

Music And Wonder At The Medici Court The 1589 Interludes For La Pellegrina Musical Meaning And Interpretation

There is no end of talk and of wondering about 'art' and 'the arts.' This book examines a number of questions about the arts (broadly defined to include all of the arts). Some of these questions come from philosophy. Examples include: · What makes something art? · Can anything be art? · Do we experience "real" emotions from the arts? · Why do we seek out and even cherish sorrow and fear from art when we go out of our way to avoid these very emotions in real life? · How do we decide what is good art? Do aesthetic judgments have any objective truth value? · Why do we devalue fakes even if we -- indeed, even the experts--- can't tell them apart from originals? · Does fiction enhance our empathy and understanding of others? Is art-making therapeutic? Others are "common sense" questions that laypersons wonder about. Examples include: · Does learning to play music raise a child's IQ? · Is modern art something my kid could do? · Is talent a matter of nature or nurture? This book examines puzzles about the arts wherever their provenance - as long as there is empirical research using the methods of social science (interviews, experimentation, data collection, statistical analysis) that can shed light on these questions. The examined research reveals how ordinary people think about these questions, and why they think the way they do - an inquiry referred to as intuitive aesthetics. The book shows how psychological research on the arts has shed light on and often offered surprising answers to such questions.

(Jazz Play Along). For use with all Bb, Eb and C instruments, the Jazz Play-Along Series is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues and other split-track choices on the included CD, this first-of-its-kind package makes learning to play jazz easier than ever before. FOR STUDY, each tune includes a split track with: * Melody cue with proper style and inflection * Professional rhythm tracks * Choruses for soloing * Removable bass part * Removable piano part. FOR PERFORMANCE, each tune also has: * An additional full stereo accompaniment track (no melody) * Additional choruses for soloing. 10 songs: Bird of Beauty * I Just Called to Say I Love You * I Wish * Isn't She Lovely * My Cherie Amour * Part Time Lover * Ribbon in the Sky * Sir Duke * Too High * You Are the Sunshine of My Life.

Presents a history of popular music during the 1960s and 1970s and weighs its influence on the art, politics, and culture of the era.

"Have we come to misunderstand children? Have we forgotten that children's consciousness, their minds, is intrinsically different from ours? And is that why we are trying to train them to become 'adults' rather than realizing we need to relearn our way of thinking in order to understand children?" Given the fast pace of modern life, the traditional qualities associated with childhood -- imagination, play, wonder, and even fun itself -- are in danger of being left behind. Surrounded by technology and pressures on parents toward early learning, today's young child is often bounced between television entertainment and computer games and then thoroughly unbalanced by premature intellectualization, early reading, and tests. Sally Schweizer calls for a reevaluation of childhood and an awakening to the real needs of children. Being a mother of four and having spent more thirty years in education (as a kindergarten teacher, teacher trainer, and advisor), she is qualified to ask the hard questions and offer real solutions. Well, I Wonder is packed with practical suggestions, anecdotes, humor, and delightful quotes from Schweizer's students. Her approach is based on the study and practice of Rudolf Steiner's educational philosophy, as well as personal, firsthand knowledge gained from long experience. The author guides us through the stages of childhood development,

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explaining children's need for daily rhythm, movement, and play. She emphasizes the importance of guarding children's imagination and the significance of festivals and celebrations. She offers helpful tips and wise advice throughout this well-illustrated book, which also features an eight-page color section on the evolution of children's drawings.

The weekly source of African American political and entertainment news.

Focuses on Stevie Wonder's life, the development of his career, the obstacles he's overcome, and his active participation in the civil rights movement

In this unique study of the myth-making process across two centuries, Comini examines the contradictory imagery of Beethoven in contemporary verbal accounts, and in some 200 paintings, prints, sculptures, and monuments.

A biography of the blind musician discusses his career and how he uses his fame to raise money for charities and promotes benefits for human rights, disadvantaged youths, and world peace.

