

My Story Time Parables

Have you ever wondered what Jesus meant in His parables? In *The Parables of Jesus*, British Pastor Keith Thomas teaches in-depth to explain some of the most important topics on spiritual growth that Jesus taught.

About a third of all the teachings of Jesus was in the form of parables. Some of these stories are well-known, such as the parables of the Good Samaritan and the Prodigal Son. The challenge for Christians today is to know how to interpret the stories of Jesus. What was their intention and how should we apply them in our daily lives? This book briefly explains how Christians have interpreted the parables in the past and draws some useful pointers on how to read and apply the parables. The book then proceeds to examine 19 parables, showing how they can be interpreted and applied. In the process, many new perspectives and insights are presented. *The Stories of Jesus* is very useful for personal Bible study and for teaching and preaching.

Whitney T. Kuniholm will help you discover who Jesus is and why he is so significant--even life-transforming. Through 100 Old and New Testament readings you will discover why God sent Jesus. Whether alone or in a group setting, you can discover for yourself what makes Jesus so special.

My Story Time Parables Candle Books

Parable is a simple story used to illustrate a moral or spiritual lesson. It has a lot of synonyms as: allegory, moral story, moral tale, fable lessons that provide our mind to reflect and helps lift our spiritual souls to a higher level and attain our heartfelt inner healing. *It brings closeness between us and our Creator, for the Parables Of My Own will make us realize the essence of moral values. *` It can prove that if the author herself can do it (which she did) you can do it too and this time it will be the Parables Of Your Own. Parables Of My own 101 For Us All is about my own experiences, about the people I encounter everyday, about my own pets and other animals, and the knowledge I have about them. But most of all these Parables Of My Own are from my heart and soul.

Everybody loves a good story. A great storyteller can captivate children, enchant adults, and change the minds and hearts of those who listen. Jesus was a master storyteller. His parables continue to intrigue, inspire, puzzle, challenge, and amuse all who encounter them. In Tell Me Your Story: The Parables of Jesus, Arthur Zannoni offers insight into the stories that Jesus told, using the latest Scripture scholarship. Then he invites us to understand the stories as challenges for today's disciples and as a key to helping us unfold the mysteries of our own stories. Preachers, catechists, Bible study groups, continuing education classes,

and individuals who wish to grow in their appreciation of the word of God will all appreciate and enjoy this book.

A guide to preaching the parables that shows how to first interpret the parables, then proclaim their significance.

Do you not understand this parable? is a question Jesus posed to his disciples (Mark 4:13). Just as the first disciples often did not understand Jesus' many parables, so it is for listeners and readers nearly two thousand years later. In *Parables of the Kingdom*, Mary Ann Getty-Sullivan helps readers to hear and see and understand the parables of Jesus. She offers a general introduction to the use of parables in the life and ministry of Jesus and the early church. In addition, Getty-Sullivan helps readers learn to interpret parables, to enter into what the parables can reveal about Jesus and his audience, about the evangelists and their communities, and about how we are to understand the Kingdom of God today. *Parables of the Kingdom* helps us hear and see Jesus' parables with new eyes and renewed hearts 'thereby allowing the parables to transform our lives and help us respond with new conviction to the gospel's power in our world. Mary Ann Getty-Sullivan holds an S.T.D. from the Catholic University of Louvain in Belgium. She has been teaching New Testament courses in colleges and seminaries for more than thirty years and has recently retired from teaching full

time to devote more time to writing and lecturing. Mary Ann has written several commentaries on the Letters of Saint Paul. Her recent books include *Women in the New Testament* published by Liturgical Press.

Jesus' parables in Luke weren't only addressing his audience. Rather, Luke used them to address his audience. In so doing, the worlds of both Jesus and Luke had many ways to understand these parables. This book explores some of those ways based on the way Jesus and Luke told these stories, as well as the first century backgrounds. The ultimate goal is to help both people who lead Bible studies and preach in the church to grasp firmly Luke's message for us today.

In this splendid introduction to the elusive rhetorical device central to the New Testament picture of Jesus, Charles Hedrick explores the nature of the parable and its history of use. He asks basic questions such as, what is a parable? is Jesus really the author of the parables? and what does a parable mean? and then reviews a range of sources--from Aesop's fables to modern New Testament scholarship--to answer them. He also surveys the various ways the parables have been approached in literary criticism throughout history, giving specific examples of each method and delineating their strengths and weaknesses.

