

Mermaid Style Chunk

In De sirene introduceert Val McDermid de internationaal geprezen thrillerserie met psycholoog Tony Hill, waarmee ze jarenlang de bestsellerlijst aanvoerde. Normaliter werkte psycholoog Tony Hill alleen met seriemoordenaars die veilig achter de tralies zaten. In De sirene, het eerste deel van de Tony Hill en Carol Jordan-reeks van Val McDermid, is het anders – deze is op vrije voeten... Als er in Bradbury vier gruwelijk toegetakelde lijken worden gevonden, slaat de angst in de stad toe. De politie is het spoor bijster en schakelt klinisch psycholoog Tony Hill in voor een profiel van de dader. Tony's privéverleden maakt hem uitermate geschikt om de zieke geest van de seriemoordenaar te begrijpen, maar tegelijkertijd maakt het hem ook het perfecte volgende slachtoffer. Al snel ontwikkelt de zaak zich tot een duister en morbide schaakspel, waarbij Tony al zijn ervaring moet aanspreken om te overleven... Val McDermid is de internationale bestsellerauteur van de Tony Hill en Carol Jordan-reeks, waarvan De sirene het eerste deel is. Haar werk is onderscheiden met o.a. de Diamond Dagger Award en de Gold Dagger Award, de prijs voor de beste Engelse thriller. Ze wordt in meer dan dertig talen uitgegeven en haar werk is wereldwijd al meer dan 16 miljoen keer verkocht.

Een generaties omspannend verhaal over een Koreaanse familie die een nieuw leven opbouwt in Japan Korea, 1900. Sunja, de veelgeprezen dochter van een arme maar trotse visser, valt voor een rijke vreemdeling aan de kust van haar geboortedorp. Hij belooft haar gouden bergen, maar wanneer ze zwanger wordt en ontdekt dat haar minnaar elders een gezin heeft, weigert ze zijn geld en bescherming. In plaats daarvan accepteert ze de hand van een jonge dominee, die haar meeneemt naar Japan. Sunja's beslissing om haar geboorteland de rug toe te keren en de machtige vader van haar zoon af te wijzen, zet een reeks gebeurtenissen in gang die nog generaties lang na-echoot. Zo begint een grootse doch intieme kroniek van een uitzonderlijke familie, verbannen uit hun thuisland Korea en in de ban van het meedogenloze voortschrijden van de geschiedenis. De pers over Pachinko 'Een kruising tussen een dickensiaanse, sociaal geëngageerde historische roman én een klassiek immigrantendrama. Ouderwets meeslepend voor-de-openhaard-proza.' Het Parool 'Met meesterlijke vertelkunst zit ze haar veelal tragische personages dicht op de huid. Dit realistische drama smeult nog lang na.' HUMO 'Een meeslepend, klassiek familie-epos dat tegelijk een bespiegeling is over de offers die immigranten brengen om elders een thuis op te bouwen.' De Morgen 'Deze dikke, verslavende pil gaat over een onbekende wereld vol schaamte, schuld en opmerkelijke karakters die je bij blijven.' Zin 'Deze generaties omspannende kroniek over een Koreaanse familie die een nieuw leven opbouwt in Japan staat hoog op mijn lijstje.' Lees Magazine 'Een krachtig, episch verhaal dat je nog lang bijblijft.' New York Times Book Review 'Een prachtig uitgewerkte, verslavende geschiedenis van het lijden en weer opbloeien van een Koreaanse familie in Japan.' David Mitchell 'Pachinko is een absolute aanrader. Een episch verhaal en pageturner ineen. Ik ben diep onder de indruk van dit boek.' John Boyne 'Duizelingwekkend. Een krachtige beschouwing over de offers die immigranten brengen om elders in de wereld een thuis op te bouwen. Lee bewijst hiermee te behoren tot de beste auteurs ter wereld.' Junot Díaz 'Alsof Dickens of Tolstoj hebben geschreven over een twintigste-eeuwse familie in Japan. Min Jin Lee schrijft over alle dingen die in goede romans horen te staan, maar ze stelt ook kwesties aan de orde die nog nooit eerder zo actueel waren.' Gary Shteyngart 'Pachinko kan zich in veel opzichten meten met het werk van grote negentiende-eeuwse schrijvers, zoals Dickens, Eliot, Hardy en de Brontës.' Harper's Bazaar 'Min Jin Lee trakteert haar lezers op een epische familiegeschiedenis en tegelijkertijd op een actueel verhaal over migranten. Niet voor niets werd dit boek bedolven onder de goede recensies.' Bibliotheek Zonnebeke 'Een onthullende geschiedenis

die zeer beslist het lezen waard is.' Leeskost.nl 'Min Jin Lee – grote kans dat je nog nooit van haar hebt gehoord. Dat gaat veranderen.'
Bookspotters.nl

Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

More Enchanting Projects from the Author of Unicorn Crafts! Are you ready for an under-the-sea adventure? We've always been so curious about the underwater world, and this book brings us closer to the mystical universe where mermaids live with their aquatic friends, a world we could only dream of—until now! Featured here are dozens of entertaining projects, including: Treasure chests Custom shoes Mermaid jewelry Pencil cases And much more! Whether you are just beginning, or are a pro-crafter, this book is designed to foster creativity so everyone can enjoy his or her projects. Each craft includes a list of materials, templates, detailed instructions, and plenty of colorful photos to help you out along the way. Join in on the mermaid frenzy with these unique and creative craft projects!

Who Framed Roger Rabbit emerged at a nexus of people, technology, and circumstances that is historically, culturally, and aesthetically momentous. By the 1980s, animation seemed a dying art. Not even the Walt Disney Company, which had already won over thirty Academy Awards, could stop what appeared to be the end of an animation era. To revitalize popular interest in animation, Disney needed to reach outside its own studio and create the distinctive film that helped usher in a Disney Renaissance. That film, Who Framed Roger Rabbit, though expensive and controversial, debuted in theaters to huge success at the box office in 1988. Unique in its conceit of cartoons living in the real world, Who Framed Roger Rabbit magically blended live action and animation, carrying with it a humor that still resonates with audiences. Upon the film's release, Disney's marketing program led the audience to believe that Who Framed Roger Rabbit was made solely by director Bob Zemeckis, director of animation Dick Williams, and the visual effects company Industrial Light & Magic, though many Disney animators contributed to the project. Author Ross Anderson interviewed over 140 artists to tell the story of how they created something truly magical. Anderson describes the ways in which the Roger Rabbit characters have been used in film shorts, commercials, and merchandising, and how they have remained a cultural touchstone today.

SASSY The Go-For-It Girl Guide to becoming Mistress Of Your Destiny Do you have any idea what it is like to be that girl? The girl who is totally badass, speaks her truth, makes money, follows her heart and has crazy-mad adventures? The girl who people stop in the street and ask hey, g-friend, what is your secret? When you are that girl, there is no secret. You are SASSY. SASSY, from the creatrix of www.sassyology.com, is a rather deliciously delightful cocktail of womanly arts, make-life-betterness and magickal chutzpah that will switch your I am awesome levels to maxim-o. You will find ways to seek passion and pleasure, to dig on your sweet self and to know your fabulousity. You will be inspired beyond measure by interviews and insights from divine Daring Dames like Pleasure Provocateur, Sam Roddick and Queen of Burlesque, Immodesty Blaize, and most importantly, you will learn how to conjure up and invoke whatever it is you want in life, all while dancing to your very own beat and wearing completely inappropriate footwear.

Love Howard has more than a knack for matchmaking. Born from a forbidden passion and a twelve-hundred-year-old promise, she and her sisters can literally see true love. And while Love has no problem bringing other couples together, her own romantic life could use a little help. Danton DeAngelo has always been well grounded in reality. So it throws him for no small loop when the woman he's fallen for believes that she's been reincarnated eleven times and can actually see true love. Now Danton is faced with the biggest decision of his life. Accept Love for who she really is, or walk away from her forever.

Mermaid Crafts25 Magical Projects for Deep Sea FunSimon and Schuster

Why do we eat sardines, but never goldfish; ducks, but never parrots? Why does adding cheese make a hamburger a "cheeseburger" whereas adding ketchup does not make it a "ketchupburger"? By the same token, how do we determine which things said at a meeting should be included in the minutes and which ought to be considered "off the record" and officially disregarded? In this wide-ranging and provocative book, Eviatar Zerubavel argues that cognitive science cannot answer these questions, since it addresses cognition on only two levels: the individual and the universal. To fill the gap between the Romantic vision of the solitary thinker whose thoughts are the product of unique experience, and the cognitive-psychological view, which revolves around the search for the universal foundations of human cognition, Zerubavel charts an expansive social realm of mind--a domain that focuses on the conventional, normative aspects of the way we think. With witty anecdote and revealing analogy, Zerubavel illuminates the social foundation of mental actions such as perceiving, attending, classifying, remembering, assigning meaning, and reckoning the time. What takes place inside our heads, he reminds us, is deeply affected by our social environments, which are typically groups that are larger than the individual yet considerably smaller than the human race. Thus, we develop a nonuniversal software for thinking as Americans or Chinese, lawyers or teachers, Catholics or Jews, Baby Boomers or Gen-Xers. Zerubavel explores the fascinating ways in which thought communities carve up and classify reality, assign meanings, and perceive things, "defamiliarizing" in the process many taken-for-granted assumptions.

