

## My Life In The Ira The Border Campaign

The Journal of School Leadership is broadening the conversation about schools and leadership and is currently accepting manuscripts. We welcome manuscripts based on cutting-edge research from a wide variety of theoretical perspectives and methodological orientations. The editorial team is particularly interested in working with international authors, authors from traditionally marginalized populations, and in work that is relevant to practitioners around the world. Growing numbers of educators and professors look to the six bimonthly issues to: deal with problems directly related to contemporary school leadership practice teach courses on school leadership and policy use as a quality reference in writing articles about school leadership and improvement.

As someone who has been guiding people through the catacombs of their own lives for decades, Francis Dorff, O. Praem. is uniquely qualified to tell stories that evoke personal experiences of the treasures residing within each of us. Readers may recognize

This short critical biography by an expert on contemporary French literature is a fine introduction to the work of Irene Nemirovsky, author of "Suite Fran aise," who died in Auschwitz in 1942.

My Life in the IRA: The Border Campaign Mercier Press Ltd

A VERY SPECIAL MYSTERY ANTHOLOGY FEATURING THE BEST BY THE BEST... In 1984, Mystery Writers of America brought together a roster of authors that has rarely been equaled before or since. Every living MWA President (including several who were also Grand Masters) was asked to select one of their own published stories and write a brief introduction as to why it was their favorite one. The resulting volume, edited under the keen eye of author and screenwriter Brian Garfield, contains some of the finest crime and mystery stories of the previous 50 years. Dorothy Salisbury Davis delights with tale of a most unusual art "heist." Master of the macabre Robert Bloch is in fine form with a story of a con man who takes advantage of lonely women, until he meets his match in deception. Helen McCloy goes to the other side of the world for her engrossing story of 19th century China. John D. MacDonald introduces us to a salesman suffering from the wickedest of hangovers, and bestselling French author Georges Simenon tells a cat-and-mouse tale between a mild-mannered tailor and the serial killer he believes is living across the street from him. Thirteen masterful tales of mystery and suspense, selected by the people who know them best—the authors themselves.

A time long ago, on the planet of Boldly, a race was on the verge of extinction with little hope left to find a way to stop it. The leader and his scientist tried taking DNA from other species on the planet to create a new life form. A new life they did create, yet it was not acceptable. The scientist told the leader, A female we must have. This statement brought many questions as to how or where. The only females on the planet were infertile. As they sat and pondered as to how they would come about such females, an idea occurred. Lets build a ship, said the scientist, to carry us to other worlds in search of a female.

Solid financial guidance for anyone looking to build and protect their wealth Every day, nationally recognized financial advisor Alan Haft helps his clients reach their financial goals and increase their standard of living. Now, in You Can Never Be Too Rich, Haft uses his vast knowledge base, highly innovative investment concepts, and entertaining style of writing to create proven investment solutions that will help readers minimize risk and take advantage of opportunities that lead to financial security for a lifetime. With this essential guide, Haft walks readers through the process of building and protecting wealth-and reveals the financial secrets that most investment professionals aren't aware of. You Can Never Be Too Rich clearly focuses on how people-whether they're just starting to work or are well on their way to retirement-can build a sizeable nest egg without getting caught up in market swings, taxes, or poor investment decisions. In this book, Haft doesn't rely on gimmicks or get-rich-quick schemes to help readers reach their goals; he simply offers proven and easy-to-understand-yet highly effective-advice that will allow them to make profitable financial decisions based on their specific situations.

From the moment Mathell Givens was born in 1952 in Illinois, God began sending angels. In this heartfelt autobiography, Givens narrates her life story and describes the angels who rescued her during her times of need. Beginning at birth, Givens' path was not an easy one, but she credits both her faith in God and the angels in her life for her blessed existence today. In Angels in My Life, Givens details the many painful hurdles she's overcome—from being preyed upon by a pedophile as a young girl, to experiencing a teen pregnancy, dealing with an unfaithful spouse, raising three boys as a single mother, and coping with an array of health problems. But through all of her trials and tests, Givens has remained steadfast and true in her devotion to God. A personal testament to God's saving grace, Angels in My Life tells an inspirational story of faith and love.

