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ELLEgirl, the international style bible for girls who dare to be different, is published by Hachette Filipacchi Media U.S., Inc., and is accessible on the web at ellegirl.elle.com/. ELLEgirl provides young women with insider information on fashion, beauty, service and pop culture in a voice that, while maintaining authority on the subject, includes and amuses them.

From a critically acclaimed cultural and literary critic, a definitive history and analysis of the memoir. From Saint Augustine's Confessions to Augusten Burroughs's Running with Scissors, from Julius Caesar to Ulysses Grant, from Mark Twain to David Sedaris, the art of memoir has had a fascinating life, and deserves its own biography. Cultural and literary critic Ben Yagoda traces the memoir from its birth in early Christian writings and Roman generals' journals all the way up to the banner year of 2007, which saw memoirs from and about dogs, rock stars, bad dads, good dads, alternadads, waitresses, George Foreman, Iranian women, and a slew of other illustrious persons (and animals). In a time when memoir seems ubiquitous and is still highly controversial, Yagoda tackles the autobiography and memoir in all its forms and iterations. He discusses the fraudulent memoir and provides many examples from the past—and addresses the ramifications and consequences of these books. Spanning decades and

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nations, styles and subjects, he analyzes the hallmark memoirs of the Western tradition?Rousseau, Ben Franklin, Henry Adams, Gertrude Stein, Edward Gibbon, among others. Yagoda also describes historical trends, such as Native American captive memoirs, slave narratives, courtier dramas (where one had to pay to NOT be included in a courtesan?s memoir). Throughout, the idea of memory and truth, how we remember and how well we remember lives, is intimately explored. Yagoda's elegant examination of memoir is at once a history of literature and taste, and an absorbing glimpse into what humans find interesting--one another.

Satanism is a complex and controversial phenomenon co-existing in many social and rhetorical contexts. Some consider it the root of all evil in the world. Others see it as a juvenile proxy for rebellion or as a misapplication of serious esoteric beliefs and practices. Then again, some consider it a specific religious or philosophical position serving as a personal and collective identity. This book, written by three experts in the field of Satanism studies, examines Satanism as a contemporary movement in continuous dialogue with popular culture, aiding as a breeding ground for other newreligious movements. Shifting the focus from mythology to meaning-making, this is a book about the invention of Satanism among self-declared religious Satanists. Like all ideologists and believers, Satanists incorporate, borrow, and modify elements from other traditions, and this book explores how traditional folkloreand prior strands of occultism were synthesized by Anton LaVey in his founding of the Church of Satan and

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the creation of the Satanic Bible. Later chapters examine contemporary Satanist subcultures from various perspectives, also demonstrating how Satanism, despite its brief history as an organized phenomenon, continues to reinvent itself. There are now numerous Satanisms with distinctive interpretations of what being a Satanist entails, with some of these new versions deviating more from the historical "mainstream" than others. In this fascinating account of a seemingly abstruse and often-feared movement, Dyrendal, Lewis, and Petersen demonstrate that the invention of Satanism is an ongoing, ever-evolving process.

Describes more than thirty new and alternative religions practiced in America, covering their history, philosophy, leaders, religious practices, and the controversies that arise around them.

In the 1980s and 1990s, a mind-boggling social panic over child sex abuse swept through the country, landing childcare workers in prison and leading hundreds of women to begin recalling episodes of satanic ritual abuse and childhood abuse by family members. Now I Can See the Moon: A Story of a Social Panic, False Memories, and a Life Cut Short is a deeply personal account of the devastating impact the panic had on one family. In trying to understand the suicide of her twenty-three-year-old niece, a victim of the panic, the author discovers that what she thought was an isolated tragedy was, in fact, part of a much larger social phenomenon that sucked in individuals from all walks of life, convincing them to believe the unbelievable and embrace the

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most aberrant claims as truth.