Get the lowdown on the best fiction ever written. Over 230 of the world's greatest novels are covered, from Quixote (1614) to Orhan Pamuk's Snow (2002), with fascinating information about their plots and their authors – and suggestions for what to read next. The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love, sex, heroes and anti-heroes, not to mention all the classics of comedy and satire, horror and mystery and many other literary genres. With feature boxes on experimental novels, female novelists, short reviews of interesting film and TV adaptations, and information on how the novel began, this guide will point you to all the classic literature you'll ever need.

Provides entries on themes and motifs, individuals, characters and character types, national traditions, and genres of folk and fairy tales from around the world.

Hot times are ahead when you play with fire! From Cheryl and Bill Jamison, preeminent grilling and barbecue authorities, come 300 sizzlingly satisfying all-American recipes guaranteed to release the inner griller in every backyard cook. This award-winning cooking team shows you how to create a tremendous variety of terrific grilled food, from hot burgers and haute dogs to serious steaks and sizzling seafood, from fired-up pizzas and crisp vegetables to finger lickin' good deserts. Born to Grill is a celebration of the elemental glories of grilling and the deliciously unpretentious and imaginative flavors that emerge from the primal encounter of food and flame. Recipes include: Pale Ale Porterhouse, Old-Timey Big Un Burger, Crunchy Kraut Dog, Chilehead Pork and Corn Skewers, Stout Country Ribs, Calypso Chicken Breasts, Hot-to-Trot Turkey Legs, Two-Fisted Swordfish Sandwich, Sizzled Shrimp with Lemon Noodles, Vegetables Verde Quesadilla, Honeyed Baby Onions, Georgia Peaches with Praline Crunch, Grilled Banana Split

The 2:45 A.M. alarm was always going to have a shelf life. Katie had an existence that looked great on paper with a big market on-air TV career. But out of the public view, she was miserable. No one else was going to fix her situation. In My Happy Place, Katie lays out her DIY roadmap to authentic personal bliss: how she self-audited and beat down roadblocks to actualize her most joyous

path, plus her practical steps to ensure the good times keep rolling. A relatable, hopeful memoir/how-to hybrid, *My Happy Place* is for all the people-pleasers trying to take back control of their own lives. “Katie’s writing is so authentic, you don’t even feel like you’re reading. You feel like you’re part of a great conversation. Be ready to cry a little and laugh a LOT. *My Happy Place* is both painful and uplifting, and filled with practical advice to find your own joy.” - Chris Jansen, Head of U.S. News and Publishing, Google “*My Happy Place* is an entertaining, fun, and relatable read that shows what can happen when you bet on yourself and conquer the self-doubt nonsense that holds you back.” - Christine Hunsicker, Founder and CEO of CaaStle and Gwynnie Bee, star of *Project Runway: Fashion Startup* “Success is so much more than a paycheck. For each of us to be truly happy, our work and lives need to strike a better balance. Katie’s powerful story proves the mainstream American concept of living the dream isn’t necessarily everyone’s ideal.” - Alejandro Bedoya, Professional Soccer Player, Philadelphia Union Captain, U.S. Men’s National Team “Katie’s book is inspiring, relatable, humorous and a breath of fresh air! This is a wonderful book that will motivate you as well!” - Dr. Jennifer Caudle, Family Physician, TV Health Expert, Associate Professor, Rowan University

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Aan de kust van Long Island woont Simon Watson, in een huis dat langzaam van de kliffen dreigt te brokkelen. Het lukt hem nauwelijks om met zijn bescheiden bibliothecarisinkomen het hoofd boven water te houden. Simons ouders zijn overleden, zijn moeder verdronk in de zee waar hun huis over uitkeek. Zijn zus vertrok jaren geleden om zich bij een reizend circus te voegen. Dan krijgt Simon een oud boek in handen – een logboek van de eigenaar van een reizend festival, eind achttiende eeuw. Een antiquair heeft Simon het boek toegestuurd, omdat het is gesigeneerd met de naam van zijn grootmoeder, Verona Bonn. Simon probeert zijn familiegeschiedenis hiermee te ontrafelen, een familie waarin alle vrouwen op jonge leeftijd blijken te zijn verdronken...