Five decades in the music industry, 100 albums, 10 Grammys, the Kennedy Center Honors, and the Country Music Hall of Fame. Add high-profile activism for the legalisation of marijuana, the foundation of a ground-breaking philanthropic organisation, and a much-publicised personal life - Willie Nelson's is a story like no other. Born during the great depression in 1933 and raised by his grandparents, he began singing in dance halls and Honky Tonks at the age of 13, as an escape from working as a cotton picker in the fields of Arkansas. He went on to write some of the most popular country songs of all time, and to record some classic versions of others, including Crazy, Bring Me Sunshine, Always on my Mind and Blue Eyes Crying in the Rain. An American icon who still tours extensively and headlines music festivals, Willie Nelson and his music have found their way into the hearts and minds of fans all over the world. Now 81 years of age, Nelson leaves no experience or moment unturned as he shares the full story. From his drive to write music to the women in his life; from his collaborations to his bankruptcy to the foundation of Farm Aid; Nelson shares, in his distinct voice, soaring highs and painful lows.

This is the autobiography of Marjorie Florence Lawrence, an Australian soprano, noted for her interpretations of Richard Wagner's operas. She was the first soprano to perform the immolation scene in Götterdämmerung by riding her horse into the flames as Wagner had intended. In 1941, at the height of her career, Lawrence contracted polio and lost the use of her legs. Despite this she persevered and continued her career and became known world wide. A wonderful story of determination and overcoming difficulties of disability.

"One hundred years after his death in 1910. Lev Nikolaevich Leo Tolstoy continues to be regarded as one of the world's greatest writers. Historically, little attention has been paid to his wife, Sofia Andreevna Tolstaya. Acting in the capacity of literary assistant, translator, transcriber and editor, she played an important role in the development of her husband's career. Her memoirs which she entitled My Life - lay dormant for almost a century. Now the book's first-time-ever appearance in Russia is complemented by an unabridged and annotated English translation." "Tolstaya paints an intimate and honest portrait of her husband's character, setting forth new details about his life to which she alone was privy. She describes her extensive correspondence with many prominent figures in Russian and Western society, making My Life a unique account of late-19th- and early-20th-century Russia, with its cast of characters ranging from peasants to the Tsar himself. Her engaging narrative reveals not only her significant contributions to her husband's work but also her

considerable talent as an author in her own right."--BOOK JACKET.

His Royal Highness Prince Ali Seraj, a member of the royal family of Afghanistan, brings four decades of history to life—from the Cold War era when his famed nightclub in Kabul was a hotspot for global celebrities, jetsetters, and spies, to the communist Soviet takeover that killed members of his family, put a price on Prince Ali's head, and forced him to make a harrowing escape from his homeland in disguise with his American wife and family. Prince Seraj's intimate and historic portrait of modern Afghanistan tells the inside story of a proud, ancient culture grappling with a turbulent history of invasion and transformation. His passionate and adventure-filled story opens a new door to understand a nation irrevocably linked to the stability and prosperity of Southeast Asia, the Middle East, and to the United States.

Beatrice Michaels Shapiro's book is a memoir of an extraordinary woman who despite decades of hardship and tragedy, including her unremitting devotion to her two developmentally disabled sons, managed to become an accomplished writer of numerous moving and poignant newspaper and magazine articles and books. In a collection of short articles and a few poems, she depicts with a very observing eye, milestones in her life as well as her thoughts and feelings about society. She describes her life in the Winfield Sanitarium at the age of six, of growing up in a lower income family in an Eastern European Jewish neighborhood on Chicago's West Side, of her mother's hilarious Yiddish sayings and proverbs, of her great fondness for her immigrant parents and of their Passover Seders. As a teenager she and a few school friends were very bold and successful autograph seekers. Later she recalls her 40th high school class reunion and the nostalgia it evoked. But the decades included a long and difficult struggle nurturing her two handicapped sons and teaching the younger one to read. Shapiro's excellent style of writing and her crisp storytelling leads to a most touching account of the life of a most dedicated and talented woman. Dr. Irving Cutler Author of *The Jews of Chicago* Professor Emeritus, Chicago State University