Pragmatic and poetic, this book is a tribute to the complexities and mysteries of working with people who are suffering and striving to tell their stories through expressive artistic processes. Its roots lay deep in encounters with children, adolescents, and adults who have come to the author for help over the last three decades. It is grounded in interactions with graduate art therapy students and encounters with important themes in life. This book makes no effort to

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affix particular meanings to the metaphors discussed in the clinical vignettes, but rather, suggests ways to listen and respond.

This resource provides a gold mine of background material on each of the fourteen parables in Cycle A. Brauninger brings a fresh, imaginative approach to these familiar texts, probing them to reveal what they tell us about God and reflecting on what these simple stories containing universal truth mean for modern living. Modeled on the format of Brauninger's popular Preaching The Miracles series, each chapter in Preaching The Parables identifies points of action, examines significant terms, and engages in imaginary exchanges with a variety of characters. The complete text of each parable is also included, along with an analysis highlighting similarities and differences in parallel passages.

Modern stories that evoke memories of fables from Aesop. Each modern story has a moral that is applied to business and personal situations.

Six-session small group studies to build true community within the church and among the worldParables: Jesus, the wisest man who ever lived, had much to say about God, the human heart, the future, life, anger, love, and everything that mattered. Digging into the treasure trove of the wisdom and truth hidden in his parables will stretch minds, feed souls, pierce hearts, and shape his followers into true disciples.

David Buttrick provides an introduction to the parables with a discussion of particular homiletical issues preachers face in interpreting parables. Speaking Parables includes commentary on thirty-three different parables with suggestions for preaching each one.

A commentary that correlates directly with the Adult BIL Sunday School curriculum.

Written as a companion volume to Schmalenberger's acclaimed CSS title "The

Miracles Of Jesus And Their Flip Side," this book takes an imaginative look at twelve of Jesus' parables by examining their traditional interpretation (the "hit" side), and then turning them on their ear to see the "other side of the story" -- a different perspective with relevance for our modern-day lives (the "flip" side). For example, in addition to warning about the dangers of building on sand instead of rock, Schmalenberger considers how to rebuild after a flood. In the parable of the wedding banquet, he discusses the people who were invited live together after the undeserved feast. And in the parable of the lost sheep, he talks about how the shepherd needs the support of the "ninety-nine never lost" in order for him to go after the one lost sheep. Schmalenberger's punch, contemporary language, and narrative style produce hard-hitting and inspirational messages that offer a unique new twist in the interpretation of some old and marvelous gospel teachings -- his "flip side" approach is sure to add freshness and sparkle to your preaching. Jerry L. Schmalenberger has taught speech and communication at Wittenberg University and Urbana College and was a parish pastor for 29 years, serving some of the nation's largest Lutheran congregations. Recently retired as professor of parish ministry and president of Pacific Lutheran Theological Seminary in Berkeley, California, he now serves as a Global Mission Volunteer for the Evangelical Lutheran Church in America. Schmalenberger has preached

and taught throughout the world, most recently teaching with the faculty of the Lutheran Seminary in Hong Kong. Schmalenberger has also taught at seminaries in Germany, Jamaica, Argentina, Suriname, Indonesia, and Liberia. A graduate of Wittenberg University and Hamma School of Theology in Springfield, Ohio (where he received his D.Min. degree), Schmalenberger was honored by Wittenberg with a D.Div. degree.

A fresh look at the meaning of Jesus' parables for Christian living today. The parables recorded in the Gospels are central for an understanding of Jesus and his ministry. Yet the parables are more than simple stories; they present a number of obstacles to contemporary readers hoping to fully grasp their meaning. In this volume, thirteen New Testament scholars provide the background necessary to understand the original context and meaning of Jesus' parables as well as their modern applications, all in a manner easily accessible to general readers. Contributors: Stephen C. Barton Craig A. Evans Richard T. France Donald A. Hagner Morna D. Hooker Sylvia C. Keesmaat Michael P. Knowles Walter L. Liefeld Richard N. Longenecker Allan W. Martens Klyne R. Snodgrass Robert H. Stein Stephen I. Wright

