

Odyssey Rieu Translation

'Human wisdom is of little or no value', wrote Plato in his Apology. And yet the ancient Greeks, including Plato himself, more than any other people of antiquity were fascinated by the pursuit of the wisdom they called philosophia. That search for knowledge involved an extensive use of maxims and quotations, as we can see from those expressions of Homer prefaced by the phrase 'as people say'. Homer, the Seven Sages and the Pre-Socratic philosophers are still extensively quoted in all the major western languages. Yet for all their popularity, until now there has been no single resource to which interested readers might turn. This unique reference book offers one of the most comprehensive selections of Greek quotations ever committed to print. With its English text matched by the original Greek, the volume collects 7500 entries, ranging from the archaic period to late antiquity, and across philosophy, drama, poetry, history, science and medicine, each indexed with key words to enable fast sourcing. Together, these selections provide an incomparable insight into the glories of Greek civilization. By founding Penguin books and popularizing the paperback, Allen Lane not only changed publishing in Britain, he was also at the forefront of a social and cultural revolution that saw the masses given access to what had previously been the preserve of a wealthy few. In Penguin Special Jeremy Lewis brings this extraordinary era brilliantly to life, recounting how Lane came to launch his Penguins for the price of a packet of cigarettes; how they became enormously influential in alerting the public to the threat of Nazi Germany; and how Penguin itself gradually became a national institution, like the BBC and the NHS, whilst at the same time challenging the status quo through the famous Lady Chatterley case. Above all, it is the story of how one often fallible, complex man used his vision to change the world. 'Lewis's book is a triumph ... a rich and humorous history of 20th century reading habits, Penguin Special will not be surpassed' MAIL ON SUNDAY 'A word of warning: the enjoyable swiftness of Jeremy Lewis's prose can seduce the reader into going too fast, but savour this book slowly, don't gobble it up. It is so richly stuffed with facts, people, perceptions and atmosphere that you may get indigestion if you do not allow it the time it deserves' Diana Athill, LITERARY REVIEW

Author Don Nardo and Consultant Editor Barbette Spaeth have compiled this volume that provides entries about various aspects of Greek and Roman mythology, grouped in the categories of rulers, heroes, and other human characters. Readers will learn about major and minor gods, animals, monsters, spirits, and forces. Entries cover important places and things, and major myth tellers and their works. Includes retellings of twelve myths.

The themes of magic and the supernatural in medieval romance are here fully explored and put into the context of thinking at the time in this first full study of the subject.

'From books, all I seek is to give myself pleasure by an honourable pastime' Michel de Montaigne In 1946, E. V. Rieu's groundbreaking translation of The Odyssey established a cultural legacy that would bring the world's most compelling and influential literature to millions of readers around the globe. For over sixty-five years, Penguin Classics have been making works that were once the sole preserve of academics accessible to everyone; this catalogue offers a complete list of all titles in print across the list - more than 1,200 books, from Aristotle and Austen, to Zola and Zamyatin. It also features

Michel de Montaigne's enchanting essay 'On Books'. 'The Penguin Classics, though I designed them to give pleasure even more than instruction, have been hailed as the greatest educative force of the twentieth century. And far be it for me to quarrel with that encomium, for there is no one whom they have educated more than myself' E. V. Rieu

Heldendicht, daterend uit de 8e eeuw v. Chr.

