

Merchant Of Venice York Notes Advanced

As the twentieth century draws to a close, *Ireland in Writing: Interviews with Writers and Academics* focuses on the textual mapping of the country over the century through the creative energies and intellectual reflections of a selection of writers and educators at the tertiary level. The volume is a collection of eleven interviews held by three university teachers and a research assistant, all resident in Spain. The interviews with both male and female writers and academics, who hail from Northern Ireland and the Republic, have been conducted over the 1990s. The writers were quizzed about their own writing: how it came into being, who or what they have looked to as inspirational and how their novels, short stories, poetry and plays relate to Ireland past and present. The academics express views on their critical theories and practices, on particular areas of interest, on English and Irish in Ireland, on contemporary writing and cultural dynamics: from Friel to Telefís Éireann, passing through Field Day, the Abbey and the question of a hybrid Irish identity. This updated edition is designed to support students in study and revision for the new GCSE (9-1) English Literature exams.

"This book is about the way in which Shakespeare's plays have inspired readers to "talk back" and about some of the forms such talking back can assume. It is also about the way different interpretive communities, including students, read their cultural, political, and moral assumptions into Shakespeare's plays, appropriating and transforming elements of plot, character, and verbal text while challenging what they see as the ideological premises of the plays. Texts that talk back to Shakespeare pose questions, offer alternatives, take liberties, and fill in gaps. Some of the transformations discussed in *Talking Back to Shakespeare* challenge deeply held assumptions such as, for instance, that Hamlet is a tragic hero and Shylock a stereotypical grasping usurer. Others invent prior or subsequent lives for Shakespeare's characters (women characters in particular) so as to account for their actions and imagine their lives more fully than Shakespeare chooses to do. Very few of these works have received much critical attention, and some are virtually unknown or forgotten." "Rather than a comprehensive study of Shakespeare transformations, *Talking Back to Shakespeare* is an innovative exploration of the kinship between the kind of talking back that occurs in the classroom and the kind to be found in texts produced by writers who "rewrite" some of Shakespeare's most frequently taught and performed plays. Such re-visions unsettle the cultural authority of the plays and expose the accumulated lore that surrounds them to probing, often irreverent scrutiny." "Much of the talking back comes from marginalized readers: women, like Lillie Wyman, author of *Gertrude of Denmark: An Interpretive Romance*, and other nineteenth-century women critics, or Jewish writers, like Arnold Wesker, whose play *The Merchant* transforms the relationship between Antonio and Shylock. Some talking back comes from an international collection of oppositional voices of the 1960s, including Charles Marowitz, Aime Cesaire, Eugene Ionesco, and Joseph Papp. *Talking Back to Shakespeare* ranges from popular books like the recent Pulitzer Prize-winning novel *A Thousand Acres* by Jane Smiley to obscure, seldom-read ones like Percy MacKaye's ambitious four-play prequel, *The Mystery of Hamlet, King of Denmark*. What these published texts share with student journal entries and transformations is the assumption, familiar to postmodern readers, that Shakespeare's plays are essentially unstable, culturally determined constructs capable of acquiring new meanings and new forms. By bringing together these two kinds of "talking back," Rozett challenges the traditional separation between critical and pedagogical inquiry that has until recently dominated English studies."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Arden Early Modern Drama Guides offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays. Essays from leading international scholars give invaluable insight into the text by presenting a range of critical perspectives, making the books ideal companions for study and research. Key features include: - Essays on the play's critical and performance history - A keynote essay on current research and thinking about the play - A selection of new essays by leading scholars A survey of resources to direct students' further reading about the play in print and online Shakespeare's *The Merchant of Venice* has often been labelled a 'problem play', and throughout the ages it has been an object of both fascination and repulsion. Without neglecting the socio-political and religious issues that are at the heart of the play, this collection of critical essays invites readers to rediscover the variety of approaches that this multifaceted work calls for, exploring its gender aspects, its rich mythological background, its legal matters and the ways in which it has been adapted to the screen. Essays consider the play in relation to its sources, genre and religion, historical and socio-political context and its critical reception and performance history. Take Note for Exam Success! York Notes offer an exciting approach to English literature. This market leading series fully reflects student needs. They are packed with summaries, commentaries, exam advice, margin and textual features to offer a wider context to the text and encourage a critical analysis. York Notes, The Ultimate Literature Guides.

