

## Norton Introduction To Literature Chapter Notes

In de nabije toekomst maken jongeren de straten onveilig. Een van de bendeleiders wordt opgepakt maar maakt ook in detentie amok. De overheid besluit tot een wetenschappelijk experiment: geweld moet hem wezensvreemd worden. Maar niet alles verloopt volgens plan. Dit legendarische boek gaat over de vrije wil, puberteit en genetische dispositie voor misdaad en geweld. Maar ook over wanhoop, sadisme en fascisme. En wraak. Veel grotere thema's zijn er niet. Met zijn nadsat, een sociolect dat de hoofdpersonen onderling spreken, schiep Burgess bovendien een straattaal van teenagers gone bad. Ultrageweld is van alle tijden. Lees en huiver. Vijftig jaar na publicatie van het origineel verschijnt eindelijk de Nederlandse vertaling die de roman verdient. Hun grote staat van dienst, hun virtuositeit, hun taalgevoel en hun inventiviteit maken Harm Damsma en Niek Miedema tot de ideale vertalers van *A Clockwork Orange*.

*Object Lessons* is a series of short, beautifully designed books about the hidden lives of ordinary things. From its origins in the late 19th century to its decline in the 21st, Sheila Liming's *Office* narrates a cultural history of a place that has arguably been the primary site of labor in the postmodern economy. During the post-war decades of the 20th century, the office rose to prominence in culture, achieving an iconic status that is reflected in television, film, literature, and throughout the history of advertising. Most people are well versed in the clichés of office culture, despite evidence that an increasing number of us no longer work in offices. With the development of computing technology in the 1980s and 90s, the office underwent many changes. Microsoft debuted its suite of multitasking applications known as Microsoft Office in 1989, firing the first shot in the war for the office's survival. This book therefore poses the question: how did culture become organized around the idea of the office, and how will it change if the office become extinct? *Object Lessons* is published in partnership with an essay series in *The Atlantic*.

Child language is a subject in which everyone is an expert. All parents study their children's language carefully, if undeliberately, and every family has its precious memories of the unique verbal improvisations of childhood. For writers who continually struggle with and revel in the mysteries of language, the language of children holds a special attraction. *Everyday Magic* looks at the way Canadian writers have written through, as distinct from for or about, children, at the ways they have used 'child language' and children's models of perception to achieve various literary effects. It describes how texts might be shaped by child usage and speculates that adult artists often find themselves surprised and informed by the child language they seek to create. Ricou examines how the distinctive features of child language described by psycholinguists intersect with the written languages used by writers to suggest, not only a child language, but also the way a child sees and organizes an understanding of the world. The book's subtitle, putting the term 'child language' into the plural, points out that not one, but many written interpretations of the child's perspectives are possible. In order to emphasize this plurality and indicate that there are any number of child languages, the author has organized his study as a series of closely related essays. Each chapter considers the work of a Canadian author or authors, with the book as a whole moving from the more conventional writers to those who step outside the bounds of convention.

Ricou proposes analogies with Wordsworth and Dylan Thomas, Proust and Dickens, but he finds his principal subject in the inherent interest of, for example, the Piagetian scheme that W.O. Mitchell seems to adopt in *Who Has Seen the Wind*; the obsessions with similes in Ernest Buckler; the variations on the Bildungsroman in Margaret Laurence and Alice Munro; and the persistent experiments with presymbolic language in Bill Bissett. For these and other writers such as Clark Blaise, Emily Carr, Dennis Lee, Dorothy Livesay, P.K. Page, James Reaney, and Miriam Waddington, Ricou illuminates the particular literary languages appropriate to each author's subject. The result is a fascinating and unique approach to Canadian literature.

