

Murder From The East A Race Williams Story The Ipl Library Of Crime Classics Paperback

Murder in Carlisle's East End Unintended Consequences Arcadia Publishing

Een van de beroemdste cold cases van Amerika: de man die in Californië tussen 1974 en 1986 verdacht werd van tientallen moorden en verkrachtingen, en te boek stond als de East Area Rapist. Michelle McNamara raakte door hem gefascineerd en gaf hem de bijnaam Golden State Killer. Vijf jaar lang werkte ze dag en nacht aan de zaak, een obsessie. Ze publiceerde in aanloop naar dit boek veelvuldig over haar onderzoek, maar overleed plots in 2016. McNamara's echtgenoot, komiek en acteur, Patton Oswalt, vroeg na haar dood schrijver Billy Jensen en researcher Paul Haynes haar boek te voltooien.

A bundle of books #1 (MURDER IN THE MANOR), #2 (DEATH AND A DOG), and #3 (CRIME IN THE CAFÉ) in Fiona Grace's Lacey Doyle cozy mystery series. This bundle offers books one, two, and three in one convenient file, with over 150,000 words of reading. In MURDER IN THE MANOR (Book #1), Lacey Doyle, 39 years old and freshly divorced, needs a drastic change. She needs to quit her job, leave her horrendous boss and New York City, and walk away from the fast life. Making good on her childhood promise to herself, she decides to walk away from it all, and to relive a beloved childhood vacation in the quaint English seaside town of Wilfordshire. Wilfordshire is exactly as Lacey remembers it, with its ageless architecture, cobblestone streets, and with nature at its doorstep. Lacey doesn't want to go back home—and spontaneously, she decides to stay, and to give her childhood dream a try: she will open her own antique shop. Lacey finally feels that her life is taking a step in the right direction—until her new star customer turns up dead. As the newcomer in town, all eyes are on Lacey, and it's up to her to clear her own name. In DEATH AND A DOG (Book #2), spring is in the air. With last month's murder mystery behind Lacey, a new best friend in her English shepherd, and a budding relationship with the chef across the street, it seems like everything's finally settling into place. Lacey is so excited for her first major auction, especially when a valuable, mystery artifact enters her catalogue. All seems to go without a hitch, until two mysterious bidders arrive from out of town—and one of them winds up dead. With the small village plunged into chaos, and with the reputation of her business at stake, can Lacey and her trusty dog partner solve the crime and restore her name? In CRIME IN THE CAFÉ (Book #3), summer is nearly here, and Lacey has fallen more in love with the town and with her chef boyfriend. She has even made a best friend: the new owner of a local B&B. And when her friend needs her services for the decoration of her inn, buying nearly everything in Lacey's antique shop, her business even gets an extra boost. Everything's going perfectly—until someone mysteriously dies in her friend's new B&B. Their village turned upside down and her new friend's livelihood now in jeopardy, it's up to Lacey and her dog to get to the bottom of the mystery. Book #4 in the series—VEXED ON A VISIT—is also available!

Growing up, Jerry Thompson knew only that his grandfather was a gritty, "mixed-blood" Cherokee cowboy named Joe Lynch Davis. That was all anyone cared to say about the man. But after Thompson's mother died, the award-winning historian discovered a shoebox full of letters that held the key to a long-lost family history of passion, violence, and despair. Wrecked Lives and Lost Souls, the result of Thompson's sleuthing into his family's past, uncovers the lawless life and times of a man at the center of systematic cattle rustling, feuding, gun battles, a bloody range war, bank robberies, and train heists in early 1900s Indian Territory and Oklahoma. Through painstaking detective work into archival sources, newspaper accounts, and court proceedings, and via numerous interviews, Thompson pieces together

not only the story of his grandfather—and a long-forgotten gang of outlaws to rival the infamous Younger brothers—but also the dark path of a Cherokee diaspora from Georgia to Indian Territory. Davis, born in 1891, grew up on a family ranch on the Canadian River, outside the small community of Porum in the Cherokee Nation. The range was being fenced, and for the Davis family and others, cattle rustling was part of a way of life—a habit that ultimately spilled over into violence and murder. The story “goes way back to the wild & woolly cattle days of the west,” an aunt wrote to Thompson’s mother, “when there was cattle rustling, bank robberies & feuding.” One of these feuds—that Joe Davis was “raised right into”—was the decade-long Porum Range War, which culminated in the murder of Davis’s uncle in 1907. In fleshing out the details of the range war and his grandfather’s life, Thompson brings to light the brutality and far-reaching consequences of an obscure chapter in the history of the American West.

