

## Oxford Bookworms Ned Kelly A True Story Nftlutions

A level 1 Oxford Bookworms Library graded readers. Written for Learners of English by Rosemary Border. Everybody wants to win the lottery. A million pounds, perhaps five million, even ten million. How wonderful! Emma Carter buys a ticket for the lottery every week, and puts the ticket carefully in her bag. She is seventy-three years old and does not have much money. She would like to visit her son in Australia, but aeroplane tickets are very expensive. Jason Williams buys lottery tickets every week too. But he is not a very nice young man. He steals things. He hits old ladies in the street, snatches their bags and runs away .

. . .  
A Starter level Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Christine Lindop. 'Who is the man with the roses in his hand?' thinks Anna. 'I want to meet him.' 'Who is the girl with the guitar?' thinks Will. 'I like her. I want to meet her.' But they do not meet. 'There are lots of men!' says Anna's friend Vicki, but Anna cannot forget Will. And then one rainy day . . .

Supplementary teaching material for the Oxford Bookworms Factfiles.

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English by Rowena Akinyemi. It is Molly Clarkson's fiftieth birthday. She is having a party. She is rich, but she is having a small party – only four people. Four people, however, who all need the same thing: they need her money. She will not give them the money, so they are waiting for her to die. And there are other people who are also waiting for her to die. But one person can't wait. And so, on her fiftieth birthday, Molly Clarkson is going to die.

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happy to have his son in the school. But two weeks later Dr Huxtable is the unhappiest man in England. Why? And why does he take the train down to London and go to Baker Street? Why does he need the help of the famous detective Sherlock Holmes? Because someone has kidnapped the Duke's son . . .

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famous film.

Why are some texts called 'literary'? How does the reading process work and when will readers start to interpret the text? This book answers these and other questions and opens many different aspects on literature and literary studies. Old and new themes meet, and each chapter is written as a case study. The accessible style and the wealth of examples make this book a must-read for literature students as well for the interested reader.

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Jennifer Bassett. France, 1815. Jean Valjean leaves prison after nineteen years. These are dangerous and troubled times, and life is hard. Valjean must begin a new life, but how can he escape his past, and his enemy, Inspector Javert? This story for Bookworms is loosely based on the famous novel *Les Misérables* by Victor Hugo, one of France's greatest writers. The novel was written in 1862, and the story has been retold many times - in a musical, in plays for radio and theatre, and in more than fifty films for television and cinema.

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Tim Vicary. In the summer of 1910, a race began. A race to be the first man at the

South Pole, in Antarctica. Robert Falcon Scott, an Englishman, left London in his ship, the Terra Nova, and began the long journey south. Five days later, another ship also began to travel south. And on this ship was Roald Amundsen, a Norwegian. But Antarctica is the coldest place on earth, and it is a long, hard journey over the ice to the South Pole. Some of the travellers never returned home. This is the story of Scott and Amundsen, and of their famous and dangerous race.

When he was a boy, he was poor and hungry. When he was a young man, he was still poor and still hungry. He learnt how to steal horses, he learnt how to fight, he learnt how to live - outside the law. Australia in the 1870s was a hard, wild place. Rich people had land, poor people didn't. So the rich got richer, and the poor stayed poor. Some say Ned Kelly was a bad man. Some say he was a good man but the law was bad. This is the true story of Australia's most famous outlaw.

Where would you go to see a platypus? What is Uluru? Who was Ned Kelly? And where can you find a city built on forty-eight volcanoes? The answers to all these questions, and many more, are here. This book looks at life in modern Australia and New Zealand, at the geography and history of these two fascinating countries, and at their growing importance in the world of the future.

A Starter level Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Christine Lindop. Sally is always running - and she has her phone with her all the time: at home, on the train, at work, at lunchtime, and at the shops. But then one afternoon suddenly she has a different phone . . . and it changes her life.

A Starter level Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Christine Lindop. Every day people come to Mason's store - old people, young people, men and women. From his office, and in the store, Mark watches them. And when they leave the store, he forgets them. Then one day a girl with red hair comes to the store, and everything changes for Mark. Now he can't forget the beautiful face, those green eyes, and that red hair . . .

Book Excerpt: ...es, een soort van glimwormen, die er kleurloos en geelachtig uitzien: zij zijn niet dikker dan een haar, en maar een vijfde millimeter lang; eenige van die diertjes hangen, verscheidene kilometers lang aan elkander." "Verscheiden kilometers!" riep Koenraad. "Ja, vriend, en tracht nu maar niet om dan het aantal dier schepseltjes te berekenen. Je zoudt er niet in slagen, want als ik me niet bedrieg, hebben enkele zeevaarders we! eens veertig kilometer lang door zulk een melkzee gevaren." Ik weet niet of Koenraad mijn

raad ter harte nam, maar hij scheen diep in gedachten verzonken, omdat hij vast eens wilde uitrekenen, hoeveel vijfde millimeters er op een lengte van veertig kilometer begrepen zijn. Ik bleef het verschijnsel beschouwen. De Nautilus doorkliefde gedurende verscheiden uren deze witte golven; en ik merkte op dat hij zonder eenig geruisch door dit op zeepsop gelijkend water voer, als ware het schuim, dat de in verschillende richting stroomende golven dikwijls in de een of andere baai doen ..