In the last decade, serial murder has become a source of major concern for law enforcement agencies, while the serial killer has attracted widespread interest as a villain in popular culture. There is no doubt, however, that popular fears and stereotypes have vastly exaggerated the actual scale of multiple homicide activity. In assessing the concern and the interest, Jenkins has produced an innovative synthesis of approaches to social problem construction. It includes an historical and social-scientific estimate of the objective scale of serial murder; a rhetorical analysis of the construction of the phenomenon in public debate; and a cultural studies-oriented analysis of the portrayal of serial murder in contemporary literature, film, and the mass media. *Using Murder* suggests that a problem of this sort can only be understood in the context of its political and rhetorical dimension; that fears of crime and violence are valuable for particular constituencies and interest groups, which put them to their own uses. In part, these agendas are bureaucratic, in the sense that exaggerated concern about the offense generates support for criminal justice agencies. But other forces are at work in the culture at large, where serial murder has become an invaluable rhetorical weapon in public debates over issues like gender, race, and sexual orientation. Serial murder is worthy of study not so much for its intrinsic significance, but rather for what it suggests about the concerns, needs, and fears of the society that has come to portray it as an “ultimate evil.” *Using Murder* is a highly original study of a powerful

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contemporary mythology by a criminologist and historian versed in the constructionist literature on the origins of “moral panics.”

A compelling, deeply moving study of women who have committed the ultimate crime draws on interviews with women imprisoned for killing their own children to reveal their troubled relationships with parents, twisted notions of love, violent lives, and conflicting attitudes toward motherhood, as well as the social and institutional systems that have failed these women.

Harlequin Presents author Michelle Smart's fabulous trilogy will delight, entice and enthrall! Meet three dark-hearted men with devastating appeal and the women who prove more than a match for them in *The Irresistible Sicilians!* One incredible night... Cara Delany shouldn't have been surprised when Pepe Mastrangelo—world-renowned playboy—disappeared after their unforgettable night, leaving only cold sheets and X-rated memories.... Or so she thought! Four months later, with more than herself to think of, she's forced to face the sexy Sicilian again. One very big consequence! When the fiery redhead Pepe couldn't forget hurtles back into his life proclaiming he's the father of her child, it's a role that he never expected—or wanted. Unsure if she's telling the truth, Pepe has five months to uncover everything about Cara, and he knows just where to start!

The Inspiring and Empowering Story of One Woman's Triumph Over Alcoholism, Bankruptcy and Despair. Moya's story is living proof that even in the darkest times in life, it is possible to

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pick yourself up, educate and reinvent yourself to be the best human being you can. Her story is a shining example of all that is strength in a woman.

Harlequin Presents author Michelle Smart's fabulous trilogy will delight, entice and enthrall! Meet three dark-hearted men with devastating appeal and the women who prove more than a match for them in *The Irresistible Sicilians!* On his terms only! Moving countries, cutting all ties and giving birth to her baby alone, Grace Holden is desperately hiding from her past. But just when she thinks she might have broken free, it catches up with her in the form of her millionaire Sicilian husband! Grace swore her daughter wouldn't grow up among the dark power and money of his family...but no one walks away from Luca Mastrangelo. Now, back within his reach, Grace is surprised to see new depths to the man she married, and each crack in his armor makes it harder to fight the desire still blazing between them.

Examines how new religions have originated, survived or died, and sometimes prospered throughout U. S. history and what it's like to follow one of these spiritual practices

"Berger movingly details her journey to healing. Her indefatigable quest...underscores the fact that there is no such thing as one size fits all in medicine."—Gayatri Devi, MD, clinical associate professor, NYU School of Medicine, and author of *A Calm Brain Taking charge of your health* has never been so important as it is today. Jody Berger has discovered this first hand: at forty-three, the award-winning journalist and marathoner sees a doctor about a minor tingling sensation in her hands and feet. One MRI later, she is diagnosed with multiple sclerosis and told to pick a drug and accept her fate. Instead Jody starts asking questions—only to receive a different diagnosis from each specialist she turns to, from vitamin deficiencies to metal toxicity to depression. In this powerful, witty, and eye-opening account of her misadventures from

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misdiagnosis to miraculous recovery, Jody offers insightful tips on how to ask doctors the right questions to get the answers and treatment you need, listen to your body, and choose health over illness. After all, while we can't always heal, we can always take control of our health and ourselves—starting now. "In this compelling, beautifully written book, Jody Berger offers an empowering look at the importance of finding the strength and confidence to take charge of your health."—Mary Shomon, New York Times bestselling author and patient advocate