A killer hiding among the crowd at a Dodgers-Giants game forces Nero Wolfe to step up to the plate in this “superb” mystery (Publishers Weekly, starred review). Archie Goodwin and Saul Panzer have ventured into the wilds of northern Manhattan to watch the Giants take on the Dodgers at the Polo Grounds. The national anthem is just winding down when Panzer spies a notable in the box seats: state senator Orson Milbank, a silver-haired scoundrel with enemies in every corner of upstate New York. In the fourth inning, a monstrous line drive brings every fan in the grandstand to his feet—every fan save for one silver-haired senator, who has been shot dead by a sniper in the upper deck. Archie’s employer—the rotund genius Nero Wolfe—has no interest in investigating the stadium slaying, but Archie is swayed by the senator’s suspiciously lovely widow. Her husband was mired hip-deep in corruption, and sorting out who killed him will be a task far less pleasant than an afternoon at the ball park.

'Vanavond zal er op het bal iemand worden vermoord. Het zal geen moord lijken en de moordenaar zal dus niet worden gepakt. Herstelt u dat onrecht, dan wijs ik u de weg naar buiten.' Wat begon als een feest, eindigt in een tragedie. Terwijl het vuurwerk de donkere lucht boven het landgoed Blackheath doet opleven, wordt Evelyn Hardcastle, de jonge, mooie dochter van het huis, vermoord. Maar Evelyn zal niet slechts één keer sterven. Totdat Aiden, een van de genodigden op het feest, haar moord zal weten op te lossen, zal de dag zich steeds herhalen, elke avond eindigend met het fatale pistoolschot. De enige manier waarop deze cirkel kan worden doorbroken is door de moordenaar te identificeren. Maar iedere keer als de dag opnieuw begint, wordt Aiden wakker in het lichaam van een andere gast. En iemand is vastbesloten om te voorkomen dat Aiden ooit uit Blackheath zal ontsnappen. De zevenvoudige dood van Evelyn Hardcastle is een unieke en bloedstollende roman waarin Agatha Christie, Downton Abbey, Cluedo en Groundhog Day samenkomen in een duizelingwekkend mysterie waaraan je niet kunt ontsnappen. Stuart Turton is een freelancejournalist die werkte in onder meer Shanghai en Dubai. De zevenvoudige dood van Evelyn Hardcastle is zijn debuutroman. Hij woont met zijn vrouw in West-Londen. 'Verbluffend. Wat een genot om jezelf over te geven aan dit boek, om met elke bocht in het doolhof weer op nieuwe ontdekkingen en zinderende wendingen te stuiten. Een triomf van een verhaal met op het laatste moment een reeks onthullingen die net zo adembenemend zijn als de finale van een vuurwerkshow.' THE GUARDIAN 'Adembenemend, verfrissend origineel, duivels ingenieus. Ik heb nog nooit eerder zoiets gelezen, een zegevierend boek. Ik wou dat ik het had geschreven.' A.J. FINN, AUTEUR VAN DE VROUW IN HET RAAM 'Misdadig slim. Complex, fascinerend en verbijsterend - een verbazingwekkend, ragfijn debuut.' THE TIMES

Contains a diverse compilation of major speeches, congressional testimony, policy statements, fact sheets, and other foreign policy information from the State Dept.

