

## Omnibus 11 Asterix And The Actress Asterix And The Class Act Asterix And The Falling Sky

Collects three comics on the story of Asterix the Gaul, a strong, intelligent warrior, and the adventures he has while protecting his village from the invading Romans.

This special collector's edition features books 25 to 27 in one fabulous volume, in paperback for the first time. In *ASTERIX AND THE GREAT DIVIDE*, can Asterix, Obelix and Getafix ensure a happy ending for star-crossed lovers Melodrama and Histrix, whose fathers are rival chieftains? Watch out for some interesting new magic potions... Asterix and Obelix must go prospecting in the Middle East in *ASTERIX AND THE BLACK GOLD*. Can they outwit the Roman secret agent Dubbelosix and his amazing folding chariot? In *ASTERIX AND SON*, who can have dumped a baby outside Asterix's hut? Why are the Romans after the baby - and just what plot is the treacherous Brutus hatching against Julius Caesar? There is no better way to enjoy the antics of our indomitable hero and his friends.

Asterix Omnibus #2 Collects Asterix the Gladiator, Asterix and the Banquet, and Asterix and Cleopatra PaperCutz

When Adrenalin, the rebellious daughter of the great Gaulish chieftain Vercingétorix, arrives at their village, Asterix and Obelix are tasked with protecting her from the Romans chasing her. This is easier said than done though, as Adrenalin is desperate to escape! Follow our favourite heroes as they try and reach Adrenalin before the Romans do. With trademark jokes and chaotic fight scenes, the latest instalment in this best-selling series is sure to entertain new and old fans alike.

Deep in the frozen plains of Barbaricum, the Sarmatians face a terrible threat. The Romans are approaching in huge numbers to capture the Griffin, a sacred and terrifying beast, and they've kidnapped the beloved niece of the wise old Shaman, Fanciakuppov, to lead them to it. Determined to stop them, Fanciakuppov seeks the help of his Gaulish friends. Follow Asterix and Obelix as they fight alongside the fearless Amazon warrior women to rescue the prisoner and prevent the Romans reaching this formidable beast! Loved across the Known World, the multi-million bestselling series is back with its 39th adventure. Filled with jokes, new characters and bravely fought battles, Asterix and the Griffin will delight fans old and new.

"The metro may be a mere hundred years old but it tells a tale of France twenty times as long. The story begins in the fifth century BC when wild Celtic tribes roamed the countryside of Gaul. Then Julius Caesar imposed a Roman rule that lasted five hundred years and forced the Celts to settle down. All that seems like only yesterday to a Frenchman because those Celts and Romans are close friends to every reader of the French comic book series Asterix. Asterix and his fellow Celts live quite happily in a small, fortified enclave in Brittany in northwestern France. Their idyllic, primitive existence is occasionally intruded upon by those nasty Roman conquerors, but the Celts always manage to get the best of the Romans despite great odds... "Alésia - (Métro Line 4). The Battle of Alésia (52 BC) is the oldest event commemorated in the Paris Metro. The Celtic warrior Vercingétorix managed to unite competing tribes against the Romans in one last attempt to save Gallic independence. It was not an easy task. It was difficult to live with, let alone lead, these autonomous, quarrelsome groups.

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Vercingétorix planned to wage hit-and-run guerrilla warfare- to starve the Romans into defeat by destroying the crops in their path as they penetrated deeper into Gaul in pursuit of the pesky Celts. In the town of Bourges the local population refused to allow the destruction of their wheat - a fatal mistake. Caesar descended on the town and confiscated it for his hungry troops. With renewed energy the Romans gave chase. The Celts retreated to a high plateau called Alésia, where they were quickly surrounded by Caesar's forces. "The table was now turned. Caesar built a fortification around Alésia, twelve and a half miles in circumference. It consisted of a double row of spikes, one facing inward and the other outward, which prevented both escape and the re-provisioning of the rebels. The Celts had only a month's worth of provisions but somehow they held out for two by which time the men were famished and exhausted. Vercingétorix surrendered. Few lives had been lost in battle but countless numbers died of starvation. Vercingétorix was imprisoned in Rome where six years later when he was all but forgotten Caesar had him strangled to death... "Both the Celts who lost and the Romans who won have contributed much to French culture, so it's a tricky thing for the French to say whether Alésia was a victory or a defeat. One thing is clear: in real life, the Celts did not always win. "In the end, it was most likely the mountains of horse manure that gave birth to the Paris Metro. During the last quarter of the 19th century, Paris did not lack the means of transport. What it patently lacked was a transportation system. There were competing omnibus lines, trams, trains and private conveyances, all overlapping, most taking roundabout routes throughout the city, hindering one another and certainly hindering business. "Forty lines of horse-drawn omnibuses traversed Paris in 1870 and ten thousand horses were required to pull them. The maintenance of the horses ate up fifty percent of the entire company budget. Each omnibus held about 20 passengers, half of them riding on top of the carriage. By the turn of the century the omnibuses carried as many as forty people each, still with many sitting on the carriage roof. The roads were made of cobblestones or wood planks or sometimes just hardened mud; there were no shock absorbers on the carriages; and the stench from the horse manure was overwhelming. One hundred million passengers used the omnibuses that year, probably half of them holding perfumed handkerchiefs to their noses to ward off the stench."

