

Moses Goes To A Concert Activities Sequencing

Musical Children: Engaging Children in Musical Experiences by Carolyn Lindeman is the only text that focuses on the teaching of preschool and kindergarten students and the important role music plays in a their educations and lives. Music educators are increasingly recognizing the importance of teaching musical skills as early as the preschool years. This book presents the latest research emphasizing real life applications so that teachers can achieve their goal of creating more musically creative children. The book presents 25 strategies for engaging children who are learning music based on the latest Music Educators National Conference (MENC) standards. It includes reproducible student activity charts, a song selection of 40 notated melodies, a collection of chants, and resource materials for any new teacher to reference. Musical Children is not only an excellent text in any Music Education classroom, but an excellent resource for any preschool or kindergarten teacher. Written by a leading authority on early childhood music education, the text will be used in courses on Elementary Methods and Fundamentals of Music Education. Audio-CD not for sale. Available for instructors upon request from Sales office

This guide demonstrates everything from how to set up programming involving sign language for all ages, to dealing with and paying interpreters, and from publicizing programs to the public and within the deaf community, to evaluating and improving the library's sign language collection. Kathy MacMillan's impressive understanding and knowledge of the deaf community and the importance of sign language—as well as her exceptional handling of the numerous erroneous myths about deafness and sign language that are, unfortunately, still often current—make this handbook indispensable for all library personnel looking to reach out to the deaf community.

Filled with classic and current research about all aspects of educating young children with special needs, **THE EXCEPTIONAL CHILD: INCLUSION IN EARLY CHILDHOOD EDUCATION**, 8th Edition, discusses key approaches and tools needed to provide an optimal setting for young exceptional children with special needs and their families. Many checklists and forms are included for use within the classroom to aid teachers and caregivers in developing a developmentally appropriate environment. The book's friendly and easy-to-use format is useful whether you are an educator or parent/caregiver. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Children are naturally musical, but many parents don't know when or how to begin their child's formal musical education. Whether you wish to encourage your child's musical growth, or would like to plan more advanced study, this book provides insight and guidance for parents of children from toddlers to teenagers. Beth Luey and Stella Saperstein walk you through the basics of finding the right instrument and instructor for your child, the ins and outs of music lessons, and successful ways to manage practice time. Along the way, they let you know what questions to ask and why. This is the place to find practical, friendly, and knowledgeable advice about marching band, orchestra, and recitals—even the possibility of a musical career. With a thorough list of resources and a glossary, this guide will help you encourage your child to channel that joyful ruckus into beautiful music. This dynamic book provides powerful ideas to guide pedagogy and a curriculum model for helping students connect with issues in their lives while meeting standards. Vivid portraits of K12 classrooms illustrate how teachers used a human rights framework to engage students in critical inquiry of relevant social issues, such as immigration rights, religious tolerance, racial equality, countering the effects of poverty, and respect for people with disabilities. The book shows how a group of teachers worked together to develop a critical content framework using the UN Convention on the Rights of the Child. Chapters highlight lively classroom and community action projects.

Musical Children: Engaging Children in Musical Experiences, Second Edition, is designed for students majoring in early childhood or elementary education, or music education. It highlights the important role music plays in a child's education and life, offering a practical resource for bringing together music and young children during these important early years. Thirty-seven engaging musical experiences help pre-service and in-service teachers—some who may only have a limited background in music—learn how to make music a part of their students' daily lives, with strategies that are ideal both in and out of the classroom. Musical Children is an invaluable guide to assist teachers in engaging children in meaningful, joyful, and playful musical experiences. NEW to the second edition: The 2014 National Core Music Standards Updated and expanded prekindergarten chapter Greater focus on music fundamentals Expansion of Dalcroze, Orff, Kodály, and Music Learning Theory approaches Discussion questions and projects for each chapter Addition of an Autoharp®, Chromaharp®, and QChord® instructional unit All 49 audio tracks from the musical experiences now available for online listening, hosted or linked to popular music streaming services A new companion website is home to numerous resources, including all audio files, supplementary notated songs, charts for instrument study, and information on IDEA and children with disabilities.