Kort na elkaar worden er twee lichamen gevonden in het moeras van Lark, een stadje in Oost-Texas. De slachtoffers zijn een zwarte

advocaat uit Chicago en een witte lokale vrouw. De zwarte Texas Ranger Darren Mathews heeft Texas jaren geleden ingeruild voor Chicago, maar besluit tijdelijk terug te keren naar zijn geboortegrond als hij over de moorden hoort. Hij vermoedt dat de gewelddadige, racistische bende van de Aryan Brotherhood of Texas iets met de zaak te maken heeft en mengt zich – ondanks het feit dat hij tijdelijk geschorst is – in het onderzoek. Met elke nieuwe ontwikkeling raakt Darren verder verstrikt in de gevaren en moeilijkheden van een staat waar racisme nog aan de orde van de dag is en de wet niet voor iedereen gelijk is.

The Commentaries were long regarded as the leading work on the development of English law and played a role in the development of the American legal system. They were in fact the first methodical treatise on the common law suitable for a lay readership since at least the Middle Ages. This is book four out of four, including more than 1700 footnotes and annotations.

The repercussions of a deadly crime of passion—the 1926 murder of a single mother—have shaped the present of this historic Pennsylvania town. On July 12, 1926, Frances Bowermaster McBride, a forty-year-old divorcee, called off her affair with twenty-seven-year-old Norman Morrison. Driven into a rage, Morrison tracked Frances to her home in Carlisle's East End, where she sat on the porch with her three-year-old daughter, Georgia, on her lap. Morrison shot and killed Frances before turning the pistol on himself. Morrison lived but was blinded. Young Georgia fell to the pavement unharmed. Eventually standing trial, Morrison was convicted of first-degree murder. Historian Paul D. Hoch goes beyond the conviction as he traces the later lives of Morrison and Georgia McBride as she came of age in Carlisle, Pennsylvania. Hoch spins a tale of murder, perseverance and, ultimately, redemption. Includes photos!

Helicopters patrolled low over the city, filming blocks of burning cars and buildings, mobs breaking into storefronts, and the vicious beating of truck driver Reginald Denny. For a week in April 1992, Los Angeles transformed into a cityscape of rage, purportedly due to the exoneration of four policemen who had beaten Rodney King. It should be no surprise that such intense anger erupted from something deeper than a single incident. In *The Contested Murder of Latasha Harlins*, Brenda Stevenson tells the dramatic story of an earlier trial, a turning point on the road to the 1992 riot. On March 16, 1991, fifteen-year-old Latasha Harlins, an African American who lived locally, entered the Empire Liquor Market at 9172 South Figueroa Street in South Central Los Angeles. Behind the counter was a Korean woman named Soon Ja Du. Latasha walked to the refrigerator cases in the back, took a bottle of orange juice, put it in her backpack, and approached the cash register with two dollar bills in her hand—the price of the juice. Moments later she was face-down on the floor with a bullet hole in the back of her head, shot dead by Du. Joyce Karlin, a Jewish Superior Court judge appointed by Republican Governor Pete Wilson, presided over the resulting manslaughter trial. A jury convicted Du, but Karlin sentenced her only to probation, community service, and a \$500 fine. The author meticulously reconstructs these events and their aftermath, showing how they set the stage for the explosion in 1992. An accomplished historian at UCLA, Stevenson explores the lives of each of these three women—Harlins, Du, and Karlin—and their very different worlds in rich detail. Through the three women, she not only reveals the human reality and social repercussions of this triangular collision, she also provides a deep history of immigration, ethnicity, and gender in modern America. Massively researched, deftly written, *The Contested Murder of Latasha Harlins* will reshape our understanding of race, ethnicity, gender, and—above all—justice in modern America.

In the summer of 1928, an eleven-year-old American-born son of Greek immigrants travels with his parents and siblings to Greece to visit their family village. There, he witnesses the brutal murder of his father and grandfather by Albanian bandits who were directed out of revenge by "the man with a hole in his face." The young boy, his distraught mother, and two of his siblings return to the United States a year later, leaving behind one of his brothers in the hands of a wealthy uncle and aunt w

In een prettig en rustig bejaardenhuis vormen vier bewoners een onwaarschijnlijk clubje. Een keer per week, op de donderdag, ontmoeten ze elkaar om onopgeloste moorden te onderzoeken. Als een vastgoedontwikkelaar uit het nabijgelegen stadje wordt vermoord komt 'de moordclub' in actie; het is hun eerste grote zaak. Tot hun verbazing lijkt de moord alles te maken te hebben met hun eigen verzorgingshuis. De vier vrienden mogen dan wel behoorlijk op leeftijd zijn, ze hebben allemaal meer dan genoeg levenservaring. Maar zijn ze nog in staat om een moordenaar te vinden voor hij weer toeslaat?