This study is an addition to the author's popular "Back Side" books. J. Ellsworth Kalas presents new insight into twelve of Jesus' parables by entering them

through a unique starting point, a creative retelling, a new “lens,” or the eyes of a minor or unsympathetic character. Chapter titles: 1. The Value of the House--Matthew 7:24-27 2. The Man Who Talked with His Soul--Luke 12:13-21 3. What Chance Does an Average Sinner Have?--Luke 7:36-48 4. The Importance of Downward Mobility--Luke 14:7-11 5. The Danger of Being Good and Empty--Matthew 12:43-45 6. Risky business--Matthew 13:45-46 7. Miracles Can Be Overrated--Luke 16:19-31 8. Second Chance for a Poor Manager--Luke 16:1-13 9. A Laugh and a Prayer--Luke 11:5-13, 18:1-8 10. It Happens While We Sleep--Matthew 13:24-30, 36-43 11. The Importance of Being Dressed for the Party--Matthew 22:1-14 12. The Genius of Effective Waiting--Luke 12:32-40

Not a Jew marginally, but centrally In this book, LaCocque presents the case that Jesus was totally and unquestionably a Jew. He lived as a Jew, thought as a Jew, debated as a Jew, acted as a Jew and died as a Jew. He had no intention of creating a new religion; rather, he was a reformer of the Judaism of his day. True, his critique went far beyond an intellectual subversion. In fact, Jesus progressively thought of himself as the “Son of Man” inaugurating the advent of the Kingdom of God on earth. Features: Focused attention given to the historical Jesus and not Christianity or Christology Addresses restricted sources, namely, the Synoptic Gospels Close examination of Jesus’s way of thinking, teaching,

and behaving

The iconic Saint Paul – in his lifetime a scholar, prosecutor for the high court of the Jews, accomplice in murder, adventurer, traveler, orator, writer, advocate, and organizer of a new faith – was in fact a Jewish-Hellenistic citizen of the Roman Empire, a man who by the force of his intellect and indomitable will changed the course of history. Eventually he became the leader of the movement that delivered the social and moral authority of Christianity to a pagan world. Given a message – that man and woman had a purpose in earthly life and a future beyond the grave – he carried it first and unsuccessfully to his fellow Jews, then successfully to the gentiles and all mankind. His quality of mind and ability to exhort and persuade, his personal commitment to ethical conduct and values, and his courage and indefatigability made Paul one of the continuing forces in the progress of Western civilization. Author James Cannon has written about political leaders as a journalist, has served with leaders in public life, and has written feature stories while on the staffs of Time and Newsweek. Now he has taken the story of one of the most momentous quests in history and brought it to life with a vitality and immediacy that is at once gripping, informative, and inspiring. Una colección de ocho parábolas, que incluye la historia del buen pastor, el padre amoroso, el desconocido bondadoso, los dos constructores, el granjero y

sus semillas, los tres sirvientes, la fiesta del rey y el granjero necio. A collection of eight parables including the Tale of the Good Shepherd, The Loving Father, The Kind Stranger, The Two Builders, The Farmer and His Seeds, The Three Servants, The King's Party and The Foolish Farmer.

Like yeast, parables are explosive stories of Jesus that invade our lives and transform us into citizens of the kingdom of God. But they are also cryptic, and that's where this book is useful. More than an explanation or interpretation of each parable, this definitive work is primarily an exercise in hermeneutics. In it, readers are taken through a process of discovering which sayings of Jesus are parables, problematic questions related to counting and categorizing them, and Jesus' rationale for speaking in parables. The work then analyzes four distinct ways that parables are structured and three levels at which they do their work in us. The final chapter presents parable-related hermeneutical guidelines, and the book ends with seven extensive Appendices and two Indexes. It is a "must read" for every biblical scholar!

Focusing on Jesus, the Bible and the development of the Christian Church, this is the first of three volumes which compare Christian beliefs and practices from around the world, to present Christianity as a living, worldwide religion with a rich variety of traditions. Exercises and activities to suit a wide range of abilities are

provided through self-contained lesson-units, arranged on double-page spreads designed for the non-specialist teacher.

The *Vehement Jesus* composes a fresh examination and interpretation of several perplexing passages in the Gospels that, at face value, challenge the conviction that the mission and message of Jesus were peaceful. Using narrative analysis and various forms of intratextual critique in the service of a hermeneutic of shalom, the author makes the case that Gospel portrayals of the vehement Jesus are compatible with, perhaps even indispensable to, the composite canonical portrait of Jesus as the Messiah of Peace. As a result, this exploration in New Testament theology and ethics makes an invaluable contribution to the crucial conversation about the role of Jesus' life and teaching in Christian reflection on the morality of violence today.