A level 1 Oxford Bookworms Library graded readers. Written for Learners of English by Tim Vicary. England and Scotland in the 1500s. Two famous queens – Mary, the Catholic Queen of Scots, and Elizabeth I, the Protestant Queen of England. It was an exciting and a dangerous time to be alive, and to be a queen. Mary was Queen of Scotland when she was one week old. At sixteen, she was also Queen of France. She was tall and beautiful, with red-gold hair. Many men loved her and died for her. But she also had many enemies – men who said: ‘The death of Mary is the life of Elizabeth.’

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Alex moet op reis met zijn oom. Aan boord van stoomtrein de Hooglanden-express ontdekt hij een verstekeling. Weet zij iets van de kostbare juwelen die overal

verdwijnen? Of is er meer aan de hand? De juwelendief is het eerste deel in de whodunitserie Dader op het spoor van Sam Sedgman en M.G. Leonard, de auteur van onder meer Keverjongen. Voor treinfanaten en detectives vanaf 9 jaar. Met illustraties van Elisa Paganelli. Alex heeft echt zijn oom niet nodig als oppas, maar toch moet hij met de reisjournalist mee op de laatste reis van stoomtrein de Hooglanden-expres. Ook het Britse koningshuis is van de partij. Dan ontdekt Alex een verstekeling aan boord. Heeft die iets te maken met de kostbare juwelen die verdwijnen, of is er meer aan de hand? Geen van de volwassenen lijkt op het goede spoor te zitten, en dus is het aan Alex om de waarheid boven tafel te krijgen.

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A level 1 Oxford Bookworms Library graded reader. Retold for Learners of English by Diane Mowat. Outside, the night is cold and wet. Inside, the White family sits and waits. Where is their visitor? There is a knock at the door. A man

is standing outside in the dark. Their visitor has arrived. The visitor waits. He has been in India for many years. What has he got? He has brought the hand of a small, dead animal - a monkey's paw. Outside, in the dark, the visitor smiles and waits for the door to open.

'Ik weet dat ze nog leeft. [ ] Ik weet het, maar ik kan het niet bewijzen.' Politie-inspecteur Vincent Ruiz ontsnapt op een haar na aan de dood. Op een avond vissen zijn collega's hem nauwelijks levend uit het koude water van de Theems. Ruiz kan zich niet herinneren hoe hij daar terecht is gekomen. Zijn enige aanwijzing is een foto die hij bij zich droeg, een foto van een meisje dat drie jaar geleden is verdwenen. Hoewel de vermeende dader achter slot en grendel zit, werd Mickey's lichaam nooit gevonden. Ruiz denkt dat ze nog in leven is en dat hij Mickey op de avond van zijn ongeluk probeerde vrij te krijgen. Niemand gelooft hem, behalve psycholoog Joe O Loughlin. Samen proberen ze te reconstrueren wat er is gebeurd, zodat Mickey gevonden en veilig thuisgebracht kan worden.

A level 1 Factfiles Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Christine Lindop. 'The bride wore a long white dress, with flowers in her hair. After the wedding, there was a party, and people gave presents to the

bride and groom.’ This wedding was nearly two thousand years ago, in Rome. Some things don’t change. But some things do. Today you can have a wedding on a mountain, or under the sea, or ‘Elvis’ can sing for you. And different things happen in different places. Little birds made of paper, small trees, money in the bride’s shoe, and lots of noise – they are all important for weddings somewhere. Welcome to the wonderful world of weddings!

Word count 5,775

Ned Kelly, famous outlaw and folk hero, grew up in Australia in the late 1800s. His life of crime began as a teenager stealing horses and later escalated to murder. Kelly soon had a price on his head, which could be collected through his capture or death. This high-interest volume relays the events that led to Kelly’s hanging in 1880 and why he became a hero to many Australians. Photographs of Kelly and his accomplices, additional information in sidebars and fact boxes, and direct quotations from those involved reveal much about Australia’s history and culture.

A level 1 Oxford Bookworms Library graded reader. Written for Learners of English by Jennifer Bassett. When Lord Asano drew his sword on Lord Kira one spring day in 1701, it began a story that is now a national legend in Japan. Lord Kira lived, but Lord Asano died, and after his death, his samurai became ronin,

samurai without a master. And so began their long plan for revenge on Lord Kira. Their loyalty to their dead master made them famous, and people in Japan remember them to this day. The story of the forty-seven ronin has been told and retold for 300 years - in plays, novels, and films. A major Hollywood film was made about the forty-seven ronin in 2013.

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Christine Lindop. Everybody took photos of Prince William when he first arrived at the University of St Andrews. Crowds of photographers came to the little Scottish town next to the sea and took pictures of this new student - the nineteen-year-old grandson of the Queen of England. But nobody photographed Kate Middleton on her first day at the university. She moved in quietly, ready to begin her studies in art history. She was just an ordinary student with an ordinary future in front of her. Or was she?

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