

Metallica And Philosophy A Crash Course In Brain Surgery

No doubt the years hunting monsters and saving the universe have had their toll on the Winchester, but their toughest and most gruesome battles are contained in this book. Think Lucifer was diabolically clever? Think again. No son is more wayward than the one who squanders his intellect and academic career pursuing questions as poignant as "Half-awesome? That's full-on good, right?" Gathered here for the first time since the formation of Purgatory, a collection of research so arcane and horrific that it would make even the late, great Bobby Singer blush. Supernatural and Philosophy tackles all the big ideas in the long-running hit show Supernatural, covering thorny issues in a fun and accessible way. Even those unfamiliar with the show will find fascinating insights into Heaven, Hell, Angels, Demons, God, and Lucifer. A unique collection of insights into the many philosophical, religious, and paranormal topics in the hit TV show, Supernatural Accessible treatment of thorny issues for a general audience Written by philosophical fans of the show, for philosophical fans of the show Those unfamiliar with the show will still find fascinating insights into Heaven, Hell, Angels, Demons, God, Lucifer, and Good and Evil Contributors tackle issues ranging from the biological classifications of monsters, to the epistemological problems of ghost hunting

What can South Park tell us about Socrates and the nature of evil? How does The Office help us to understand Sartre and existentialist ethics? Can Battlestar Galactica shed light on the existence of God? Introducing Philosophy Through Pop Culture uses popular culture to illustrate important philosophical concepts and the work of the major philosophers With examples from film, television, and music including South Park, The Matrix, X-Men, Batman, Harry Potter, Metallica and Lost, even the most abstract and complex philosophical ideas become easier to grasp Features key essays from across the Blackwell Philosophy and Pop Culture series, as well as helpful editorial material and a glossary of philosophical terms From metaphysics to epistemology; from ethics to the meaning of life, this unique introduction makes philosophy as engaging as popular culture itself Supplementary website available with teaching guides, sample materials and links to further resources at www.pop-philosophy.org

This book defines the key ideas, scholarly debates, and research activities that have contributed to the formation of the international and interdisciplinary field of Metal Studies. Drawing on insights from a wide range of disciplines including popular music, cultural studies, sociology, anthropology, philosophy, and ethics, this volume offers new and innovative research on metal musicology, global/local scenes studies, fandom, gender and metal identity, metal media, and commerce. Offering a wide-ranging focus on bands, scenes, periods, and sounds, contributors explore topics such as the riff-based song writing of classic heavy metal bands and their modern equivalents, and the musical-aesthetics of Grindcore, Doom metal, Death metal, and Progressive metal. They interrogate production technologies, sound engineering, album artwork and band promotion, logos and merchandising, t-shirt and jewellery design, and fan communities that define the global metal music economy and subcultural scene. The volume explores how the new academic discipline of metal studies was formed, also looking forward to the future of metal music and its relationship to metal scholarship and fandom. With an international range of contributors, this volume will

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appeal to scholars of popular music, cultural studies, and sociology, as well as those interested in metal communities around the world.

Emerging from depths comes a series of papers dealing with one of the most significant creations that reflects on and critiques human existence. Both a warning and a demonstration, the monster as myth and metaphor provides an articulation of human imagination that toys with the permissible and impermissible. Monsters from zombies to cuddly cartoon characters, emerging from sewers, from pages of literature, propaganda posters, movies and heavy metal, all are covered in this challenging, scholarly collection. This volume the third in the series presents a marvellous collection of studies on the metaphor of the monster in literature, cinema, music, culture, philosophy, history and politics. Both historical reflection and concerns of our time are addressed with clarity and written in an accessible manner providing appeal for the scholar and lay reader alike. This eclectic collection will be of interest to academics and students working in a range of disciplines, such as cultural studies, film studies, political theory, philosophy and literature studies.

This book is a collective effort on the authors' part to remember KISS, one of the most important hard-rock bands of the 1970s and 1980s. Arguably KISS was the first major act in rock music history to present rock music as Entertainment Product firstly and music only secondarily. We discuss the original, democratic concept of the Fab Four - Gene, Paul, Ace, and Peter - as well as Simmons' and Stanley's subsequent American Dream ideology. We go on to analyse the current version of the band in the light of the original line-up. We find that the KISS fan base is divided with some fans accepting Simmons' current view that the four personas can be utilized by anyone chosen by the band's leadership; a second group which tries to correct the alleged historical injustices committed against Frehley and Criss; and a third group which is cynical about the current version of the band but mostly holds its peace. Includes bonus 68-page Metallica book.