For the audience that read Maria Flook's New York Times bestseller, *Invisible Eden*, this is the extraordinary story of a high-stakes murder case set in the high society world of East Hampton--the playground of New York's superrich. On October 22, 2001, handsome multimillionaire financier Ted Ammon was found bludgeoned to death in the magnificent East Hampton mansion he'd built with his beautiful--and volatile--wife, Generosa. She stood to make millions, but it wasn't the money that made Ted's friends suspicious: Generosa Ammon had a history of violent outbursts and bizarre obsessions. A talented decorator, Generosa had fashioned a lavish lifestyle for her husband and their two children, divided between Fifth Avenue, the Long Island estate, and a manor house in England. But when Generosa discovered Ted had a mistress, her demons were unleashed. She began a very public affair with Danny Pelosi, a strikingly handsome womanizer who was also her electrician. She called him her "tool belt guy." But he was also an ex-con with a mile-long rap sheet who was suspected of playing a pivotal role in Ted's murder and the final destruction of a once-perfect family. In *Almost Paradise*, New York Times bestselling author Kieran Crowley, who has covered the Ammon case from the time it broke, recreates the three tumultuous lives that intersected fatally in East Hampton that fall. He tracks Generosa's lonely transformation from angry teenager--orphaned, unwanted and abused--to temperamental Manhattan artist and Society Wife. He follows the rambunctious odyssey that transformed Danny Pelosi from banking executive's privileged son, to street fighter and down-on-his luck alcoholic, to unsuccessful contractor charged with murder. And he chronicles the charmed life and tragic death of Ted Ammon, whose money and status couldn't save him from the machinations of those around him and his ultimate brutal demise.

The Bible had made history, changed societies, created art and also caused murders—quite a lot of murders in fact. The latest one is the killing of Professor Karl Fehr of the University of London. He provided the long missing archaeological proof for a daring theory published by Professor Kamal Salibi, a real (not fictional) Lebanese historian [see his book 'The Bible came from Arabia', 1985]. Based on thorough linguistic and geographical studies he, and later also Fehr, became convinced that all locations and events mentioned in the Old Testament are connected to Asir, a southern province of today's Saudi Arabia, and not to the region of Palestine/Israel! Of course, hardly anyone is willing to see any truth in that theory. It is not conform with the age-old and commonly accepted interpretation of the Old Testament and is therefore shocking. No wonder that Salibi in his lifetime and now Fehr with his archaeological proof faced a whole phalanx of enemies, among them Fehr's murder. Professor Rietberg, a Middle East historian and Fehr's colleague at the University of London, as the amateur detective with this talents already proven in other murder cases manages finally to solve this politically sensitive case as well.

Vols. 65-96 include "Central law journal's international law list."

GRIPPING AND FAST-PACED CRIME FICTION FROM THE BESTSELLING AUTHOR OF *FROZEN GRAVE AND COLD AS ICE*. Will an East End feud lead to murder? Eddie Butcher, one of four brothers from a notorious East End family, is tortured and brutally murdered while visiting London from his home in Marbella. DI Dan Carter and DS Ebony Willis monitor his extravagant funeral in case Eddie's violent brother Terry, under house arrest in Spain, tries to make an appearance. Terry is wanted for robbery, drug trafficking and murder - and the police

strongly suspect he is even prepared to kill his own family to maintain his power. What Carter hasn't told all of his colleagues is that this family's history is personal to him. When Carter is offered the chance to finally catch Terry, he knows he cannot refuse. But it comes at a heavy personal, and professional, cost - and Willis must protect them all as the Butcher family's enemies close in, wanting revenge. Praise for Lee Weeks' novels: 'One of the best crime novels I've read in a long time' ANNA SMITH, author Kill Me Twice 'A gritty and atmospheric read' Closer 'Bursts off the page like arterial spray from a newly slaughtered body' Daily Mail