*Sport in America: From Colonial Leisure to Celebrity Figures and Globalization, Volume II*, presents 18 thought-provoking essays focusing on the changes and patterns in American sport during six distinct eras over the past 400 years. The selections are entirely different from those in the first volume, discussing diverse topics such as views of sport in the Puritan society of colonial New England, gender roles and the croquet craze of the 1800s, and the Super Bowl's place in contemporary sport. Each of the six parts includes an introduction to the essays, allowing readers to relate them to the cultural changes and influences of the period. Readers will find essays on well-known topics written by established scholars as well as new approaches and views from recent studies. Suitable for use as a stand-alone or supplemental text in undergraduate and graduate sport history courses, *Sport in America* provides students with opportunities to examine selected sport topics in more depth, realize a greater understanding of sport throughout history, and consider the interrelationships of sport and other societal institutions. Essays are arranged chronologically from the early American period to the present day to provide the proper historical context and offer perspective on changes that have occurred in sport over time. Also, a list of suggested readings provided in each part offers readers the opportunity to expand their thinking on the nature of sport throughout American history. Essays on how Pinehurst Golf Course was created, the interconnection between sport and the World War I military experience, and discussion of sport icons such as Joe Louis, Walter Camp, Jackie Robinson, and Cal Ripken Jr. allow readers to explore sport as a reflection of the changing values and norms of society. *Sport in America: From Colonial Leisure to Celebrity Figures and Globalization, Volume II*, provides students and scholars with perspectives regarding the role of sport at particular moments in American history and gives them an appreciation for the complex intersections of sport with society and culture.

The true story of Ira Einhorn, the Philadelphia antiwar crusader, environmental activist, and New Age guru with a murderous dark side. During the cultural shockwaves of the 1960s and '70s, Ira Einhorn—nicknamed the “Unicorn”—was the leading radical voice for the antiwar movement at the University of Pennsylvania. At his side were such noted activists as Abbie Hoffman and Jerry Rubin. A brilliantly articulate advocate for peace in a turbulent era, he rallied followers toward the growing antiestablishment causes of free love, drugs, and radical ecological reform. In 1979, when the mummified remains of his girlfriend, Holly Maddux, a Bryn Mawr flower child from Tyler, Texas, were found in a trunk in his apartment, Einhorn claimed a CIA frame-up. Incredibly, the network of influential friends, socialites, and powerful politicians he'd charmed and manipulated over the years supported him. Represented by renowned district attorney and future senator Arlen Specter, Einhorn was released on bail. But before trial, he fled the country to an idyllic town in the French wine region and disappeared. It would take more than twenty years—and two trials—to finally bring Einhorn to justice. Based on more than two years of research and 250 interviews, as well as the chilling private journals of Einhorn and Maddux, prize-winning journalist Steven Levy paints an astonishing and complicated portrait of a man motivated by both genius and rage. The basis for 1998 NBC television miniseries *The Hunt for the Unicorn Killer*, *The Unicorn's Secret* is a “spellbinding sociological/true crime study,” revealing the dark and tragic dimensions of a man who defined an era, only to shatter its ideals (Publishers Weekly).

Early one morning in March 1985, as he climbed the six steps of Margaret Thatcher's prime-ministerial jet on the runway of RAF Aldergrove, little did Willie Carlin know the role Freddie Scappaticci played in saving his life. So began the dramatic extraction of Margaret Thatcher's key undercover agent in Sinn Féin – Willie Carlin, aka Agent 3007. For 11 years the former British soldier worked alongside former IRA commander Martin McGuinness in the republican movement's political wing in Derry. He was MI5's man at McGuinness' side and gave the British State unprecedented insight into the IRA leader's strategic thinking. Carlin worked with McGuinness to develop Sinn Féin's election strategy after the 1981 hunger strike, and the MI5 and later FRU agent's reports on McGuinness, Adams and other republicans were read by the British Cabinet, including Margaret Thatcher herself. When Carlin's cover was blown in mid-1985 thanks to one of his old MI5 handlers being jailed as a Soviet spy, Thatcher authorised the use of her jet to whisk him to safety. Incredibly, it was another British 'super spy' inside the IRA's secretive counter-intelligence unit, the 'nuttin'

squad', who saved Carlin's life. The Derry man is perhaps the only person alive thanks to the information provided by the 'jewel in the crown' of British military intelligence – Freddie Scappaticci, aka Stakeknife. In Thatcher's Spy, the Cold War meets Northern Ireland's Dirty War in the remarkable real-life story of a deep under-cover British intelligence agent, a man now doomed forever to look over his shoulder. . .