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Par Toutatis, Asterix est a la BnF ! Ete 1959, Albert Uderzo et Rene Goscinny, attables a la terrasse d'un cafe, cherchent une idee pour le premier numero de l'hebdomadaire de bandes dessinees Pilote. Apres avoir d'abord songe au Roman de Renart et a la prehistoire, Goscinny et Uderzo fixent finalement leur choix sur les Gaulois. La suite est connue: les aventures d'Asterix et Obelix connaissent un succes immediat, qui ne s'est jamais dementi depuis. Les 33 aventures (bientot 34) ont ete traduites en 107 langues et dialectes et vendues a plus de 350 millions d'exemplaires a travers le monde. En mars 2011, le dessinateur Albert Uderzo a fait don a la Bibliotheque nationale de France de cent vingt planches originales de la serie. La BnF lui rend aujourd'hui hommage en organisant une exposition evenement. Le catalogue de cette grande retrospective est construit en forme d'abecedaire. D' Amitie a Wouhouhou ! de Chataigne a Running gag, d' Idefix a Tour du monde, en passant par Mythe gaulois, Resistance ou Sanglier, les meilleurs specialistes et les plus proches temoins de cette incroyable aventure editoriale livrent tous les secrets de cette bande dessinee

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extraordinairement populaire. Sont notamment analyses le parcours des deux createurs, l'evolution graphique et les traits de caractere des personnages, le succes planetaire ou ses ingredients, tels que les celebres jeux de mots - Il ne faut jamais parler sechement a un Numide, Passe-moi le Celte, Tous les etes, les Iberes..., etc. L'ouvrage reproduit egalement des passages d'entretiens video avec des celebrites, realises pour l'exposition, qui racontent comment elles aussi sont tombees dedans quand elles etaient petites !

Teaching Visual Literacy in the Primary Classroom shows how everyday literacy sessions can be made more exciting, dynamic and effective by using a wide range of media and visual texts in the primary classroom. In addition to a wealth of practical teaching ideas, the book outlines the vital importance of visual texts and shows how children can enjoy developing essential literacy skills through studying picture books, film, television and comic books. Designed to take into account the renewed Framework for Literacy, each chapter offers a complete guide to teaching this required area of literacy. Aimed at those who want to deliver high quality and stimulating literacy sessions, each chapter contains a range of detailed practical activities and resources which can be easily implemented into existing literacy teaching with minimal preparation. In addition, each chapter gives clear, informative yet accessible insights into the theory behind visual literacy. Containing a wealth of activities, ideas and resources for teachers of both Key Stage 1 and Key Stage 2, this book discusses how children's literacy skills can be developed and enhanced through exploring a range of innovative texts. Six chapters provide comprehensive guides to the teaching of the following media and literacy skills: picture books film and television comic books visual literacy skills genre adaptation. Teaching Visual Literacy in the Primary Classroom is an essential resource for all those who wish to find fresh and contemporary ways to teach literacy and will be useful not only to novices but also to teachers who already have experience of teaching a range of media. Students, primary school teachers, literacy co-ordinators and anyone who is passionate about giving pupils a relevant and up-to-date education will be provided with everything they need to know about teaching this new and ever-expanding area of literacy.