Boek van het Jaar bij de British Book Awards 2017 De nummer 1 bestseller van Engeland Londen 1893: de nog jonge weduwe Cora Seaborne begint een nieuw leven. Met haar onhandelbare (want autistische) puberzoon Francis en diens even stoere als charmante gouvernante neemt ze haar intrek in het stadje Colchester. Tijdens haar enerverende ontdekkingsstochten door de ruige natuur van Essex, op zoek naar een mythisch zeemonster dat het nabijgelegen Aldwinter zou terroriseren, ontmoet ze de steile en stugge dorpsdominee William Ransome, die aanvankelijk niets moet hebben van deze onconventionele dame uit de Londense society met haar bizarre voorliefde voor monsters en fossielen. De oerkrachten van aantrekking en afstoting die daarbij loskomen, dreigen hun beider leven volledig te ontwrichten. Tegen de achtergrond van de stormachtige ontwikkelingen in de medische wetenschap en de gepassioneerde strijd tegen de levensgevaarlijke huisvesting van de Londense armen, heeft Sarah Perry een roman geschreven met een hele stoet onvergetelijke personages en spannende plotwendingen die over elkaar heen blijven buitelen, in een frisse en prikkelende stijl die wemelt van de pakkende beelden: topliteratuur vol schrijnende en soms ook lyrische momenten, die toch speels en onderhoudend blijft. Sarah Perry (Essex, 1979) recenseert literatuur voor The Guardian en The Financial Times. Het monster van Essex was een fenomenale bestseller in Engeland en Boek van het Jaar bij de British Book Awards 2017, Waterstones Boek van het Jaar 2016, en het werd genomineerd voor acht andere prijzen, waaronder de Costa Novel Award 2017 en de Baileys Women's Prize for Fiction 2017. Perry woont in Norwich. 'Een van de meest memorabele historische romans van de afgelopen tien jaar.' THE SUNDAY TIMES 'Het monster van Essex is een prachtige roman over de werking van het leven, de liefde en het geloof, over wetenschap, religie, geheimen, mysteries en de ingewikkelde en onverwachte grilligheid van het menselijk hart. Het is zo goed geschreven dat de pagina's van binnenuit verlicht lijken te zijn. Zodra ik het uit had, begon ik opnieuw.' HELEN MACDONALD, AUTEUR VAN DE H IS VAN HAVIK 'Met haar historische fictie bereikt Perry het vrijwel onmogelijke: een roman met daarin een wereld die geheel overeenkomt met de tijd waarin het verhaal zich afspeelt, maar haar personages zijn even modern als in overeenstemming met hun eigen tijd. Voor een tweede roman is het een schitterende prestatie, waarvoor ze veel nominaties voor prijzen mag verwachten.' THE INDEPENDENT

A collection of 100 postcards, each with a different iconic Penguin Classics cover, in a beautifully designed box Since its launch with The Odyssey in 1946, Penguin Classics has become the largest and best-known classics imprint in the world. Spanning 4,000 years of world literature, covering all the greatest works of fiction, poetry, drama, history and philosophy in between, 100 Postcards from Austen to Zola is the perfect gift for book lovers everywhere. Here you will find Shakespeare, Austen, Balzac, Ibsen, Virgil, Chekhov, Gaskell, Dickens, Bronte, Nietzsche, Wells, Confucius, Keko, Keats and more.

Pat Barker De stilte van de vrouwen De Trojaanse Oorlog draaide om één vrouw, die zelf nooit aan het woord was – tot nu, in De stilte van de vrouwen van Pat Barker. Voor de lezers van Mythos van Stephen Fry. Wanneer haar stad in handen valt van de Grieken, is Briseïs' leven geruïneerd. Haar man en broers worden vermoord en zijzelf verandert van koningin in gevangene, de oorlogstrofee van de goddelijke strijder Achilles. Tijdens de lange, bittere oorlog werden ontelbaar veel vrouwen uit hun huis geroofd en aan de strijders toebedeeld. De Trojaanse Oorlog staat bekend als een mannenepos, maar hoe verging het de vrouwen, door de geschiedenis de mond gesnoerd? De stilte van de vrouwen is een historische roman geïnspireerd op de Griekse mythologie, over het leven van een vrouw te midden van de chaos van een van de beroemdste oorlogen van de geschiedenis, waarin zij vecht voor haar vrijheid. 'Een vlijmscherpe draai aan de Ilias. IJzersterk, moedig en krachtig.' – The Times

This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Hungarian, Korean to Turkish. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available.

'The Odyssey is a poem of extraordinary pleasures: it is a salt-caked, storm-tossed, wine-dark treasury of tales, of many twists and turns, like life itself' Guardian The epic tale of Odysseus and his ten-year journey home after the Trojan War forms one of the earliest and greatest works of Western literature. Confronted by natural and supernatural threats - ship-wrecks, battles, monsters and the implacable enmity of the sea-god Poseidon - Odysseus must use his bravery and cunning to reach his homeland and overcome the obstacles that, even there, await him. E. V. Rieu's translation of The Odyssey was the very first Penguin Classic to be published, and has itself achieved classic status. Translated by E. V. RIEU Revised translation by D. C. H. RIEU With an Introduction by PETER JONES