This book is about the gender dimensions of natural resource exploitation and management, with a focus on Asia. It explores the uneasy negotiations between theory, policy and practice that are often evident within the realm of gender, environment and natural resource management, especially where gender is understood as a political, negotiated and contested element of social relationships. It offers a critical feminist perspective on gender relations and natural resource management in the context of contemporary policy concerns: decentralized governance, the elimination of poverty and the mainstreaming of gender. Through a combination of strong conceptual argument and empirical material from a variety of political economic and ecological contexts (including Cambodia, China, Indonesia, Malaysia, Nepal, Thailand and Vietnam), the book examines gender-environment linkages within shifting configurations of resource access and control. The book will serve as a core resource for students of gender studies and natural resource management, and as supplementary reading for a wide range of disciplines including geography, environmental studies, sociology and development. It also provides a stimulating collection of ideas for professionals looking to incorporate gender issues within their practice in sustainable development. Published with IDRC."

YEAR OF WONDER: Classical Music for Every Day Hachette UK

As featured in the Telegraph and on Radio 4's Today programme. 'A magnificent treasury . . . a fascinating tour de force.' Observer 'Year of Wonder is an absolute treat - the most enlightening way to be guided through the year.' Eddie Redmayne Classical music for everyone - an inspirational piece of music for every day of the year, celebrating composers from the medieval era to the present day, written by award-winning violinist and BBC Radio 3 presenter Clemency Burton-Hill. Have you ever heard a piece of music so beautiful it stops you in your tracks? Or wanted to discover more about classical music but had no idea where to begin? Year of Wonder is a unique celebration of classical music by an author who wants to share its diverse wonders with others and to encourage a love for this genre in all readers, whether complete novices or lifetime enthusiasts. Clemency chooses one piece of music for each day of the year, with a short explanation about the composer to put it into context, and brings the music alive in a modern and playful way, while also extolling the positive mindfulness element of giving yourself some time every day to listen to something uplifting or beautiful. Thoughtfully curated and expertly researched, this is a book of classical music to keep you company: whoever you are, wherever you're from. 'The

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only requirements for enjoying classical music are open ears and an open mind.' Clemency Burton-Hill Playlists are available on most streaming music platforms including Apple Music.

Ik heet August, en ik ga niet beschrijven hoe ik eruitzie. Wat je ook denkt, ik weet bijna zeker dat het erger is. Auggie Pullman is geboren met een gezichtsafwijking, en ook na veel operaties ziet hij er nog heel ongewoon uit. Hij doet zijn best niet op te vallen, maar mensen schrikken als ze hem zien, en ze staren of kijken weg. Als hij tien is gaat hij voor het eerst naar een gewone school. Auggie is bang dat hij niet geaccepteerd zal worden, en hij krijgt gelijk. Zijn klasgenoten negeren hem en sommigen beginnen hem te pesten. Maar er is één meisje dat zich niet door Auggies uiterlijk laat afschrikken... Wonder is het eerste boek van R.J. Palacio en het is meteen een enorm succes. In Amerika was Wonder hét boek van het jaar en begonnen lezers campagnes tegen pesten. Het boek verschijnt in meer dan vijftig landen. Wonder heeft de kracht om het hart te raken en gedachten te veranderen. The Guardian Een prachtig en grappig verhaal dat je soms ook tot tranen roert. The Wall Street Journal Een zeldzaam pareltje, prachtig geschreven en met personages die zich nestelen in je geheugen en in je hart. Amazon.com