The nation's favourite literature study guides

Examines the themes, characters, critical reception, performance history, and language of the play.

The Merchant of Venice is most associated not with its titular hero, Antonio, but with the complex, unforgettable figure of the money-lender, Shylock. It is Shylock who finances Antonio's friend Bassanio in his pursuit of the beautiful Portia, and who demands a gruesome bond from the wealthy merchant. Described as a comedy in the First Folio, Shakespeare's explorations of prejudice, duty and the nature of justice make for a far darker play. This Macmillan Collector's Library edition is illustrated throughout by Sir John Gilbert (1817-1897), and includes an introduction by Ned Halley. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

'Wie is die man, papa? Wat doet hij hier?' Simon Strulovitch is een rijke kunstverzamelaar en filantroop. Zijn vrouw is weg, zijn dochter is ontspoord, dus hij kan wel een luisterend oor gebruiken. Als hij Shylock ontmoet op een begraafplaats in de 'Golden Triangle' in Cheshire (een gebied van welvarende dorpen en stadjes) nodigt hij hem met graagte thuis uit. Het is het

begin van een opmerkelijke vriendschap. Elders in de Golden Triangle wentelt de rijke en manipulatieve Plurabelle (ook wel bekend als Anna Livia Plurabelle Schoonheid is voor Eeuwig Christine) zich in haar wereldje van plastische chirurgie en dure feestjes. Ze deelt een vileine kijk op de mens en een stekelig gevoel voor humor met haar vertrouweling D'Anton, die graag voor cupido speelt en die zijn oog heeft laten vallen op de dochter van Strulovitch. Er staat een pond vlees op het spel... Howard Jacobsons versie van The Merchant of Venice buigt de tijd in ons voordeel en stelt de vraag wat het in het huidige tijdsgewricht betekent om vader te zijn, een jood, en een mens die genade kent. 'Dit is voor iedereen het meest verontrustende Shakespeare-stuk, maar voor een schrijver die toevallig ook joods is, tevens de moeilijkste uitdaging.'

The Merchant of Venice, William ShakespeareNotesLongman

Originally published in 1991. Essays here are arranged chronologically within sections: 'The Play as Text', 'Shylock' and 'The Play in the Theatre.' Collecting previously published important commentaries and scholarly articles, this volume in the Shakespearean Criticism set looks at one of the Bard's most disturbing plays. These historical critical pieces give witness to the changing attitudes to the play and the characters and provide readers with a wide range of material relating both to performances and to textual readings.

Our brand-new York Notes for GCSE Workbooks offer a wide range of write-in tasks and exercises to boost your students' knowledge of the text and help them practise for the new GCSE (9-1) English Literature exams.

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. In CliffsNotes on The Merchant of Venice, you follow along as a young merchant cannot repay his debt to a vindictive moneylender. This is the story that introduces us to Shylock, one of the most vivid and memorable characters in Shakespeare's work. You'll gain insight into this romantic comedy as you move through each of the play's five acts. Other features that help you figure out this important work include Life and background of the author Analyses of the characters A brief synopsis of the play A review section that tests your knowledge A selected bibliography that leads you to more great resources Classic literature or modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

Building on the formula of York Notes, this Advanced series introduces students to more sophisticated analysis and wider critical perspectives. The notes enable students to appreciate contrasting interpretations of the text and to develop their own critical thinking. Key features include: study methods; an introduction to the text; summaries with critical notes; themes and techniques; textual analysis of key passages; author biography; historical and literary background; modern and historical critical approaches; chronology; and glossary of literary terms.

York Notes for AQA GCSE (9-1) Rapid Revision: The Merchant of Venice.

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