De jonge jurist Arthur Kipps krijgt de opdracht om de begrafenis van Alice Drablow bij te wonen en haar nalatenschap uit te zoeken. Wat hij niet weet is dat er achter de gesloten luiken van haar grote huis tragische geheimen schuilgaan. Pas wanneer hij bij de begrafenis een glimp opvangt van een jonge vrouw met een uitgeteerd gelaat, die geheel gekleed is in het zwart, bekruipt hem een ongemakkelijk gevoel

PLEASE NOTE that due to the previous text options being set for an extra exam year (summer 2021 for AS; summer 2022 for A Level) the dates given in the title, on the cover and inside this book are incorrect. An errata slip has been included.

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For avid readers and the uninitiated alike, this is a chance to reengage with classic literature and to stay inspired and entertained. The concept of the magazine is simple: the first half is a long-form interview with a notable book fanatic and the second half explores one classic work of literature from an array of surprising and invigorating angles.

'The first great book, and the first great book about the suffering and loss of war' Guardian One of the foremost achievements in Western literature, Homer's Iliad tells the story of the darkest episode in the Trojan War. At its centre is Achilles, the greatest warrior-champion of the Greeks, who refuses to fight after being humiliated by his leader Agamemnon. But when the Trojan Hector kills Achilles' close friend Patroclus, he storms back into battle to take revenge - knowing this will ensure his own early death. E. V. Rieu's acclaimed translation of The Iliad was one of the first titles published in Penguin Classics, and now has classic status itself. Originally translated by E. V. RIEU Revised and updated by PETER JONES with D. C. H. RIEU Edited with an Introduction and notes by PETER JONES

Chronicles the Greek siege of Troy and the war that ensued.

Als een arme vissersjongen (11) erachter komt dat hij een vondeling is, vlucht hij met een sprekend paard om te voorkomen dat hij als slaaf moet werken. Vanaf ca. 10 jaar. In het Engeland van de twaalfde eeuw trekt meesterbouwer Tom met zijn gezin van stad naar stad op zoek naar werk. Ten einde raad vraagt hij onderdak in de priorij van Kingsbridge. Overste Philip ziet een hemels teken in zijn komst: Tom zou wel eens de man kunnen zijn die de magistrale kathedraal kan bouwen waar Philip altijd van heeft gedroomd. Maar zijn ambities zijn groot, en lang niet iedereen steunt zijn plannen...

This textbook is endorsed by OCR and supports the specifications for AS and A-Level Classical Civilisation (first teaching September 2017). It covers all three options for Component 11: World of the Hero (Homer's Iliad, Homer's Odyssey and Virgil's Aeneid). Why does the Trojan War continue to fascinate us? What makes Odysseus a hero? What links can be drawn between the Aeneid and today's global politics? This book guides AS and A-Level students to a greater understanding of the epics of Homer and Virgil, setting the poems in their cultural context and drawing on the scholarship of leading academics to explore the poetry, characters and underlying philosophies. The colour illustrations, from the Cyclops on a Greek pot to a photograph of protesting

Yadizi women, reflect the universal impact and continuing relevance of these classical epics. The ideal preparation for the final examinations, all content is presented by an expert and experienced teacher in a clear and accessible narrative. Ancient literary sources are described and analysed. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

Reception introduces students and academics alike to the study of the way in which texts are received by readers, viewers, and audiences. Organized conceptually and thematically, this book provides a much-needed overview of the field, drawing on work in literary and cultural studies as well as Classics, Biblical studies, medievalism, and the media history of the book. It provides new ways of understanding and configuring the relationships between the various terminologies and theories that comprise reception study, and suggests potential ways forward for study and research in the light of such new configurations. Written in a clear and accessible style, this is the ideal introduction to the study of reception.