During the mid-1950s, when Hollywood found itself struggling to compete within an expanding entertainment media landscape, certain producers and studios saw an opportunity in making films that showcased performances by rock 'n' roll stars. Rock stars eventually found cinema to be a useful space to extend their creative practices, and the motion picture and recording industries increasingly saw cinematic rock stardom as a profitable means to connect multiple media properties. Indeed, casting rock stars for film provided a tool for bridging new relationships across media industries and practices. From Elvis Presley to Madonna, this book examines the casting rock stars in films. In so doing, Rock Star/Movie Star offers a new perspective on the role of stardom within the convergence of media industries. While hardly the first popular music culture to see its stars making the transition to screen, the timing of rock's emergence and its staying power within popular culture proved fortuitous for a motion picture business searching for its place in the face of continuous technological and cultural change. At the same time, a post-star-system film industry provided a welcoming context for rock stars who have valued authenticity, creative autonomy, and personal expression. This book uses illuminating archival resources to demonstrate how rock stars have often proven themselves to be prominent film workers exploring this terrain of platforms old and new - ideal media laborers whose power lies in the fact that they are rarely recognized as such. Combining star studies with media industry studies, this book proposes an integrated methodology for writing media history that combines the actions of individuals and the practices of industries. It demonstrates how stars have operated as both the gravitational center of media production as well as social actors who have taken on a decisive role in the purposes to which their images are used.

The Oxford Handbook of Disability Studies represents a comprehensive state of current research for the field of Disability Studies and Music. The forty-two chapters in the book span a wide chronological and geographical range, from the biblical, the medieval, and the Elizabethan, through the canonical classics of the eighteenth and nineteenth centuries, up to modernist styles and contemporary musical theater and popular genres, with stops along the way in post-Civil War America, Ghana and the South Pacific, and many other interesting times and places. Disability is a broad, heterogeneous, and porous identity, and that diversity is reflected in the variety of bodily conditions under discussion here, including autism and intellectual disability, deafness, blindness, mobility impairment often coupled with bodily difference, and cognitive and intellectual impairments. Amid this diversity of time, place, style, medium, and topic, the chapters share two core commitments. First, they are united in their

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theoretical and methodological connection to Disability Studies, especially its central idea that disability is a social and cultural construction. Disability both shapes and is shaped by culture, including musical culture. Second, these essays individually and collectively make the case that disability is not something at the periphery of culture and music, but something central to our art and to our humanity.

A practical system for those with ADHD to take back their personal power and embrace their unique talents for success in the modern world • Explains how those with ADHD grow up wounded by the negative labels and attitudes surrounding them and their “diagnosis” • Shares simple and fast-acting techniques from neurolinguistic programming (NLP) to recalibrate painful memories into valuable learning experiences, re-pattern learned behaviors and negative habits, and discover personal motivation • Reveals how the novelty-seeking behaviors of those with ADHD are valuable assets to society and should be embraced rather than suppressed One of the first rules of child-rearing is “condemn the behavior, not the child.” Yet this commonsense rule doesn’t seem to apply in the case of attention deficit disorder, or ADHD, where the very name of the condition implies that those labeled with it are “disordered,” “deficient,” and incapable of paying attention. Those with ADHD grow up wounded, told by teachers, guidance counselors, even parents that they are dysfunctional and unable to succeed in the “normal” world. But, as ADHD expert Thom Hartmann explains, those with ADHD are capable of great success if they can shift the negative self-image created by others and learn to work with their unique strengths. In this accessible guide for adults with ADHD and the parents and teachers of ADHD children, Hartmann offers a practical system of useful tools and strategies to heal the damage done to a person who grew up labeled as “dysfunctional” and help them cope with--and succeed at--daily life. He explains how the character traits of ADHD were once valuable assets in hunter-gatherer societies and that the later dominance of agricultural and industrial societies, where “farmer” and “worker” skillsets excel, left ADHD “hunters” as behavioral outcasts. Sharing simple and often fast-acting techniques from neurolinguistic programming (NLP), Hartmann explains how those with ADHD can take back their personal power, recalibrate painful memories into valuable learning experiences, shed fears and negative habits, and rebuild their self-image in a positive way. By integrating the strategies in this book into daily life, those with ADHD can transform their way of responding to the world, discover personal motivation, and teach their children to do the same. As Hartmann reveals, it is not ADHD that needs to be healed but our attitudes toward those born with the “hunter” gift.