It is January, 1914 and Jonathan Crane returns home from his travels with a new American bride, former Coney Island showgirl Beatrice. In the remote Lancashire village Beatrice is the focus of attention, the men captivated by her beauty, the women initially charmed by tales of her upbringing in Normal, Illinois with her father, an amateur taxidermist, and her brother, a preacher, although she will take the story of how she became the Angel of Brooklyn to her grave. But when the men head off to fight in the Great War the glamorous newcomer slowly becomes an object of suspicion and jealousy for the women who are left behind and as the years pass, and their resentment grows, Beatrice's secret proves to be her undoing. Beautifully observed, tragic, funny and so evocative that you can taste the candy floss at Coney Island and feel the chill of wartime England, *Angel of Brooklyn* is an extraordinary, heartbreaking story.

Swim in the sparkling Mediterranean, marvel at the peak of Mount Etna, and get to know this region's timeless charm: with Rick Steves on your side, Sicily can be yours! Inside *Rick Steves Sicily* you'll find: Comprehensive coverage for spending a week or

more exploring Sicily Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from Mount Etna and the Byzantine mosaics of Monreale to the Ballarò street market and Siracusa's puppet museum How to connect with culture: Savor seafood-centric cuisine made from ancient recipes, catch an opera performance at the Teatro Massimo, or sample authentic Marsala wine Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax with a glass of local Nero d'Avola Self-guided walking tours of lively neighborhoods and incredible museums Detailed maps for exploring on the go Useful resources including a packing list, a historical overview, and useful Italian phrases Over 350 bible-thin pages include everything worth seeing without weighing you down Complete, up-to-date information on Palermo, Cefalù, Trapani and the West Coast, Agrigento and the Valley of the Temples, Ragusa and the Southeast, Catania, Taormina, and more Make the most of every day and every dollar with Rick Steves Sicily.

Royals van Rachel Hawkins Een heerlijke YA-romance, perfect voor fans van de Selection-serie! Daisy Winters is dol op scifi, heeft een bijbaantje bij Walmart, houdt ervan haar haar in knalkleuren te verven en ze heeft een perfecte oudere zus die op het punt staat zich te verloven met de Schotse kroonprins Alex. Daisy heeft absoluut geen zin in een leven in de spotlights, maar door toedoen van de tabloids wordt ze gedwongen samen met haar zus de zomer door te brengen aan het Schotse hof. Daisy vertrekt met grote tegenzin en hoewel ze haar best doet om uit de problemen te blijven, raakt ze al snel verstrikt in allerlei onhandige situaties. Onder de hoede van Miles, de megasnobistische vriend van de jongere broer van de kroonprins, moet ze leren om zich volgens de koninklijke norm te gedragen. Dat gaat alleen niet zo makkelijk als diezelfde jongere broer overal waar hij komt voor een schandaal zorgt en Daisy erin meesleurt. Terwijl ze zich zo goed mogelijk probeert te redden, worden de verwickelingen alleen maar groter als ze het ene koninklijke geheim na het andere ontdekt.

A personal and cultural mediation, Philip D. Beidler's *The Island Called Paradise* explores the fascinating ways Cuban history and culture have permeated North American consciousness, and vice versa. In *The Island Called Paradise*, Philip D. Beidler shares his personal discovery of the vast, rich, and astonishing history of the island of Cuba and the interrelatedness of Cuba and the US. Cuba first entered Beidler's consciousness in the early 1960s when he watched with mesmerized anxiety the televised reports of the Cuban missile crisis, a conflict that reduced a multifaceted, centuries-old history between North America and Cuba to the stark duotones of Cold War politics. Fifty years later, when Beidler traveled to the US's island neighbor, he found a Cuba unlike the nation portrayed in truculent political rhetoric or in the easy preconceptions of US popular culture. Instead he found an entrancing people and landscape with deep historical connections to the US and a dazzling culture that overwhelmed his creative spirit. In twelve original essays, Beidler reintroduces to English-speaking readers many of the central figures, both real and literary, of Cuban and Cuban-American history. Meet Cecilia Valdé s, the young mixed-race heroine of a 1839 novel that takes readers to the poor

streets and sumptuous salons of Spanish colonial Cuba, and Narciso López, a real-life Venezuelan adventurer and filibustero who attempted to foment a Cuban uprising against Spain. Both would have been familiar figures to nineteenth-century Americans. Beidler also visits the twentieth-century lives of “the two Ernestos” (Ernest Hemingway and Che Guevara), and the pop-culture Cuban icon Ricky Ricardo. A country not with one history but multiple layers of history, Cuba becomes a fertile island for Beidler’s exploration. Art, he argues, perpetually crosses walls erected by politics, history, and nationality. At its core, *The Island Called Paradise* renews and refreshes our knowledge of an older Atlantic world even as we begin to envision a future in which the old bonds between our nations may be restored.