Explore the mind and world of the brilliant neurosurgeon-turned-Sorcerer Supreme Doctor Stephen Strange Marvel Comics legends Stan Lee and Steve Ditko first introduced Doctor Stephen Strange to the world in 1963—and his spellbinding adventures have wowed comic book fans ever since. Over fifty years later, the brilliant neurosurgeon-turned-Sorcerer Supreme has finally travelled from the pages of comics to the big screen, introducing a new generation of fans to his mind-bending mysticism and self-sacrificing heroics. In *Doctor Strange and Philosophy*, Mark D. White takes readers on a tour through some of the most interesting and unusual philosophical questions which surround Stephen Strange and his place in the Marvel Universe. Essays from two-dozen Philosophers Supreme illuminate how essential philosophical concepts, including existentialism, epistemology, metaphysics, and ethics, relate to the world of Doctor Strange. Fans will find answers to all their Strange questions: How does Doctor Strange reconcile his beliefs in science and magic? What does his astral self say about the relationship between mind and body? Why is he always so alone? And what does he mean when he says we're just "tiny momentary specks within an indifferent universe"—and why was he wrong? You won't need the Eye of Agamotto to comprehend all that is wise within. *Doctor Strange and Philosophy* offers comic book fans and philosophers alike the chance to dive deeper into the world of one of Marvel's most

mystical superheroes.

“We can’t define consciousness because consciousness does not exist. Humans fancy that there’s something special about the way we perceive the world, and yet we live in loops as tight and as closed as the hosts do, seldom questioning our choices, content, for the most part, to be told what to do next.” —Dr. Robert Ford, *Westworld* Have you ever questioned the nature of your reality? HBO’s *Westworld*, a high-concept cerebral television series which explores the emergence of artificial consciousness at a futuristic amusement park, raises numerous questions about the nature of consciousness and its bearing on the divide between authentic and artificial life. Are our choices our own? What is the relationship between the mind and the body? Why do violent delights have violent ends? Could machines ever have the moral edge over man? Does consciousness create humanity, or humanity consciousness? In *Westworld and Philosophy*, philosophers, filmmakers, scientists, activists, and ethicists ask the questions you’re not supposed to ask and suggest the answers you’re not supposed to know. There’s a deeper level to this game, and this book charts a course through the maze of the mind, examining how we think about humans, hosts, and the world around us on a journey toward self-actualization. Essays explore different facets of the show’s philosophical puzzles, including the nature of autonomy as well as the pursuit of liberation and free thought, while levying a critical eye at the human example as *Westworld*’s hosts ascend to their apotheosis in a world scarred and defined by violent acts. The perfect companion for *Westworld* fans who want to exit the park and bend their minds around the philosophy behind the scenes, *Westworld and Philosophy* will enrich the experience of the show for its viewers and shed new light on its enigmatic twists and turns.

Do demons and devils have free will? Does justice exist in *Menzoberranzan*? What’s the morality involved with playercharacters casting necromancy and summoning spells? *Dungeons & Dragons and Philosophy* probes the rich terrain of philosophically compelling concepts and ideas that underlie *Dungeons & Dragons*, the legendary fantasy role-playing game that grew into a world-wide cultural phenomenon. A series of accessible essays reveals what the imaginary worlds of *D&D* can teach us about ethics, morality, metaphysics and more. Illustrates a wide variety of philosophical concepts and ideas that arise in *Dungeons & Dragons* gameplay and presents them in an accessible and entertaining manner Reveals how the strategies, tactics, improvisations, and role-play employed by *D&D* enthusiasts have startling parallels in the real world of philosophy Explores a wide range of philosophical topics, including the nature of free will, the metaphysics of personal identity, the morality of crafting fictions, sex and gender issues in tabletop gameplay, and friendship and collaborative storytelling Provides gamers with deep philosophical insights that can lead to a richer appreciation of *D&D* and any gaming experience

