

One Love Bob Marley 2018 African American History Calendar

The public lynching of George Floyd re-exposed the rotten underbelly of America and this, together with the disproportionate impact of COVID-19 on Black and Brown communities, the global Black Lives Matter protests, and the racist, xenophobic demagoguery of Donald Trump, resurrected the old debates about medical racism, race relations, implicit bias, vaccine nationalism/vaccine imperialism, structural inequality, police brutality, vaccine hesitancy, unethical human experimentation, vaccine diplomacy, qualified immunity, conspiracy theories, and social justice. Then in 2020 the American Medical Association formally declared racism a public health crisis, defined racism as a social determinant of health, and embraced the idea of medical schools teaching medical students about racism. Alas, the nursing curriculum is somewhat silent on these questions. Decolonizing the nursing curriculum, long overdue, is therefore imperative. This book explores the question of decolonizing the nursing curriculum from the angles of postcolonial theory, critiquing the Western literary canon, American history, literary criticism, African literature, cultural criticism, Afrocentric theory, democracy, African-American literature, and critical race theory.

Music is a powerful means for educating citizens in a multicultural society and meeting many challenges shared by teachers across all subjects and grade levels. By celebrating heritage and promoting intercultural understandings, music can break down barriers between various ethnic, racial, cultural, and language groups within elementary and secondary schools. This book provides important insights for educators in music, the arts, and other subjects on the role

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that music can play in the curriculum as a powerful bridge to cultural understanding. The author documents key ideas and practices that have influenced current music education, particularly through efforts of ethnomusicologists in collaboration with educators, and examines some of the promises and pitfalls in shaping multicultural education through music. The text highlights World Music Pedagogy as a gateway to studying other cultures as well as the importance of including local music and musicians in the classroom.

African sexualities are dynamic, multi-faceted and resilient. However, people with non-heterosexual sexualities and gender variant identities are often involved in struggles for survival, self-definition, and erotic rights. *Queer in Africa* forms an entry point for understanding the vulnerabilities of queer Africans as shaped by social, cultural and political processes, aiming to provide innovative insights about contentious disagreements over their lives. The volume mediates Southern and Northern scholarship, directing attention toward African-centred beliefs made accessible to a wide audience. Key concerns such as identity construction and the intersections between different social forces (such as nationalist traditionalism and sexualities) are addressed via engaging chapters; some empirically based and others providing critical cultural analysis. Highly interdisciplinary in nature, *Queer in Africa* provides a key resource for students, academics, and activists concerned with the international support of sex and gender diversity. It will appeal to those interested in fields such as anthropology, film studies, literary studies, political science, public health, sociology, and socio-legal studies.

70% of the American workforce is disengaged. With every tick of the clock, millions of people inch closer to their breaking points—a growing epidemic of apathy and anxiety in the

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workplace that is affecting life outside of the office. But meaningful work-life integration is possible. In *Shift the Work*, Joe Mechliniski, the New York Times bestselling author of *Grow Regardless*, shares his personal journey to find purpose, and how it influenced him to take a deeper dive into the science of human behavior. Inspired by neuroscience research about the connections between the brains in the head, heart, and gut that drive human perspectives and conduct, Joe shares how everyone can re-engage with their work and impact the world. Filled with actionable strategies and inspiring true stories, this indispensable guide motivates readers to seek fulfilling opportunities, reconnect with their passions, and recognize their power to make a difference. We are now seeking decluttered spaces, simplicity, and freedom of attachments. This book nudges you into “beyond manifesting”—a different and fresh concept to manifesting. No more vision boards or attachments. This new concept is freeing as you discover a stillness and deeper understanding of your life. Use the Reflection pages for adding personal notes or permit yourself to write inside the book itself! Live past the boundaries we created.

A gripping sci-fi thriller about what happens when a man invents two living dolls, a brother and sister.

SOUND OF THE CROWD: A DISCOGRAPHY OF THE '80s is the ultimate record collector's guide to the 1980s. In the era of multi-formatting, picture discs, coloured vinyl, multiple remixes, funny shaped records and tiny CDs you could lose down the back of the sofa, this book lists every format of every single, EP and album released in the UK in the 1980s by over 140 of the decade's biggest acts, from ABBA to Paul Young. This fourth edition has been fully revised and expanded to include even more acts than ever before, with additional sections to cover Band Aid-style charity congregations and compilation albums from the early '80s K-

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Tel efforts through to the Now That's What I Call Music series and its competitors. Compiled by Steve Binnie, editor of the '80s music website Sound of the Crowd and writer, producer and co-host of the unconventional '80s chart show Off The Chart, broadcast weekly on Mad Wasp Radio.