A fictional life of Mozart for children, with excerpts from his music arranged for the piano. Examines the work of one of the most influential and prolific singer-songwriters of the popular music era.

This AQA A Level Revision Guide outlines the information you need to know for the written exam (Appraising music) for your A Level Music - For exams 2018 onwards. It includes: - The key terms, elements of music and stylistic features you are expected to know for each Area of Study - Notes on the set works for AoS1: Western Classical music 1650-1910 - Advice and practice questions to work through during your revision time - Answers to help you check your work - A glossary of the technical terms you need to know

In this book, Stephanie J. Shaw brings a new understanding to one of the great documents of American and black history. While most scholarly discussions of *The Souls of Black Folk* focus on the veils, the color line, double consciousness, or Booker T. Washington, Shaw reads Du Bois' book as a profoundly nuanced interpretation of the souls of black Americans at the turn of the twentieth century. Demonstrating the importance of the work as a sociohistorical study of black life in America through the turn of the twentieth century and offering new ways of

thinking about many of the topics introduced in Souls, Shaw charts Du Bois' successful appropriation of Hegelian idealism in order to add America, the nineteenth century, and black people to the historical narrative in Hegel's philosophy of history. Shaw adopts Du Bois' point of view to delve into the social, cultural, political, and intellectual milieus that helped to create The Souls of Black Folk.

No one composer is at the centre of this fascinating story, but a larger picture emerges of a shift in musical scenery, from the world of the innocent Romanticism of Berlioz and Schumann to the more potent musical politics of Wagner, and of his antidote (as many saw him), Brahms.

This collection initiates a resolutely interdisciplinary research dynamic specifically concerning musical creativity. Creativity is one of the most challenging issues currently facing scientific psychology and its study has been relatively rare in the cognitive sciences, especially in artificial intelligence. This book will address the need for a coherent and thorough exploration. *Musical Creativity: Multidisciplinary Research in Theory and Practice* comprises seven sections, each viewing musical creativity from a different scientific vantage point, from the philosophy of computer modelling, through music education, interpretation, neuroscience, and music therapy, to experimental psychology. Each section contains discussions by eminent international specialists of the issues raised, and the book concludes with a postlude discussing how we can understand creativity in the work of eminent composer, Jonathan Harvey. This unique volume presents an up-to-date snapshot of the scientific study of musical creativity, in conjunction with ESCOM (the European Society for the Cognitive Sciences of Music). Describing many of the different aspects of musical creativity and their study, it will form a useful springboard for further such study in future years, and will be of interest to academics and practitioners in music, psychology, cognitive science, artificial intelligence, neuroscience and other fields concerning the study of human cognition in this most human of behaviours.

Characters and plot developments, similarly, are enhanced by their musical accompaniment. The different scoring strategies employed in supernatural and horror-based genres, comprising for example *True Blood* and *Supernatural*, are considered alongside cult shows set in our reality, such as *Dexter*, *The Sopranos* and *24*. These discussions are complimented by in-depth case studies of musical approaches in two high-profile series: *Buffy the Vampire Slayer* and *Hannibal*. Written from a musicological standpoint but fully accessible to non-musicologists, the book significantly advances television and music studies.

This volume is a comprehensive and detailed survey of music and musical life of the entire Soviet era, from 1917 to 1991, which takes into account the extensive body of scholarly literature in Russian and other major European languages. In this considerably updated and revised edition of his 1998 publication, Hakobian traces the strikingly dramatic development of the music created by outstanding and less well-known, 'modernist' and 'conservative', 'nationalist' and

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'cosmopolitan' composers of the Soviet era. The book's three parts explore, respectively, the musical trends of the 1920s, music and musical life under Stalin, and the so-called 'Bronze Age' of Soviet music after Stalin's death. *Music of the Soviet Era: 1917–1991* considers the privileged position of music in the USSR in comparison to the written and visual arts. Through his examination of the history of the arts in the Soviet state, Hakobian's work celebrates the human spirit's wonderful capacity to derive advantage even from the most inauspicious conditions.