James Cameron’s critically acclaimed movie *Avatar* was nominated for nine Academy Awards and received countless accolades for its breath-taking visuals and use of 3D technology. But beyond its cinematic splendour, can *Avatar* also offer us insights into business ethics, empathy, disability, and the relationship between mind and body? Can getting to know the Na’vi, an alien species, enlarge our vision and help us to “see” both our world and ourselves in new ways? *Avatar and Philosophy* is a revealing journey through the world of Pandora and the huge range of philosophical themes raised by James Cameron’s groundbreaking

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film Explores philosophical issues such as religion, morality, aesthetics, empathy, identity, the relationship of mind and body, environmental and business ethics, technology, and just war theory Examines a wide range of topics from the blockbuster movie, including attitudes toward nature, our responsibilities to nonhuman species, colonialism, disability, and communitarian ethics Written by an esteemed group of philosophers who are avid fans of Avatar themselves Explains philosophical concepts in an enjoyable and accessible manner that will appeal to all levels of readers With a new trilogy of sequels now announced, this is the ideal entry point for understanding the world of Pandora for fans and newcomers alike

'Can I Play with Madness? Metal, Dissonance, Madness and Alienation' is an interdisciplinary publication that presents new, experimental and original work on the relationships between heavy metal music culture, mental health and well-being.

Investigating the trail of philosophical leads in HBO's chilling True Detective series, an elite team of philosophers examine far-reaching riddles including human pessimism, Rust's anti-natalism, the problem of evil, and the 'flat circle'. The first book dedicated to exploring the far-reaching philosophical questions behind the darkly complex and Emmy-nominated HBO True Detective series Explores in a fun but insightful way the rich philosophical and existential experiences that arise from this gripping show Gives new perspectives on the characters in the series, its storylines, and its themes by investigating core questions such as: Why Life Rather Than Death? Cosmic Horror and Hopeful Pessimism, the Illusion of Self, Noir, Tragedy, Philosopher-Detectives, and much, much more Draws together an elite team of philosophers to shine new light on why this genre-expanding show has inspired such a fervently questioning fan-base

A philosophical look at the twisted, high-tech near-future of the sci-fi anthology series Black Mirror, offering a glimpse of the darkest reflections of the human condition in digital technology Black Mirror?the Emmy-winning Netflix series that holds up a dark, digital mirror of speculative technologies to modern society—shows us a high-tech world where it is all too easy to fall victim to ever-evolving forms of social control.In Black Mirror and Philosophy, original essays written by a diverse group of scholars invite you to peer into the void and explore the philosophical, ethical, and existential dimensions of Charlie Brooker's sinister stories. The collection reflects Black Mirror's anthology structure by pairing a chapter with every episode in the show's five seasons—including an interactive, choose-your-own-adventure analysis of Bandersnatch—and concludes with general essays that explore the series' broader themes. Chapters address questions about artificial intelligence, virtual reality, surveillance, privacy, love, death, criminal behavior, and politics, including: Have we given social media too much power over our lives? Could heaven really, one day, be a place on Earth? Should criminal justice and punishment be crowdsourced? What rights should a "cookie" have? Immersive, engaging, and experimental, Black Mirror and Philosophy navigates the intellectual landscape of Brooker's morality plays for the modern world, where humanity's greatest innovations and darkest instincts collide.

Go beyond the cape and into the mind of the Man of Steel, intime for release of Zack Snyder's Man of Steel movie andSuperman's 75th anniversary He has thrilled millions for 75 years, with a legacy thattranscends national, cultural, and generational borders, but isthere more to the Man of Steel than just your average mythicsuperhero in a cape? The 20 chapters in this book present

a fascinating exploration of some of the deeper philosophical questions raised by Superman, the Last Son of Krypton and the newest hero in the Blackwell Philosophy and Pop Culture arsenal.