“they like to see us fall to slip on branches full of fruit we have not tasted” Lately, it's small things. Pop songs. The radio.

Every day, anguish becomes madness. Call on your family.

Call on the ancestors. Can they guide you home? “we are

pearl and earth and root we know ourselves to be natural and complete carved from rock that floats but we should still be careful what we wish for some of us can sink in the

upstream” for all the women who thought they were Mad is

an urgent piece of theatre examining the myriad of forces that collide and conspire against women of colour in Britain today.

Less Fear, More Life—a Practical Guide These days there's

so much fear in the air, you can almost taste it—along with all the varieties of anxiety, anger, and addiction that grow out of it. How can you navigate your way through the fear and

confusion, and find your way to peace? In Fear Less,

acclaimed teacher and award-winning author Dean Sluyter

shows how to use simple meditative techniques and subtle tweaks of body, mind, and breath to open your life to deep,

relaxed confidence. Drawing on ancient enlightenment

teachings as well as contemporary research, he lays out

practical, easy-to-follow steps for addressing such issues as:

- letting go of compulsive overthinking
- loosening the bonds of addiction (including smartphone addiction)
- overcoming the fear of death
- finding meditative stillness in the thick of activity

The LOVEE Method is a five-step mindfulness tool to

cultivate emotional resilience and process difficult

emotions, such as anxiety, anger, or depression. The

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meditation practices of LOVEE (Label, Observe, Value, Embrace, and Equanimity) have been proven by neuroscience research to reduce stress and develop self-compassion and inner strength. In this teaching memoir, health journalist Sharon Brock shares her personal story with breast cancer and how she uses mindfulness meditation to navigate this challenging time. With honesty, courage, and humor, Sharon weaves these practices into her memoir as she reveals the emotional roller coaster one faces when coping with cancer--from the fear of death, to drastic changes in her physical body, to how the illness affects her love life. Her engaging vulnerability makes this book not only a practical guide, but also a comforting source of support for women to feel understood and not alone on this journey. This book is unique in that it highlights the intersection of science and spirituality. Sharon's story serves as evidence that Eastern modalities and Western medicine can work together for optimal healing. With the help of The LOVEE Method, Sharon grew stronger and wiser through her journey, and with this book, she hopes to help other women on this path to experience this same awakening.

A comprehensive, timely, and entertaining account of the political, cultural, and economic dynamics of more than thirty discrete countries of the Western Hemisphere. *Chicken Soup for the Soul: The Miracle of Love* will warm the heart and lift the spirit of any reader who is looking for, or has found, the miracle of love. Stories of dating, romance, love and marriage, with all their ups and downs, will encourage, inspire and amuse readers.

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Everyone loves a good love story. And we all enjoy stories about how the love started and blossomed. This fun new book about dating, romance, love, and marriage will make you laugh and make you cry, and is guaranteed to inspire you to renew that search for your soul mate or open your heart a little more to the one you already have. It's never too late for love at any age. Read about how couples met, when "they knew," proposals, maintaining the relationship, second chances, and all the other facets of the miracle that is love.

'Vanaf het begin van de jaren 70 tot zijn vroege dood in 2008 draaide J.M.H. Berckmans' bestaan rond het schrijven. Dertig jaar lang bleef hij zoeken naar literaire vormen voor de radiografie van zijn leven: psychedelische verhalen, onderkoelde postpunkteksten, beatpoetachtige litanieën, zuurzoete scatologische erupties, speelse free jazzstructuren en toen het einde naderde de indringende brieven aan zijn overleden ouders en aan geliefden.' - Chris Ceustermans Verhalen uit de Grauwzone is een unieke selectie van de meest prangende verhalen over de eenzame, angstige man in een dolgedraaide samenleving waarop hij geen vat heeft. 'Waarom heeft niet iedereen het verzamelde werk van Jean-Marie Berckmans in huis staan.' - Tom Lanoye An American Rastafarian "offers a vibrant examination of American and African history with an anti-colonial patina . . . engaging" (Kirkus Reviews). Revolutionary Threads offers an American Rasta's retelling of episodes in American history with an anticolonial thrust, accented by Bobby Sullivan's own personal experiences. The book ties together various subjects