A brilliant new version of the Odyssey from one of the most accomplished translators of our time. "Sing to me, Muse . . ." It has been said that a myth is a story about the way things never were but always are. The Odyssey is the original hero's journey, an epic voyage into the unknown, and has inspired other creative work for millennia—from ancient poetry to contemporary fiction and films. With its consummately modern hero, full of guile and wit, always prepared to reinvent himself in order to realize his heart's desire—to return to home and family after ten years of war—the Odyssey now speaks to us again across 2,600 years. In words of great poetic power, Stephen Mitchell's translation brings Odysseus and his adventures vividly to life as never before. Full of imagination and light, beauty and humor, this Odyssey carries you along in a fast stream of action and imagery. One-eyed man-eating giants; irresistibly seductive sirens; shipwrecks and narrow escapes; princesses and monsters; ghosts sipping blood at the Underworld's portal, desperate for a chance to speak to the living; and the final destruction of all Odysseus's enemies in the banquet hall—these stories are still spellbinding today. So, too, are the intimate moments of storytelling by the fire, of homecoming and reunion, fidelity and love—all of greater value to Odysseus, and to us, than the promise of immortality. Just as Mitchell "re-energised the Iliad for a new generation" (The Sunday Telegraph), his Odyssey is the noblest, clearest, and most captivating rendition of one of the defining masterpieces of Western literature.

Mitchell's muscular language keeps the diction close to spoken English, yet its rhythms re-create the oceanic surge of the ancient Greek. The first translation to benefit from modern advances in textual scholarship, Mitchell's Odyssey also includes an illuminating introductory essay that opens the epic still further to our understanding and appreciation and textual notes that will benefit all readers. Beautiful, musical, accurate, and alive, this new Odyssey is a story for our time as well as for the ages.

Verraad, liefde, geweld en de wraak van de goden: het zijn de ingrediënten van het oudste epische verhaal van onze beschaving: de Ilias. In deze schitterende hervertelling komen de eeuwenoude personages weer tot leven - waardoor de lezer soms aan de kant van de Trojanen, dan weer aan de kant van de Grieken meestrijdt - om zich

uiteindelijk neer te leggen bij het lot dat zelfs de goden niet kunnen veranderen...Elk hoofdstuk wordt vertolkt door een ander personage uit de geschiedenis, waaronder: Priamus, de gedoemde koning van Troje. Zijn vader kwam zijn belofte aan de Griek Herakles niet na, waarmee hij onbewust de vete tussen Griekenland en Troje deed ontstaan; Helena, de beeldschone en verwende Griekse prinses. Haar verraad aan haar saaie echtgenoot Menelaos ten gunste van een Trojaanse prins zal leiden tot het tienjarig beleg van Troje; De oersterke, en toch zo kwetsbare, blonde Achilles; De jonge moedige held Hektor; De wijze Odysseus; En de koppige koning Agamemnon met zijn gruwelijk ambitieuze vrouw Klytemnestra. Allen zijn zij marionetten in de handen van de goden die hen zonder mededogen afrekenen op hun daden. Het lied van Troje is de formidabele nieuwe roman van Colleen McCullough, de vrouw die met eerdere romans zoals *De doornvogels* miljoenen lezers wereldwijd wist te boeien.

The Odyssey Penguin Classics Penguin UK

Twee jongens in Londen worden geconfronteerd met een ondraaglijk verdriet als plotseling hun moeder sterft. De vader, biograaf van de dichter Ted Hughes, voorziet een toekomst met goedbedoelende bezoekers en een grote leegte. Op dit moment van tegenspoed wordt de familie bezocht door Kraai – tegenspeler, bedrieger, genezer, babysitter. Deze teergevoelige vogel voelt zich aangetrokken tot de rouwende familie en dreigt bij ze te blijven tot ze hem niet meer nodig hebben. Wanneer de weken tot maanden worden en de pijn van het verlies plaatsmaakt voor mooie herinneringen, begint het helingsproces van het drietal. Onverwacht humoristisch en waarlijk emotioneel: 'Verdriet is het ding met veren' is een debuut om nooit meer te vergeten. 'We missen onze moeder, we houden van onze vader, we zwaaien naar kraaien. Zo vreemd is dat niet.'