In the public imagination Satanism is associated with bizarre rituals, perverse hedonistic lifestyles, heavy metal music, immature adolescents acting out, horror movies, and rumors of ritual abuse. But what are the facts behind the urban legends and the "moral panics" that periodically sweep the country regarding this countercultural phenomenon? This authoritative reference work gathers together scholarly studies of Satanism and original source material, focusing on two major aspects—organized religious Satanism and the Satanic Ritual Abuse hoax that was prevalent in the 1980s and early 1990s. The contributors first examine modern Satanism, a decentralized movement whose only coherence is based on certain themes that date back to the writings of Anton Szandor LaVey, especially his Satanic Bible. Among other factors, the authors discuss how the emergence of the Internet as a form of communication has created some coherence among disparate groups through cross-reference. Many articles are devoted to the Satanic Ritual Abuse scare, an erroneous belief in a vast underground network of Satanists who were abusing children. For years members of the law enforcement community and numerous therapists, encouraged by the hype of mass media, bought into this panic. Other topics include the role of the media in the perceptions of Satanism and Satanic Ritual Abuse, juvenile delinquency and Satanism, and police pursuit of satanic crime. The

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volume concludes with primary source material, including a report from the Ritual Abuse Task Force and selections from current Satanism groups. This objective reference work will be useful for professionals in many fields and members of the public interested in sorting out the facts from the myths surrounding this controversial subculture.

They were held in brutal captivity—and managed to make it out alive. This is their story. The Lost Girls are Michelle Knight, Amanda Berry, and Gina DeJesus—three innocent young women who were kidnapped, imprisoned, and repeatedly molested and beaten in a Cleveland home basement for over a decade by a depraved man named Ariel Castro. Their incredible escape, in May 2013, made headlines all over the world. “Absorbing...a page-turning, detailed overview of this remarkable story.” —Kirkus Reviews In this up-close-and-personal account—including exclusive interviews with Castro’s family members, secret girlfriend, neighbors, and others—veteran investigative journalist John Glatt reveals what it was like as Michelle, Amanda, and Gina waited, bound and chained, to be found. Shocking and heartbreaking, *The Lost Girls* is a true-crime tale that no reader will soon forget. “John Glatt is one of the finest true crime craftsmen writing today.” —Howard Goldberg, VH1.com With 8 pages of chilling photos

Space-Girl Michelle Mr Dangersworth is the fourth book in the *Space-Girl Michelle* series. The dark humor, romantic science fiction saga continues. Therese now, the commander of earth, continues to fight the enemies of freedom in the galaxy. America is attacked and it is up to the team to survive until help can arrive. The origins of *Space-Girl Michelle* and the *Shadowbird* are finally revealed as Therese struggles to save the galaxy while mentoring a teenage sister who is trying to take over the high school.

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The fifth installment of the Space-Girl Michelle series. Kao Mabbie was described as a handsome man with a friendly face. On earth, he would be a movie star. People found him easy to trust. He used every opportunity available to rise to power in an effort to betray the United Free Planets. He was defeated in his treason by Space-Girl Therese and again defeated by her as he tried to take the galaxy by force. Kao Mabbie, the great evil in the shadows, continues to seek the destruction of the United Free Planets. The galaxy again turns to Space-Girl Therese for one more war to save freedom. Therese must become Space-Girl Michelle as the team fights for their lives against a cunning enemy who seems to always be several moves ahead of them. The mysterious Space-Girl Allyson Fox returns from the grave to avenge her own death at the hands of Kao Mabbie. Julie, the Shadowbird, fights to save her family and her friends as she solves the mystery of Allyson Fox. The Phram, Motons, Skoa, Vax and Grey remnants will give all to kill her. Space-Girl Michelle is the dark comedy romantic coming of age science-fiction series that started with Space-Girl Michelle fan club, where Therese Bundy of earth survives high school to regain her best friend for life and join the Space-Girls. Book 2, Space-Girl Michelle anthems continues the saga as Therese's team fights to save earth and the galaxy. Book 3, Space-Girl Michelle Anthems brings back the depth of the series as Therese fights to keep her friends alive and travels back in time to relive the most difficult time of her life. Book 4, Space-Girl Michelle Mr Dangersworth explains the origins of Space-Girl Michelle and the Shadowbird, while Therese's sister Julie joins the team with her own pack of teenage misfits. Now, it all comes together in Space-Girl Michelle Kao Mabbie.