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while returning each time to the culture of Rastafari, social justice movements, and cooperative economics. From how we perceive history in general, America's precolonial past, and global capitalism's early development and the resistance to it, to political prisoners and a celebration of religious tolerance, the book approaches North America with an African-centric perspective. Sullivan dispels the oversimplification of our perceptions of Rastafari, as well as other cultures, in the age of the Internet, where the loudest voices are often the most extreme and divisive. *Revolutionary Threads* aims to serve as a unifying agent for our all-too-connected global village, and for the resistance to the consolidation of global capital and all its excesses. "A post-hardcore rock star, community activist, and social justice intellectual offers an alternative look at countercolonial history through the lens of the Rastafari movement." —Kirkus Reviews "Outlining his philosophical influences and backpacking through history and criss-crossing continental borders, Sullivan puts his enlightenment journey and way of life, which includes activism for social justice, prison outreach, and cooperative economics, on paper." —The Gleaner (Jamaica) "[Sullivan] meticulously sources his work throughout, whether providing a Howard Zinn-like take on the settlement of America by Africans predating Columbus, or in discussing political prisoners like Marilyn Buck . . . an engaging, lively, well-thought book which provides a picture of Rastafarianism in action, for punks and beyond." —Razorcake

How do you perceive your cultural identity? All of us are

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shaped by the cultures we interact with and the cultural backgrounds and ethnicities that are part of our heritage. Take a dynamic approach to the study of culture and health care relationships. Dr. Marilyn A. Ray shows us how cultures influence one another through inter-cultural relationships, technology, globalization, and mass communication, and how these influences directly shape our cultural identities in today's world. She integrates theory, practice, and evidence of transcultural caring to show you how to apply transcultural awareness to your clinical decision making. Go beyond common stereotypes using a framework that can positively impact the nurse-patient relationship and the decision-making process. You'll learn how to deliver culturally competent care through the selection and application of transcultural assessment, planning and negotiation tools for interventions.

Do you know your power ballads from your punk anthems? Can you identify the dons of dance, or the professors of pop? The NOW That's What I Call Music Quiz Book will put your music knowledge to the test as you puzzle your way through the last thirty five years of pop's most memorable hits - and a few of the biggest flops! Since the release of the first NOW album in 1983, NOW That's What I Call Music has been home to the most iconic artists and biggest hits of the last three decades - as well as the chart-topping one hit wonders that you thought you'd long forgotten! Jam-packed with questions on everything from the anthems of the summer to Christmas number ones, from hip hop to rock and all the way back again, the NOW That's What I Call Music

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Quiz Book is the perfect challenge for music lovers everywhere. Guaranteed to get your brain whirring and your toes tapping!

In *Moederziel* laat Sophie Zeestraten zien welke impact onze kindertijd op ons heeft. Het is een boek over kinderen en hun ouders, verlies en rouw, schaamte en schuld. Over moed, hoop en compassie. *Moederziel* van Sophie Zeestraten is een aangrijpend en leerzaam boek voor iedereen die worstelt met onverwerkte pijn, voor de lezers van Ingeborg Bosch, Jan Geurtz, Elizabeth Gilbert en Brené Brown. Vijf jaar is Sophie als haar moeder van de ene op de andere dag haar gezin verlaat en nooit meer terugkomt. Hoewel Sophie zich haar hele jonge leven afvraagt waarom haar moeder is vertrokken, is ze een modelleerling op school en vliegt ze in no time door haar studie. Eenmaal volwassen heeft ze alles wat ze zich kan wensen: een goede baan, een mooi huis, een lieve man en twee prachtige dochters... maar toch is daar altijd het gevoel van gemis. Als Sophie op haar veertigste een burn-out heeft, besluit ze het contact met haar moeder te herstellen. Pijnlijke en hoopvolle nieuwe inzichten over vroeger komen aan het licht; het zijn de puzzelstukken die Sophie in staat stellen haar verleden en zichzelf te accepteren. 'Ik hoop dat mijn verhaal je bewust maakt van de veerkracht die ieder mens heeft op de momenten dat het leven je uitdaagt. Uiteraard is niet ieders moeder weggegaan toen hij of zij vijf jaar oud was, maar we hebben wél allemaal een verhaal. Dit is het mijne.'