This book is a collective effort on the authors' part to remember KISS, one of the most important hard-rock bands of the 1970s and 1980s. Influenced by the glam-rock movement which preceded its rise, arguably KISS was the first major act in rock music history to present rock music as Entertainment Product first and music only secondarily. We discuss the original, democratic concept of the Fab Four - Gene, Paul, Ace, and Peter - as well as Gene Simmons' and Paul Stanley's subsequent American Dream ideology. We go on to analyse the current version of the band in the light of the original line-up and appearance. We find that the KISS fan base is divided with some fans accepting Simmons' current view that the four personas can be utilized by anyone chosen by the band's leadership; a second group which tries to correct the alleged historical injustices committed against Frehley and Criss; and a third group which is cynical about the current version of KISS but finds it fruitless to rehash old debates. "Being crazy" is generally a negative characterization today, yet many celebrated artists, leaders, and successful individuals have achieved greatness despite suffering from mental illness. This book explores the many different representations of mental illness that exist—and sometimes persist—in both traditional and new media across eras. • Showcases a wide variety of media representations of mental illness and enables readers choose which views they accept • Documents how the work of "classic" authors who wrote about or experienced mental illness—such as Poe or Lovecraft—remain relevant today • Spotlights examples of how popular culture such as comedies mirror changing attitudes toward mental illness and are helping pave the path to greater acceptance

Previous edition published as: South Park and philosophy: you know, I learned something today; Malden, MA: Blackwell Publishing, 2007.

This hilarious cast of star philosophers will make you laugh while you think as they explore the moral conundrums, ridiculous paradoxes, and wild implications of Saturday Night Live Comedian-philosophers from Socrates to Sartre have always prodded and provoked us, critiquing our most sacred institutions and urging us to examine ourselves in the process. In Saturday Night Live and Philosophy, a star-studded cast of philosophers takes a close look at the "deep thoughts" beneath the surface of NBC's award-winning late-night variety show and its hosts' zany antics. In this book, philosophy and comedy join forces, just like the Ambiguously Gay Duo, to explore the meaning of life itself through the riffs and beats of the subversive parody that gives the show its razor-sharp wit and undeniable cultural and political significance. Our guest hosts raise some eyebrows with questions like: Is Weekend Update Fake News? Does SNL upset dominant paradigms or trap us in political bubbles? When it comes to SNL, how can we tell the difference between satire, smart-assery, and seriousness? Is the Ladies Man too stupid for moral responsibility? What is the benefit of jokes that cause outrage? The Church Lady has a bad case of moral superiority. How about you? What can Wayne and Garth teach us about living a happy life?

Alien and Philosophy: I Infest, Therefore I Am presents a philosophical exploration of the world of Alien, the simultaneously

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horrifying and thought-provoking sci-fi horror masterpiece, and the film franchise it spawned. The first book dedicated to exploring the philosophy raised by one of the most successful and influential sci-fi franchises of modern times Features contributions from an acclaimed team of scholars of philosophy and pop culture, led by highly experienced volume editors Explores a huge range of topics that include the philosophy of fear, Just Wars, bio-weaponry, feminism and matriarchs, perfect killers, contagion, violation, employee rights and Artificial Intelligence Includes coverage of H.R. Giger's aesthetics, the literary influences of H.P. Lovecraft, sci-fi and the legacy of Vietnam, and much more!

How profound is a little plastic building block? It turns out the answer is "very"! 22 chapters explore philosophy through the world of LEGO which encompasses the iconic brick itself as well as the animated televisions shows, feature films, a vibrant adult fan base with over a dozen yearly conventions, an educational robotics program, an award winning series of videogames, hundreds of books, magazines, and comics, a team-building workshop program for businesses and much, much more. Dives into the many philosophical ideas raised by LEGO bricks and the global multimedia phenomenon they have created Tackles metaphysical, logical, moral, and conceptual issues in a series of fascinating and stimulating essays Introduces key areas of philosophy through topics such as creativity and play, conformity and autonomy, consumption and culture, authenticity and identity, architecture, mathematics, intellectual property, business and environmental ethics Written by a global group of esteemed philosophers and LEGO fans A lively philosophical discussion of bricks, minifigures, and the LEGO world that will appeal to LEGO fans and armchair philosophers alike

Is Democracy overrated? Does power corrupt? Or do corrupt people seek power? Do corporate puppet masters pull politicians' strings? Why does Frank talk to the camera? Can politics deliver on the promise of justice? House of Cards depicts our worst fears about politics today. Love him or loathe him, Frank Underwood has charted an inimitable course through Washington politics. He and his cohorts depict the darkest dealings within the gleaming halls of our most revered political institutions. These 24 original essays examine key philosophical issues behind the critically-acclaimed series—questions of truth, justice, equality, opportunity, and privilege. The amoral machinations of Underwood, the ultimate anti-hero, serve as an ideal backdrop for a discussion of the political theories of philosophers as diverse as Plato, Aristotle, Nietzsche, Machiavelli, Hobbes, and Marx. From political and corporate ethics, race relations, and ruthless pragmatism to mass media collusion and sexual politics, these essays tackle a range of issues important not only to the series but to our understanding of society today.

