

Peoples Pops 55 Recipes For Ice Pops Shave Ice And Boozy Pops From Brooklyns Coolest Pop Shop

In this book, we return to those wonderful days of, bean salad, baked beans and green bean casseroles. We have selected recipes that recapture a spirit of simplicity and wholesomeness. These recipes were chosen with an eye to the recipes that mom inherited from grandma, ones she developed herself, and ones which capture the spirit of those times. In most cases, these are oven or stove top meals, although in some cases microwave instructions have also been included where they are appropriate.

Based on the popular column by New York Magazine food editors Rob Patronite and Robin Raisfeld, *In Season* collects more than 150 recipes from the country's finest chefs and restaurants, using fresh farmers' market ingredients—with essays and recipes by Mario Batali, David Chang, Michael Anthony, Anita Lo, Wylie Dufresne, April Bloomfield, Momofuku Noodle Bar, and more. How popular has local and seasonal eating become? As chefs and home cooks have been discovering—or rediscovering—anticipating and celebrating ingredients at their seasonal peak is one of life's culinary pleasures. Farmers' markets throughout the country have become mesmerizing places to browse, but what should you actually do with all those fiddlehead ferns, parsnips, and Satsuma mandarins? In this beautifully illustrated and user-friendly cookbook, editors Rob Patronite and Robin Raisfeld have collected fresh, unique recipes from celebrated chefs for a vast array of ingredients, all easily adapted to casual at-home cooking. With well-rounded offerings for plentiful meals and holiday menus, *In Season* is a perennial source of inspiration for experienced and novice cooks alike. As the holidays approach, enjoy festive and delicious recipes from the country's finest chefs and restaurants such as: Zak Pelaccio's Oyster Omelette — François Payard's Brown Butter Roasted Pears — Balthazar Bakery's Ginger Citrus Tea — Jonathan Waxman's Pan-Roasted Cauliflower with Anchovy — Frankies Sputino's Orecchiette with Horseradish and Parmesan — Kurt Gutenbrunner's Roast Christmas Goose — Bobby Flay's Hoppin' John Risotto

Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

Meatloaf, fried chicken, Jell-O, cake—because foods are so very common, we rarely think about them much in depth. The authors of *Cooking Lessons* however, believe that food is deserving of our critical scrutiny and that such analysis yields many important lessons about American society and its values. This book explores the relationship between food and gender. Contributors draw from diverse sources, both contemporary and historical, and look at women from various cultural backgrounds, including Hispanic, traditional southern White, and African American. Each chapter focuses on a certain food, teasing out its cultural meanings and showing its effect on women's identity and lives.

This essay collection embarks on a historical voyage into the idea of the West, while contextualising its relevance to the contemporary discourses on cultural difference. Although the idea of the West predates both colonial and Orientalist projects, it has been radically reshaped by the fall of the Berlin Wall in 1989, the end of the Cold War and the 9/11 attacks. In the wake of these developments, this collection attends to the nebulous paradigm shifts that account for a reconfiguration of the conventional coordinates of the West (West vs. Rest, Orient vs. Occident). The essays featured in this collection draw upon a wide range of theories from a comparative perspective. Taken together, the collection covers a vast terrain of textual and non-textual sources, including novels, political and poetological programs, video-clips and hypertexts, while exploring the formal-aesthetic representations of the West from interdisciplinary perspectives as diverse as German classicism, (post-)modern Britain, Canada, China, Ireland and the postcolonial world.

The strong focus on the rich biodiversity of the country, Costa Rican culture, and forthcoming travel trends make the Bradt guide the essential companion.

V.1. U.S. Master, Alabama-Minnesota. -- v.2. U.S. Master, Missouri-Wyoming. -- v.3. U.S. Operations. -- v.4. International.

Crafts.

People's Pops 55 Recipes for Ice Pops, Shave Ice, and Boozy Pops from Brooklyn's Coolest Pop Shop [A Cookbook] Ten Speed Press

Food Lovers' Guides Indispensable handbooks to local gastronomic delights The ultimate guides to the food scene in their respective states or regions, these books provide the inside scoop on the best places to find, enjoy, and celebrate local culinary offerings. Engagingly written by local authorities, they are a one-stop for residents and visitors alike to find producers and purveyors of tasty local specialties, as well as a rich array of other, indispensable food-related information including:

- Food festivals and culinary events
- Farmers markets and farm stands
- Specialty food shops
- Places to pick your own produce
- One-of-a-kind restaurants and landmark eateries
- Recipes using local ingredients and traditions
- The best wineries and brewpubs

Karleen Hammer Anderson grew up in Lincoln, MT during its busy, early years in the 1950s and 1960s. She is credited for having a special gift for spiritual hospitality, which she believes came from those formative years in Lincoln, and its many wonderful people who helped one another and were able to make a party out of any event. This book is the first in a series of books that pays tribute to the history, people and places of Lincoln, Montana. Contains over 250 recipes. Illustrated throughout.

Presents an introduction to the features of Sony's dSLR cameras, covering such topics as setup menus, exposures, working with lenses, lighting, downloading and editing images, and troubleshooting.