Newsroom, political platform, local hot spot, confession box, preacher-pulpit and football stadium. For

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generations, African men have gathered in barber shops to discuss the world. These are places where the banter can be barbed and the truth is always telling. Barber Shop Chronicles, which was partly inspired by verbatim recordings, is a heart-warming, hilarious and insightful play that leaps from a barber shop in Peckham to Johannesburg, Harare, Kampala, Lagos and Accra over the course of a single day. It was first produced by the National Theatre, Fuel and Leeds Playhouse in 2017 and is here published as a Methuen Drama Student Edition with commentary and notes by Oladipo Agboluaje.

From Saturday Night Rockin' to Sunday Morning Reconciliation Before becoming a pastor, Jimi Calhoun performed alongside many world-famous musicians, including: Jimi Hendrix / Etta James / Hank Williams Jr. / John Lennon / Elton John / Mick Jagger / The Four Tops / Martha and the Vandellas / Rare Earth / Parliament-Funkadelic In A Story of Rhythm and Grace, Calhoun weaves together engrossing stories about racial differences and reconciliation from his life in the music world and his life in the church. Reflecting on how he has often found more racial harmony on the stage and in the recording studio than in the pews, Jimi shows what religion might learn from rock and roll.

SAPIENS HUB is a collective of passionate individuals that love to appreciate timeless wisdom compiled and compressed into insightful quotes. Our main goal is to infect you with motivation and inspiration to live life and engage with it at its fullest. SAPIENS HUB brings you a compilation of the very best quotes from the world's most iconic humans takes on "LOVE", including: Marilyn Monroe Dr. Seuss Bob Marley Friedrich Nietzsche Pablo Neruda William Shakespeare Lao Tzu Suzanne Collins John Green Elizabeth Gilbert Anaïs Nin C.S. Lewis J.K. Rowling Mahatma Gandhi Paulo Coelho

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Oscar Wilde John Lennon Lady Gaga Edgar Allan Poe Plato Martin Luther King Jr. Jalaluddin Rumi Fyodor Dostoyevsky J.R.R. Tolkien Mother Teresa Antoine de Saint-Exupéry Charles Bukowski Jimi Hendrix Vincent Van Gogh Taylor Swift Albert Einstein Coco Chanel Maya Angelou Johnny Depp Julio Cortázar Victor Hugo And many more!

Jamaica, 3 december 1976. Twee dagen voor het Smile Jamaica-concert - bedoeld om te verbreederen, maar door de twee grootste politieke partijen gebruikt om de komende verkiezingen te beïnvloeden - worden in het huis van Bob Marley 56 kogels afgevuurd. Marley, zijn vrouw en zijn manager overleven de kogelregen op miraculeuze wijze. De mislukte aanslag op de Zanger en de zoektocht naar de motieven van de daders staan centraal in deze epische roman, die je meesleurt naar de meest onstabiele en gevaarlijke tijd in de recente geschiedenis van Jamaica. Bendeleden, CIA-agenten, een journalist, een vrijgevochten jonge vrouw en de geest van een vermoorde politicus nemen je mee naar hun wereld, van het door bendeoorlogen en machtspolitiek geteisterde eiland in de jaren '70 naar de door rudeboys gedomineerde crackpanden van New York in de jaren '80, om te eindigen op een onherkenbaar veranderd Jamaica in de jaren '90. Rekeningen worden vereffend, identiteiten verwisseld, en de opkomst en ondergang van een internationaal drugssyndicaat tot in detail geschetst. Een beknopte geschiedenis van zeven moorden is een monumentaal werk over criminaliteit, politiek, geschiedenis, muziek, en een zoektocht naar de ziel van Jamaica. Harlequin Kimani Romance — December 2018 Looking for entertaining stories of drama, glamour and passion featuring sophisticated and sensual African American and multicultural heroes and heroines? Harlequin Kimani Romance brings you all this and more with these four new full-length books for one great price! BACHELOR UNBOUND Bachelors in Demand