The study of New Religious Movements (NRMs) is one of the fastest-growing

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areas of religious studies, and since the release of the first edition of *The Oxford Handbook of New Religious Movements* in 2003, the field has continued to expand and break new ground. In this all-new volume, James R. Lewis and Inga B. Tøllefsen bring together established and rising scholars to address an expanded range of topics, covering traditional religious studies topics such as "scripture," "charisma," and "ritual," while also applying new theoretical approaches to NRM topics. Other chapters cover understudied topics in the field, such as the developmental patterns of NRMs and subcultural considerations in the study of NRMs. The first part of this book examines NRMs from a social-scientific perspective, particularly that of sociology. In the second section, the primary factors that have put the study of NRMs on the map, controversy and conflict, are considered. The third section investigates common themes within the field of NRMs, while the fourth examines the approaches that religious studies researchers have taken to NRMs. As NRM Studies has grown, subfields such as Esotericism, New Age Studies, and neo-Pagan Studies have grown as distinct and individual areas of study, and the final section of the book investigates these emergent fields.

Since its inception around 1970, the study of New Religious Movements (NRMs) has evolved into an established multidisciplinary field. At the same time, both the

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movements and the scholars who study them have been the subjects of intense controversy. In this volume, a group of senior NRM scholars who have been instrumental in the development of the field will offer pivotal essays that present the basics of NRM scholarship along with guidance for teachers on classroom use. The book is organized topically around subjects that are both central to the study of NRMs and likely to be useful to non-specialists. Part I contains examinations of the definitional boundaries of the area of study, varying disciplinary perspectives on NRMs, unique methodological/ethical problems encountered in the study of NRMs, and the controversies that have confronted scholars studying NRMs and the movements themselves. Part II examines a series of topics central to teaching about NRMs: the larger sociocultural significance of the movements, their distinctive symbolic and organizational features, the interrelated processes of joining and leaving NRMs, the organization of gender roles in NRMs, media and popular culture portrayals of the movements, the occurrence of corruption and abuse within movements, and violence by and against NRMs. Part III provides informational resources for teaching about NRMs, which are particularly important in a field where knowing the biases of sources is crucial. With its interdisciplinary approach, the volume provides comprehensive, accessible information and perspectives on NRMs. It is

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an invaluable guide for instructors navigating this scholarly minefield. Harlequin Presents author Michelle Smart's fabulous trilogy will delight, entice and enthrall! Meet three dark-hearted men with devastating appeal and the women who prove more than a match for them in *The Irresistible Sicilians!* Francesco Calvetti. He has the face of a god and a body made for sin! Francesco doesn't do nice, and he doesn't do damsels in distress. Apart from that one time. He never thought he'd see Hannah Chapman again. A woman like her, pure and untouched, has no place in his world. Ever since losing her sister, Hannah has sheltered herself from the world, but being knocked from her bike is a wake-up call. A call she's ready to accept. There's one thing left on her to-do list and there's only one man who can help her. But will the dangerous, devastatingly gorgeous Sicilian oblige her?

At home or at the podium, the First Lady is uniquely poised to serve as advisor, confidant, and campaigner, with the power to shape American political and social conversation. At first blush, First Ladies Michelle Obama and Melania Trump appear categorically different from each other; however, as women rising from humble origins to pursue their ambitions and support their husbands, the two have more in common than one might think. In *Melania & Michelle: First Ladies in a New Era*, author Tammy R. Vigil provides a compelling account of our modern

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first ladies, exploring how each woman has crafted her public image and used her platform to influence the country, while also serving as a paragon of fashion and American womanhood. Both women face constant scrutiny and comparison—from their degrees of political activism to their cookie recipes—and have garnered support as well as criticism. From their full lives pre-nomination to their attitudes while occupying the White House, Vigil builds careful and thoughtful portraits of Melania Trump and Michelle Obama that provide a new appreciation for how these women, and the first ladies that came before them, have shaped our country.