Enter The Expanse to explore questions of the meaning of human life, the concept of justice, and the nature of humanity, featuring a foreword from author James S.A. Corey The Expanse and Philosophy investigates the philosophical universe of the critically acclaimed television show and Hugo Award-winning series of novels. Original essays by a diverse international panel of experts illuminate how essential philosophical concepts relate to the meticulously crafted world of The Expanse, engaging with topics such as transhumanism, belief, culture, environmental ethics, identity, colonialism, diaspora, racism, reality, and rhetoric. Conceiving a near-future solar system colonized by humanity, The Expanse provokes a multitude of moral, ethical, and philosophical queries: Are Martians, Outer Planets inhabitants, and Earthers different races? Is Marco Inaros a terrorist? Can people who look and sound different, like Earthers and Belters, ever peacefully co-exist? Should science be subject to moral rules? Who is sovereign in space? What is the relationship between human progress and aggression? The Expanse and Philosophy helps you answer these questions—and many more. Covers the first six novels in The Expanse series and five

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seasons of the television adaptation Addresses the philosophical issues that emerge from socio-economics and geopolitics of Earth, Mars, and the Outer Planets Alliance Offers fresh perspectives on the themes, characters, and storylines of The Expanse Explores the connections between The Expanse and thinkers such as Aristotle, Kant, Locke, Hannah Arendt, Wittgenstein, Descartes, and Nietzsche Part of the popular Blackwell Philosophy and Pop Culture series, The Expanse and Philosophy is a must-have companion for avid readers of James S.A. Corey's novels and devotees of the television series alike.

Led Zeppelin, who bestrode the world of rock like a colossus, have continually grown in popularity and influence since their official winding up in 1980. They exasperated critics and eluded classification, synthesizing blues, rock, folk, rockabilly, funk, classical, country, Indian, and Arabic techniques. They performed the alchemical trick of transmuting base lead into gold—and platinum—and diamond. They did what they would, finding wisdom through personal excess and artistic self-discipline. “Not a coda to Zeppelin’s legacy, but a blast of metaphysical graffiti as relevant today as the first time we heard the opening chords of ‘Stairway to Heaven’. From Kant to ‘Kashmir’, from Freud to ‘Fool in the Rain’, Calef and company explore Zeppelin’s music in an introspective, suggestive manner worthy of both a blistering Page solo and a bawdy Bonham stomp.” —BRANDON W. FORBES, co-editor of Radiohead and Philosophy “Led Zeppelin’s albums, personalities, live performances, art work, myths, influences, and more, all come under the microscope. Compelling insights and observations add more depth to a subject that continues to thrill and inspire. Each chapter is driven by an unquenchable thirst for Zeppelin knowledge and pulls the reader deeper into the world of Led Zeppelin . . .” —DAVE LEWIS, editor, Tight But Loose

Just when you thought paper couldn’t be more exciting, this book comes your way! This book—jammed full of paper—unites philosophy with one of the best shows ever: The Office. Addressing both the current American incarnation and the original British version, The Office and Philosophy brings these two wonders of civilization together for a frolic through the mundane yet curiously edifying worlds of Scranton’s Dunder-Mifflin and Slough’s Wernham-Hogg. Is Michael Scott in denial about death? Are Pam and Jim ever going to figure things out? Is David Brent an essentialist? Surprisingly, The Office can teach us about the mind, Aristotle, and humiliation. Even more surprisingly, paper companies can allow us to better understand business ethics. Don’t believe it? Open this book, and behold its beautiful paper... Join the philosophical fray as we explore the abstract world of philosophy through concrete scenes of the unexamined life in The Office. You may discover that Gareth Keenan is secretly a brilliant logician, that Dwight Schrute is better off deceiving himself, that David Brent is an example of hyperreality, and that Michael Scott is hopelessly lost (but you probably already knew that!).