An Introduction to Young Children with Special Needs: Birth Through Age Eight is a comprehensive introduction to educational policies, programs, practices, and services for future practitioners serving young children with delays or disabilities in early intervention-early childhood special education (EI-ECSE). Thoughtfully addressing the needs of children at risk for learning or development delays or disabilities, revered authors Richard M. Gargiulo and Jennifer L. Kilgo offer evidence-based interventions and instructional techniques that provide students with a broad understanding of important theoretical and philosophical foundations, including evidence-based decision making, developmentally appropriate practices, cultural responsiveness, and activity-based intervention. The Fifth Edition includes the latest developments in and influences on the field of early intervention and early childhood special education, including the Division for Early Childhood's (DEC) Recommended Practices, which are infused throughout the text. With the support of this current and innovative book, readers will gain a firm understanding of the complex field of EI-ECSE to assist them in their future study and careers. A Complete Teaching & Learning Package Contact your rep to request a demo, answer your questions, and explore the robust tools and resources available with this text. SAGE Premium Video Included in the interactive eBook! SAGE Premium Video tools and resources boost comprehension and bolster analysis. Learn more. Interactive eBook Your students save when you bundle the print version with the Interactive eBook (Bundle ISBN: 978-1-5443-6571-8), which includes access to SAGE Premium Video and other multimedia tools. Learn more. SAGE coursepacks SAGE coursepacks makes it easy to import our quality instructor and student resource content into your school's learning management system (LMS). Intuitive and simple to use, SAGE coursepacks allows you to customize course content to meet your students' needs. Learn more. SAGE edge This companion website offers both instructors and students a robust online environment with an impressive array of teaching and learning resources. Learn more.

Meet the learning needs and preferences of all students using Children with Disabilities: Reading and Writing the Four-Blocks(R)

Way for students in grades 1–3. This 144-page book provides a glimpse into an inclusion special-education classroom that uses the Four-Blocks(R) Literacy Model. This wonderful collection of ideas, strategies, and resources includes information on Self-Selected Reading, Guided Reading, Writing, and Working with Words. It also includes strategies for reading and writing success in special-education classrooms, variations for students with disabilities, teacher's checklists, IEP goal suggestions, examples of assistive technology, and answers to commonly asked questions. The book supports the Four-Blocks(R) Literacy Model and provides a list of children's literature that can be used in lessons.

While storytelling is a great favorite of preschoolers, many elementary age children are more drawn to crafts and other activities. StoryCraft is an award-winning library program that combines storytelling with crafts in an exciting and engaging activity for children in first through third grades. Each one-hour program includes storytelling, a craft, movement, activities, music, and discussion. This collection of StoryCraft programs presents 50 fun and educational theme-based sessions. Each includes suggestions for promotion, music, crafts, activities, and stories. The sessions also include bibliographies to help direct young readers toward additional reading, as well as diagrams, detailed instructions, and supply lists for the crafts. The themes range from a Jungle Safari to Math Mayhem to a Western Roundup, all encouraging children to enjoy reading in a variety of ways. Each session has plenty of suggestions, so that the program can be customized. Helpful Hints for implementing the program can help any librarian, volunteer, or parent turn a ho-hum storytime into a dazzling StoryCraft time.

This video-based educational program shows teachers of students in Grades 4–6 how to create a powerfully positive learning environment in which all students feel respected. individual STAND TALL Teacher's Manuals can be ordered as needed to accommodate your group.

BOOKS THAT TURN CHILDREN INTO LIFE-LONG READERS! Most children want to read a book because it's about something they love or are curious about--dinosaurs, magic tricks, ballerinas, sports, secret codes, and a host of other topics. Now with this unique book, Kathleen Odean, current chair of the Newberry Award committee and author of Great Books for Girls and Great Books for Boys, makes it easy for parents and teachers to satisfy a child's individual cravings for good reading on any subject. Inside you'll discover , More than 750 books divided into 55 categories, from Airplanes to Zoos , Professional appraisals that are balanced, intelligent, and fun to read , Stimulating book-related activities and helpful tips for parents Whether the format is picture book, poetry, fiction, or nonfiction, here are wonderful selections like Why Does the Cat Do That? and Exploring the Titanic . . . tried and true characters, from the beloved aardvarks Arthur and D.W. to the hilarious Junie B. Jones and the courageous Harry Potter . . . new heroes and heroines to cheer for such as Katherine Paterson's Princess Miranda from The Wide-Awake Princess and the exciting Jack Black from Jack Black and the Ship of Thieves by Carol Hughes. Great Books About Things Kids Love creates a book-rich environment in which the habit of reading can take hold and flourish for a lifetime. From the Trade Paperback edition.

Moses Goes to a Concert

A guide for using American Sign Language as a teaching tool for young hearing children.