In this special collector's edition, books 19 to 21 are brought together in one fabulous volume. In **ASTERIX AND THE SOOTHSAYER**, a sinister figure arrives in the Gaulish village. Prolix claims to be a soothsayer and the villagers believe every word he says, but Asterix isn't convinced... In **ASTERIX IN CORSICA**, the Corsican chieftain, Boneywasawarriorwayayix, needs Asterix and Obelix's help to foil the evil designs of Praetor Perfidius and oppose Julius Caesar's army. In **ASTERIX AND CAESAR'S GIFT**, Legionary Tremensdelirius gets the title deeds to the Gaulish village as a bonus - then swaps them with tavern landlord Orthopaedix for a drink. But Asterix and his friends aren't keen to hand over their village!

Collection of three Asterix books. In **Asterix and the actress**, Asterix and Obelix celebrate their joint birthday party--and some surprise guests have been invited. **Asterix and the class act** contains fourteen stories, including tales of the day Asterix and Obelix were born (in the middle of a village fish fight). In **Asterix and the falling sky**, the Gauls' one fear--that the sky may fall on their heads--looks like it might come true.

This special collectors' edition features books thirteen to fifteen in one fabulous volume. In **ASTERIX AND THE CAULDRON**, Asterix is guarding a cauldron of money when the

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cash disappears! He and Obelix try gladiatorial contests, theatrical performances, even bank robbery to regain the money. Chief Huevos y Bacon's son is taken hostage in **ASTERIX IN SPAIN**. Asterix and Obelix go to his rescue, but taking him home means tangling with the tourist industry, flamenco, and a wild aurochs in the bullring! In **ASTERIX AND THE ROMAN AGENT**, Caesar sends Agent Tortuous Convolvulus to make the Gauls suspect each other of teachery! Can Asterix and friends outwit the wily Convolvulus? There is no better way to enjoy the antics of our indomitable hero and his friends.

Asterix mixes it up with everyone from Julius Caesar to Cleopatra in this outstanding Omnibus! After conquering Europe, where this feisty, little warrior is a true pop culture super-star, Asterix is invading America with another three classic adventures, newly translated into American English. Asterix conquered Europe ironically by keeping his tiny village in Gaul from being conquered by the Roman Empire. Turns out, Asterix and his fellow villagers have a secret weapon, a potion that imbues them all with super strength. But the Romans aren't about to give up no matter how many times Asterix and his friends fend them off. These classic comics are not only incredibly entertaining, filled with humor, adventure, and great characters, but the historic figures are brought to life in a way that's exciting and humanizing, providing educational elements to each story, similar to the Geronimo Stilton graphic novels.

Asterix, the Gaul is back for more funny, fast-paced adventure in this cheeky and energetic comic, the New York Times bestselling thirty-sixth Asterix album. Julius Caesar has finished writing the history of his campaigns in Gaul. His publisher, Libellus Blockbustus, foresees a huge success ... but there's a snag. The chapter about Caesar's defeats by the indomitable Gauls of Armorica. Cut it, Blockbustus advises, and everyone will believe that Caesar conquered all Gaul! Or will they? Newsmonger and activist Confoundtheirpolitix takes the chapter to Asterix's village. Can the Gauls make sure the truth is revealed? Multi-million selling Asterix is much loved across the world, perfect for children age 7-11 and hilarious for kids and parents alike. Following in the footsteps of Goscinny and Uderzo, the thirty-sixth Asterix album by Ferri and Conrad is a number 3 New York Times bestselling title.

Een razendspannende politieke thriller vol actie en internationale intrige en doorspekt met het soort informatie waarover alleen een insider als Hillary Clinton kan beschikken. De nieuwe minister van Buitenlandse Zaken, Ellen Adams, wordt geconfronteerd met terroristische dreigingen en een verzwakte natie, na vier jaar leiderschap van een president die de positie van Amerika op het politieke wereldtoneel ernstige schade toebracht. >br> De aanslagen zorgen voor wereldwijde chaos en verwarring, en de minister en haar team moeten erachter komen wie er achter de dodelijke samenzwering zit, die zorgvuldig lijkt ontworpen om te profiteren van een Amerikaanse regering die er internationaal zwakker voor staat dan ooit.

In this special collectors' edition, three great Asterix albums are collected in one fabulous volume for the first time ever. In **ASTERIX AND THE ACTRESS**, Asterix and Obelix celebrate their joint birthday party - and some surprise guests have been invited! **ASTERIX AND THE CLASS ACT** contains 14 stories, including tales of the day Asterix and Obelix were born (in the middle of a village fist fight). In **ASTERIX AND THE FALLING SKY**, the Gauls' one fear - that the sky may fall on their heads - looks like it might come true... There is no better way to enjoy the antics of our indomitable hero and his friends.