Sex abuse happens in all communities, but American minority religions often face disproportionate allegations of sexual abuse. Why, in a country that consistently fails to acknowledge—much less address—the sexual abuse of women and children, do American religious outsiders so often face allegations of sexual misconduct? Why does the American public presume to know “what’s really going on” in minority religious communities? Why are sex abuse allegations such an effective way to discredit people on America’s religious margins? What makes Americans so willing, so eager to identify religion as the cause of sex abuse? Abusing Religion argues that sex abuse in minority religious communities is an American problem, not (merely) a religious one.

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From bestselling author and beloved preacher Bishop T. D. Jakes comes an inspirational novel of recovery and Christian faith. Her name is Michelle. As a child she called her grandma “mama,” her mother by her first name, and her mother’s boyfriends “Uncle.” She grew up fast with too many men, too many strangers, and too many betrayals. Lost and sentenced to a private hell of abuse, addiction, poverty, and crime, Michelle has now been given a second chance to reclaim her life. But first she has to believe in the possible. She has to believe in herself. What it takes to free her is the one thing Michelle thought she’d never have. It’s called faith.

Michelle's Story One Woman's Escape from a Lifetime of Abuse Createspace Independent Pub

This is the amazing true story of a woman who despite being abused from birth through adulthood, has survived and thrived, with the Lord's help. It is "Michelle's" prayer that this book will help others who have been or still are victims of child/domestic abuse.

Although there is growing concern over Satanism as a threat to American life, the topic has received surprisingly little serious attention. Recognizing this, the editors of this volume have selected papers from a wide variety of disciplines, broadly covering contemporary aspects of Satanism from the vantage points of

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studies in folklore, cults, religion, deviance, rock music, rumor, and the mass media. All contributors are skeptical of claims that a large, powerful satanic conspiracy can be substantiated. Their research focuses instead on claims about Satanism and on the question of whose interests are served by such claims. Several papers consider the impact of anti-Satanism campaigns on public opinion, law enforcement and civil litigation, child protection services, and other sectors of American society. The constructionist perspective adopted by the editors does not deny the existence of some activities by 'real' Satanists, and two papers describe the workings of satanic groups. Whatever the basis of the claims examined and analyzed, there is growing evidence that belief in the satanic menace will have real social consequences in the years ahead.

Psychology means "the study of the soul"; it is the social science concerned with investigating who we are, why we have certain feelings, and why we do the things we do. Are we no more than a vast assembly of nerve cells and their associated molecules? Is biology (our genetic inheritance) "destiny," or does social upbringing play a crucial role? What are the roles played by "Nature" and by "Nurture"? Are we purely physical beings, or is there an aspect that can be called "spiritual"? This thought-provoking novel takes you on a journey of intellectual and emotional exploration, considering along the way questions that

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we've all asked ourselves, such as: Is it true that we only use 10% of our brains? Does playing classical music for infants increase their intelligence? Do crime rates go up during a full moon? Can hypnosis, or post-hypnotic suggestions, make us do something we wouldn't normally do? Does subliminal advertising influence us to buy products? Are our memories stored indelibly, almost like a tape recorder? What causes memory lapses as we age? Can "repressed" traumatic memories be recovered through hypnosis? Do some people have "multiple personalities"? How can I tell if someone has a "neurosis," or a "psychosis"? Do men have an "inner feminine" side, and women an "inner masculine"? Are there innate psychological differences between males and females? The four main characters in this book will guide you through a diverse and sometimes bewildering world of differing approaches to answering such questions, such as Freudian, Jungian, and Adlerian; Humanistic, Existential, and Transpersonal; as well as Cognitive, Emotive, and Behaviorist. Along the way you will learn about the developmental stages proposed by psychologists such as Erikson, Kohlberg, Piaget, and Fowler, and even explore some of the questions currently being asked by both neuroscientists, and philosophers of the mind. Start reading, to begin your study of our innermost selves...

Een van de beroemdste cold cases van Amerika: de man die in Californië tussen

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1974 en 1986 verdacht werd van tientallen moorden en verkrachtingen, en te boek stond als de East Area Rapist. Michelle McNamara raakte door hem gefascineerd en gaf hem de bijnaam Golden State Killer. Vijf jaar lang werkte ze dag en nacht aan de zaak, een obsessie. Ze publiceerde in aanloop naar dit boek veelvuldig over haar onderzoek, maar overleed plots in 2016. McNamara's echtgenoot, komiek en acteur, Patton Oswalt, vroeg na haar dood schrijver Billy Jensen en researcher Paul Haynes haar boek te voltooien.