This book consists of the papers presented at a conference on Semiology and Parable held at Vanderbilt University. What is striking, once they are gathered together in one volume, is their unity beneath the diversity of approaches, methods, and theoretical and ideological backgrounds. This unity is not an homogeneity based upon some orthodox interpretation of parables, whatever their sources. Rather it is the product of a consistent network of problems, an open field of reading and research, a great variety of paths traced among texts but all merging toward a few nodal points that are the loci not of solutions but of fundamental questions concerning textual understanding and interpretation. We are confronted with three types of questions: in the domain of

methods and technical procedures, we have the problem of the transfer of structural analysis and semiotic models from myths to parables; in that of disciplines, the relationships of anthropology, history, and semiology; and at last, in that of the philosophical presuppositions implied in any textual analysis, the status of meaning and reference, the theory of reading and interpretation, the question of textual indeterminacy and interpretive determinations. It is easy to identify in such a network the basic questions of our time regarding texts and their meaning-effect. But by embracing them in the study of a specific and complex kind of narrative rather than debating general problems in a programmatic way, the participants to the conference made valuable contributions both to their respective fields of interest and to a more rigorous analysis of certain literary texts. Louis Marin

In this book, which covers all of Jesus' parables, award-winning author Gerhard Lohfink takes a closer look at the origins of each one—its shape, its realistic details, but most of all its original message and the situation into which it was once spoken. Jesus' parables speak in bold images of the kingdom of God, making it present to us as they reveal something of the mystery of his own person. Lohfink also offers a review of some of the scholarship in this area—as this topic has sustained research on Jesus since the first telling of these stories—but not for the purposes of debate. His reflections interpret the forty parables and show how they speak of the coming of the reign of God, lead us to Jesus, and reveal the mystery of Jesus himself.

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My Story Time Parables Coloring Book features the same stories as My Story Time Parables in an activity book with simple yet lively line drawings and minimal text that explains the pictures. Stories include: The Good Shepherd, The Loving Father, The Kind Stranger, The Two Builders, The Farmer and His Seeds, The Three Servants, The King's Party, and The Foolish Farmer.

Do you struggle with addictions or dependencies, or do you want to help someone who does? From the authors of the popular Life Recovery series that has guided millions of readers back to health and wholeness, now comes the ultimate recovery book—written from a Christian perspective. As authors and counselors, Stephen Arterburn and David Stoop walk readers through the Twelve Steps of recovery. They share real-life personal stories from survivors as well as Biblical stories and verses to support readers in their journey. Whether using the book alone, or as a companion to the popular Life Recovery Bible, this is an essential resource for anyone wanting to walk closer with God through recovery, as well as for their counselors, pastors, and loved ones. Republished as Life Recovery Journey.

Bible Stories.

Offers a new understanding of twelve of Jesus' parables by viewing them through the eyes of a minor or unsympathetic character. Chapter titles: When the Good Samaritan Is Bad News; God Called a Party, but Nobody Came; The Timid Soul; The Seasons of the Soil; The Sad Story of the Embarrassed Farmers; Love Always Wins...Sometimes;

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Why Doesn't God Like Religious People?; Pardon My Insistence; The Prodigal Who Stayed at Home; A Case for the Un-hired Hand; Moses and the Fig Tree; I Wish I Could Sell You More. 12 Sessions, with a leader's guide.

Peter Rhea Jones has spent the majority of his career studying and teaching the parables. *Studying the Parables of Jesus* is a primer on the historical and -literary approaches to biblical study. It informs and inspires in dialogue with contemporary methods and contemporary meanings. It provides an introduction to the methods of interpretation of the parables as well as an opening chapter on the recent history of interpretation. The chapters of exegesis approach a select group of parables for a more intensive analysis. While reserving much of the technical details for the endnotes, the text includes -discussion of critical issues and alternative opinions. Questions and exercises are appended at the close of each chapter for personal use or classroom -discussion.

A premier New Testament scholar explores how Jesus' trial and execution are portrayed in the New Testament and how that portrayal has affected biblical studies, Christian theology, and Jewish-Christian relations through history. Tomson has written an accessible, responsible analysis of the biblical accounts of Jesus' death, demonstrating how, through compounded misunderstandings, they contributed to anti-Jewish sentiment in the early church and later history. Tomson's question of how Jesus is to be understood in his first-century Judean context is a critical one not only for

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biblical scholars, but for anyone concerned about human rights and interreligious dialogue today.