"The 1953 premiere of *The Crucible* confirmed Arthur Miller's reputation as one of America's most important and serious playwrights as it underscored the earlier success of Miller's Pulitzer Prize winning drama, *Death of a Salesman*. While dealing with the 1692 witch trials in Salem, Massachusetts, *The Crucible* reveals Miller's concern with issues of individual conscience and guilt by association - issues that were manifest in the social and political problems of his own time. The drama is both a historical play of 17th-century colonial America and a parable about the communist witch-hunts in the United States of the 1950s. Miller uses the moral absolutism of Puritan Salem to parallel the infamous congressional hearings led by Senator Joseph McCarthy. The events which frame Miller's tragic drama are separated by some two hundred and sixty years, but are joined by circumstances where elements of disparate societies seek only evidence of guilt and ignore or suppress all evidence to suggest otherwise. With universal themes that transcend time and place, including national borders, *The Crucible* remains one of the most often produced American plays worldwide." "In *The Crucible: Politics, Property, and Pretense*, James J. Martine extends his analysis beyond the standard critical appraisals that compare the drama's setting only to the time in which it was written - the McCarthy era. Martine examines in detail Miller's historical sources and the ways in which he adapted this material to his contemporary audience. Martine suggests the play should be "read" within a variety of contexts, that is, as a product of and reaction to the McCarthy era, as a milestone in the development of Miller's work, as an exemplar of the genre of tragedy, as part of the tradition of American theatre, and as a basis for later adaptations. In his discussion, Martine considers both the written text and the play as public performance. He examines the play's settings, props, and exits and entrances, and draws attention to the various ways in which Miller built these directions about the play's performance into the written text. Martine argues convincingly that *The Crucible* should not be approached as a monochromatic written text as it often has been, but as a multifaceted performance text. His study includes photographs of a contemporary staged production, in addition to commentary on Robert Ward's Pulitzer prize-winning opera based on Miller's drama. Martine's multi-leveled exploration enables the reader to understand and thus appreciate *The Crucible* and Arthur Miller more fully."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A mainstream thematic reader for first-year composition courses, this compilation is distinctive from other major readers in that it places a significant emphasis on the role of ethical perspectives in examining themes in non-fiction and literary works. *Challenging Perspectives* encourages students to grapple with their own views of the world as they are challenged by moral and ethical issues suggested by or directly discussed in a particular selection. Comprised of over 80 non-fiction essays, short stories, poems, and

images, the reader's numerous argumentative and persuasive pieces make it a rigorous and substantial anthology ideally suited to composition courses centering on argumentative writing. Supporting discussion questions and writing assignments coach students in arguing an effective point of view. Students gain a solid foundation in constructive questioning and analysis, giving them the confidence to take on complex issues that come up in reading and in daily life.

Previously known as an art-world figure, but now regarded as an important poet, Frank O'Hara is examined in this study. It traces the poet's "French connection" and the influence of the visual arts on his work. This edition includes a new introduction with a reconsideration of O'Hara's lyric.

Examining the Concepts, Issues, and Implications of Internet Trolling provides current research on the technical approaches as well as more social and behavioral involvements for gaining a better understanding of internet trolling. This book is useful to researchers, students and practitioners interested in building a share meaning for online community users.

Earn College Credit with REA's Test Prep for CLEP® American Literature Everything you need to pass the exam and get the college credit you deserve. CLEP® is the most popular credit-by-examination program in the country, accepted by more than 2,900 colleges and universities. For over 15 years, REA has helped students pass the CLEP® exam and earn college credit while reducing their tuition costs. Our CLEP® test preps are perfect for adults returning to college (or attending for the first time), military service members, high-school graduates looking to earn college credit, or home-schooled students with knowledge that can translate into college credit. There are many different ways to prepare for the CLEP® exam. What's best for you depends on how much time you have to study and how comfortable you are with the subject matter. Our test prep for CLEP® American Literature and the free online tools that come with it, will allow you to create a personalized CLEP® study plan that can be customized to fit you: your schedule, your learning style, and your current level of knowledge. Here's how it works: Diagnostic exam at the REA Study Center focuses your study Our online diagnostic exam pinpoints your strengths and shows you exactly where you need to focus your study. Armed with this information, you can personalize your prep and review where you need it the most. Most complete subject review for CLEP® American Literature Our targeted review covers the material you'll be expected to know for the exam and includes a glossary of must-know terms. Two full-length practice exams The online REA Study Center gives you two full-length practice tests and the most powerful scoring analysis and diagnostic tools available today. Instant score reports help you zero in on the CLEP® American Literature topics that give you trouble now and show you how to arrive at the correct answer - so you'll be prepared on test day. REA is the acknowledged leader in CLEP® preparation, with the most extensive library of CLEP® titles available. Our test preps for CLEP® exams help you earn valuable college credit, save on tuition, and get a head start on your college degree.

This work is the textual response to polio from the postwar era to the present. It considers women's magazines, in which polio was both a fitfully treated subject and a frequently important subtext.

The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a

thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.