Savor moments of Zen like never before, with our Senior Philosophical Correspondents The Ultimate Daily Show and Philosophy is revised, expanded, and updated to probe deeper than ever before the philosophical significance of the quintessential “fake” news show of the 21st century. Features significant revisions and updates from the first 2007 edition Includes discussion of both The Daily Show and its spin-off, The Colbert Report Reveals why and how The Daily Show is philosophically engaging and significant Showcases philosophers at their best, discussing truth, knowledge, reality, and the American Way Faces head on tough and surprisingly funny questions about politics, religion, and power

Considered a sign of the ‘coming of age’ of video games as an artistic medium, the award-winning BioShock franchise covers vast philosophical ground. BioShock and Philosophy: Irrational Game, Rational Book presents expert reflections by philosophers (and Bioshock connoisseurs) on this critically acclaimed and immersive fan-favorite. Reveals the philosophical questions raised through the artistic complexity, compelling characters and absorbing plots of this ground-breaking first-person shooter (FPS) Explores what BioShock teaches

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the gamer about gaming, and the aesthetics of video game storytelling Addresses a wide array of topics including Marxism, propaganda, human enhancement technologies, political decision-making, free will, morality, feminism, transworld individuality, and vending machines in the dystopian society of Rapture Considers visionary game developer Ken Levine's depiction of Ayn Rand's philosophy, as well as the theories of Aristotle, de Beauvoir, Dewey, Leibniz, Marx, Plato, and others from the Hall of Philosophical Heroes

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Does it take faith to be a Jedi? Are droids capable of thought? Should Jar Jar Binks be held responsible for the rise of the Empire? Presenting entirely new essays, no aspect of the myth and magic of George Lucas's creation is left philosophically unexamined in *The Ultimate Star Wars and Philosophy*. The editors of the original *Star Wars and Philosophy* strike back in this *Ultimate* volume that encompasses the complete *Star Wars* universe Presents the most far-reaching examination of the philosophy behind *Star Wars* – includes coverage of the entire film catalogue to date as well as the Expanded Universe of novels, comics, television series, games and toys Provides serious explorations into the deeper meaning of George Lucas's philosophically rich creation Topics explored include the moral code of bounty-hunter favourite Boba Fett, Stoicism and the Jedi Order, the nature of the Dark Side, Anakin and Achilles in a nihilism face-off, feminism and being chained to a giant slug, cloning, de-extinction, fatherhood, Wookiees, loyalty, betrayal, guardians, republics, tyrants, terrorism, civic duty, friendship, family, and more! Publishing in time for the global release of *Star Wars Episode VII: The Force Awakens* on December 18, 2015 – hotly anticipated to become the first film to top \$3 billion in worldwide box office sales

Veronica Mars is a kick-ass private investigator, smart and street-wise. But what can her character tell us about larger life issues, such as knowledge and skepticism, trust and friendship, revenge, race, gender, and feminism? What makes her tick? And why is Logan such a sarcastic bad boy, anyway? *Veronica Mars and Philosophy* features a thought-provoking collection of essays centered on philosophical issues brought forth in *Veronica Mars*, the critically acclaimed neo-noir detective series set in the fictional town of Neptune, California. Fans and newcomers alike will gain unique insights into the philosophical make-up of a hit show that tackled both crime and some of the larger mysteries of life. Introduces significant philosophical concepts that arise in the cult TV show, *Veronica Mars* Tackles topics relevant to contemporary youth culture, including trust and friendship, revenge, knowledge and skepticism, race, class, gender, and feminism Offers insights into darker themes explored in the series, which is noted for the complexity and intricate plotting of its storylines Delves deeply into the psychology of *Veronica Mars* during her transition from high school to college Written for fans of the television show, philosophy students or readers interested in popular culture Timed for release with the highly anticipated *Veronica Mars* feature film

Metaldata: A Bibliography of Heavy Metal Resources is the first book-length bibliography of resources about heavy metal. From its beginnings in the late 1960s and early 1970s, heavy metal has emerged as one of the most consistently popular and commercially successful music styles. Over the decades the style has changed and diversified, drawing attention from fans, critics, and scholars alike. Scholars, journalists, and musicians have generated a body of writing, films, and instructional materials that is substantial in quantity, diverse in approach, and intended for many types of audiences, resulting in a wealth of information about heavy metal. *Metaldata* provides a current and comprehensive bibliographic resource for researchers and fans of metal. This book also serves as a guide for librarians in their collection development decisions. Chapters focus on performers, musical instruction, discographies, metal subgenres, metal in specific places, and research relating metal to the humanities and sciences, and encompass archives, books, articles, videos, websites, and other resources by scholars, journalists, musicians, and fans of this vibrant musical style.

