

Painting Rocks How To Library

Learn how to paint rocks in interesting designs with these fun activities.

This new compilation from editor and maker Kroski spotlights a multitude of creative projects that you can tailor for your own library. Librarians and makers from across the country present projects as fun as an upcycled fashion show, as practical as Bluetooth speakers, and as mischievous as a catapult. Included are projects for artists, sewers, videographers, coders, and engineers. The handy reference format will help you quickly identify the estimated costs, materials, and equipment; and because several projects don't even require a dedicated makerspace, every library can join in. Inside you'll find how-to guidance for projects like a foam rocket launcher; stop-motion animation with 3D print characters; found-object robots; glowing ghost marionettes; Arduino eTextiles; magnetic slime; yarn painting; fidget flannels; an LED brooch; and cardboard sculpture. With takeaways like origami tea lights or a t-shirt tote bag, your patrons will be sure to remember how much fun your library can be.

The gods and goddesses of Greek mythology have inspired painting, sculpture, literature and music, books and movies. Their stories continue to influence Western culture, despite the fact that the civilization that created them disappeared thousands of years ago. Author Michelle M. Houle skillfully weaves together the threads of the gods and goddesses of wars, love affairs, and personal quests for power, as well as their very creation. Each story is complemented by expert commentary written by scholars and specialists on Greek mythology.

The Language of the Angels is an invaluable guide to communicating with the angels, a source to turn to when a situation calls for the help of a specific angel with clear instructions on how to still the mind and stimulate the soul in our approach to the angels. Angels enter us through the breath and Claire Nahmad inducts her readers into the mysteries of heavenly magic, transforming power and sublime wonders. Learn how to call on Zotiel, angel of fearful children, Summon Rhamiel, angel of compassion, in times of need, When a situation appears hopeless turn to Phanuel, angel of hope. The language of the Angels, the Green Language, has provided signs, symbols and a magical essence that has been shared among esoteric groups for centuries. And now Claire Nahmad has drawn from the simplest rendition of the language to make it accessible to all. The Language of the Angels provides the means for anyone to summon the aid of an angel when they are in need of guidance, understanding and spiritual wisdom in their life. Discover how to open your deeper being to the angels, creating strong vital bonds of friendship, awareness and joy between you and your shining companions. Including colour illustrations of the angel visions of the great artists that will stimulate the reader's own inner eye.

Most commentaries to date on library use of social networks such as Facebook and Twitter have focused on a handful of well-funded public libraries with high-profile employees. Now Crawford's Successful Social Networking in Public Libraries fills in the rest of the picture, offering for the first time an in-depth look at how a large variety of public libraries are using social networks. Examining nearly 6,000 libraries across the US, Crawford Analyzes social network usage by libraries of many different sizes and funding levels, showing how many of them are active and effective in quite different ways Offers many examples that will help other libraries establish or refine their own social networking activities Lays out several key questions that libraries should ask themselves, such as "Who do we want to reach?" and "What's the best way to interact with communities?" Gives libraries guidelines for setting social networking goals and conducting ongoing evaluation Includes illuminating comments from numerous librarians on the front lines of communication Based on broad research, Crawford draws a vivid portrait that shows how a wide range of public libraries is conducting digital outreach and marketing through social networking.

In this book, author Stephanie Katz, founding editor of the award-winning literary journal 805 Lit + Art, shares practical tools and advice for starting successful creative publishing projects. Publishing benefits libraries by providing high-quality content to patrons, showcasing local writers and faculty, and creating buzz for the library. These endeavors can be launched at any type and size of library, often for little to no cost. Libraries Publish teaches libraries how to publish literary magazines, book review blogs, local anthologies, picture books, library professional journals, and even novels. You'll learn how to run a writing contest or writer-in-residence program, form community partnerships with other literary organizations, find funding, navigate legal considerations, market your publication, and more. Each chapter contains detailed information on how to start your project, including comprehensive checklists, recommendations for free software, and legal considerations. Social media strategies as well as tips for facilitating student or teen-run projects are also covered. If your library wants to start a publishing project, this book will be your go-to resource! Shows how each project fits into the mission of a library Offers legal information including publishing rights and author publishing agreements Reviews free and subscription software for websites, submissions management, layout, and communication with subscribers Contains marketing and social media strategies for promoting a publication locally and nationally Suggests ways to engage the community and build local partnerships

Library of Congress Subject Headings Library of Congress Subject Headings Library of Congress Subject Headings Makers with a Cause: Creative Service Projects for Library Youth ABC-CLIO

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Library facilitators of art-based creativity sessions will learn how to choose materials and art experiences appropriate for young people from toddlers to teens and for intergenerational groups. • Offers a guide for creativity programming for librarians, teachers, program coordinators, and college students • Teaches how to facilitate open-ended creativity programs for children of all ages and caregivers • Describes how to design story time art groups linking art and literacy inspired by picture book illustrations

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the

Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

Offers over fifty ideas to promote young adult reading, including such theme programs as crime scene investigation, poetry workshops, readings combined with field trips, and cross-cultural events featuring henna tattooing and food. Money Honey 2 is an inspirational, entrepreneurial guide to finding the wealth inside of you! Money Honey 2 is written based on the principles that a gift is the transfer of something without the expectation of receiving something in return. Each edition of Money Honey will include ten chapters of self-motivating stories and innovative ideas that can be manifested through the gifts that are already inside of you. Although gift-giving might involve an expectation of reciprocity, a gift is meant to be free. Money Honey 2 defines the purpose of the term "gift" that refers to anything that makes another happier or more optimistic, especially as a favor. Our purpose is to contribute to social bonding between members of a community through the act of mutually exchanging money for goods by creating entrepreneurs. Life on Earth is considered one of God's gifts, and it is a good thing to receive wealth from God and the good health to enjoy it. To enjoy your work and accept your lot in life—this is indeed a gift from God (Ecclesiastes 5:19 NLT).

