

Night Penguin Modern Classics

In *The Great Gatsby*, Fitzgerald brilliantly captures both the disillusion of post-war America and the moral failure of a society obsessed with wealth and status. But he does more than render the essence of a particular time and place, for in chronicling Gatsby's tragic pursuit of his dream, Fitzgerald re-creates the universal conflict between illusion and reality.

These sumptuous new hardback editions mark the 70th anniversary of Fitzgerald's death. Between the First World War and the Wall Street Crash, the French Riviera was the stylish place for wealthy Americans to visit. Among the most fashionable are the Divers, Dick and Nicole who hold court at their villa. Into their circle comes Rosemary Hoyt, a film star, who is instantly attracted to them, but understands little of the dark secrets and hidden corruption that hold them together. As Dick draws closer to Rosemary, he fractures the delicate structure of his marriage and sets both Nicole and himself on to a dangerous path where only the strongest can survive. In this exquisite, lyrical novel, Fitzgerald has poured much of the essence of his own life; he has also depicted the age of materialism, shattered idealism and broken dreams.

Born into a Jewish ghetto in Hungary, as a child, Elie Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that atrocity- the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith. Describing in simple terms the tragic murder of a people from a survivor's perspective, *Night* is among the most personal, intimate and poignant of all accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the enduring power of hope, it remains one of the most important works of the twentieth century.

'One of the hottest, sultriest plays ever written' *Guardian* 'Big Daddy' Pollitt, the richest cotton planter in the Mississippi Delta, is about to celebrate his sixty-fifth birthday. His two sons have returned home for the occasion: Gooper, his wife and children, Brick, an ageing football hero who has turned to drink, and his feisty wife Maggie. As the hot summer evening unfolds, the veneer of happy family life and Southern gentility gradually slips away as unpleasant truths emerge and greed, lies, jealousy and suppressed sexuality threaten to reach boiling point. Made into a film starring Elizabeth Taylor and Paul Newman, *Cat on a Hot Tin Roof* is a masterly portrayal of family tensions and individuals trapped in prisons of their own making. 'Williams's most impassioned and articulate statement on human isolation' *The New York Times* Winner of the Pulitzer Prize

This selection not only shows the wide-ranging nature of Lawrence's short stories, but also traces his development as a writer. His early stories often draw on personal experience, as in 'The Spades of Spring', a recreation of Lawrence's long love affair with Jessie Chambers. Above all, these stories illustrate Lawrence's passionate belief about the destructive forces in modern society and their effect on love between men and women.

Tomorrow in the Battle Think on Me is a gripping and moving meditation on the hold that the dead have over the living, by Javier Marias, whose highly-anticipated new novel *The Infatuations* published in 2013. Victor, a ghostwriter, is just about to have an affair with Marta, a married woman, when - in the bedroom, half-undressed - she drops dead in his arms. He panics and slips away. But Marta's family are all too aware that she was not alone when she died, and Dean, the widowed husband, is determined to find out who was sharing her bed that night. Victor, accustomed to a life of pretending, finds that he cannot live in the shadows forever.

These sumptuous new hardback editions mark the 70th anniversary of Fitzgerald's death. Their eyes 'met and tangled. For an instant they made love as no one ever dares to do after. Their glance was slower than an embrace, more urgent than a call'. A novel of the glittering decadence of Hollywood in its heyday, this was Fitzgerald's last work and he died without completing it. The novel's tragic tycoon hero is Stahr. Caught in the crossfire of his own effortless cynicism and his silent, secret vulnerability, Stahr inhabits a world dominated by business, alcohol and promiscuity. If there is a moral or social necessity to film-making in this West Coast never-never land, Stahr does not always believe in it. If there is love he does not always see it. The sharpness of Fitzgerald's prose, the steely simplicity of his style, give a cutting edge to this study of Hollywood in the thirties, from which Fitzgerald draws a painfully bitter-sweet love affair and bids his own poignant farewell to the Great American Dream.

THE DHARMA BUMS appeared just one year after the author's explosive *ON THE ROAD* had put the Beat Generation on the literary map and Kerouac on the best-seller list. The same expansiveness, humour and contagious zest for life that sparked the earlier novels sparks this one too, but through a more cohesive story. The books follow two young men engaged in a passionate search for dharma or truth. Their major adventure is the pursuit of the Zen way, which takes them climbing into the high sierras to seek the lesson of solitude. With an Introduction by Kerouac expert, Ann Douglas.