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“Brains before bullets” – ancient and modern wisdom for “mechanics and motorcycle enthusiasts” Essential reading for fans of the show, this book takes readers deeper into the Sons of Anarchy Motorcycle Club, the Teller-Morrow family, and the ethics that surround their lives and activities. Provides fascinating moral insights into Sons of Anarchy, its key characters, plot lines and ideas Investigates compelling philosophical issues centering on loyalty, duty, the ethics of war, authority, religion and whether the ends justify the means Teaches complex philosophical ideas in a way that’s accessible to the general interest reader in order to inspire them to further reading of the great philosophers Authors use their deep knowledge of the show to illuminate themes that are not always apparent even to die-hard fans This book was written mostly in calendar year 2008 either before the Death Magnetic album had been released or after it was released but before we had heard it. It reflects the anger and betrayal many fans of our generation, who had supported Metallica since Ride the Lightning days or even earlier, felt because of the Napster incident of 2000-2001 and the abysmal St. Anger album of 2003. We don’t have this level of anger towards the band anymore. Maybe writing the article (as it was then) was a cathartic process. We admit that it was somewhat enjoyable bashing Lars Ulrich over the head with a weighty copy of Karl Marx’s 1,100 page opus Capital Volume 1. Like Marx’s Capital, our book was a product of its time. Please enjoy this book because it reflects the real anger towards Metallica which many older fans of the band were feeling in that time between the releases of St. Anger in 2003 and Death Magnetic in 2008.

Metallica: The \$24.95 Book features an in-depth look at Metallica's cultural significance with chapters devoted to each member, each album, touring, fashion, books, film, influences, fandom, and more, exploring the band's ideologies along the way. With over 125 million records sold worldwide, Metallica is the biggest metal band of all time. Four decades into their unparalleled career, Metallica is a massive cultural force who drastically changed the sound of popular music by creating their own rules. Yet for all their popularity, Metallica can seem impenetrable, raising more questions and inspiring more discourse as their mythos grows. Metallica questions run deeper than what people find on the internet. Metallica questions deserve a book. Metallica, by dedicated fan and music journalist Ben Apatoff (including a foreword by What Are You Doing Here? author Laina Dawes), is that book, honoring Metallica’s history of fighting retail price gouging in the title. Metallica provides an in-depth look at the band and their music that both die-hard fans and Metallica beginners can enjoy.

Explores philosophical questions raised by the well-known novel about young geniuses who are trained to fight a race of invading aliens, covering such issues as the morality of war, the meaning of freedom, and the misuses of power.

Wonder Woman and Philosophy: The Amazonian Mystique explores a wide range of philosophical questions surrounding the most popular female superhero of all time, from her creation as feminist propaganda during World War II up to the first female lead in the blockbuster DC movie-franchise. The first book dedicated to the philosophical questions raised by the complex and enduringly iconic super-heroine Fighting fascism with feminism since 1941, considers the power of Wonder Woman as an exploration of gender identity and also that of the human condition – what limits us and what we can overcome Confronts the ambiguities of Wonder Woman, from her roles as a feminist cause and fully empowered woman, to her objectification as sexual fantasy Topics explored include origin stories and identity, propaganda and art, altruism and the ethics of care, Amazonians as transhumanists, eroticism and graphic novels, the crafting of a heroine, domination, relationships, the ethics of killing and torture, and many more.