Every woman is a legend in the making. Legendary women aren't just those in the history books or leading in business or politics. They are everyday women--the single mom, the prayer leader, the stay-at-home wife--who choose to say yes to God. That one simple act can create a legendary legacy that lives on from generation to generation and forever changes the course of humankind as we know it. In *Legendary Woman*, Bible teacher Michelle McClain-Walters gives flight to the legendary nature in each woman who dares to dream and risk everything to live out her divine purpose. Through the stories of women in Scripture and history, the book presents twelve characteristics of a legendary woman, and challenges you to identify your defining moments--when your destiny intersects with an epic need within your family, community, nation, or your world--and be willing to say yes to the legendary role God has uniquely

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fashioned for you. In addition, prayers and biblically based confessions, affirmations, and declarations throughout the book will fill you with the confidence you need to embrace who you are at every level. This is the finest hour in human history to be a woman. The Lord Most High is activating an army of women who will lead, preach, pray, prophesy, and prosper under the active guidance of the Holy Spirit. Every woman has a place in this army. Every woman is a legend in the making. Whether you had a dark past or are the unlikeliest of heroes, you will come to embrace your path as a real-life legend in the making, the very expression of God in feminine form. Using female world-changers of the Bible, this book will encourage you to forget your past, realize your potential, and say yes to the divine destiny God is revealing to you. Other Books From Michelle McClain-Walters The Esther Anointing 978-1-62999-587-7 The Deborah Anointing 978-1-62999-606-7 The Anna Anointing 978-1-62999-947-1 The Ruth Anointing 978-1-62999-463-5 The Hannah Anointing 978-1-62999-567-0 This book explores Jamaican-American author Michelle Cliff's (1946–2016) literary rebellion against the colonial, gendered and racist norms of Western Modernity. It studies the sexualized circuits of the Atlantic world, drawing on the fields of literary criticism, feminist theories, queer studies and Caribbean studies. In order to do this, the book develops the theoretical paradigm of intersectionality.

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It also addresses the disturbing questions concerning the sexual politics of transatlantic modernity as represented in Cliff's novels. Cliff's rebellious poetics envisions the colonial Caribbean past in new ways. Her novels tell stories about Caribbean queer characters setting the queer as a site of postcolonial agency and as a perspective out of which colonial history can be re-written. This book considers myths, rites, and cultural memory as sites of healing in the midst of colonial bodily politics. Transnational histories, identity and ethics emerge as intertwined in Cliff's feminist novels.

Love Beats Fiercely in a Mother's Heart Three heart-warming romances about a woman's love—romantic love as well as her love for her family. Keeping Katie Maura Anderson was out of options. Her adopted daughter, three-year-old Katie, is her entire world, and no heartless legal system was going to take her baby away. She did what any mother would do. She grabs Katie and runs. Sheriff Alan Parks believes in the law, following it and enforcing it to the letter. Then Maura Anderson shows up in his small, quiet town, and he knows she's running from something. At first, he assumes she's running from someone – an ex-husband or boyfriend – but when she won't confide in him he starts wondering. Who is this woman who's captured his heart, and what or who is she afraid of? When he finds the answers, however, a part of him wishes he'd never asked the question.

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Because how can he help her when he represents what she's fleeing . . . the law. Once A Wife At seventeen, Sarah Colby had been scared and desperate. Her marriage to Reece Colby was faltering. They were nearly destitute and their infant son, Drew, needed on-going medical care they couldn't afford. Sarah felt her world crumbling around her. Then her mother-in-law, Elizabeth, offered Sarah a solution. Elizabeth would make certain Drew got the medical attention he needed if Sarah would walk away from her husband and son. Believing she had no other option, Sarah accepted Elizabeth's offer—though leaving them was the hardest thing she'd ever done. Now, twelve years later, Sarah still questions that decision. So when she learns that Drew's in trouble, she knows it's time to break her agreement with Elizabeth. Drew needs the mother he's never known and Sarah needs to help her son. But how can she face Reece after deserting him? And what will happen when he finds out about Lyssa, the daughter he doesn't know he has? Where the Heart Is She'd come home to put her life back together. With a broken engagement behind her and a baby on the way, Maddie Adams needs a safe place to have her baby and heal her broken heart. Then she runs into Nick Ryan, her once-best friend and first love, and her life once again becomes entwined with his. And though the sparks between them are as strong as ever, she does her best to ignore them. Nick had betrayed her once, and she