Sinds een jaar of tien wordt in Nederland een verwarde discussie gevoerd over de nationale identiteit. Die discussie heeft niet veel opgeleverd. Tal van neonationalistische politici en columnisten hebben ons met grote stelligheid verzekerd dat die nationale identiteit daadwerkelijk bestaat, en zelfs wordt bedreigd door ernstige gevaren. In samenhang met dit debat werd aanvankelijk beslist dat er een Nationaal Historisch Museum moest komen, maar dat verdween weer van het toneel door een combinatie van ruzie en bezuinigingen. Al die

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verwarring heeft een zeer voor de hand liggende oorzaak: er is helemaal geen kenmerkende, stabiele nationale identiteit. Nederland is namelijk een klein, maar tegelijkertijd zeer heterogeen land. Wie er over nadenkt zal zich realiseren dat er op zijn best diverse Nederlandse identiteiten zijn, die ook weer onderhevig zijn aan een relatief snel verlopend historisch veranderingsproces. Een NHM zou geldverspilling zijn geweest. Ons hele land is immers een levend museum van ons heterogene verleden. Maarten van Rossem was bijzonder hoogleraar aan de Universiteit Utrecht. Van zijn hand zijn bij Nieuw Amsterdam verschenen: De wereld volgens Maarten van Rossem, Drie oorlogen, In Amerika, Waarom is de burger boos?, Kapitalisme zonder remmen, Nederland en de Nederlanders (tekstbijdrage aan fotoboek) en Wie zijn wij? De pers over Waarom is de burger boos? en Kapitalisme zonder remmen `Glashelder en fair betoog over het ongelijk van de hedendaagse populistten.' FRANS SMITS IN HISTORISCH NIEUWSBLAD `[...] een even scherpe als boze analyse van de politieke praktijken en de intimiderende gedragingen van de enige populist die er op dit moment in Nederland toe doet.' JAN BLOKKER IN NRC HANDELSBLAD `Van Rossem beschrijft de weg naar de financiële afgrond helder en gedetailleerd.' HANS VELDMAN IN HET FINANCIËELE DAGBLAD

Upheavals and pandemonium are definitely on the horizon! Adrenaline, the daughter of the famous Gaulish chieftain is being hunted down by the Romans. She secretly finds refuge in the village of our indomitable Gauls - the only place in Roman-occupied Gaul that can guarantee her protection. And let's just say that having this very special teenager around will cause plenty of confusion, and not just for Obelix...

Voorts een alfabetische lijst van Nederlandsche boeken in België uitgegeven. In deze laatste, briljante thriller van de grootmeester van het genre stelt John Le Carré de vraag wat je je land nog verschuldigd bent als het geheel van je is vervreemd. Silverview is de laatste, intrigerende thriller van de hand van grootmeester John le Carré. Het boek verschijnt postuum in de week dat Carré negentig zou zijn geworden. Julian Lawndesley heeft zijn goedbetaalde baan in de City van Londen de rug toegekeerd en is een boekhandel begonnen in een stadje aan de Engelse kust. Een paar maanden na de opening krijgt hij 's avonds bezoek van Edward, een Poolse immigrant die in 'Silverview' woont, een groot huis aan de rand van het stadje. Edward blijkt heel wat te weten over Julians achtergrond en heeft zelfs zijn vader nog gekend, beweert hij. Hij vraagt Julian de oren van het hoofd en komt al snel met grote toekomstplannen voor de bescheiden boekhandel. Als een kopstuk van de Geheime Dienst in Londen een brief over een gevaarlijk lek ontvangt, is het gedaan met de rust in Julians toevluchtsoord. Silverview is het fascinerende verhaal over een onwaarschijnlijke vriendschap en de confrontatie tussen onschuld en levenservaring, en tussen burgerplicht en persoonlijke waarden. 'Le Carré heeft het vermogen op meer fronten tegelijk te opereren: de uitwerking van de super ingenieuze plot, van zijn zeer levensechte dialogen en van het karakter van zijn personages.' Volkskrant magazine The next action-packed adventure from Asterix and Obelix! The roads across Italy are in disrepair. Defending his name, and to prove Rome's greatness, Senator Lactus Bifidus announces a special one-off chariot race. Julius Caesar insists a Roman must win, or Bifidus will pay. Open to anyone from the known world, competitors arrive from far and wide, including Asterix and Obelix. With Bifidus secretly scheming, who will win this almighty chariot race?

