

Naughty Historical Frolics 10 Tales Of High Heat Level Victorian Regency And Western Romances

"A witty romp through the history of My Little Pony that anyone can enjoy, with helpful episode guides and references."--Tara Prescott, editor of Neil Gaiman in the 21st Century "Never in a million years did I think My Little Pony had anything to offer me as a feminist, activist or fangirl. I've been Pony-averse since childhood. Since reading Sherilyn Connelly's hilarious, insightful and information-packed Ponyville Confidential, I've never been more excited to be proven wrong. Ponyville is Magic."--Holly Payne, writer, creator, and producer of What Happened? on Comic-Con HQ. Beloved by young girls around the world, Hasbro's My Little Pony franchise has been mired in controversy since its debut in the early 1980s. Critics dismissed the cartoons as toy advertisements, and derided their embrace of femininity. The 2010 debut of the openly feminist My Little Pony: Friendship Is Magic renewed the backlash, as its broad appeal challenged entrenched notions about gendered entertainment. This first comprehensive study of My Little Pony explores the history and cultural significance of the franchise through Season 5 of Friendship Is Magic and the first three Equestria

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Girls films. The brand has continued to be on the receiving end of a sexist double standard regarding commercialism in children's entertainment, while masculine cartoons such as the Transformers have been spared similar criticism. The high-profile fans known as Bronies are also discussed, covering the media's problematic reaction to them and the Bronies response when the My Little Pony cartoons didn't conform to their expectations."

British history as we know it is a cluttered patchwork of questionable stories which have been re-written, re-evaluated and ridiculed, and yet there is still an unquestioned narrative thread which runs through the nation's historical record, accepted as fact. But final editorial control has always belonged to the winners. And nobody likes winners... The True History of the Black Adder is the very first in-depth examination of the creation of a British institution like no other – arguably the greatest sitcom of all time – not to mention the first historical investigation into the lives of the Blackadder family, one of the nation's most villified dynasties. Using existing archive footage and rare literature, plus new revelations from personal interviews with the makers including John Lloyd, Tony Robinson, Richard Curtis, Ben Elton, Stephen Fry, Brian Blessed; Rowan Atkinson and many more, J. F. Roberts relates the full scope of the tale of how the 70s alumni of three great universities – Oxford, Cambridge and not Hull, but Manchester –

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discovered a unique chemistry that would see them build a timeless comic masterpiece. At last Blackadder enthusiasts can now uncover THE cunning plan, in all its hideous hilarity.

For centuries, duelling played an integral role in the preservation of the aristocratic order in Europe, defying attempts by both church and state to ban the practice. Moreover, the romance and drama of the duel has made it an enduring fixture in films, literature, and the theatre. In *The Duel in European History*, renowned historian Victor Kiernan writes with his characteristic wit and insight of duelling's evolution from its medieval origins – when it was regarded as a badge of rank - to the early twentieth century, by which time it was seen as an irrational anachronism. In doing so, he shows how the duelling tradition was something unique to Europe and its colonies, and, in its contribution to the development of the officer corps, played a key part in shaping European military power. Drawing on a vast range of historical and cultural sources, this is the definitive account of a violent ritual that continues to fascinate even today.

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Official organ of the book trade of the United Kingdom.

In haar nieuwe boek neemt Lauren Groff de lezer mee naar een wereld die zowel huiselijk als

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ongetemd is - een plek waar de dreigingen van de natuur altijd op de loer liggen, maar waar het grootste gevaar nog altijd gevormd wordt door de mens met zijn psyche en zijn emoties. Een korte vakantie kan worden verstoord door een panter op zoek naar voedsel, of door een geheime seksuele uitpatting. De verhalen in Florida worden bevolkt door een stel door hun ouders verlaten zusjes, een jongen die in alle eenzaamheid opgroeit, een rusteloos echtpaar, een dakloze vrouw en een onvergetelijk en terugkerend personage: een echtgenote en moeder in tweestrijd. De verhalen in deze bundel beschrijven uiteenlopende personages, stadjes, decennia (en soms zelfs eeuwen), maar Florida - met zijn landschap, klimaat, geschiedenis en unieke temperament - blijft altijd het middelpunt. Pijnlijk precies en effectief weet Groff te schrijven over de momenten en keuzes die de loop van een mensenleven bepalen.

Whether a secularized morality, biblical worldview, or unstated set of mores, the Victorian period can and always will be distinguished from those before and after for its pervasive sense of the "proper way" of thinking, speaking, doing, and acting. Animals in literature taught Victorian children how to behave. If you are a postmodern posthumanist, you might argue, "But the animals in literature did not write their own accounts." Animal characters may be the creations of writers' imagination, but animals did and do exist in their own right, as did and do humans. The original essays in *Animals and Their Children in Victorian* explore the representation of animals in children's literature by resisting an anthropomorphized perception of them. Instead of focusing on the domestication of animals, this book analyzes how animals in literature

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"civilize" children, teaching them how to get along with fellow creatures—both human and nonhuman.

Winner of the 2004 C. Hugh Holman Award from the Society for the Study of Southern Literature. *Seems Like Murder Here* offers a revealing new account of the blues tradition. Far from mere laments about lost loves and hard times, the blues emerge in this provocative study as vital responses to spectacle lynchings and the violent realities of African American life in the Jim Crow South. With brilliant interpretations of both classic songs and literary works, from the autobiographies of W. C. Handy, David Honeyboy Edwards, and B. B. King to the poetry of Langston Hughes and the novels of Zora Neale Hurston, *Seems Like Murder Here* will transform our understanding of the blues and its enduring power.

Het oude Rome is belangrijk. De geschiedenis van het rijk, van zijn veroveringen, wreedheid en uitpattingen, is voor ons nog altijd een ijkpunt. Zijn mythen, verhalen, disputen en problemen houden ons nog altijd bezig. SPQR biedt een frisse kijk op de Romeinse geschiedenis door een van 's werelds belangrijkste classicisten. Mary Beard onderzoekt niet alleen hoe Rome van een onbelangrijk dorp in Midden-Italië uitgroeide tot een wereldmacht die heerste over een gebied van Spanje tot in Syrië, maar ook hoe de Romeinen zichzelf en hun wereld zagen, en waarom dat van belang is tot in onze eeuw. Deze gezaghebbende geschiedenis omspant duizend jaar, en werpt een nieuw licht op veel aspecten van de Romeinse beschaving, van de slavernij en de religie tot

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het stromend water. Het is het definitieve boek over het oude Rome, verrassend en goedgeschreven.

Franchises have become an ever-present feature of American life, both in our landscapes and our economics. Peter M. Birkeland worked for three years in the front-line operations of franchise units for three companies, met with CEOs and executives, and attended countless trade shows, seminars, and expositions. Through this extensive fieldwork Birkeland not only discovered what makes franchisees succeed or fail, he uncovered the difficulties in running a business according to someone else's system and values. Bearing witness to a market flooded with fierce competitors and dependent on the inscrutable whims of consumers, he revealed the numerous challenges that franchisees face in making their businesses succeed. Book jacket.

Publishers' circular and booksellers' record1860The Publishers' Circular and General Record of British LiteratureThe Publishers' Circular and General Record of British and Foreign LiteratureThe History of the Caliph VathekThe History of the Caliph Vathek ... Printed Verbatim from First Edition, with the Original Prefaces and Notes by HenleyThe history of the caliph Vathek. Pr. verbatim from 1st ed., with the original prefaces and notes by HenleyThe Duel in European HistoryHonour and the Reign of AristocracyBloomsbury Publishing

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