"By taking a close look at materials no previous twentieth-century critic has seriously investigated in literary terms--ephemeral journalism, moralistic tracts, questions-and-answer columns, 'wonder' narratives--Paul Hunter discovers a tangled set of roots for the early novel. His provocative argument for a new historicized understanding of the genre and its early readers brilliantly reveals unexpected affinities." --Patricia Meyer Spacks, Edgar F. Shannon Professor of English, University of Virginia

"Well written, often poignant and surprisingly relatable." - Kirkus Reviews "A hugely readable journey of cultural and spiritual discovery, sparkling with wit and wisdom." - Alister McGrath "Carolyn Weber's memoir reads like a fast-paced novel. I loved the humor, skillful use of language and her compelling account of her steps to finding God at Oxford. I was totally captivated from beginning to end." - Marilyn Meberg Surprised by Oxford is the memoir of a skeptical agnostic who comes to a dynamic personal faith in God during graduate studies in literature at Oxford University. Carolyn Weber arrives at Oxford a feminist from a loving but broken family, suspicious of men and intellectually hostile to all things religious. As she grapples with her God-shaped void alongside the friends, classmates, and professors she meets, she tackles big questions in search of Truth, love, and a life that matters. From issues of fatherhood, feminism, doubt, doctrine, and love, Weber explores the intricacies of coming to faith with an aching honesty and insight echoing that of the poets and writers she studied. Rich with illustration and literary references, Surprised by Oxford is at once gritty and lyrical; both humorous and spiritually perceptive. This savvy, credible account of Christian conversion and its after-effects follows the calendar year and events of the school year as it entertains, informs, and promises to engage even the most skeptical and unlikely reader. "Surprised by Oxford is a sprightly contribution to the genre of spiritual memoirs in the vein of C.S. Lewis's Surprised by Joy and Lauren F. Winner's Girl Meets God. Carolyn Weber is an unconventional thinker whose engagingly told faith journey will speak to folks who still believe that thoughtful people cannot be Christian." - Lyle W. Dorsett

A timely study of the "new Russia" at the end of the twentieth century.

This book focuses on literal and metaphorical ruins, as they are appropriated and imagined in different forms of writing. Examining British and American literature and culture in the nineteenth and twentieth centuries, the book begins in the era of industrial modernity with studies of Charles Dickens, Thomas Hardy, Henry James and Daphne Du Maurier. It then moves on to the significance of ruins in the twentieth century, against the backdrop of conflict, waste and destruction,

analyzing authors such as Beckett and Pinter, Kurt Vonnegut, Robert Lowell, Anne Sexton and Leonard Cohen. The collection concludes with current debates on ruins, through discussions of Walter Benjamin and Bertolt Brecht, as well as reflections on the refugee crisis that take the ruin beyond the text, offering new perspectives on its diverse legacies and conceptual resources.

Using Key Passages to Understand Literature, Theory and Criticism is a completely fresh and innovative approach to teaching and learning literary theory: using short passages of theory to make sense of literary and cultural texts. It focuses on the key concepts that help readers understand literature and cultural events in new and provocative ways. Covering a wide variety of iconic and contemporary theorists, the book offers a broad chronological and global overview, including thirty passages from theorists such as Viktor Shklovsky, Roland Barthes, Judith Butler, Diana Fuss, Jean Baudrillard, Kwame Anthony Appiah, Michel Foucault, Monique Wittig, and Eve Sedgwick. Built on the premise that scholars use theory pragmatically, Using Key Passages to Understand Literature, Theory and Criticism identifies problems, puzzles, and questions readers may encounter when they read a story, watch a film, or look at artwork. It explains, in detail, thirty concepts that help readers make sense of these works and invites students to apply the concepts to a range of writing and research projects. The textbook concludes by helping students read theory with an eye on finding productive passages and writing their own “theory chapter,” signaling a shift from student as critic to student as theorist. Used as a main text in introductory theory courses or as a supplement to any literature, film, theater, or art course, this book helps students read closely and think critically.

This book focuses on storytelling and human life by exploring the possibilities of narrative approaches across numerous disciplines and in diverse contexts; stories are humanity’s oldest way of making meaning of our past, present and future. The Norton Introduction to Literature, Shorter Ninth Edition, is an unparalleled collection of the very best classic and contemporary stories, poems, and plays in an inviting format that accommodates many different teaching styles, reading tastes, and pedagogical needs. Now offering a new contextual chapter, a completely rewritten section on writing about literature, refreshed pedagogy throughout the book, new student-writing samples, and 54 new literary selections, The Norton Introduction to Literature, Shorter Ninth Edition, is more flexible and attractive than ever before.