Will animosity towards Jews and the State of Israel never end? This book ventures to rectify the misrepresentations, propaganda, obsessions, and falsifications widely disseminated in the media and public discourse, explaining the motivations behind them. The issues Michael Curtis scrutinizes are complicated and controversial, sometimes even baffling, but he reviews them in as objective and rigorous a manner as possible. Curtis divides his arguments into five key areas: political correctness and the obsessive attack on Israel; the surprising and disturbing rise of antisemitism; the Arab world and the Islamist threat; the Palestinian narrative; and the Israeli/Palestinian conflict. The first section focuses on the censorious attitude toward Israel taken by many in the international community. A second section consists of essays on the increase of contemporary antisemitism in Arab and Muslim countries as well as European democracies. In the third section, the author addresses changes in the Arab world, the threat of Iranian ambitions, the new alliance of Sunni Islamist states, and the growing strength and danger of Islamic fundamentalism and extremist behavior. His fourth section, on the Palestinian Narrative, details the acceptance by many critics of Israel and the international media of the Palestinian narrative of victimhood. Finally, the section on the Israeli-Palestinian conflict details the continuing struggle within the Middle East between Israelis and Palestinians. This book is a must read for historians, political scientists, Jewish studies scholars, and all those interested in one of the most volatile and controversial regions in the world today.

A "superb [and] often hilarious" memoir of a life in journalism, from the Pulitzer Prize-winning author of *Growing Up* (The New York Times Book Review). "Baker here recalls his years at the Baltimore Sun, where, on 'starvation wages,' he worked on the police beat, as a rewrite man, feature writer and White House correspondent. Sent to London in 1953 to report on the coronation, he spent the happiest year of his life there as an innocent abroad. Moving to the New York Times and becoming a 'two-fisted drinker,' he covered the Senate and the national political campaigns of 1956 and 1960, and, just as he was becoming bored with routine reporting and the obligation to keep judgments out of his stories, was offered the opportunity to write his own op-ed page column, 'The Observer.' With its lively stories about journalists, Washington politicians and topical scandals, the book will delight Baker's devotees—and significantly expand their already vast number."

—Publishers Weekly "Aspiring writers will chuckle over Baker's first, horrible day on police beat, his panicked interview with Evelyn Waugh, and his arrival at Queen Elizabeth's coronation in top hat, tails, and brown-bag lunch."—Library Journal "A wonderful book."—Kirkus Reviews

This edition showcases the effects and consequences of human depravity, frailty and criminal activity. The showcased and photographed remaining structures generally appear nondescript and ordinary, masking their significance and infamy. Throughout the West Coast, these commonplace buildings silently testify to events involving violence and individuals whose acts have scarred others, society and sometimes simply themselves. Their stories remain compelling evidence towards the fragility of the human experience and lives severed abruptly. Once you've absorbed the history behind each building, you will never view them with indifference again. Paranormal activity within their confines is commonly reported. NORTHERN CALIFORNIA Famous Murders Cases: 101 California Building, Ashkenaz Club, Trailside Killer, Vampire Killer, Ewell Family, Father Eric Freed, Golden Dragon Restaurant, Children of Thunder, Henry's Pub, Polly Klaas Kidnapping, Rex Allen