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Brenda Jackson International jeweler Zion Blackstone felt an instant connection to Celine Michaels. When she shows up at his house in Rome claiming kidnappers are after her, he offers the Hollywood producer's daughter his protection . . . and passion. But a revelation could upend his chance with Celine . . . A LOS ANGELES RENDEZVOUS Millionaire Moguls Pamela Yaye Jada Allen's Christmas wishlist is simple: her gorgeous boss. A-list talent agent Max Moore counts on Jada to handle his life. Yet workaholic Max never notices her until a makeover reveals the woman he's taken for granted. Will one hot night shatter their working relationship or lead to something sweeter? ANOTHER CHANCE WITH YOU The DuGrandpres of Charleston Jacquelin Thomas Retired Secret Service agent Landon Trent stuns Jadin DuGrandpre with the announcement that they're still married. Winning back Jadin's trust won't be easy—especially when a trial pits the two Charleston attorneys on opposite sides. But Landon isn't giving up. Can they recapture what they once shared? HER MISTLETOE BACHELOR Once Upon a Tiara Carolyn Hector After a public breakup, CFO Donovan Ravens plans to spend the holidays alone in a small-town hotel. But science teacher British Carres has other ideas for the space the sexy bachelor booked. As they give into their chemistry, a threat from the past could keep them from finding true love...

The World Needs Love is a unique book that entails inspirational quotes of motivation, and humor and social commentary motivational quotes and special topics on women consists of public figures, such as Oprah Winfrey, the sporting fraternity, among those are Usain Bolt, Shelley-Ann Frasier Pryce, Veronica Campbell Brown, and Asafa Powell. In the musical fraternity, among those are Bob Marley, Dennis Brown, and Frankie Paul. This book basically entails topics of inspiration, motivation, and people who have made great

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contributions to the world stage. Hillsman's classical and intriguing voice flows immaculately on riddims that makes him the real deal. He masters fluently in entertaining. The song written about Oprah Winfrey is particularly special. Readers can now enjoy listening to 10 of these songs on iTunes. Harlequin Kimani Romance December 2018 Box SetAn AnthologyHarlequin

Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. • Offers easy subject access to children's picture books • Features a user-friendly organization • Provides in-depth indexing and full bibliographic detail

The global icon is an omnipresent but poorly understood element of mass culture. This book asks why audiences around the world have embraced particular iconic figures, how perceptions of these figures have changed, and what this tells us about transnational relations since the Cold War era. Prestholdt addresses these questions by examining one type of icon: the anti-establishment figure. As symbols that represent sentiments, ideals, or something else recognizable to a wide audience, icons of dissent have been integrated into diverse political and consumer cultures, and global audiences have reinterpreted them over time. To illustrate these points the book examines four of the most evocative and controversial figures of the past fifty years: Che Guevara, Bob Marley, Tupac Shakur, and Osama bin Laden. Each has embodied a convergence of dissent, cultural politics, and consumerism, yet popular perceptions of each reveal the dissonance between shared, global references and locally contingent interpretations. By examining four very different figures, Icons of Dissent offers new insights into global symbolic idioms, the mutability of common references, and

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the commodification of political sentiment in the contemporary world.

Rituals are back on stage today. Until recently, they were regarded as an obsolete and even incomprehensible part of religions, relegated to the background while ethics and spirituality attracted more focus. However, the realisation is growing that rituals represent the treasure of religious memory. They connect the human being to the past and to the community that surrounds her or him. However, what happens to rituals when different religions meet? This book shows that a great deal can be learned by taking rituals seriously. This holds good for the rich treasure of rituals within religions such as Judaism, Islam, Hinduism and Christianity. Only by recognizing these treasures can new possibilities for rituals in interreligious encounters be explored.

This book explores how national identity has been negotiated and (re)imagined through the political symbols that embody it in post-conflict Timor-Leste. It develops a Modernist approach to nations and nationalism by incorporating Bourdieusian theories of symbolic capital and conflict, to examine how national identity has been constructed and represented in political symbols. Taking case studies of flags, monuments, national heroes, and street art, it critically analyses how a diverse population has interpreted and (re)constructed its national identity throughout the first decade of independence, and how the transition from a context of conflict to peace has influenced such popular imaginings. By examining these processes of identification with a wide range of symbols, the book discusses the

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numerous challenges that this young nation-state still faces, including victimhood and recognition, democratization and electoral politics, the political role of cosmology and spirituality, and post-colonial generational differences and divisions.