‘Tot in de hemel’ van Richard Powers is het verhaal van negen mensen die de wereld van de bomen leren zien – en horen. Een laadmeester bij de Amerikaanse luchtmacht die tijdens de Vietnamoorlog gered wordt door een bodhiboom, een verguisde wetenschapster die bomen met elkaar hoort communiceren, een kunstenaar met een bijzondere verzameling foto’s van een bedreigde kastanjesoort: deze drie, en nog zes anderen, allen onbekenden van elkaar, zullen op verschillende manieren betrokken raken bij een laatste, heftige verzetsdaad om de resterende paar hectare

oerwoud van het Noord-Amerikaanse continent van de ondergang te redden. 'Tot in de hemel' is Powers ten voeten uit: een verrassende fusie van natuurwetenschap en literatuur, een monumentale roman over bomen en mensen. Het is een meeslepende vertelling over activisme en verzet, en tegelijkertijd een loflied op een wereld naast de onze.

The most-trusted and best-selling anthology continues to set the bar with a vibrant revision of the Major Authors Edition. Major Authors offers new complete major works, new contemporary writers, and new dynamic and convenient digital resources. Now the Norton is an even better teaching tool and, as ever, an unmatched value for students.

The Norton Introduction to Literature W W Norton & Company Incorporated

Een van Amerika's belangrijkste auteurs schrijft over de thema's die haar werk kenmerken: ras, grenzen, migratie, angst, het verlangen om ergens thuis te zijn. Wat is ras en waarom is het zo belangrijk? Waarom heeft de mens behoefte aan de Ander? En waarom beangstigt de aanwezigheid van de Ander ons? In *De oorsprong van de ander* gaat Toni Morrison op zoek naar antwoorden. Ze grijpt terug naar haar eigen jeugd, maar onderzoekt ook de geschiedenis, de politiek en de literatuur. Ze schrijft over de negentiende-eeuwse literatuur waarin slavernij werd geromantiseerd en vergelijkt deze boeken met de dagboekantekeningen van slavenhouders. Morrison onderzoekt wat het betekent om zwart te zijn en verkent verschillende opvattingen over raciale zuiverheid, globalisering en massamigratie in deze eeuw. *De oorsprong van de ander* is Morrisons persoonlijkste non-fictiewerk tot nu toe.

CD-ROM contains a database of children's literature.

WINNAAR VAN DE NATIONAL BOOK AWARD VOOR NON-FICTIE 2015 'Tussen de wereld en mij' is een lange brief van Ta-Nehisi Coates aan zijn vijftienjarige zoon, waarin hij beschrijft hoe het is om als zwarte jongen op te groeien in Amerika. Een Amerika dat zichzelf voorhoudt dat raciale tegenstellingen tot het verleden behoren, maar waar aanhoudende gewelddadige incidenten tegen de zwarte bevolkingsgroep een andere werkelijkheid laten zien. Coates maakt pijnlijk duidelijk hoezeer racisme in de Amerikaanse cultuur zit verankerd en dat gewelddadige uitpattingen geen toevallige incidenten zijn, maar voortkomen uit scheve machtsverhoudingen en diepgewortelde maatschappelijke noties. Hij kijkt vanuit een historisch perspectief en beschrijft hoe raciale gedachten door de eeuwen heen zijn geëvolueerd. Volgens Coates is racisme vooral een fysieke ervaring, waarbij de lijfelijke dreiging tegen 'black bodies' telkens een andere vorm aanneemt: van slavernij en opsluiting tot buitensporig politiegeweld. Hij neemt de lezer aan de hand mee door zijn leven. Daarbij probeert hij één vraag te beantwoorden: is het in Amerika mogelijk om geweldloos in een zwart lichaam te leven?

Explores the many ways in which Anthony Trollope is being read in the twenty-first century Since the turn of the century, the Victorian novelist Anthony Trollope has become a central figure in the critical understanding of Victorian literature. By

bringing together leading Victorianists with a wide range of interests, this innovative collection of essays involves the reader in new approaches to Trollope's work. The contributors to this volume highlight dimensions that have hitherto received only scant attention and in doing so they aim to draw on the aesthetic capabilities of Trollope's twenty-first-century readers. Instead of reading Trollope's novels as manifestations of social theory, they aim to foster an engagement with a far more broadly theorised literary culture.