Growing up in the Shankill area of Belfast and living through the sectarian turmoil of the late 1960s, Billy Hutchinson joined the UVF in the early 1970s. In 1974, at the age of just 19, he was sentenced to life in prison, and it was in the cages of Long Kesh that he first came under the influence of loyalist icon Gusty Spence. Hutchinson spent much of the 1980s as overall Commanding Officer of UVF/Red Hand Commando prisoners, and upon his release, became involved with the recently established Progressive Unionist Party. As an authentic link between the UVF and the PUP, he was at the forefront of negotiations that led to the Belfast Agreement and was the UVF's point of contact during the weapons decommissioning programme. Written with candour and honesty, this is a lively first-hand account of an extraordinary life and reveals previously hidden episodes of both the Northern Ireland Troubles and the high-profile negotiations that led to the Belfast Agreement of 1998. From Tartan gang member to leading loyalist paramilitary, and from progressive unionist politician to respected Belfast City Councillor, My Life in Loyalism is Billy Hutchinson's remarkable story.

In the small California town of Raincroft, the bonds of love and family are stronger than the influence of all outsiders. Past hurts are healed and new connections formed on Mystery Mountain as Beth, fleeing her domineering stepfather, is welcomed to Raincroft and Laura seeks to overcome her abusive marriage and befriend Missy, a timid three-year-old. As Laura gains Missy's trust, she bandies with Dr. Grant, whose methods differ from her own. But when Missy goes missing in a canyon, will Laura's fear of men turn out to be justified? Can Laura's tenuous friendship with Dr. Grant survive the ordeal? Will Beth adapt to her life in Raincroft, or will her crimes divide the family? Discover the hard and passionate life of mountain living that goes from deep canyons to mountaintop adventures, from wrestling wild animals to cradling a disfigured stroke victim. Mountain people take care of their own and do what needs to be done, as you will learn when you follow the excitement in the saga of Mystery Mountain, an inspiring tale by Marie Grace, and uncover the heart of Raincroft, a true mountain town.

A historic Holocaust survivor's story: The story of a girl possessed with a unique and harrowing gift for predicting events. The IRA is one of the oldest terrorist organizations in the world and conducted a ferociously violent campaign for almost thirty years. Now deeply enmeshed in the Northern Ireland peace process, Rogelio Alonso asks why one of the bloodiest terrorist movements of our time decide to swap weapons for the ballot box? Based on over seventy interviews conducted with former and existing members of the IRA, Alonso also provides a rigorous evaluation of the personal and political consequences of the IRA's campaign of violence. The analysis of these interviews radically challenges the dominant academic analysis of Irish terrorism. This book includes a strong criticism of the armed struggle constructed around the discourse of those who waged it and answers the question faced by many armed revolutionary movements: 'Was the war worth it?' Translated from the critically acclaimed *Matar por Irlanda* and available in English for the first time, this is a provocative and new approach to understanding the IRA. It is essential reading for readers and researchers with an interest in Irish politics and history, terrorism and political violence.

Once in a great while there appears a baseball player who transcends the game and earns universal admiration from his fellow players, from fans, and from the American people. Such a man was Hank Greenberg, whose dynamic life and legendary career are among baseball's most inspiring stories. The Story of My Life tells the story of this extraordinary man in his own words, describing his childhood as the son of Eastern European immigrants in New York; his spectacular baseball career as one of the greatest home-run hitters of all time and later as a manager and owner; his heroic service in World War II; and his courageous struggle with cancer. Tall, handsome, and uncommonly good-natured, Greenberg was a secular Jew who, during a time of widespread religious bigotry in America, stood up for his beliefs. Throughout a lifetime of anti-Semitic abuse he maintained his dignity, becoming in the process a hero for Jews throughout America and the first Jewish ballplayer elected to the Baseball Hall of Fame.

Among those women was Friedan herself, who frankly recorded her astonishment, gratification, and anger as the movement she helped create grew beyond all her hopes, and then raced beyond her control into a sexual politics she found disturbing.