This book examines the racial and socio-linguistic dynamics of Jamaica, a majority black nation where the dominant ideology continues to look to white countries as models, yet which continues to defy the odds. The authors trace the history of how a nation of less than three million people has come to be at the centre of cultural, racial and linguistic influence globally; producing a culture that has transformed the way that the world listens to music, and a dialect that has formed the lingua franca for a generation of young people. The book will be of particular interest to students and scholars of Caribbean linguistics, Africana studies, diaspora studies, sociology of language and sociolinguistics more broadly.

A comprehensive, timely, and entertaining account of the political, cultural, and economic dynamics of more than thirty discrete countries of the Western Hemisphere, this book is updated each year, providing students with the most recent information possible. The information is presented in an objective, balanced, non-ideological context, allowing the readers to formulate their own opinions. In addition to examining individual countries, the book views Latin America as a mosaic region as a

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whole and emphasizes its growing influence on the world stage. Besides providing accurate and timely information on the historical and political forces that have shaped each nation, it also examines the leading cultural figures and forces, from eighteenth-century writers to twentieth-century composers and singing stars to twenty-first-century filmmakers and actors. Finally, it describes the social and economic challenges that continue to afflict this exciting and emerging region.

I was born in 1994, then came windows 95, And I would dive online to be the true me – A 2cm avatar with a denim mini and a high pony. Online all the time, to avoid conversation and the frustration of being a he, she, they or me... I felt free. And *The Rest Of Me Floats* is all about the messy business of gender. Performers from across the trans, non-binary, and queer communities weave together autobiographical performance, movement, pop songs, stand-up and dress-up in this anarchic celebration of gender expression and identity.

Traces the life of Marley, looks at his music and its impact on people throughout the world, and discusses the reggae music business, the social history of modern Jamaica, and the origins of the Rastafarian religion. Reprint. 30,000 first printing. *Retreats to Go: Twelve Creative Programs that Renew and Refresh* offers everything you need to plan your next retreat. Each Scripture-based theme

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includes resources for ice breakers, music, quotes, small and large group activities, reflection questions, worship materials, and craft ideas. Designed for those who wish to lead retreats but may not have time for research and planning, this helpful guide offers engaging, easy-to-use programs for adults and older teens. The flexible format can be used for a weekend retreat, a day away, or weekly study group gatherings.

“A year ago, I would’ve never guessed things would be this way. After all, I was just a girl in LA.” Ellie’s life isn’t exactly going as planned. Stuck in a dead-end job, at least she has her adoring boyfriend Finn to support her ... or does she? With her world quickly falling apart, good friend Pete convinces her to tag along on the trip of a lifetime to sunny California. A chance encounter in LA lands Ellie a job offer she can’t refuse, but who is the mystery employer she’ll be working for? And why all the secrecy? Ellie’s life is about to get a lot more interesting, and there’s only one shadow she needs to step out of—her own. *Just a Girl in LA* is an uplifting, funny read for hopeless romantics and a reminder that you should never give up on happiness. It can be found in the most unexpected of places.

The American Dream is a popular concept. It is a celebrated mantra. But does it really exist? Even if it does, is it for everyone? The American experiment tells a different story. Examples abound of many for

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whom the American Dream is an empty rhetoric. Although America prides itself on liberal ideas of equity, social justice and equality for all, harnessing the potential benefits of the American Dream is far from true for many hardworking, educated Americans. Inasmuch as the American Dream may exist for some, white privilege, employment and educational discrimination, racism...may stand in the way of achieving one's fullest potential. This is compounded by the Eurocentric content of the American curriculum which denies equal representation to non-white Americans in the marketplace of ideas, reinforcing their sociopolitical and epistemic marginalization. "In a remarkably wide ranging and moving book Francis Kwarteng has provided us with one of the most honest and earnest assessments of what immigrants find in the United States. The book *The America That I Didn't Know Existed* reminds me of the complex reasons people are attracted to the American society and the disappointment that they find when they sometimes discover that what one reads about America is not truly the best way to know America. Kwarteng has lived, studied, and learned in America and he counts these experiences as blessings as anyone would who has seen possibilities. However, this determined intellectual has shown us a path forward with acceptance and humanity. This riveting book has the making of an incredibly powerful drama as well."

