

Mount Pleasant Cemetery An Illustrated Guide

Kabbalah in America includes chapters from leading experts in a variety of fields and is the first-ever comprehensive treatment of the title subject from colonial times until the present. As the first of its kind, it will set the tone for all future scholarship on the subject.

The history of the oldest parish church in the Toronto area is also the history of North Toronto and a changing culture. The War of 1812 was barely over when the people of York Mills felled the trees that would become the first St. John's Anglican Church. Built in 1816 on land donated by pioneer settlers Joseph and Catherine Shepard, the little log church was the first outpost of St. James Church in the Town of York and the first parish church in what would one day become the City of Toronto. The brick church that stands there today, high on the land overlooking Hogg's Hollow, was completed in 1844. Though enlarged and improved over the years, it continues to serve as a welcoming place of worship and a valuable repository of Canadian history.

Offers an intriguing glimpse into the daily life of an average Toronto woman in the mid-nineteenth century. Mary Armstrong's diaries are a window into the daily life of a middle-class woman in a new and changing land, and a revealing account of life in early Toronto just before and after confederation. Her journals are one of very few published by Canadian women, especially women outside the upper classes, in the decades surrounding the mid-nineteenth century. Mary Armstrong was the wife of a butcher / farmer who lived in what is now the Yorkville and Deer Park area of Toronto from the 1830s to the 1880s. She had immigrated with her parents and siblings from England in 1834. Her diaries, which cover five months in 1859 and eight months in 1869, reflect her multiplicity of interests and concerns including family, women's work, faith, status and class, occupation and trade, community networks, and local and national identity. Jackson W. Armstrong's introduction examines who Mary was, what her world was like, and how she saw her own place in it; it also explains the origin and history of the diaries. His extensive primary research supports the well-annotated diaries, and gives contextual information on the events, people, and places that Mary mentions. Seven Eggs Today offers new information and a new perspective on mid-Victorian English Canada, and will be welcomed by general readers and scholars interested in colonial life, biography, immigrant experiences, family or local history, or women's studies.

In 1882, Robert Koch identified tuberculosis as an infectious bacterial disease. In the sixty years between this revelation and the discovery of an antibiotic treatment, streptomycin, the disease was widespread in Canada, often infecting children within their family homes. Soon, public concerns led to the establishment of hospitals that specialized in the treatment of tuberculosis, including the Toronto sanatorium, which opened in 1904 on the outskirts of the city. Situated in the era before streptomycin, Building Resistance explores children's diverse experiences with tuberculosis infection, disease, hospitalization, and treatment at the Toronto sanatorium between 1909 and 1950. This early sanatorium era was defined by the principles of resistance building, recognizing that the body itself possessed a potential to overcome tuberculosis through rest, nutrition, fresh air, and sometimes surgical intervention. Grounded in a rich and descriptive case study and based on archival research, the book holistically approaches the social and biological impact of infection and disease on the bodies, families, and lives of children. Lavishly illustrated, compassionate, and informative, Building Resistance details the inner dimensions and evolving treatment choices of an early modern hospital, as well as the fate of its young patients.

Biography of Thomas R. Reding (1807-1852) moved from North Carolina to Salem, Indiana, and married Celia A.B. Attkisson in 1829. He was apprenticed as a cabinetmaker, later became a saddler, but became quite famous locally as a stonecutter of gravestones. He began this type of work in the 1830s, and cut many of the gravestones in various of the graveyards in what are now Jackson and Washington Counties, Indiana--also cutting some stones for graveyards in Lawrence and Orange Counties, Indiana. Includes photographs of some of his gravestones, together with a map to the cemeteries, as well as a directional guide to their location.

This illustrated guide includes descriptions of the monuments and horticultural features of Mount Pleasant Cemetery.

From the earliest memorials used by Native Americans to the elaborate structures of the present day, Richard Veit and Mark Nonestied use grave markers to take an off-beat look at New Jersey's history that is both fascinating and unique. New Jersey Cemeteries and Tombstones presents a culturally diverse account of New Jersey's historic burial places from High Point to Cape May and from the banks of the Delaware to the ocean-washed Shore, to explain what cemeteries tell us about people and the communities in which they lived. The evidence ranges from somber seventeenth-century decorations such as hourglasses and skulls that denoted the brevity of colonial life, to modern times where memorials, such as a life-size granite Mercedes Benz, reflect the materialism of the new millennium. Also considered are contemporary novelties such as pet cemeteries and what they reveal about today's culture. To tell their story the authors visited more than 1,000 burial grounds and interviewed numerous monument dealers and cemetarians. This richly illustrated book is essential reading for history buffs and indeed anyone who has ever wandered inquisitively through their local cemeteries.