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can't risk it happening again. Not now when she has another life to consider. Nick Ryan grew up on the wrong side of the tracks. Back then, the only person who'd believed in him was Maddie Adams, a girl with everything going for her. Then he'd messed up and lost her. Despite that, he'd achieved his dream of becoming a doctor and returned home to practice medicine. But he'd made other mistakes along the way, mistakes that had cost him his wife and left him with an angry teenage son. With Maddie back in town, he's hoping for a second chance. Can he undo the damage he's done to his son? Can he heal the old hurt between him and Maddie? And can they put together a new family, one based on love rather than obligation?

The Handbook of Deviance is a definitive reference for professionals, researchers, and students that provides a comprehensive and engaging introduction to the sociology of deviance. Composed of over 30 essays written by an international array of scholars and meticulously edited by one of the best known authorities on the study of deviance Features chapters on cutting-edge topics, such as terrorism and environmental degradation as forms of deviance Each chapter includes a critical review of what is known about the topic, the current status of the topic, and insights about the future of the topic Covers recent theoretical innovations in the field, including the distinction between

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positivist and constructionist perspectives on deviance, and the incorporation of physical appearance as a form of deviance

'Everything is Now' brings together in one volume all of the short fiction of Jamaican born author Michelle Cliff. The stories examine the dualities of the modern world - black and white; America and the third world; past and present; femininity and masculinity and colonialism and revolution.

Moments with God is a compilation of short stories and inspirational readings for the soul of a woman meant to warm your heart and open your mind. Through these pages you will journey into the lives of six women and some of the challenges they face. They are all from different walks of life. They all are different ages, sizes and races. For some, life has caused them to be broken. For others, life has seemed to be perfect. Yet they all have one thing in common; a need for a moment with God. At the end, Nicole shares her personal moment with God entitled, "One More Epi!". Just when you thought you were alone, through reading these pages, you too will realize that you have had your moments with God. In one moment, God can do more for you than you could ever do for yourself in a lifetime. Experience your moment with God!

The horrifying idea of child sacrifice, and the offering to the gods of a beloved only son by his father is a theme which appears repeatedly in Western traditions.

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This book focuses on religious rituals of violence, imagined and real.

To ban excision in Meru, Kenya, Lynn Thomas

The #1 New York Times Bestseller and inspirational memoir by Michelle Knight, whose survival story gripped the world and continues to inspire and offer hope. Michelle was a young single mother when she was kidnapped by a local school bus driver named Ariel Castro. For more than a decade afterward, she endured unimaginable torture at the hand of her abductor. In 2003 Amanda Berry joined her in captivity, followed by Gina DeJesus in 2004. Their escape on May 6, 2013, made headlines around the world. Barely out of her own tumultuous childhood, Michelle was estranged from her family and fighting for custody of her young son when she disappeared. Local police believed she had run away, so they removed her from the missing persons lists fifteen months after she vanished. Castro tormented her with these facts, reminding her that no one was looking for her, that the outside world had forgotten her. But Michelle would not be broken. In *Finding Me*, Michelle will reveal the heartbreaking details of her story, including the thoughts and prayers that helped her find courage to endure her unimaginable circumstances and now build a life worth living. By sharing both her past and her efforts to create a future, Michelle becomes a voice for the voiceless and a powerful symbol of hope for the thousands of children and young adults

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who go missing every year.

This text explores the psychological factors affecting criminal behaviour. Using a cognitive-behavioural and interactionist approach, it moves from theoretical explanations and descriptions of crime toward empirical research on specific criminal offences.

Using case material presented by distinguished authorities in the fields of psychotherapy, sex therapy, couples therapy and family therapy, this edited book addresses issues in sexuality that are often raised in psychotherapy (individual, marital and family therapy) across diverse cultures.

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