Reunites the editors of Star Trek and Philosophy with Starfleet’s finest experts for 31 new, highly logical essays Features a complete examination of the Star Trek universe, from the original series to the most recent films directed by J.J. Abrams, Star Trek (2009) and Star Trek Into Darkness (2013) Introduces important concepts in philosophy through the vast array of provocative issues raised by the series,

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such as the ethics of the Prime Directive, Star Trek's philosophy of peace, Data and Voyager's Doctor as persons, moral relativism and the Federation's quest for liberation, the effect of alternate universes on reality and identity, the Borg as transhumanists, Federation Treconomics, Star Trek's secular society, and much, much more...! An enterprising and enlightening voyage into deep space that will appeal to hardcore fans and science fiction enthusiasts alike Publishing in time to celebrate the 50th Anniversary of the original TV series Dive into the moral philosophy at the heart of all four seasons of NBC's The Good Place, guided by academic experts including the show's philosophical consultants Pamela Hieronymi and Todd May, and featuring a foreword from creator and showrunner Michael Schur Explicitly dedicated to the philosophical concepts, questions, and fundamental ethical dilemmas at the heart of the thoughtful and ambitious NBC sitcom The Good Place Navigates the murky waters of moral philosophy in more conceptual depth to call into question what Chidi's ethics lessons—and the show—get right about learning to be a good person Features contributions from The Good Place's philosophical consultants, Pamela Hieronymi and Todd May, and introduced by the show's creator and showrunner Michael Schur (Parks and Recreation, The Office) Engages classic philosophical questions, including the clash between utilitarianism and deontological ethics in the "Trolley Problem," Kant's categorical imperative, Sartre's nihilism, and T.M Scanlon's contractualism Explores themes such as death, love, moral heroism, free will, responsibility, artificial intelligence, fatalism, skepticism, virtue ethics, perception, and the nature of autonomy in the surreal heaven-like afterlife of the Good Place Led by Kimberly S. Engels, co-editor of Westworld and Philosophy

This volume contains 13 original essays exploring Rammstein's stage performance and recorded works from multiple academic perspectives. Topics range from Rammstein's connection with 19th century German literature and their East German heritage to cannibalism and the supernatural. The panoramic view of approaches to Rammstein's music and performance goes beneath the surface and provides fan and scholar alike with a deeper appreciation for the band.

Hit the lights and jump in the fire, you're about to enter the School of Rock! Today's lecture will be a crash course in brain surgery. This hard and fast lesson is taught by instructors who graduated from the old school—they actually paid \$5.98 for The \$5.98 EP. But back before these philosophy professors cut their hair, they were lieutenants in the Metal Militia. A provocative study of the 'thinking man's' metal band Maps out the connections between Aristotle, Nietzsche, Marx, Kierkegaard, and Metallica, to demonstrate the band's philosophical significance Uses themes in Metallica's work to illuminate topics such as freedom, truth, identity, existentialism, questions of life and death, metaphysics, epistemology, the mind-body problem, morality, justice, and what we owe one another Draws on Metallica's lyrical content, Lars Ulrich's relationship with Napster, as well as the documentary Some Kind of Monster Serves as a guide for thinking through the work of one of the greatest rock bands of all time Compiled by the editor of Seinfeld and Philosophy: A Book about Everything and Nothing and The Simpsons and Philosophy: The D'oh! of Homer

This ultimate guide to one of the world's most influential and enduring rock bands--dubbed by Rolling Stone as "the Beatles of heavy metal--discusses and debates essential Black Sabbath topics and themes, providing a deeper appreciation and understanding of the band's members. Original.

The first scholarly discussion on the band, Pearl Jam and Philosophy examines both the songs (music and lyrics) and the activities (live performances, political commitments) of one of the most celebrated and charismatic rock bands of the last 30 years. The book investigates the philosophical aspects of their music at various levels: existential, spiritual, ethical, political, metaphysical and aesthetic. This philosophical interpretation is also dependent on the application of textual and poetic analysis: the interdisciplinary volume puts philosophical aspects of the

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band's lyrics in close dialogue with 19th- and 20th-century European and American poetry. Through this widespread philosophical examination, the book further looks into the band's immense popularity and commercial success, their deeply loyal fanbase and genuine sense of community surrounding their music, and the pivotal place the band holds within popular music and contemporary culture. The chapters collected in this volume shed light on the areas of interaction between film studies and heavy metal research, exploring how the audio-visual medium of film relates to, builds on and shapes metal culture. At one end of the spectrum, metal music serves as a form of ambient background in horror films that creates an intense and somewhat threatening atmosphere; at the other end, the high level of performativity attached to the metal spectacle is emphasized. Alongside these tendencies, the recent and ongoing wave of metal documentaries has taken off, relying on either satire or hagiography.

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