Surveying the development and varieties of blank verse in the English playhouses, this book is a natural history of iambic pentameter in English. Marina Tarlinskaja’s statistical analysis of versification focuses on Shakespeare, but places his work in the literary context of the times. Her results offer new ways to think about the dating of plays, the attribution of anonymous texts, and how collaborators divided their task in co-authored dramas.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine’s consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

From the jolting summer electricity of “Jaws” to mending a broken heart with “When Harry Met Sally,” this entertaining and unique guide takes movies off the silver screen, offering viewing recommendations tailored to everyday situations. Equipped with more than 1,300 movie suggestions, this informative resource covers every landmark event, social situation, and annual occurrence from having a baby to watching the Super Bowl. Organized by categories such as holidays, seasonal passages, life phases, and emotional trials and eruptions, this guide recommends movies that readers may not be familiar with, while also featuring the popular classic movie pairings, such as “It’s a Wonderful Life” at Christmas and “The Ten Commandments” at Passover. Whether readers are looking for a scare on Halloween, packing for a road trip, or yearning for a bygone era, this innovative movie guide has the perfect recommendation.

Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales

from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

Beadwork magazine's special issues were mined for this collection of more than 50 elegant and trendy designs from past years along with the debut of ten new projects, all from the Beadwork design team. The book begins with a technique tutorial--Stringing 101--that introduces the stringing tricks of the trade used to create these pieces; lessons extend to even more methods, such as crimping and adding jump rings and clasps, with some insider design tips. Photographs, illustrations, and instructions walk beaders of all levels through designs like the Water Nymph Bracelet, Superstar Lariat, and Purple Power Cuff. Reviewing the elements and focusing on design, this diverse workbook allows beaders to simply follow the instructions or go where the imagination leads.

Alice and Jewel have been best friends since grade school. Together, they don't need anyone else, and together they blend into the background of high school. Invisible. To Alice, Jewel is the opposite of invisible. Jewel is her best friend who goes to Indie concerts and art shows with her. Jewel scoffs at school dances with her. Alice is so comfortable around Jewel that she can talk to him about almost anything. But she can't tell him that she likes the cool, popular Simon. And then Simon asks her to the school dance the same day that Jewel kisses her for the first time. Still, she can't say no to Simon. He seems like the easy choice, the one she's attracted to, the one she's ready for. But will it mean losing Jewel? In a bright debut novel set against the lively backdrop of Seattle, Alice must learn the difference between love and a crush, and what it means to be yourself when you're not sure who that is yet.

A COLOSSAL CHEAT SHEET FOR YOUR postcollege years. Finally, all the needs of the modern girl—from the benefits of a Roth IRA to the pleasure and pain of dating (and why it's not a cliché to love yourself first), from figuring out what to wear to a job interview to the delicate enterprise of defriending—are addressed in one rollicking volume. Here is the perfect combination of solid advice and been-there secrets for every one of life's conundrums you might confront, all delivered in Melissa Kirsch's fresh, personal, funny voice, as if your best and smartest friend were giving you the best and smartest advice in the world.

Running Dogs and Rose's Children tell the story of how Eric and wife Jenny are plunged into parenthood after adopting three siblings aged eleven, five and one after their mother died of cancer. The new family set about starting over, building a family life together from scratch, in their rambling farmhouse outside Harare, Zimbabwe. Their story was on course for a happily ever after ending, until their lives and the lives of those around them were destroyed by Robert Mugabe's war of terror, unleashed on white farmers and opposition party members, launching an era of economic, social and political turmoil which eventually saw the family fleeing the country for fear of being killed. Eric's fierce love of his country and his principles saw him immersing himself in the dangerous opposition politics of the day where elections were rigged, and fellow party members were tortured and murdered. Somehow Eric de Jong's irrepressible sense of humour bubbles throughout this absorbing, honest and deeply personal account