Ever wonder what it's like to interview famous athletes and coaches? For twenty years, sportscaster Jessie Garcia has done just that. In *My Life with the Green & Gold* she brings fans to the sidelines at Lambeau Field, inside the locker room, aboard the Packers bus, and into the host's chair at The Mike McCarthy Show. A self-proclaimed "terrible athlete" born without sports in her blood, Garcia reported on Wisconsin's beloved Green Bay Packers during the Holmgren, Rhodes, Sherman, and McCarthy years. She's been a Packers sideline reporter for preseason games and covered the team during their Super Bowl showdowns against the Patriots, Broncos, and Steelers. She's traveled with the team to Tokyo and the White House and to schools and retirement homes, where the gridiron heroes interacted with their fans. She's visited the hometowns of players and coaches, she's met their proud parents and their pets, she's interviewed the team trainer about their strength exercises. *My Life with the Green & Gold* also features up-close and personal stories about other teams and athletes she's covered, from the Badgers and Brewers to Wisconsin Olympians such as Bonnie Blair and Casey FitzRandolph. Garcia's expertise is capturing behind-the-scenes, human-interest stories. In *My Life with the Green & Gold*, she shares a personal and humorous insider's look at many Wisconsin sports heroes from the perspective of a female sports journalist who has ridden the adrenaline rush to be on the air at 5:00 a.m., 10:00 p.m., and any hour in between, while also juggling the many demands of family life. Not many parents can say they've changed their child's diaper in the tunnel at Lambeau, but Jessie Garcia can.

A skillful, and frequently hilarious, comparison of Mark Twain and the author, Richard Bissell. Part commentary and part

autobiography, Bissell deftly interweaves family history, anecdotes, and career paths into an unforgettable linking of two outstanding authors and river boat buffs living almost a century apart.

BRADLEY SPEAKS OUT FOR THE FIRST TIME – WITHOUT PERMISSION FROM THE IRA The IRA was Gerry Bradley's life. His sole interest was in 'ops' – carrying out on-the-ground war. Inspired, initially, to defend his home place against Loyalist threats, he became one of the most senior operators in Belfast IRA. When things turned political, there seemed to be no place for his kind of activism. THE INSIDE STORY BY A SENIOR IRA MAN

This new gathering of Marge Piercy's poems—energetic, funny, political, full of vitality—brings us the heart of her mature work, the first selected since *Circles on the Water* in 1982. Here are poems that chart the milestone events and fierce passions of her middle years: the death of her mother, whom we meet first as a young woman, "awkwardly lovely, her face / pure as a single trill perfectly / prolonged on a violin," and again as an older woman musing on what the afterlife may hold for her. There is a new marriage which she celebrates not only for romantic beginnings but also for the more intimate details that emerge over time: "love cherishes too the backpockets, / the pencil ends of childhood fears." Some poems convey her long-held, never-wavering political convictions, which she declares in language unmistakably and colorfully her own, as when she encourages her feminist readers to go to the opera instead of the movies because at least there the heroine is real, "fifty and weighs as much as a '65 Chevy with fins." Living out to sea on Cape Cod settles her into the rhythm of seasons and provides poems of planting and harvests, odes to tomatoes and roses, tributes to the power and freedom of whales. And in these years she rediscovers her Jewish heritage, celebrating holidays and making of them something new and original. She begins to examine her own legacy: I have worn the faces, the masks of hieroglyphs, gods and demons, bat faced ghosts, sibyls and thieves, lover, loser, red rose and ragweed, these are the tracks I have left on the white crust of time.

The adventures of reluctant amateur sleuth Anastasia Pollack continue in *A Stitch to Die For*, the 5th book in the Anastasia Pollack Crafting Mystery series by USA Today bestselling author Lois Winston. Ever since her husband died and left her in debt equal to the gross national product of Uzbekistan, magazine crafts editor and reluctant amateur sleuth Anastasia Pollack has stumbled across one dead body after another—but always in work-related settings. When a killer targets the elderly nasty neighbor who lives across the street from her, murder strikes too close to home. Couple that with a series of unsettling events days before Halloween, and Anastasia begins to wonder if someone is sending her a deadly message.

Thomas H. Olbricht grew up in Churches of Christ, has taught in several of their universities, and has given religious lectures on six continents and in most states in the United States. He has met most leaders in Churches of Christ globally. He has been active in several religious and rhetoric societies and has worked with leaders in all these organizations to bring about changes over the past sixty years. C. Clifton Black and Duane F. Watson wrote about Olbricht, "Tom Olbricht possesses a memory of elephantine proportions. Not only does he have at his fingertips the names and places and dates; better than most he understands how the study of rhetoric has flourished among, while cross-pollinating, multiple disciplines in the humanities, classics, English, speech communication, and religion."