In this compelling volume, distinguished educators tackle a frequently asked question about multicultural education: How do I teach about racial and cultural diversity if all my students are white? The authors propose seven learning themes to help young white children resist messages of racism and build identity and skills for thriving in a multicultural country and world. The text includes strategies, resources, and classroom examples for implementing the learning themes in early childhood settings. Taking multicultural education to a new level, this practical guide places the development of white children's racial identity in the context of the historical construction of "whiteness" and racism in America, and suggests strategies for nurturing a new white identity as the starting place for anti-bias/multicultural work with children. It includes activities for families and staff, reflection questions, a review of white anti-racism activists, lists of suggested children's books, and organizational and website resources.

GROWING ARTISTS: TEACHING THE ARTS TO YOUNG CHILDREN, 6th Edition, provides early childhood educators with the theoretical framework and background knowledge needed to design creative arts activities for young children from infancy through the primary grades. Beautifully illustrated with children's artwork, it features a wealth of child-tested, open-ended dramatic arts, music, creative dance, and visual art activities that foster children's creativity. Examples of teaching in action model how to be an enthusiastic and effective teacher of the arts process. This book provides a rich-resource of ideas and approaches that will inspire all those who work with young children to explore the arts process with them. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Er is enorme herrie in de jungle. Alle dieren slaan massaal op hol van het vreemde gebrul. Alleen Elmer is dapper genoeg om op onderzoek uit te gaan. Natuurlijk eindigt het avontuur met een lach. • Herkenbare thema's zoals familiebanden en bang zijn • Vriendelijk avonturen voor peuters en kleuters • Elmer, de kleurtjesolifant is al 25 jaar een internationaal succes

If you're a librarian charged with collecting curriculum materials and children's literature to support the Common Core State Standards, then this book—the only one that offers explicit advice on collection development in curriculum collections—is for you. • Draws on current research and interviews with some of the most experienced curriculum librarians in the United States to help faculty and teachers better understand the Common Core • Provides explicit applications of the CCSS for librarians working in post-secondary institutions • Covers the diverse teaching strategies of faculty and teachers • Includes an extensive appendix with lists of books that support all curricular areas, as well as lesson ideas and other resources • Offers a regularly updated companion website

Moses and his friends enjoy the first day of school at their special school for the deaf and hard of hearing, where they use sign language to talk to each other.

"Written by an expert in the field, who is both a teacher and a teacher-educator, this book is a comprehensive practical resource for educators and parents you are introducing music to children with hearing loss. It presents a series of important and up-to-date teaching strategies, including preparations for the classroom, communication strategies for parents and teaching staff, and tips on more specific or technical matters, such as conducting musical audiograms. These resources provide a solid background for hands-on instructional materials, such as music lessons, supplemental activities, educational resources, discussion points, and journal samples for the classroom and home. The book includes purposeful suggestions for classroom settings--general, choral, and instrumental alike--as well as recommended listening lessons, suggestions for incorporating music into everyday activities, and an overview of recent research. Each chapter concludes with review questions, ideas, and instructional activities that teachers and parents can accomplish with children who are deaf or hard of hearing." -- page 4 of cover.

Explains how stories and informational texts can be used to promote research and inquiry in children from preschool through grade two.

Moses, who is deaf, has a good time with his family at the circus, where they communicate using sign language, in a tale that includes illustrations of some of the signs they use. Jr Lib Guild.

Created in consultation with teachers and public librarians, this fantastic collection of 101 ready-to-use book lists provides invaluable help for any educator who plans activities for children that involve using literature.

Every parent eagerly awaits the day his or her child will speak for the first time. For millions of mothers and fathers, however, anticipation turns to anxiety when those initial, all-important words are a long time coming. Many worried parents are reassured that their child is "just a late talker," but unfortunately, all too often that is not the case. Nineteen million children in the United States have serious speech disorders, such as apraxia of speech. For these toddlers, early and intensive speech therapy is crucial if they are to stand a chance of ever speaking normally. This book was written to help the worried parent cut through the confusion and stress to determine if their child needs help. The Late Talker is the first book of its kind, providing effective, practical answers to the questions every concerned parent asks. Written by Marilyn C. Agin, a highly respected developmental pediatrician, and Lisa F. Geng, a mother of two late talkers, it is a tremendously useful handbook that includes: - Ways to identify the warning signs of a speech disorder - Information on how to get the right kind of evaluations and therapy - Ways to obtain appropriate services through the school system and health insurance - Fun at-home activities that parents can do with their child to stimulate speech - Groundbreaking evidence of the promising and dramatic benefits of nutritional supplementation - Advice from experienced parents who've been there on what to expect and what you can do to be your child's best advocate

Undoing Ableism is a sourcebook for teaching about disability and anti-ableism in K–12 classrooms. Conceptually grounded in disability studies, critical pedagogy, and social justice education, this book provides both a rationale as well as strategies for broad-based inquiries that allow students to examine social and cultural foundations of oppression, learn to disrupt ableism, and position themselves as agents of social change. Using an interactive style, the book provides tools teachers can use to facilitate authentic dialogues with students about constructed meanings of disability, the nature of belongingness, and the creation of inclusive communities.