NightPenguin UK

Ex-soldaat Jonathan Pine is nachtmanager in een hotel. Als iemand uit zijn verleden het hotel bezoekt, is Pine uit op wraak. De ideale vijand is een briljante spionagethriller van meestertverteller John le Carré, nu verfilmd door de BBC. Ex-soldaat Jonathan Pine is nachtmanager van het chique hotel Meister in Zürich. Op een grauwe nacht in januari checkt zakenman Richard Onslow Roper in in het hotel. Jonathan herkent hem meteen, en is ervan overtuigd dat de man handelt in duistere zaken. Jonathan licht meteen de Britse autoriteiten in, maar dat had hij beter niet kunnen doen. Al snel overlijden er mensen in zijn omgeving, onder wie zijn vriendin. Vastberaden om de dood van zijn vriendin te wreken, raakt Jonathan verstrikt in een claustrofobisch en levensgevaarlijk web van internationale wapenhandel. Hij is de ideale spion: gemotiveerd, onbezoldigd en bereid zijn leven te geven... De BBC verfilmde *The Night Manager* (De ideale vijand) tot een indrukwekkende televisieserie, met in de hoofdrollen onder meer Hugh Laurie, Tom Hiddleston en Elizabeth Debicki.

Miller's rich perspective on Williams's singular style of poetic dialogue, sensitive characters, and dramatic violence makes this a unique and valuable new edition of "A Streetcar Named Desire."

In this brilliantly experimental trilogy, Dos Passos uses 'Camera Eye' and 'Newsreel' sections to create a fragmented yet naturalistic atmosphere. Through the testimony of numerous characters, both fictional and historical figures, he builds up a composite picture of American society in the first quarter of the twentieth century. Richly detailed and throbbing with vitality, U.S.A. vividly evokes that uncertain period when America, so full of ideals and potential, was slowly and painfully abandoning the Great American Dream.

James Salter (1925-2015) has been known throughout his career as a writer's writer, acclaimed by such literary greats as Susan Sontag, Richard Ford, John Banville, and Peter Matthiessen for his lyrical prose, his insightful and daring explorations of sex, and his examinations of the inner lives of women and men. *Conversations with James Salter* collects interviews published from 1972 to 2014 with the award-winning author of *The Hunters*, *A Sport and a Pastime*, *Light Years*, and *All That Is*. Gathered here are his earliest interviews following acclaimed but moderately selling novels, conversations covering his work as a screenwriter and award-winning director, and interviews charting his explosive popularity after publishing *All That Is*, his first novel after a gap of thirty-four years. These conversations chart Salter's progression as a writer, his love affair with France, his military past as a fighter pilot, and his lyrical explorations of gender relations. The collection contains interviews from Sweden, France, and Argentina appearing for the first time in English. Included as well are published conversations from the United States, Canada, and Australia, some of which are significantly extended versions, giving this collection an international scope of Salter's wide-ranging career and his place in world literature.

It is 1938 and the prospect of war hangs over every London inhabitant. But the city doesn't stop. Everywhere people continue to work, drink, fall in love, fight and struggle to get on in life. At the lodging-house at No.10 Dulcimer Street, Kennington, the buttoned-up clerk Mr Josser

returns home with the clock he has received as a retirement gift. The other residents include faded actress Connie; tinned food-loving Mr Puddy; widowed landlady Mrs Vizzard (whose head is turned by her new lodger, a self-styled Professor of Spiritualism); and flashy young mechanic Percy Boon, whose foray into stolen cars descends into something much, much worse

An opium addict is lost in the jungle; young men wage war against an empire of mutants; a handsome young pirate faces his execution; and the world's population is infected with a radioactive epidemic. These stories are woven together in a single tale of mayhem and chaos. In the first novel of the trilogy continued in *The Place of Dead Roads* and *The Western Lands*, William Burroughs sharply satirizes modern society in a poetic and shocking story of sex, drugs, disease and adventure.

In his carnivalesque and riotously inventive *Pricksongs & Descants* Robert Coover remakes old stories: of Red Riding Hood, Hansel and Gretel, and Beauty (who married her Beast and spends a lifetime suffering his doggy stink). And he reshapes his own: a man makes repeating, re-imagined journeys in an office elevator (while his fellow riders taunt and tempt him), and in the seminal, fractal *The Babysitter* every moment in a single night is played and replayed, every hope and threat of sex and violence done and undone. Coover's dark, wilful, comic imagination revels brilliantly in contradictions, a master of chaos.