Young focuses on the historical development and theological significance of parables in the Jewish and Christian traditions, examining parallels between the rabbinic and Gospel parables.

Over the centuries, New Testament texts have often been read in ways that reflect and encourage anti-Semitism. For example, the parable of the "wicked husbandmen," who kill the son of their landlord in order to seize the land, has been used to blame the Jews for the death of Christ. Since the Holocaust, Christian scholars have increasingly recognized and rejected this inheritance. In *Parables for Our Time* Tania Oldenhage seeks to fashion a biblical hermeneutics that consciously works with memories of the Holocaust. New Testament scholars have not directly confronted the horror of Nazi crimes, Oldenhage argues, but their work has nonetheless been deeply affected by the events of the Holocaust. By placing twentieth-century biblical scholarship within its specific historical and cultural contexts, she is able to trace the process by which the Holocaust gradually moved into the collective consciousness of New Testament scholars, both in Germany and in the United States. Her focus is on the scholarly interpretation of the parables of Jesus. She sets the stage with the work of Wolfgang Harnisch who exemplifies the problems surrounding Holocaust remembrance in the Germany of the 1980s and 1990s. She then turns to Joachim Jeremias's eminent work

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on the parables, first published in 1947. Jeremias's anti-Jewish rhetoric, she argues, should be understood not only as a perpetuation of an age-old interpretive pattern, but as representative of German difficulties in responding to the Holocaust immediately after the war. Oldenbagen goes on to explore the way in which Jeremias's approach was challenged by biblical scholars in the U.S. during the 1970s. In particular, she examines the turn to literature and literary theory exemplified in the works of John Dominic Crossan and Paul Ricoeur. Nazi atrocities became part of the cultural reservoir from which Crossan and Ricoeur drew, she shows, although they never engaged with the historical facts of the Holocaust. In conclusion, Oldenbagen offers her own reading of the parable of the wicked husbandmen, demonstrating how the turn from historical to literary criticism opens up the text to interpretation in light of the Holocaust. If the parables are to be meaningful in our time, she contends, we must take account of the troubling resonances between these ancient Christian stories and the atrocities of Auschwitz.

Few New Testament topics have been discussed as often and as intensely as Q, the hypothesized second major source alongside the gospel of Mark for the gospels of Matthew and Luke, and the parables. And yet, no monograph to date has been devoted to considering the parables in Q. In addition to filling this gap in New Testament scholarship, Dieter T. Roth addresses the need to move scholarship on both Q and the parables forward along methodological and interpretive lines. Roth considers Q not as a

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text behind Matthew and Luke that needs to be reconstructed but rather as an intertext between Matthew and Luke that offered plots, characters, and images in parables that were taken up by Matthew and Luke and utilized in their own respective texts. In addition, Roth draws on recent parables research in his examination of the 27 parables in Q (two spoken by John the Baptist, one by the Centurion, and 24 by Jesus) in order to consider their purpose and function in this early Christian text.

The stories of girls of color are often overlooked, unseen, and ignored rather than valued and heard. In *Parable of the Brown Girl*, minister and youth advocate Khristi Lauren Adams introduces readers to the resilience, struggle, and hope held within these stories. Instead of relegating these young women of color to the margins, Adams bring their stories front and center where they belong. By sharing encounters she's had with girls of color that revealed profound cultural and theological truths, Adams magnifies the struggles, dreams, wisdom, and dignity of these voices. Thought-provoking and inspirational, *Parable of the Brown Girl* is a powerful example of how God uses the narratives we most often ignore to teach us the most important lessons in life. It's time to pay attention.

Teach 15 parables in fun and fresh ways. There is 1 parable per chapter with multiple ideas such as drama, skits, and interactive activities for each age group. Enjoy this library of favorite Bible stories and storytelling techniques developed by award-winning author and professional storyteller Steven James. Each book includes creative

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storytelling techniques especially suited to help teachers tell God's story and involve children in the Bible story.

The Parables of Kryon, by Lee Carroll, is a book of parables, filled with penetrating insights. As soon as you read one of these wonderful stories, you will be hooked as you recognize yourself, and your own situations in the parable.

A simple line drawing colouring book which is the companion title to My Story Time Parables. Eight favourite Bible stories illustrated with lively line drawings for children to colour. Helps children remember the stories they've read through interactive engagement.

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