English Translation and Classical Reception is the first genuine cross-disciplinary study bringing English literary history to bear on questions about the reception of classical literary texts, and vice versa. The text draws on the author's exhaustive knowledge of the subject from the early Renaissance to the present. The first book-length study of English translation as a topic in classical reception Draws on the author's exhaustive knowledge of English literary translation from the early Renaissance to the present Argues for a remapping of English literary history which would take proper account of the currently neglected history of classical translation, from Chaucer to the present Offers a widely ranging chronological analysis of English translation from ancient literatures Previously little-known, unknown, and sometimes suppressed translated texts are recovered from manuscripts and explored in terms of their implications for English literary history and for the interpretation of classical literature

Contains a prose translation of the Homeric epic recounting the triumphs and defeats of the Greek and Trojan heroes

In 1946, E. V. Rieu's groundbreaking translation of *The Odyssey* established a cultural legacy that would bring the world's most compelling and influential literature to millions of readers around the globe. For over sixty-five years, Penguin Classics have been making works that were once the sole preserve of academics accessible to everyone; this catalogue offers a complete list of all

titles in print across the list - more than 1,200 books, from Aristotle and Austen, to Zola and Zamyatin. 'The Penguin Classics, though I designed them to give pleasure even more than instruction, have been hailed as the greatest educative force of the twentieth century. And far be it for me to quarrel with that encomium, for there is no one whom they have educated more than myself' E. V. Rieu

De Rotters Club is een sprankelende roman over jongeren die in onzekerheid en volwassenen die in verwarring verkeren, een roman waarin het persoonlijke en het politieke elkaar op de onverwachtste momenten kruisen. Vier vrienden op een gerenommeerde school in Birmingham vormen de redactie van de schoolkrant in de turbulente jaren zeventig. Stakingen verlammen het land, de ira laat bommen ontploffen in de stad, en de jongens ontdekken de popmuziek en de liefde.

Since Chapman made his famous translation at the end of the Elizabethan period, Homer and the translation of his works have had a central place in English literature. This book traces the great tradition of English translations of Homer, focusing in particular on the contributions of Chapman, Pope, E.V. Rieu and Christopher Logue - names which in themselves show the wide range of approaches which have been taken to Homer's original. Translation is often seen as an expression of its age, and the author examines each period's differing attitudes to Homer and to the translator's task. Finally, in the post-War period as the study of translation itself has moved to the forefront of literary and cultural studies, this book provides a brief introduction to the main lines of contemporary thinking in this area, and illustrates them by examples from the tradition of English Homers.

With her virtuoso translation, classicist and bestselling author Caroline Alexander brings to life Homer's timeless epic of the Trojan War Composed around 730 B.C., Homer's Iliad recounts the events of a few momentous weeks in the protracted ten-year war between the invading Achaeans, or Greeks, and the Trojans in their besieged city of Ilion. From the explosive confrontation between Achilles, the greatest warrior at Troy, and Agamemnon, the inept leader of the Greeks, through to its tragic conclusion, The Iliad explores the abiding, blighting facts of war. Soldier and civilian, victor and vanquished, hero and coward, men, women, young, old—The Iliad evokes in poignant, searing detail the fate of every life ravaged by the Trojan War. And, as told by Homer, this ancient tale of a particular Bronze Age conflict becomes a sublime and sweeping evocation of the destruction of war throughout the ages. Carved close to the original Greek, acclaimed classicist Caroline Alexander's new translation is swift and lean, with the driving cadence of its source—a translation epic in scale and yet devastating in its precision and power.

Includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation.

For thousands of years, philosophers, theologians, and poets have tried to pierce through the veil of death to gaze with wonder, fear, and awe on the final and