Antoine de Saint-Exupéry, an intrepid and eccentric adventurer, transferred his passion for flying to the written word by writing several classics of aviation literature, including *Southern Mail* and *Night Flight*. Based on Saint-Exupéry's trail-blazing flights for the French airmail service over the Sahara and later, the Andes, these two novels evoke the tragic courage and nobility of the airborne pioneers who took enormous risks, flying in open cock-pits in planes that were often fragile and unstable."

FINALIST FOR THE GILLER PRIZE FINALIST FOR THE ETHEL WILSON FICTION PRIZE Bold and lyrical, sensual and highly charged, *Cereus Blooms at Night* is the beautifully written, sensational first novel by Shani Mootoo, one of Canada's most exciting literary voices. At the core of this haunting multi-generational novel are the shifting faces of Mala--adventurer and protector, recluse, and madwoman. Told by the engaging voice of Tyler, Mala's vivacious male caretaker at the Paradise Alms House, *Cereus Blooms at Night* is layered with unforgettable scenes of a world where love and treachery collide.

Autobiografische vertelling over de jaren die een vrome joodse jongen doorbracht in het getto en in diverse concentratiekampen.

Tennessee Williams's controversial Hollywood screenplay *Baby Doll* opens with Archie Lee's teenage bride driving him to distraction, as she has refused to consummate their marriage until the day of her twentieth birthday. Enter wily Sicilian Silva Vaccaro, Archie's rival both in the cotton business and for the affections of the flirtatious *Baby Doll*, and things reach breaking-point. This volume also contains *Something Unspoken*, a brilliantly comic study of a wealthy, manipulative Southern spinster, and *Summer and Smoke*, a sexually charged portrayal of Alma, a sensitive, unmarried minister's daughter, and her childhood love, the wild, sensual doctor's son John.

Her first major literary success, Ayn Rand's *The Fountainhead* is an exalted view of her Objectivist philosophy, portraying a visionary artist struggling against the dull, conformist dogma of his peers; a book of ambition, power, gold and love, published in Penguin Modern Classics. Architect Howard Roark is as unyielding as the granite he blasts to build with. Defying the conventions of the world around him, he embraces a battle over two decades against a double-dealing crew of rivals who will stop at nothing to bring him down. These include, perhaps most troublesome of all, the ambitious Dominique Francon, who may just prove to be Roark's equal. This epic story of money, power and a man's struggle to succeed on his own terms is a paean to individualism and humanity's creative potential. First published in 1943, *The Fountainhead* introduced millions to Rand's philosophy of Objectivism: an uncompromising defence of self-interest as the engine of progress, and a jubilant celebration of man's creative potential. Ayn Rand (1905-1982), born Alisa Rosenbaum in St. Petersburg, Russia, emigrated to America with her family in January 1926, never to return to her native land. Her novel *The Fountainhead* was published in 1943 and eventually became a bestseller. Still occasionally working as a screenwriter, Rand moved to New York City in 1951 and published *Atlas Shrugged* in 1957. Her novels espoused what came to be called Objectivism, a philosophy that champions capitalism and the pre-eminence of the individual. If you enjoyed *The Fountainhead*, you might like Rand's *Atlas Shrugged*, also available in Penguin Modern Classics. 'In *The Fountainhead* power, greed, life's grandeur flow hot and red in thrilling descriptions' *London Review of Books* 'Ayn Rand is a writer of great power... she writes brilliantly, beautifully, bitterly' *The New York Times*

Anthony and Gloria are the essence of Jazz Age glamour. A brilliant and magnetic couple, they fling themselves at life with an energy that is thrilling. New York is a playground where they dance and drink for days on end. Their marriage is a passionate theatrical performance; they are young, rich, alive and lovely and they intend to inherit the earth. But as money becomes tight, their marriage becomes impossible. And with their inheritance still distant, Anthony and Gloria must grow up and face reality; they may be beautiful but they are also damned.

At the start of it all, Jonathan Pine is merely the night manager at a luxury hotel. But when a single attempt to pass on information to the British authorities - about an international businessman at the hotel with suspicious dealings - backfires terribly, and people close to Pine begin to die, he commits himself to a battle against powerful forces he cannot begin to imagine. In a chilling tale of corrupt intelligence agencies, billion-dollar price tags and the truth of the brutal arms trade, John le Carré creates a claustrophobic world in which no one can be trusted. 'A marvellously observed relentless tale.' *Observer* 'Complex and intense . . . page-turning tension.' *San Francisco Chronicle* These four stories, set in Bordeaux and Paris, chart the passionate and tortured life of Therese Desqueyroux. Her story affirms the beauty and vitality of the human spirit in the eternal radiance of death.