By telling this story, I hope to introduce incidents that have occurred in my life, but hopefully, in random order, to make it more enjoyable. Please, if you would bear with me, I would like you, the reader, to continue with me to the end. It could just be worthwhile continuing to the last page. For your participation, I thank you.

A troubled native American escapes the repressive life of his reserve, only to become an unwilling war hero and suffer from survivor's guilt. All the while his life is mirrored by the life of a legendary war chief whom the youth envisions in dreams. A brutal and unflinching look at the life and struggles of Pima marine Ira Hayes, this screenplay invites readers to explore the back story of a participant in one of the most famous American historical events, the flag raising at Iwo Jima in 1945. The story is raw and full of heart, and will certainly hold readers and viewers' interest from the first scene.

The friendship between five-year-olds Sara Miller and Judy Levine begins in the summer of 1941, when their families move into adjoining row houses in Washington, D.C. Almost immediately, the United States enters World War II, and their childhood is thrust into a world dominated by the consequences of history. When asked to help their sick friend, Su Ling, keep up with her studies as she recuperates from rheumatic fever, her grandmother, An Lei, teaches them the ancient Chinese game of Mahjong, destined to become an invariable part of their lives as it merges cultures, love, and friendship. Separated for the first time when they enter college, their personal choices, shaped and impacted by half a century of unparalleled wars, loss, and heartbreak, only bring them closer together, as they marry, raise their families, and pursue their chosen careers. Their lifelong journey, caught in a web of intricate and surprising twists of fate, surfaces in the public eye when a Ukrainian farm girl inadvertently unlocks a thirty-five-year mystery that has haunted them since their graduation from high school. From coast to coast and across the globe, their heartwarming and compelling story confirms the powerful bond of friendship.

I have directed at least 3 plays for Is Said. Hes a dynamic writer and I enjoyed putting his words in motion on stage. His plays that I have directed have included poetry, dance and music which make them very unique in their delivery to the audiences. Is Said has written about very important topics of today including all ages and facets of life. From homelessness, drug abuse, spirituality has been some items his plays have introduced to the community in a very unique way. It was been a pleasure and privilege to put his words and work on stage. Najjyyah Muqtasid-Denham-Actress/Director Equal Chances in a wonderful collection of plays written by Is Said. This book paints a vivid portrait of us all through the authors captivating voice. The combination of words and movement engage and empower us to see ourselves and our world in a different light Tress Augustine - Actress/ Poet Brother Is Said plays reflect the social construct of the ABUSA people (Africans Born in the United States of America). God made us Black and Our world is a New World his poetry and plays are a part of our History now etched in the Spirit of Time. Thanks you my Brother for your gifts and we will keep the Spirit of the ABUSA people alive. Kwodwo Ababio Is Said has brought many wonderful experiences with his many talents, Im glad to have been able to be there and live it firsthand. Is Said has dynamic plays and poetry, and brings storytelling to life. I know this because I am his youngest daughter, living and experiencing life through his eyes. A trip I will never forget. Leah Lyons-Derrett Equal Chances is a collection of truths carved out of the everyday experiences of Is Said. Its a reality thats personal and purposeful at the same time. His life stories depict the hopes, dreams, love, pain and passion of everyday people. He speaks the truth, the whole truth, and nothing but the truth. And truth has no ending. Sandee Hemphill- Author Is Said,s play, Equal Chances, work is a force to be reckoned with! Life choices brought to the forefront that make you think & consider your final destination. Olds Folks own, an homage to the elderly, their rich wisdom, knowledge and insight enlightens

audiences to never underestimate the power of being a great giver. Cynthia P. Carr-Director I feel that a GOOD book should be able to whisk you away to another world, as well as make you feel that you're part of that world. That is what Bro. Is Said's books do. You find yourself talking out loud to the characters. His plays draw you in, and make you feel that you're in their world! Alan Jackson

Former IRA Director of Operations Mick Ryan's memoir of growing up in Dublin's East Wall in the 1940s and 1950s and his subsequent involvement in the border campaign. My Life in the IRA is a story of suffering, hardship, frustration and constant disappointment that will leave readers wondering why anyone would become involved in such a patently hopeless cause and, even more so, why these volunteers persisted when defeat loomed from an early stage. Mick and his comrades regarded the objectives of 1916 not as pious aspirations but as a bequest from previous generations of revolutionaries that provided them with the opportunity to give meaning to their own lives. Mick had a 'deep sense of regret' that he had not been born early enough to participate in the Easter Rising and the subsequent struggle for independence. For him and his comrades to give up would have been a form of self-betrayal akin to the loss of a vocation among his more religiously inclined contemporaries.