Change the world, one classroom at a time! Mara Sapon-Shevin skillfully blends vision statements, stories, and strategies to guide teachers in promoting social justice and creating classrooms that allow all children to experience academic success. This new edition of a highly acclaimed book: Provides a powerful vision of diverse, inclusive elementary classrooms Discusses the barriers to creating cooperative classrooms and how they can be overcome Offers activities, songs, and children's literature that promote acceptance and understanding Includes new "Reframing Our Work" sections with reflective questions that help readers examine their own beliefs and teaching practices

The presence of Torah is a key element in all early childhood Jewish programs. Morah, Morah, Teach Me Torah is a wonderful complement to a teacher's Jewish library. It is an additional tool that will help families engage in Torah for living and learning. --Mary Lou Allen, Early Childhood Jewish Educator and Consultant

This adaptation of the Music for Little Mozarts piano curriculum is designed to provide classroom music instruction for 4-, 5- and 6-year-olds in the preschool or kindergarten setting. It is a comprehensive approach to musical learning that develops singing, movement, and listening skills simultaneously with an introduction to musical styles and concepts. Ten detailed lesson plans are included along with reproducible activity pages for the children. The curriculum materials combine to create an exciting and imaginative atmosphere in the classroom. No keyboard instruction is included, but the classroom edition can serve as a recruitment class for the piano course. Perfect for teachers with limited preparation time, and all levels of musical experience. The comb binding creates a lay-flat book that is perfect for study and performance. The CD includes all of the songs, stories, and activities. For music teachers who want to offer this program, piano accompaniments are included as an optional enhancement to the lesson. Assessment materials and correlations to the National Standards for Music Education are also included.

Encourages the creation of storytelling prop boxes, explaining a way to gather songs, books, flannel boards, toys, and finger plays together in a single location to be used by multiple librarians.

One in every five Americans lives with at least one disability or disorder, including both the obvious, such as those requiring the use of a wheelchair, and the less evident ones, such as eating disorders or Asperger's syndrome. Those responsible for teaching disabled students and providing services and support for them need ready access to reliable and up-to-date resources. Disabilities and Disorders in Literature for Youth: A Selective Annotated Bibliography for K-12 identifies almost 1,000 resources to help educators, professionals, parents, siblings, guardians, and students understand the various disabilities and disorders faced by children today. This bibliography consists of four major headings_Emotional, Learning, Physical, and Multiple Disabilities_which are further categorized into works of fiction and nonfiction. Annotations provide a complete bibliographical description of the entries, and each entry is identified with the grade levels for which it is best suited and resources are matched with appropriate audiences. Reviews from recognized publications are also included wherever possible. Anyone interested in identifying helpful resources regarding disabilities and disorders will find much of value in this essential tool.

'Our hopes and dreams for our children are deeply felt by all parents. When we realize our children cannot fully achieve what we had hoped for them, it is a grief that tears at our hearts... The bottom line is that having children is just a toss of the dice. We all carry quite a few seeds for genetic disorders in our chromosomes.' - from Chapter 1 of A Toss of the Dice Told from a pediatrician's perspective, A Toss of the Dice reveals what it is like to diagnose and treat children with developmental problems. Natasha T. Hays uses stories from her pediatric practice to illustrate the challenges faced by children with different types of special needs, including autism, bipolar disorder, genetic syndromes, cerebral palsy, attention deficit hyperactivity disorder, and giftedness. In this highly readable book, Hays combines stories of inspirational children with useful medical information and treatment options. A Toss of the Dice shows the human perspective of the

interaction between doctor and patient. It informs parents, teachers, doctors and health professionals as well as the general reader.

When Moses and his class of hearing-impaired students go on a field trip to a concert, they meet the orchestra's deaf percussionist, in a story that includes signed phrases and the manual alphabet.

Disability is a growing reality. According to the United States Census Bureau, approximately 57 million people—19 percent of the population—had a disability in 2010, more than half being reported as “severe.” Interest in disability studies is also growing, in literature, film, art, politics and religion. Exploring the intersection between disability and young adult literature, this collection of new essays fills a gap in scholarship between teachers and YAL scholars. The contributors offer textual analysis, best practices and numerous examples that enable teachers to expose students to dynamic characters who both reflect and contrast with the reader’s reality.