**Key Features:**The most innovative collection of original essays on Anthony Trollope to date  
Enables the reader to see the direction of Trollope studies and Victorian studies in the twenty-first century  
Situates Trollope's work in newly emerging critical contexts, such as media networks and economics  
Makes use of pioneering developments in stylistics, ethics, epistemology, and reception history

In its seventh edition, "Through the Eyes of a Child: An Introduction to Children's Literature" continues to be a visually stunning, theoretically sound, comprehensive overview of children's literature. It focuses squarely on selecting and evaluating quality literature to share with children and guiding them to appreciate and respond to that literature. This edition features multicultural literature and young adult literature in every chapter, expanded coverage of biographies and informational books and over 100 new children's titles referenced throughout. A children's literature CD-ROM accompanies the book and contains bibliographic information for thousands of titles, making it even easier to share quality literature with children and adolescents.

Het oude Rome is belangrijk. De geschiedenis van het rijk, van zijn veroveringen, wreedheid en uitpattingen, is voor ons nog altijd een ijkpunt. Zijn mythen, verhalen, disputen en problemen houden ons nog altijd bezig. SPQR biedt een frisse kijk op de Romeinse geschiedenis door een van 's werelds belangrijkste classici. Mary Beard onderzoekt niet alleen hoe Rome van een onbelangrijk dorp in Midden-Italië uitgroeide tot een wereldmacht die heerste over een gebied van Spanje tot in Syrië, maar ook hoe de Romeinen zichzelf en hun wereld zagen, en waarom dat van belang is tot in onze eeuw. Deze gezaghebbende geschiedenis omspannt duizend jaar, en werpt een nieuw licht op veel aspecten van de Romeinse beschaving, van de slavernij en de religie tot het stromend water. Het is het definitieve boek over het oude Rome, verrassend en goedgeschreven.

This work fills the void by providing students of children's literature with a comprehensible and easy-to-use analytical tool kit, showing through concrete demonstration how each tool might best be used. Contemporary literary theories discussed include semiotics and hermeneutics, structuralism and narratology, feminist and postcolonial theory, psychoanalysis, and reader-response, each adjusted to suit the specifics of children's literature.

"This second edition of Multicultural and Ethnic Children's Literature in the United States describes the history and characteristics of ethnic and multicultural children's literature in the U.S. and elsewhere, elaborating on people, businesses, and organizations that create, disseminate, promote, critique, and collect these materials"--

A practical, in-depth description of the physics behind electron emission physics and its usage in science and technology  
Electron emission is both a fundamental phenomenon and an enabling component that lies at the very heart of modern science and

technology. Written by a recognized authority in the field, with expertise in both electron emission physics and electron beam physics, *An Introduction to Electron Emission* provides an in-depth look at the physics behind thermal, field, photo, and secondary electron emission mechanisms, how that physics affects the beams that result through space charge and emittance growth, and explores the physics behind their utilization in an array of applications. The book addresses mathematical and numerical methods underlying electron emission, describing where the equations originated, how they are related, and how they may be correctly used to model actual sources for devices using electron beams. Writing for the beam physics and solid state communities, the author explores applications of electron emission methodology to solid state, statistical, and quantum mechanical ideas and concepts related to simulations of electron beams to condensed matter, solid state and fabrication communities. Provides an extensive description of the physics behind four electron emission mechanisms—field, photo, and secondary, and how that physics relates to factors such as space charge and emittance that affect electron beams. Introduces readers to mathematical and numerical methods, their origins, and how they may be correctly used to model actual sources for devices using electron beams. Demonstrates applications of electron methodology as well as quantum mechanical concepts related to simulations of electron beams to solid state design and manufacture. Designed to function as both a graduate-level text and a reference for research professionals. *Introduction to the Physics of Electron Emission* is a valuable learning tool for postgraduates studying quantum mechanics, statistical mechanics, solid state physics, electron transport, and beam physics. It is also an indispensable resource for academic researchers and professionals who use electron sources, model electron emission, develop cathode technologies, or utilize electron beams.