The triffids are a monstrous species of stinging plant; they walk, they talk, they dominate the world. The narrator of this novel wakes up in hospital to find that, by missing the end of the world, he has survived to witness a new world. But the new world that awaits him is fantastic and horrific.

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In one of the wittiest novels of them all, Nancy Mitford casts a finely gauged net to capture perfectly the foibles and fancies of the English upper class. Set in the privileged world of the county house party and the London season, this is a comedy of English manners between the wars by one of the most individual, beguiling and creative users of the language.

In *Interbellum Literature* Cor Hermans offers an overview of modernist writing in the interwar years. The ideas embodied in the personalities and works of Proust, Woolf, Joyce, Kafka, Musil, Beckett, Céline and others are captured in a new synthesis.

'See my hand up-tipped, learn the secret of my human heart...' Soaring, freewheeling snapshots of life on the road across

America, from the Beat writer who inspired a generation. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

A novel constructed around the last great poem of a fictional American poet, John Shade, and an account of his death. The poem appears in full and the narrative develops through the lengthy, and increasingly eccentric, notes by his posthumous editor.

Originally published to shocked reviews in 1932 France, a scathing literary critique of what the writer believed to be the poor judgment and hypocrisy of society follows the travels of petit-bourgeois anti-hero Bardamu, from the trenches of World War I and the African jungle to America and Paris.

Tracing the lives of a group of friends, this novel follows their development from childhood to middle age. Social events, individual achievements and disappointments form the outer structure of the book, but the focus is the inner life of the characters which is conveyed in rich poetic language.

Contains the complete novels of George Orwell: Animal Farm, Burmese Days, A Clergyman's Daughter, Coming up for Air, Keep the Aspidistra Flying and Nineteen Eighty-Four.

October 21, 1967, Washington, D.C. 20,000 to 200,000 protesters are marching to end the war in Vietnam, while helicopters hover overhead and federal marshals and soldiers with fixed bayonets await them on the Pentagon steps. Among the marchers is Norman Mailer. From his own singular participation in the day's events and his even more extraordinary perceptions comes a classic work that shatters the mould of traditional reportage. Intellectuals and hippies, clergymen and cops, poets and army MPs crowd the pages of a book in which facts are fused with techniques of fiction to create the nerve-end reality of experiential truth. The Armies of the Night uniquely and unforgettably captures the Sixties' tidal wave of love and rage at its crest and a towering genius at his peak.

'It is the history of a revolution that went wrong-and of the excellent excuses that were forthcoming at every step for the perversion of the original doctrine,' wrote George Orwell for the first edition of ANIMAL FARM in 1945. His simple and tragicfable, telling of what happens when the animals drive out Mr Jones and attempt to run the farm themselves, has since become a world-famous classic of English prose. 'Surely the most important fictional satire to be written in twentieth-century Britain' Malcolm Bradbury

This first novel published by Vladimir Nabokov tells the story of a man, spurred on by admiration for his novelist half-brother and irritation at the biography written about him by Mr Goodman, who sets out to record Sebastian's life as he sees it.

Life Writing: A Writers' & Artists' Companion is an essential guide to writing biography, autobiography and memoir. PART 1 explores the history and forms of life writing and the challenges and potential pitfalls of the genre. PART 2 includes tips by bestselling writers: Diana Athill, Alan Bennett, Alain de Botton, Jill Dawson, Millicent Dillon, Margaret Drabble, Geoff Dyer, Victoria Glendinning, Lyndall Gordon, Peter Hayter, Richard Holmes, Michael Holroyd, Kathryn Hughes, Diane Johnson, Hermione Lee, Andrew Lownie, Janet Malcolm, Alexander Masters, Nancy Milford, Blake Morrison, Andrew Morton, Clare Mulley, Jenni Murray, Nicholas Murray, Kristina Olsson, Marion Elizabeth Rodgers, Meryle Secrest, Miranda Seymour, Frances Spalding, Hilary Spurling, Boyd Tonkin, Edmund White. PART 3 includes practical advice - from planning, researching and interviewing to writing, pacing and navigating ethical issues.

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