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Molefi Kete Asante, author of *Erasing Racism: The Survival of the American Nation* "Francis Kwarteng's book recounts his personal journey to America by reliving the challenges and struggles he had to overcome to realize that the dream he once imagined was only a mirage. The author provides the rationale behind his decision to come to America and the subsequent disillusion with the gap between his aspirations and realities on American soil. Framed within the intellectual lens of Afrocentricity, Kwarteng exposes and critiques the prevailing dominance of Eurocentric constructs that systemically dehumanizes, and perforce disempowers, persons of African descent. The result of this is a readable, empowering page-turning memoir that will resonate with every African immigrant." Kwame Akonor is Associate Professor of Political Science at Seton Hall University (USA), founding director of the New York-based African Development Institute, and author of *African Economic Institutions*.

Discover this laid-back Caribbean island nation with the most incisive and entertaining guidebook on the market. Whether you plan to visit Trench Town to walk in Bob Marley's footsteps, seek out white sand coves and cascading waterfalls or enjoy the best jerk chicken from a roadside stall, *The Rough Guide to Jamaica* will show you the ideal places to sleep, eat, drink, shop and visit along the way.

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-Independent, trusted reviews written with Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget. -Full-colour chapter maps throughout - explore the fishing villages along Treasure Beach or soak up Kingston's legendary nightlife without needing to get online - Stunning images - a rich collection of inspiring colour photography. - Things not to miss - Rough Guides' rundown of the best sights and experiences in Jamaica. - Itineraries - carefully planned routes to help you organize your trip - Detailed coverage - this travel guide has in-depth practical advice for every step of the way. Areas covered include: Kingston, Ocho Rios, Montego Bay, Negril, The Blue Mountains, Port Royal, Cockpit Country, Port Antonio, Treasure Beach, Portland, Bluefields Bay. Attractions include: Dunn's River Waterfall, Blue Lagoon, Trench Town Culture Yard, Peter Tosh Museum, National Gallery, Appleton Estate, Rio Grande, Luminous Lagoon. - Basics - essential pre-departure practical information including getting there, local transport, accommodation, food and drink, festivals and events, sports and outdoor activities, culture and etiquette, shopping and more. - Background information - a Contexts chapter devoted to history, the environment, religion, music, language and recommended books. Make the most of your time on Earth with The Rough Guide to

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Jamaica. About Rough Guides: Escape the every day with Rough Guides. We are a leading travel publisher known for our "tell it like it is" attitude, up-to-date content and great writing. Since 1982, we've published books covering more than 120 destinations around the globe, with an ever-growing series of ebooks, a range of beautiful, inspirational reference titles, and an award-winning website. We pride ourselves on our accurate, honest and informed travel guides.

Translocas focuses on drag and transgender performance and activism in Puerto Rico and its diaspora. Arguing for its political potential, Lawrence La Fountain-Stokes explores the social and cultural disruptions caused by Latin American and Latinx "locas" (effeminate men, drag queens, transgender performers, and unruly women) and the various forms of violence to which queer individuals in Puerto Rico and the U.S. are subjected. This interdisciplinary, auto-ethnographic, queer-of-color performance studies book explores the lives and work of contemporary performers and activists including Sylvia Rivera, Nina Flowers, Freddie Mercado, Javier Cardona, Jorge Merced, Erika Lopez, Holly Woodlawn, Monica Beverly Hillz, Lady Catiria, and Barbra Herr; television programs such as RuPaul's Drag Race; films such as Paris Is Burning, The Salt Mines, and Mala Mala; and literary works by authors such as Mayra Santos-Febres and Manuel Ramos Otero. Lawrence La Fountain-Stokes, a drag performer himself, demonstrates how each destabilizes (and sometimes

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reifies) dominant notions of gender and sexuality through drag and their embodied transgender expression. These performances provide a means to explore and critique issues of race, class, poverty, national identity, and migratory displacement while they posit a relationship between audiences and performers that has a ritual-like, communal dimension. The book also analyzes the murders of Jorge Steven López Mercado and Kevin Fret in Puerto Rico, and invites readers to challenge, question, and expand their knowledge about queer life, drag, trans performance, and Puerto Rican identity in the Caribbean and the diaspora. The author also pays careful attention to transgender experience, highlighting how trans activists and performers mold their bodies, promote social change, and create community in a context that oscillates between glamour and abjection. Topics include work-integrated learning (internships), student well-being, and students with disabilities. Also, it explores the impact on assessments and academic integrity and what analysis of online systems tells us.

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