eternal state of the soul. Indeed, the four great epic poets of the Western tradition (Homer, Virgil, Dante, and Milton) structured their epics in part around a descent into the underworld that is both spiritual and physical, both allegorical and geographical. This book not only considers closely these epic journeys to the "other side," but explores the chain of influences that connects the poets to such writers as Plato, Cicero, St. John, St. Paul, Bunyan, Blake, and C. S. Lewis. Written in a narrative, "man of letters" style and complete with an annotated bibliography, a timeline, a who's who, and an extensive glossary of Jewish, Christian, and mythological terms, this user-friendly book will help readers understand how heaven and hell have been depicted for the last 3,000 years. Homer's *The Odyssey* is an epic that has endured for thousands of years, and this Penguin Classics edition is translated by E.V. Rieu, revised by D.C.H. Rieu, and contains an introduction by Peter Jones. The epic tale of Odysseus and his ten-year journey home after the Trojan war forms one of the earliest and greatest works of Western literature. Confronted by natural and supernatural threats - from the witch Circe who turns his men into pigs, to the twin terrors of Scylla and Charybdis; from the stupefied Lotus-Eaters to the implacable enmity of the sea-god Poseidon himself - Odysseus must test his bravery and native cunning to the full if he is to reach his homeland safely. But the danger is no less severe in his native Ithaca, as Odysseus finds himself contending with the suitors who, in his absence, have begun to surround his wife Penelope... E.V. Rieu's translation of *The Odyssey* was the first Penguin Classic to be published, and has itself achieved classic status. For this edition, Rieu's text has been sensitively revised and a new introduction added to complement his original introduction. Seven greek cities claim the honour of being the birthplace of Homer (c. 8th-7th century BC), the poet to whom the composition of the *Iliad* and *Odyssey* are attributed. The *Iliad* is the oldest surviving work of Western literature, but the identity - or even the existence - of Homer himself is a complete mystery, with no reliable biographical information having survived. If you enjoyed *The Odyssey*, you might like Homer's *The Iliad*, also available in Penguin Classics. 'One of the world's most vital tales ... The *Odyssey* remains central to literature' Malcolm Bradbury

In 2016, het jaar van de aap, wordt Patti Smith zeventig. Het blijkt een jaar vol politieke turbulentie en persoonlijk verlies. Een jaar waarin ze, meestal slechts vergezeld door haar polaroidcamera, door de VS reist. Ze trekt langs de Californische kust, door de woestijn van Arizona, en neemt afscheid van twee dierbare vrienden. Ze doet inzichten op in haar dromen, eet in diners en is altijd op zoek naar zwarte koffie. *Jaar van de aap* is een poëtisch memoir, een onvervalst staaltje americana en een ontroerende reflectie op vriendschap, verlies en het voortschrijden van de tijd, geschreven in elegant, lyrisch proza.

In a time when millions travel around the planet; some by choice, some driven by economic or political exile, translation of the written and spoken word is of ever increasing importance. This guide presents readers with an accessible and engaging introduction to the valuable position translation holds within literature

and society. Leading translation theorist, Susan Bassnett traces the history of translation, examining the ways translation is currently utilised as a burgeoning interdisciplinary activity and considers more recent research into developing technologies and new media forms. Translation displays the importance of translation across disciplines, and is essential reading for students and scholars of translation, literary studies, globalisation studies, and ancient and modern languages.

Part of a new series Legends from the Ancient North, *The Wanderer* tells the classic tales that influenced JRR Tolkien's *The Hobbit* and *The Lord of the Rings* 'So the company of men led a careless life, All was well with them: until One began To encompass evil, an enemy from hell. Grendel they called this cruel spirit...' J.R.R. Tolkien spent much of his life studying, translating and teaching the great epic stories of northern Europe, filled with heroes, dragons, trolls, dwarves and magic. He was hugely influential for his advocacy of *Beowulf* as a great work of literature and, even if he had never written *The Hobbit* and *The Lord of the Rings*, would be recognised today as a significant figure in the rediscovery of these extraordinary tales. *Legends from the Ancient North* brings together from Penguin Classics five of the key works behind Tolkien's fiction. They are startling, brutal, strange pieces of writing, with an elemental power brilliantly preserved in these translations. They plunge the reader into a world of treachery, quests, chivalry, trials of strength. They are the most ancient narratives that exist from northern Europe and bring us as near as we will ever get to the origins of the magical landscape of Middle-earth (Midgard) which Tolkien remade in the 20th century.

What is literature? The question is difficult enough in itself. However, the West has made any hope of a proper answer literally untenable. It has provincialized literature into its own neighbourhood. This book brings together perspectives from both non-Western cultures and minority cultures within a supposed West (normally downsized to represent a part of Europe and the USA). Also considered, as parts of the problem, are various literature-related asymmetries such as global awards and translation. The prime concern of the book is awakening its readers to the fact that, incredibly but truly enough, literature in its total, all-human realization, is something yet to be discovered. It, thus, will especially appeal to literary scholars, making them conscious of the fact that their literary studies actually take into account only a fragment of literature, as well as university students of literature, in the hope it might prevent them from becoming heirs to their professors.

Penguin Classics is the largest and best-known classics imprint in the world. From *The Epic of Gilgamesh* to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic

Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

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