From body art to baseball cards, comics to cathedrals, pie charts to power ballads . . . students need help navigating today's media-rich world. And educators need help teaching today's new media literacy. To be literate now means being able to read, write, listen, speak, view, and represent across all media—including both print and nonprint texts, such as film, TV, podcasts, websites, visual art, fashion, architecture, landscape, and music. This book offers secondary teachers in all content areas a flexible, interdisciplinary approach to integrate these literacies into their curriculum. Students form cooperative learning groups to evaluate media texts from various perspectives (artist, producer, sociologist, sound mixer, economist, poet, set designer, and more) and show their thinking using unique graphic organizers aligned to the Common Core State Standards

In 1961, Julia Child introduced the American public to an entirely new, joy-infused approach to cooking and eating food. In doing so, she set in motion a food renaissance that is still in full bloom today. Over the last six decades, food has become an increasingly more diverse, prominent, and joyful point of cultural interest. *The Joy of Eating* discusses in detail the current golden age of food in contemporary American popular culture. Entries explore the proliferation of food-themed television shows, documentaries, and networks; the booming popularity of celebrity chefs; unusual, exotic, decadent, creative, and even mundane food trends; and cultural celebrations of food, such as in festivals and music. The volume provides depth and academic gravity by tying each entry into broader themes and larger contexts (in relation to a food-themed reality show, for example, discussing the show's popularity in direct relation to a significant economic event), providing a brief history behind popular foods and types of cuisines and tracing the evolution of our understanding of diet and nutrition, among other explications.

This was the first bibliography and guide to the American mass market paperback book, and it remains one of the most definitive.

The major index is by author, and lists: author, title, publisher, book number, year of publication, and cover price. The title index lists titles and authors only. The publisher index provides a history of that imprint, with addresses, number ranges, and general physical description of the books issued. This is the place that all study of the American paperback must begin.

Finding new, safe ways to consume food has become complicated as people become more health conscious about the foods they put into their bodies. This work offers information on the field of altering foods for human consumption. It describes the differences between synthetic, engineered, irradiated, and organic foods.

Periods in Pop Culture: Menstruation in Film and Television, by Lauren Rosewarne, investigates the portrayals of menstruation in film and television, spotlighting a paradox of a common bodily occurrence still causing controversy, fear, and offense. This is the first book to focus exclusively on media representations of menstruation and to undertake a comprehensive analysis of its depictions.

This book is packed with everything amateur chefs need to know about delivering a pop-up restaurant. Including tips from the country's leading pop-up restaurateurs, the authors reveal everything from creating a menu, publicizing the event, dressing your venue, to running an organized kitchen. Discover how to: Theme your evening, and pick a fool-proof menu Organize front of house, and keep your customers happy Price your event and get free publicity Avoid licensing and health-and-safety pitfalls Guarantee your first pop-up is a roaring success Peppered with case studies from novices and professionals, you'll learn from other chefs' successes (and near-successes!) so your own evening runs without a hitch.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Provides an index to seven thousand science experiments for students, organized by subject and searchable by author.

Entertainment has long been a source of controversy in American life. On the one hand, American popular culture is enormously desired, captivating audiences around the world. On the other hand, more and more critics blame it for the breakdown of morals and even civilizations itself. Surely Christians and other religious citizens have something to contribute to what is, after all, a discussion of morality. But too often their contributions have been ill-informed, unreflective and reactionary. In this groundbreaking book, William Romanowski brings something desperately needed to the discussion: an informed, systematic and challenging Christian perspective. Comprehensive and historically revealing, Pop Culture Wars bids to accomplish nothing less than to reframe and render more constructive a crucial but angry cultural debate.

"The Complete Idiot's Guide to Saving the Environment" is a comprehensive guide to the ways an average citizen can make every day Earth Day. We learn how the environment got in this condition and how we can improve it by reducing, reusing, and recycling at home, at work, and everywhere else. The book suggests groups and organizations to join or to go to for information.

A flavor-packed collection of 65 recipes from the trio behind the premier pops stand in the country, People's Pops. In 2008, three old friends had a hunch that the world deserved a better ice pop. Every summer since, New York City's been taken by storm with out-of-the-box flavors like Raspberries & Basil, Peach & Bourbon, and Cantaloupe & Tarragon from People's Pops. Now, the People behind the phenomenon share their DIY ethos in a breezy cookbook that teaches how to pair ingredients, balance sweetness, and explore fruits (and vegetables and herbs!)-in simple recipes that work with standard ice pop molds or improvised ones. With a chapter devoted to shave ice plus recipes for grownup boozy pops sprinkled throughout, People's Pops proves itself top of the pops.

Pop culture is the heart and soul of America, a unifying bridge across time bringing together generations of diverse backgrounds. Whether looking at the bright lights of the Jazz Age in the 1920s, the sexual and the rock-n-roll revolution of the 1960s, or the thriving social networking websites of today, each period in America's cultural history develops its own unique take on the qualities define our lives. American Pop: Popular Culture Decade by Decade is the most comprehensive reference on American popular culture by decade ever assembled, beginning with the 1900s up through today. The four-volume set examines the fascinating trends across decades and eras by shedding light on the experiences of Americans young and old, rich and poor, along with the influences of arts, entertainment, sports, and other cultural forces. Whether a pop culture aficionado or a student new to the topic, American Pop provides readers with an engaging look at American culture broken down into discrete segments, as well as analysis that gives insight into societal movements, trends, fads, and events that propelled the era and the nation. In-depth chapters trace the evolution of pop culture in 11 key categories: Key Events in American Life, Advertising, Architecture, Books, Newspapers, Magazines, and Comics, Entertainment, Fashion, Food, Music, Sports and Leisure Activities, Travel, and Visual Arts. Coverage includes: How Others See Us, Controversies and scandals, Social and cultural movements, Trends and fads, Key icons, and Classroom resources. Designed to meet the high demand for resources that help students study American history and culture by the decade, this one-stop reference provides readers with a broad and interdisciplinary overview of the numerous aspects of popular culture in our country. Thoughtful examination of our rich and often tumultuous popular history, illustrated with hundreds of historical and contemporary photos, makes this the ideal source to turn to for ready reference or research.

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