*Aphrodite and Venus in Myth and Mimesis* is a broad, flexible source book of comparative literature and cultural studies. It promotes the wide-ranging presence and impact of prominent idiosyncratic personalities in fabled goddess mythology and its emphatic notions of endearment and allure. The book brings together seven hundred acknowledged sources drawn from successive historical, global and literary eras, including principal commentaries, along with factual information and important renditions in art, prose and verse, within and beyond mainstream western culture. A lengthy, detailed introduction presents a copious documented preview of the viable adaptation and mimesis of 'divine' characterization and its respective centrality from the long distant past to the present day. Myth, rarely latent, demonstrates varied modes of expression and open-ended flexibility throughout the six comprehensive chapters which illuminate and probe, in turn, aspects of the ideological presence, sensibilities, trials and triumphs and interventions of the goddess, whether sacred or profane. Particular literary extracts and episodes range across ancient cultures alongside quite recent expressions of hermeneutics, blending myth with the contemporary in the multi-layered reception or admonishment of the goddess, whether by one designation or the other. As such, this book is wholly relevant to all stages of the evolution and expansion of a dynamic European literary culture and its leading authors and personalities. Although the body has recently emerged throughout the humanities and social sciences as an object revealing the power and limits of representation, the study of narrative has almost entirely ignored human corporeality. As this book shows, attention to the



body raises uncomfortable questions about the historicity of basic narrative concepts like character, plot, and narration - questions that critics would often prefer to ignore. Daniel Punday argues that narrative itself is a concept constructed by modern-day critics based on assumptions about identity, desire, movement and place that depend on modern ways of thinking about corporeality. Onzichtbare man is het verhaal van een jonge, hoogopgeleide zwarte man, die geen kans krijgt om te slagen in een gesegregeerde maatschappij die weigert hem als een menselijk wezen te zien. Het verhaal volgt de fysieke en psychologische reis van de naamloze hoofdpersoon tegen de achtergrond van New York in de eerste helft van de twintigste eeuw. Ellison weet als geen ander het brute naast het burleske en het komische naast het tragische te plaatsen in een roman die nu, 65 jaar na eerste verschijning, relevanter en urgenter is dan ooit. Onzichtbare man wordt alom geprezen als een van de beste Engelstalige romans van de twintigste eeuw. Onder anderen James Baldwin en Ta-Nehisi Coates lieten zich inspireren door de creatieve manier waarop Ellison een beeld schetst van een jonge zwarte man in het Amerika van vóór de burgerrechtenbeweging. Het boek stond model voor de memoires van Barack Obama.

A psychologist shows women how they can stop needing men--and negotiating with them--and start loving them, offering day-to-day psychological strategies for single and married women designed to help them discover the path to true love. Tour.

"We need a new way of seeing!" --Jennifer Ferguson, South African musician & Former MP, African National Congress Is abortion on "demand" a woman's right, or a wrong inflicted on women? Is it a mark of liberation, or a sign that women are not yet free? From Anglo-Irish writer Mary Wollstonecraft to Kenyan environmentalist and 2004 Nobel Peace Prize laureate Wangari Maathai, many eighteenth- through twenty-first-century feminists have opposed it as violence against fetal lives arising from violence against female lives. This more inclusive, surprisingly old-but-new vision of reproductive choice is called prolife feminism. This book's original edition in 1995 offered brilliant essays on abortion and related social justice issues by the likes of suffragists Susan B. Anthony and Elizabeth Cady Stanton and civil rights leader Fannie Lou Hamer. A decade of activism and research since has made this second, greatly expanded second edition necessary. It not only documents the continuing evolution of prolife feminism worldwide, but more accurately represents the rich diversity of past and present women--and men--who have stood up for both mother and child. It thus is a vital, unique resource for peacemaking in the increasingly globalized abortion war.