Stories, Pictures and Reality follows two children as they work out the reality status of stories and pictures, with a daily parent-observer record from the birth of the first child until the second is eight, a span of eleven years in all. Together these children pick

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through the meaning of stories and the motivations of the characters they discover in this unique first-hand description of the discernment that children bring to books from an early age, full of revealing quotes that tell us a great deal about the cognitive development of our young readers: "It's a joke 'cause it couldn't really have happened", "I'll tell you what's pretend: Batman, Robin, Superman, pirates, cowboys and Indians". "Pussy cats don't fly kites!", "The man who drewed it was wrong". In analysis this longitudinal study shows that children have more insight and understanding than they are often given credit for and that they approach subjects that puzzle the most sophisticated of thinkers with an elegant simplicity beyond the expectations of conventional psychologists and children's literature commentators. This book urges readers, especially practitioners and academics, to afford greater respect to what young children are capable of in this area.

Bijna alle Wrekers zijn dood of bezweken voor het duister. Kaalslag maakt hele steden met de grond gelijk en het ziet ernaar uit dat Regalia's snode plannen alsnog zullen worden uitgevoerd. David is ervan overtuigd dat de oplossing van het probleem ligt bij Calamity, de bloedrode ster aan de hemel die de veroorzaker lijkt van alle ellende. Eerst trekt David nog met een paar getrouwen naar Ildithia, de uit zoutkristallen opgebouwde stad die zich langzaam verplaatst door van achteren af te brokkelen en van voren weer aan te groeien. Daar wacht een reeks grimmige confrontaties, niet alleen met een oude medestander maar ook met hun eigen diepste angsten.

Covering genres from action/adventure and fantasy to horror, science fiction, and superheroes, this guide maps the vast and expanding terrain of graphic novels, describing and organizing titles as well as providing information that will help librarians to build and balance their graphic novel collections and direct patrons to read-alikes. • Introduces users to approximately 1,000 currently popular graphic novels and manga • Organizes titles by genre, subgenre, and theme to facilitate finding read-alikes • Helps librarians build and balance their graphic novel collections

In this special collectors' edition, books ten to twelve are brought together in one fabulous volume. In *ASTERIX THE LEGIONARY*, Obelix is in love - but the lovely Panacea is engaged to Tragicomix, a conscript in the Roman army. Asterix and Obelix must join up to rescue him. In *ASTERIX AND THE CHIEFTAIN'S SHIELD*, Caesar plans to hold a triumph using the shield of his defeated enemy, Vercingetorix, but the shield is missing! Romans and Gauls race to track it down. The athletes of the ancient world assemble in *ASTERIX AT THE OLYMPIC GAMES*. Asterix and the Gauls enter the games, but magic potion is banned! Can our friends win without it? There is no better way to enjoy the antics of our indomitable hero and his friends. This special collectors' edition features books 16 to 18 in one fabulous volume. In *ASTERIX IN SWITZERLAND*, a poisoning means Asterix and Obelix must go to Helvetia for an antidote. Can they overcome cuckoo hourglasses, yodelling and holes in the cheese? A housing estate lies at the heart of Caesar's new plan to crush the Gauls in *THE MANSIONS OF THE GODS*. Will the villagers be tempted by the chance to make money when the Roman tenants move in? In *ASTERIX AND THE LAUREL WREATH*, Chief Vitalstatistix wants a stew seasoned with Caesar's laurel wreath. Asterix and Obelix must fetch the wreath, but will their plan end in disaster or their own Roman triumph? There is no better way to enjoy the antics of our indomitable hero and his friends.

In this special collectors' edition, books 22 to 24 are brought together in one fabulous volume. In *ASTERIX AND THE GREAT CROSSING*, a storm blows Asterix and Obelix off course. Luckily they land on the shores of a Roman colony - or is it? Teepees, totems, gobbling birds: it's not what they're used to. Julius Caesar sends Caius Preposterus, graduate of the Latin

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School of Economics, to corrupt the indomitable Gauls in OBELIX AND CO. Obelix's menhir trade is soon thriving - but does wealth bring happiness? In ASTERIX IN BELGIUM, the Gauls compete with the Belgian tribes to determine who is the bravest. But if the two groups unite, will Caesar meet his Waterloo? There is no better way to enjoy the antics of our indomitable hero and his friends.

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