Nineteenth-century British periodicals for girls and women offer a wealth of material to understand how girls and women fit into their social and cultural worlds, of which music making was an important part. *The Girl's Own Paper*, first published in 1880, stands out because of its rich musical content. Keeping practical usefulness as a research tool and as a guide to further reading in mind, Judith Barger has catalogued the musical content found in the weekly and later monthly issues during the magazine's first thirty years, in music scores, instalments of serialized fiction about musicians, music-related nonfiction, poetry with a musical title or theme, illustrations depicting music making and replies to musical correspondents. The book's introductory chapter reveals how content in *The Girl's Own Paper* changed over time to reflect a shift in women's music making from a female accomplishment to an increasingly professional role within the discipline, using 'the piano girl' as a case study. A comparison with musical content found in *The Boy's Own Paper* over the same time span offers additional insight into musical content chosen for the girls' magazine. A user's guide precedes the chronological annotated catalogue; the indexes that follow reveal the magazine's diversity of approach to the subject of music.

In the mid-1960s, Steve Reich radically renewed the musical landscape with a back-to-basics sound that came to be called Minimalism. These early works, characterized by a relentless pulse and static harmony, focused single-mindedly on the process of gradual rhythmic change. Throughout his career, Reich has continued to reinvigorate the music world, drawing from a wide array of classical, popular, sacred, and non-western idioms. His works reflect the steady evolution of an original musical mind. *Writings on Music* documents the creative journey of this thoughtful, groundbreaking composer. These 64 short pieces include Reich's 1968 essay "Music as a Gradual Process," widely considered one of the most influential pieces of music theory in the second half of the 20th century. Subsequent essays, articles, and interviews treat Reich's early work with tape and phase shifting, showing its development into more recent work with speech melody and instrumental music. Other essays recount his exposure to non-western music -- African drumming, Balinese gamelan, Hebrew cantillation -- and the influence of these musics as structures and not as sounds. The writings include Reich's reactions to and appreciations of the works of his contemporaries (John Cage, Luciano Berio, Morton Feldman, Gyorgy Ligeti) and older influences (Kurt Weill, Schoenberg). Each major work of the composer's career is also explored through notes written for performances and recordings. Paul Hillier, himself a respected figure in the early music and new music worlds, has revisited these texts, working with the author to clarify their central narrative: the aesthetic and intellectual development of an influential composer. For long-time listeners and young musicians recently introduced to his work, this book provides an opportunity to get to know Reich's music in greater depth and perspective.

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What is the origin of music? In the last few decades this centuries-old puzzle has been reinvigorated by new archaeological evidence and developments in the fields of cognitive science, linguistics, and evolutionary theory. Starting at a period of human prehistory long before Homo sapiens or music existed, Tomlinson describes the incremental attainments that, by changing the communication and society of prehuman species, laid the foundation for musical behaviors in more recent times. He traces in Neandertals and early sapiens the accumulation and development of these capacities, and he details their coalescence into modern musical behavior across the last hundred millennia

If you purchase The Unofficial Guide to Walt Disney World in ebook format, receive free monthly updates via your device so you'll be in the know about important changes, making your vacation planning better than ever! March-April 2015 Updates Available! Your Kindle update includes important changes to the Magic Kingdom and Epcot monorail schedules through July 2015; ticket prices, dates, and times for the Magic Kingdom's Night of Joy celebration in September; and updates to Fastpass+ locations for the Magic Kingdom's parades. Compiled and written by a team of experienced researchers whose work has been cited by such diverse sources as USA Today and Operations Research Forum, The Unofficial Guide to Walt Disney World digs deeper and offers more than any other guide.

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