A complete history of Toronto's Riverdale community, this book narrates the lives of early inhabitants, (reaching as far back as Simcoe's first settlement of the region), the construction boom of 1915, and the waves of immigration that made Riverdale one of Toronto's most diverse areas.

Vol. 1, t.-p. dated 1897, includes the Society's proceedings and all papers and publications from its organization in 1830 to 1886. Each succeeding volume made up from papers originally issued separately. Vol. 6, no. 4 contains minutes of the society, 1886-1918.

Once home to over 60 flourishing villages, Middlesex County, in the heart of southwestern Ontario, has a rich history just waiting to be discovered. Anthropologist and local history enthusiast Jennifer Grainger has, through extensive research and much personal exploration, produced a valuable document chronicling the "rise and fall" of these pioneering settlements, truly the foundation of all that exist in the area today. Nostalgia buffs, armchair adventurers, genealogists and curious daytrippers alike will welcome the arrival of this timely publication with its many fascinating stories and countless visual reminders of the past.

Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors(R). Authors in this volume include: Diane Arbus Nina Kiriki Hoffman Michael Moore

Describes historic homes, museums, and literary points of interest in each province and territory

Mike Filey's column "The Way We Were" first appeared in the Toronto Sunday Sun not long after the first edition of the paper hit the newsstands on September 16, 1973. Now, over four decades later, Filey's column has enjoyed an uninterrupted stretch as one of the newspaper's most popular features. In 1992 a number of his columns were reprinted in Toronto Sketches: "The Way We Were." Since then another ten volumes have been published. Each column looks at Toronto as it was and contributes to our understanding of how the city became what it is. Illustrated with photographs of the city's people and places of the past, Toronto Sketches are nostalgic journeys for the long-time Torontonians and a voyage of discovery for the newcomer. This special bundle collects volumes seven to nine, packed with fascinating information about Toronto's history. Includes Toronto Sketches 7 Toronto Sketches 8 Toronto Sketches 9

When William Barker died in an air crash in March 1930, his state funeral was the largest in the history of Toronto. The cortege was two miles long, with 2000 uniformed men as escort and 50,000 spectators looking on. He was, after all, a magnificent airman, a great war hero and

holder of the Victoria Cross, the DSO and Bar, the MC and two Italian Silver Medals for Valour and three Mentions-in-Despatches. Moreover, he had 50 Great War victories in the air to his credit. But his life and achievements have, to all intents and purposes, been forgotten or at best overlooked when compared to that other great Canadian war hero, Billy Bishop. Why? Wayne Ralph made it his mission to find out. In what was to become for him "a five-year emotional journey," Ralph has solved many mysteries and laid to rest many half-truths about the man. His book is detailed, meticulously researched and excellently crafted. It holds the interest from beginning to end and deserves to be viewed as the definitive biography of Lieutenant Colonel William Barker; warts and all, and a fitting testimony to the life and time of a legend.

Contributions by Allan Amanik, Kelly B. Arehart, Sue Fawn Chung, Kami Fletcher, Rosina Hassoun, James S. Pula, Jeffrey E. Smith, and Martina Will de Chaparro *Till Death Do Us Part: American Ethnic Cemeteries as Borders Uncrossed* explores the tendency among most Americans to separate their dead along communal lines rooted in race, faith, ethnicity, or social standing and asks what a deeper exploration of that phenomenon can tell us about American history more broadly. Comparative in scope, and regionally diverse, chapters look to immigrants, communities of color, the colonized, the enslaved, rich and poor, and religious minorities as they buried kith and kin in locales spanning the Northeast to the Spanish American Southwest. Whether African Americans, Muslim or Christian Arabs, Indians, mestizos, Chinese, Jews, Poles, Catholics, Protestants, or various whites of European descent, one thing that united these Americans was a drive to keep their dead apart. At times, they did so for internal preference. At others, it was a function of external prejudice. Invisible and institutional borders built around and into ethnic cemeteries also tell a powerful story of the ways in which Americans have negotiated race, culture, class, national origin, and religious difference in the United States during its formative centuries.

Toronto Sun columnist Mike Filey is back with *Toronto Sketches 8*, the series that captures the people, politics, and architecture of Toronto's past with photographs and anecdotes that will change the way you see the city forever. The book brings us back to the time of Toronto's original horse-drawn streetcar, the construction of Maple Leaf Gardens, and other memories of Toronto, many of which show how history repeats itself, as in the gas price wars of the early 20th century or the debate in 1911 over building a bridge to Toronto island.

The *Bulletin* changed its title to *Families* beginning with vol. 10 (1971).

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