'I am a British soldier, I told my reflection. I am a British soldier and I'm saving lives. I'm saving lives. I'm a British soldier and I'm saving lives...' Kevin Fulton was one of the British Army's most successful intelligence agents. Having been recruited to infiltrate the Provisional IRA at the height of The Troubles, he rose its ranks to an unprecedented level. Living and working undercover, he had no option other than to take part in heinous criminal activities, including the production of bombs which he knew would later kill. So highly was he valued by IRA leaders that he was promoted to serve in its infamous internal police - ironically, his job was now to root out and kill informers. Until one day in 1994, when it all went wrong. . . Fleeing Northern Ireland, Kevin was abandoned by the security services he had served so courageously and left to live as a fugitive. The life of a double agent requires constant vigilance, for danger is always just a heartbeat away. For a double agent within the highest ranks of the IRA, that danger was doubled. In this remarkable account, Kevin Fulton tells a truth that is as uncomfortable as it is gripping.

My Life as a Sidekick to Heroes reveals the journey of one man from growing up in a loving family to being a "ditch digger" to leading mission trips. Harold Jerde shows us what makes a real hero. He inspires readers to seek the same fulfillment in life he has found in serving others, whether it's digging a trench on an island in Alaska or nailing a roof on a house in Kentucky. \*\*\* "My Life as a Sidekick to Heroes is inspiring. The amazing stories motivated me. God can use anyone to change the world. It only takes a willing heart. Harold is not only a sidekick; he is one of God's exceptional heroes." Shirley Rose Total Living Network "Harold's life is proof one person can make a difference. See a need. Do what you can in Jesus' name to help. Move on to the next need. Could life be any simpler, more satisfying, more complete?" Levern Halstead Farsight Christian Mission "Harold challenges each of us to answer the question--what am I willing to accept to lead others to Christ? I know his answer. 'Whatever it takes.'" Bill Mills Christian Appalachian Project "Be careful as you read what follows. You'll get hooked. And then you won't be content until you, too, get on board with the mission of proclaiming Christ far and wide." Dr. James L. Nicodem Christ Community Church Harold Jerde left the U.S. Air Force in the 1950s, went into the construction business, building homes, subdivisions and mobile home parks, and calls himself a "ditch digger" by trade. He started taking mission trips in his late sixties and has led groups to Alaska, Haiti, Costa Rica, Mexico and Kentucky. He and his wife, Carol, live in De Kalb, Illinois.

Romance—the Western way! Harlequin Western Romance brings you a collection of four new heartwarming contemporary romances of everyday women finding love. Available now! This box set includes: A BABY FOR CHRISTMAS Forever, Texas by Marie Ferrarella Four years ago, Amy Donovan left Forever, Texas. Now, forced to flee an abusive marriage with her child, she's found herself in the arms of Connor McCullough, the man she left behind. TEXAS REBELS: ELIAS Texas Rebels by Linda Warren Elias Rebel is the lone bachelor in the Rebel family. But how long can that last when Maribel McCray returns to Horseshoe, Texas, and informs Elias he has a son? ROPING HER CHRISTMAS COWBOY Sapphire Mountain Cowboys by Rebecca Winters Rodeo champion Toly Clayton has a huge crush on Nikki Dobson. Spending time together during the National Finals Rodeo is both pleasure and torture—because, as his best friend's sister, Nikki is off-limits! MONTANA MISTLETOE BABY Hope, Montana by Patricia Johns Barrie Jones needs a Christmas miracle. Five months pregnant, she's already the talk of Hope, Montana, because she won't identify her child's father. And no one's more curious than Barrie's ex, retired bull rider Curtis Porter...

Based on thousands of interviews over 35 years with the leaders and members of the Republican movement and the IRA itself, as well as the Irish, British and Americans involved in the Troubles, the focus of this study is on the workings of an organization involved in armed struggle.

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