Krebs, Marin Barbeque, Artie Mitchell, Marin County Courthouse, Oikos University, Dorothea Puente, Ramon Salcido, Unabomber, Weston Family, George Moscone and Harvey Milk, Diane Whipple Mauling and the Zebra Murders. Celebrity Suicides and Shocking Deaths: SF Public Defender Jeff Adachi, Actor Fatty Arbuckle Scandal, President Warren Harding, Sublime's Bradley Nowell and Comedian Robin Williams, Bizarre Buildings: Institute for Fallen Women, CIA's Sex and LSD Playhouse, Condor Club's Killer Piano, Ghost Ticket Taker, Ghost Ship Warehouse Fire, Patty Hearst Kidnapping Buildings, Peoples Temple Headquarters, Moss Beach Distillery and the Nazi Whittier Mansion. SOUTHERN CALIFORNIA Famous Murders Cases: Black Dahlia, Nicole Brown-Simpson, Vincent Brothers Family, Cleveland Elementary School, Ned Doheny, Actress Dominique Dunne, Barbara Finch, Singer Marvin Gaye, Heaven's Gate Cult, Hillside Stranglers, Golden State Killer, Barbara Graham, Phil Hartman, Charles Manson Cult, Menendez Couple, Meridian Salon, Susan Berman, Sal Mineo, Haing Ngor, Ramon Navarro, Elliot Rodger, San Diego State Engineering Department, Santana High School, Actress Rebecca Schaeffer, Gangster Bugsy Siegel, Music Producer Phil Spector, Johnny Stompanato, Dorothy Stratten, Thompson Couple, Van Cleef & Arpels and Wonderland Gang. Celebrity Suicides and Shocking Deaths: Comedian John Belushi, Singer Sam Cooke, Darby Crash, Actor Pete Duel, Musician Keith Emerson, Janis Joplin, Margaux Hemmingway, Whitney Houston, Actress Carol Landis, Actor Johnny Lewis, Marilyn Monroe, River Phoenix, Comedian Freddie Prinze, DeeDee Ramone, Superman George Reeves, Singer Del Shannon, Actor Verne Troyer and Actor Herve Villechaize. Bizarre Buildings: Cecil Hotel, and Will Rogers State Park Men's Restroom, OREGON Famous Murder Cases and Suicides Franck Akin, Ashley Benson, Nancy Bergeson, Bowden Bombed Residence, Jerry Brudos, Dark Stranger Serial Killer, Pioneer Murder, Veronica Dolan, Oregon Prison Director Michael Francke, Michele Dee Gate's Legacy, Diane Hank, Brittany Maynard's Assisted Suicide, Lloyolla Miller, Tim Moreau, Roma Ollison and The Zone Nightclub shooting. Bizarre Buildings Crime Boss Jim Elkins Hangout, Erickson's Saloon, Golden West Hotel, Kell's Irish Pub, Kelly's Olympian Bar, White Eagle Saloon, Merchants Hotel, The Open Door Buildings and Oregon State Hospital. WASHINGTON Famous Murder Cases and Suicides Jack Bird, Brides of Christ Founder, Ted Bundy, Café Racer, Ann Marie Burr, Maurice Clemmons, Singer Kurt Cobain, James Elledge, John Fiori, Charles Goldmark Family, Teresa Butz, Capital Hill Massacre, Little Willie John, Judge Gary Little, Lee Boyd Malvo, John Considine, Edwin Pratt, Rafay Family, Red Barn Tavern, Green River Killer, Seattle Pacific University, Layne Staley, Wah Nee Gambling Club, Justice Tom Wales, Radio Activist Mike Webb and Wilson Family. Bizarre Buildings Alfred's Café, Lou Graham Block, People's Theatre and G. O. Guy's Drugstore,

Mr. Henry Courtenay is an old and wealthy member of London's elite with health problems is found dead in his bed. However, his illness doesn't seem to be the cause of his death and his main servant claims he was murdered. Dr. Ralph Boyd, the beloved of Mr. Courtenay's sister-in-law, who was present at the house in the time of the mysterious murder, involves his friend detective Ambler Jevons, and they pursue an independent inquiry. Suspects are few, but as the investigation moves forward, Boyd and Jevons are facing secrets and mysteries at every corner. William Le Queux (1864-1927) was an Anglo-French writer who mainly wrote in the genres of mystery, thriller, and espionage, particularly in the years leading up to World War I. His best-known works are the anti-French and anti-Russian invasion fantasy "The Great War in England in 1897" and the anti-German invasion fantasy "The Invasion of 1910."