Using a library's facilities to bring arts to the community is not only a valuable service, but also a wonderful marketing and outreach opportunity, a tangible way to show the public that libraries offer value, thus shoring up grassroots support. Editor Smallwood has combed the country finding examples of programs implemented by a variety of different types of libraries to enrich, educate, and entertain patrons through the arts. Her book shares such successful efforts as Poetry programs in the public library Gatherings for local authors at the community college Creative writing in middle schools Multicultural arts presentations at the university library Initiatives to fight illiteracy through the arts The amazing creativity and resourcefulness found in each example provide practical models which can be adapted to any library environment, inspiring librarians looking for unique programming ideas.

This is a detailed study of the illustrations to Am r Khusrau's Khamsah. The first extant exemplar is from the Persian area in the late 14th century, but a case can be made that work was probably illustrated earlier in India.

Chronicling the British pursuit of the legendary El Dorado, Masters of All They Surveyed tells the fascinating story of geography, cartography, and scientific exploration in Britain's unique South American colony, Guyana. How did nineteenth-century Europeans turn areas they called terra incognita into bounded colonial territories? How did a tender-footed gentleman, predisposed to seasickness (and unable to swim), make his way up churning rivers into thick jungle, arid savanna, and forbidding mountain ranges, survive for the better part of a decade, and emerge with a map? What did that map mean? In answering these questions, D. Graham Burnett brings to light the work of several such explorers, particularly Sir Robert H. Schomburgk, the man who claimed to be the first to reach the site of Raleigh's El Dorado. Commissioned by the Royal Geographical Society and later by the British Crown, Schomburgk explored and mapped regions in modern Brazil, Venezuela, and Guyana, always in close contact with Amerindian communities. Drawing heavily on the maps, reports, and letters that Schomburgk sent back to England, and especially on the luxuriant images of survey landmarks in his Twelve Views in the Interior of Guiana (reproduced in color in this book), Burnett shows how a vast network of traverse surveys, illustrations, and travel narratives not only laid out the official boundaries of British Guiana but also marked out a symbolic landscape that fired the British imperial imagination. Engagingly written and beautifully illustrated, Masters of All They Surveyed will interest anyone who wants to understand the histories of colonialism and science.

This volume gathers together all of the major articles published by the author between 1976 and 1994 on Persian art and architecture. Persia here is understood in its broadest historical sense to include not only modern Iran but also Afghanistan, Turkmenistan, and Uzbekistan.

Topics range from in-depth studies of individual monuments to an overview of Islamic Persia's architectural heritage, and from little-known aspects of Persian painting to the relationship between nomadism and Persian palace design. The monuments and artifacts are analyzed by setting them within their historical and social context, broadening their appeal to all of those interested in the rich heritage of Islamic Persia.

Indian Renaissance: British Romantic Art and the Prospect of India is the first comprehensive examination of British artists whose first-hand impressions and prospects of the Indian subcontinent became a stimulus for the Romantic Movement in England; it is also a survey of the transformation of the images brought home by these artists into the cultural imperatives of imperial, Victorian Britain. The book proposes a second - Indian - Renaissance for British (and European) art and culture and an undeniable connection between English Romanticism and British Imperialism. Artists treated in-depth include James Forbes, James Wales, Tilly Kettle, William Hodges, Johann Zoffany, Francesco Renaldi, Thomas and William Daniell, Robert Home, Thomas Hickey, Arthur William Devis, R. H. Colebrooke, Alexander Allan, Henry Salt, James Baillie Fraser, Charles Gold, James Moffat, Charles D'Oyly, William Blake, J. M. W. Turner and George Chinnery.

Ritual landscapes and borders are recurring themes running through Professor Kalle Sognnes' long research career. This anthology contains 13 articles written by colleagues from his broad network in appreciation of his many contributions to the field of rock art research.

This quick-start guide explains how to use inquiry to promote civic engagement in the school library makerspace and provides ready-to-use ideas for hands-on service projects. • Provides step-by-step instruction for service-driven, hands-on projects • Lists possible organizations to work with as well as a calendar of dates to facilitate programming • Provides detailed funding sources and makerspace set-up instructions • Offers advice for developing community partnerships

Directions for making rocks into unique creatures by painting with enamels or acrylics. Includes suggestions for designs and for naming rock pets.

This solid anthology makes a fine start at the effort in its title, ^IReclaiming the American Library Past: Writing the Women In^R.

Like most good beginnings, it succeeds first by clarifying the status of the field and then by raising questions for subsequent scholars to ponder and pursue. -^IHistory of Education Quarterly ^RThe essays in this book contribute along several dimensions to the new scholarship on a profession and public service of vital importance for well over a century to American literacy, culture and invention. Their authors add to the individual and collective biographies of women who have founded and administered diverse institutions and taught succeeding generations of librarians. The worksites of influential women such as Anne Carroll Moore, Josephine Rathbone, and Grace Hebard, like the nameless paid and volunteer staff who have served as unrecognized catalogers and children's librarians, have varied. They range from the pioneering libraries and library schools of the settled East- including Brooklyn and the Harlem, Times Square, and Morningside Heights neighborhoods of Manhattan- the historically Black Howard

University to the numberless small towns of the West. They include the raw A&M colleges of Arkansas, Utah, New Mexico, and similarly neglected centers of local and regional enlightenment.

[Copyright: 85750387f8468dde317a07522cfda90b](#)