A guide to making music a part of a children's story hour provides lesson plans that mix picture books with songs, an annotated bibliography, and a discography.

A valuable tool to help librarians, teachers, health care professionals and parents identify special books that deal with a wide range of contemporary health and self-image topics, including physical handicaps, speech disorder, skin colour, and basic issues of popularity and "fitting in".

Teach respect and help students achieve their full potential STAND TALL is a video-based educational program that educates teachers and students in Grades 4–6 about how to respond to disrespectful behavior. This STAND TALL Teacher's Manual accompanies the DVD. The STAND TALL program results in three core competencies: RESPECT for individual differences DISCUSSION to further understanding ACTION that transforms behavior One module, which includes commentary from educators, legal experts, and counselors, is designed for teachers and provides guidance on using the student-oriented materials. The program also provides advice on preventing harassment, clarification of relevant laws, DOE guidelines, and a compendium of resources and classroom activities. Suggested use: Order one STAND TALL Teacher's Manual & DVD to view together plus as many individual STAND TALL Teacher's Manuals as needed to accommodate your group.

The possibilities for using the patterns and templates in Ready Reproducibles are endless! This 352-page book includes awards, certificates, decorative stationery, calendar and newsletter templates, literature selections, and various themes. This comprehensive book is an ideal source for cross-curricular activities, bulletin board displays, classroom decorations, parent letters, and crafts for grades K–1.

'Een verhaal vol echte magie, wonderlijke reizen, liefdesverdriet en hoop. Dit is een schitterend boek.'- Ally Condie, New York Times-bestsellerauteur. Ik zie je in de kosmos is een ontroerend en onvergetelijk verhaal over optimisme en menselijke relaties en iedereen zal Alex met zijn nieuwsgierigheid, intelligentie en humor vanaf de eerste bladzijde in zijn hart sluiten. Voor de lezers van Het wonderlijke voorval van de hond in de nacht en De werken van T.S. Spivet Wat zou jij doen als je alleen met je moeder woont, die soms haar 'stille dagen' heeft, en je een iPod de ruimte in wilt sturen om aan buitenaardse wezens uit te leggen hoe we hier op aarde leven? De 11-jarige Alex Petroski woont in Rockview, Colorado, samen met zijn moeder en zijn hond, die hij heeft vernoemd naar zijn grote held, de astronoom Carl Sagan. Alex zorgt voor zijn moeder, die soms dagenlang in bed ligt en niet aanspreekbaar is. Zijn droom is om zijn goudgeverfde iPod de ruimte in te sturen, net zoals Sagan in de jaren zeventig met een gouden plaat heeft gedaan. Hij spreekt al zijn belevenissen in op zijn iPod, gericht aan intelligente buitenaardse wezens die deze misschien op een dag in de ruimte zullen vinden. Om zijn droom te verwezenlijken gaat Alex samen met zijn hond Carl Sagan naar een festival voor amateurastronomen, waar hij de iPod met zijn zelfgebouwde raket wil lanceren. Helaas mislukt deze poging en hij raakt samen met zijn hond verzeild in een roadtrip door Amerika. Hij ontmoet onderweg allerlei bijzondere mensen, die hem naar nieuwe plekken meenemen. Hierdoor komt hij de waarheid achter zijn vader op het spoor, die acht jaar daarvoor is overleden.

The author offers eight guiding principles that can be used to advance an inclusive pedagogy. These principles permit teachers to both acknowledge and draw from the conditions within which they work, even as they uphold their commitments to equitable schooling for students from historically marginalized groups, particularly students with disabilities.

Build attitudes of respect and caring, reduce problem behaviors, empower students to solve problems, and educate the whole child with this flexible, user-friendly activity guide. The lessons' literature-based connections allow teachers to "build in" rather than "add on" social-emotional learning (SEL) throughout the day. Field-tested in classrooms across the United States, these activities when fully implemented have resulted in improved school climate, greater parent engagement, increased academic achievement, and reduction in discipline referrals. Features of the book include: 100+ easy-to-implement year-round activities that integrate into the daily curriculum in all subject areas Monthly themes focused on empathy, bullying prevention, teamwork, decision-making, and more Concise lesson formats (Read, Discuss, Do, Relate) Discussion and writing prompts Built-in assessments Digital content includes all of the book's reproducible forms.

Prentenboek met zwart-witte tekeningen, waarin een meisje vertelt hoe het is om een doof zusje te hebben: uit de alledaagse gebeurtenissen wordt duidelijk wat het betekent om niet te kunnen horen, wat haar zusje wel en niet kan, hoe zij luistert, begrijpt en voelt.

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