De fenomenale voorganger van De rattenlijn over de oorsprong van genocide en misdaden tegen de menselijkheid 'Een monumentale prestatie [...] een ingrijpend persoonlijk verslag over de oorsprong van misdaden tegen de menselijkheid en

genocide, verteld met liefde, woede en precisie.' John le Carré Als mensenrechtenadvocaat Philippe Sands wordt uitgenodigd om een college te geven in de West-Oekraïense stad Lviv, ontdekt hij een reeks buitengewone historische toevalligheden. Dit is het begin van een speurtocht die hem de halve wereld over zal voeren op zoek naar de oorsprong van het internationaal recht en zijn eigen geheime familiegeschiedenis, beginnend en eindigend met de laatste dag van de Neurenbergprocessen. Drie mannen vormden de leidraad voor Sands' zoektocht: mensenrechtenadvocaten Raphael Lemkin en Hersch Lauterpacht, de grondleggers van de begrippen 'genocide' en 'misdaden tegen de menselijkheid', en Hans Frank, Hitlers advocaat en leider van de nazibezetting in Polen. Het resultaat is een indrukwekkend boek dat laat zien hoe de wereld na de Tweede Wereldoorlog op juridisch gebied worstelde met iets overweldigends als massamoord. 'Al met al een onontwarbaar mengsel van grote en kleine geschiedenis, een magistraal voorbeeld van naspeurwerk, van minimalistische details die door grote vasthoudendheid een totaalbeeld opleveren van een ontluisterend noodlot ... dat je als lezer dagenlang in zijn ban houdt.' Cees Nooteboom, De Groene Amsterdammer 'Voor wie wil weten welke rol het Haagse Internationale Strafhof vervult, is Sands' boek niet te versmaden.' Trouw Over De rattenlijn: 'Het resultaat is een rijkgeschakeerd verhaal met personages die volop tot de verbeelding spreken.' ●●●● NRC Handelsblad

In 1860, a 70 year old widow turned landlady named Mary Emsley was found dead in her own home, killed by a blow to the back of her head. What followed was a murder case that gripped the nation, a veritable locked room mystery which baffled even legendary Sherlock Holmes author, Arthur Conan Doyle. With an abundance of suspects, from disgruntled step children concerned about their inheritance and a spurned admirer repeatedly rejected by the widow, to a trusted employee, former police officer and spy, the case led to a public trial dominated by surprise revelations and shock witnesses, before culminating with one of the final public executions at Newgate. This is the case Conan Doyle couldn't solve and, after confounding the best detectives for years, has finally be solved by author Sinclair McKay. Discover 'whodunit' as the real murderer is revealed for the first time exclusively in this captivating study of a murder case in the nineteenth century, a story never told before.

Soon to be a Showtime documentary, Murder in the Bayou is a New York Times bestselling chronicle of a high-stakes investigation into the murders of eight women in a troubled Southern parish that is “part murder case, part corruption exposé, and part Louisiana noir” (New York magazine). Between 2005 and 2009, the bodies of eight women were discovered in Jennings, Louisiana, a bayou town of 10,000 in the Jefferson Davis parish. The women came to be known as the Jeff Davis 8, and local law enforcement officials were quick to pursue a serial killer theory, stirring a wave of panic across Jennings' class-divided neighborhoods. The Jeff Davis 8 had been among society's most vulnerable—impoverished, abused, and mired with mental illness. They engaged in sex work as a means of survival. And their underworld activity frequently occurred at a decrepit motel called the Boudreaux Inn. As the cases went unsolved, the community began to look inward. Rumors of police corruption and evidence tampering, of collusion between street and shield, cast the serial killer theory into doubt. But what was really going on in the humid rooms of the Boudreaux Inn? Why were crimes going unsolved and police officers being indicted? What had the eight women known? And could anything be done do stop the bloodshed? Mixing muckraking research and immersive journalism over

the course of a five-year investigation, Ethan Brown reviewed thousands of pages of previously unseen homicide files to posit what happened during each woman's final hours delivering a true crime tale that is "mesmerizing" (Rolling Stone) and "explosive" (Huffington Post). "Brown is a man on a mission...he gives the victims more respectful attention than they probably got in real life" (The New York Times). "A must-read for true-crime fans" (Publishers Weekly, starred review), with a new afterword, *Murder in the Bayou* is the story of an American town buckling under the dark forces of poverty, race, and class division—and a lightning rod for justice for the daughters it lost.

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