Flitshandel viel als een bom in de financiële wereld. Binnen een mum van tijd stond de FBI op Wall Street en riep senator John McCain om een onderzoek door het Amerikaanse Congres. Wat maakt Flitshandel zo explosief? Het gaat over supercomputers, geprogrammeerd door de allerslimste en geniaalste nerds, die hierdoor een nanoseconde sneller zijn dan andere computers en zo tientallen miljarden extra verdienen voor hun bazen op de beurs. Is het strafbaar? Is het handelen met voorkennis? En wie is de dupe? Bestsellerauteur Michael Lewis schreef met Flitshandel een waargebeurde thriller van wereldformaat. MICHAEL LEWIS is de grootste nonfictie auteur van Amerika en heeft diverse internationale best sellers op zijn naam staan, waaronder: The Big Short, Moneyball en Liar's Poker. 'Een groot voorbeeld' Jeroen Smit 'Een bom in de financiële wereld. (...) Een topjournalist.' - Matthijs van Nieuwkerk 'Verrukkelijke non-fictie. Als lezer krijg je soms het idee dat je een thriller van John le Carré leest, in plaats van een boek over algoritmen, dark pools en rebate arbitrage. (...) Lewis kan als geen ander laten zien hoe de financiële markten van gezicht zijn veranderd.' - De Groene Amsterdammer 'Met een oerkrak staat ook zijn nieuwste werk op de kaart.' - Het Financieele Dagblad 'Dit is wat ik wil. (...) Een groot voorbeeld.' - Jeroen Smit 'Niet veel schrijvers weten een

hoorzitting in de senaat te veroorzaken met hun boek. Michael Lewis wel. Zijn explosieve Flash Boys, over de corrupte beurshandel, veroorzaakte dit voorjaar veel opschudding. ' - NRC Q 'Flash Boys leest als een spannend jongensboek: met een antiheld, een geheime samenzwering en mysterieuze dark pools. Het is ook nog eens op echte gebeurtenissen gebaseerd. (...) Nog altijd is een enkel ouderwets, spannend geschreven boek in staat de hightech aandelenhandel flink op zijn kop te zetten. (...) Het beschrijft op pakkende wijze het fenomeen flitshandel.' - Het Financieele Dagblad In de zomer van 2009 was de lijn een eigen leven gaan leiden. Tweeduizend mannen groeven en boorden de merkwaardige behuizing die de lijn nodig had om te overleven. 205 ploegen van acht man elk, plus allerlei adviseurs en inspecteurs, stonden dagelijks voor dag en dauw op om te bedenken welke explosieven ze nodig hadden om een gat te maken in een onschuldige berg, hoe ze een tunnel konden aanleggen onder een rivierbedding, of hoe ze een geul moesten graven naast een landweg zonder berm. Dat deden ze zonder een alleszins voor de hand liggende vraag te beantwoorden: waarom? De lijn was een buis van hard plastic met een dikte van nog geen vier centimeter en was ontworpen om vierhonderd flinterdunne strengen glas te beschermen. Toch kreeg je het gevoel dat het een levend wezen was, een onderaards reptiel met specifieke behoeften en verlangens. De geul waarin de lijn zou komen te liggen moest kaarsrecht zijn. Er was misschien nog nooit een pad zo compromisloos door de aarde gegraven. De lijn moest een datacentrum in het zuiden van Chicago verbinden met een aandelenbeurs in het noorden van de staat New Jersey. Het was van cruciaal belang dat de hele onderneming geheim zou blijven.

Ontmoet Tomi Adeyemi op YALFest NL 2018! "The Orisha Legacy Zélie heeft maar één kans om haar volk te redden... Deel 1 Ooit leefden er in Orisha mensen met magische krachten. Tot een wrede koning besloot de maji, een minderheid met donkere huid en zilverwitte haren, te vervolgen. Zélie kan zich de nacht dat ze toe moest kijken hoe de handlangers van de koning haar moeder ophingen nog levendig herinneren. Sindsdien is magie een doodzonde en een donkere huid iets om op neer te kijken. Tien jaar later krijgt Zélie de kans om de magie terug te brengen naar Orisha. Met de hulp van een prinses op de vlucht, moet ze uit handen zien te blijven van Inan, de kroonprins, die vastbesloten is de magie nu voorgoed uit te bannen. Gevaar ligt overal op de loer in Orisha, maar het grootste gevaar schuilt misschien nog wel in haar groeiende gevoelens voor de vijand... Over Bloed en beenderen: 'Een van de grootste boekendeals voor een young adult-romandebuut van het jaar. Naast een meeslepend plot en een sterke heldin als hoofdpersoon, behandelt het boek grote thema's - als ras, politiegeweld, onderdrukking en macht - die op het moment ook in de wereld spelen.' Teen Vogue 'Complexe personages, een hoge inzet, en een caleidoscopisch narratief boeien, en het snelle tempo schiet de lezer naar een overweldigend slot dat net zo veel vragen als antwoorden heeft.' PW 'Het epos waar ik op heb gewacht.' Marie Lu, New York Times-bestsellerauteur van Legend en Warcross

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