

Medium Dead

Medium Dead
An Alexandra Gladstone Mystery
Alibi

Highly unorthodox questions and answers about life after life from America's most delightful medium Concetta Bertoldi has been communicating with the "Other Side" since childhood. In her previous book, the bestselling *Do Dead People Watch You Shower?*, she addressed questions about the afterlife that ranged from the poignant to the provocative. Now she returns with *Do Dead People Walk Their Dogs?*, a second volume of intriguing observations about our beloved deceased. Moving, funny, and fascinating, it will open your eyes to what really comes after life—while offering intimate insights into Concetta's own astonishing life and what her gift has meant to her marriage, her friendships, and the path she was destined to take.

Medium Concetta Bertoldi answers all your questions about life after life . . . from the irreverent: (If the dead are always with us, do they have a XXX view of my bedroom?) . . . to the poignant: (Will my deceased father be with me when I walk down the aisle on my wedding day?) . . . to the heartfelt: (When loved ones leave this life too early or under tragic circumstances, are they eternally heartbroken or can they find peace in heaven?) Concetta Bertoldi has been communicating with the "Other Side" since childhood. In *Do Dead People Watch You Shower?*, the first-ever book of its kind, she exposes the naked truth about the fate and happiness of our late loved ones with no-holds-barred honesty and delightfully wry humor, answering questions that range from the practical to the outrageous. In addition she shares with us her own intimate secrets, revealing with refreshing candor how her miraculous gift has affected her life, her marriage, her friendships, and her career, as well as the myriad ways she

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has used it to help others.

Jennifer Flagg has never considered herself more than a mediocre medium. Even her crazy blended family thinks her ability to talk to the recently deceased is nothing more than an annoying quirk. When she's drawn to the scene of a murder, Jen quickly discovers the business of talking to the dead is a whole lot more complicated when there's a body still attached. Her detective boyfriend wants her to stay out of police business. The dead guy wants her to help find his killer. And all the murderer wants is to put Jennifer permanently out of business. Can an amateur sleuth find a happy medium between her suddenly changing paranormal world and her unstable personal life? The spirits on the other side might have the answers, but wouldn't you know it, they're the only ones not telling her what to do.

Hailed as “an intriguing mixture of mystery, romance, and history” by Lois Duncan, the Alexandra Gladstone series from award-winning author Paula Paul continues as an ominous horseman heralds the emergence of a secret society, hidden riches—and a string of chilling murders. The Temple of the Ninth Daughter sits on a hill at the edge of Newton-upon-Sea, an aura of mystery lingering over its tall, gray silhouette. Villagers whisper about the treasure housed inside, protected by local Freemasons who are bound by clandestine oaths. Dr. Alexandra Gladstone has no time for such nonsense. Between the patients in her surgery and the rounds she makes with her faithful dog, Zack, her days are busy enough. But Alexandra has no logical explanation when the Freemasons start dying, one by one, with no sign of foul play other than smears of blood on their Masonic aprons. And what to make of reports that a Knight Templar rides through the village before each passing? After the constable disappears in the midst of the crisis, Alexandra reaches out to her dashing, diligent friend, Nicholas

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Forsythe, Lord Dunsford, for assistance. Is someone after the treasure, or might a more sinister game be afoot? In order to solve this puzzle, Alexandra must somehow catch a killer who shows no remorse—and leaves no witnesses. Praise for Paula Paul's Alexandra Gladstone mysteries "I love the way real personalities from the past keep popping up to intermingle with Paul's fictional characters."—Lois Duncan, award-winning and bestselling author of *Killing Mr. Griffin* and *I Know What You Did Last Summer* "A lively mixture of ruling-class murder, Victorian morals, and love."—Bestselling author Tony Hillerman "I would recommend this to fans of the Maisie Dobbs series. There's a strong female character in a historical setting. She's determined, logical, intelligent and faces an unusual situation."—*The Reader's Hollow*

"Full-color Bible charts, illustrations and time lines on the history and reliability of the Bible, Old and New Testament topics, and comparisons of cults and religions with Christianity"--Provided by publisher.

"The History of the Fleet Street House": 20 p. at the end of v. 18.

In *Your Life After Their Death*, psychic medium Karen No shows you how to move on and enjoy life again after you've lost a loved one. As she often states, "Your deceased loved ones are okay and want you to be, too." Karen offers sympathetic yet practical advice as a person who has also suffered through loss and wants to share what she's found to be most helpful. She guides you through healing techniques she's used with herself and clients, such as the Emotional Freedom Technique (also known as tapping), Ho'oponopono, the Law of Attraction, energy healing, prayer, and meditation. She also shows you how to maintain your connection with your loved ones--and even your pets --who have passed away. You'll learn how to

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communicate with them and recognize "without a doubt" signs from them, as well as how to connect with a reputable psychic medium. In this very handy book, you'll discover how you can keep the memory of your loved ones alive while moving on with the rest of your life--so you can heal your life after their death.

Psychic medium Jeffrey Wands has spent his career trying to help people come to terms with the death of a loved one, overcome their own fear of death, and resolve any questions or issues they still may have about the one who has died. Wands understands the pain of grieving—but he also knows that the spirit lives on after the death of the physical body. He helps readers make peace with the death of their loved ones through his unique ability to contact and communicate with those in spirit to deliver their messages to the living. Wands understands that every death is unique and everyone grieves differently. The best way to overcome grief after someone dies is to know that he or she lives on in the world of spirit and are at peace and that all he or she wants is for us to be happy and move on with our lives. The world-famous medium and star of Lifetime Movie Network's #1 rated show *The Haunting Of . . .* tells her story, shares some astonishing, never-before-revealed details of her celebrity readings, and teaches you how to harness your own energy and access the world beyond our own. When she was nine years old, Kim Russo discovered she had an amazing gift—she could communicate with the dead. Deeply skeptical, she denied her talent for years. But as she gradually reconciled her ability with her religious beliefs, Kim embraced who she is—and ultimately accepted her soul's mission as a voice for the spirit world. Known as the "Happy Medium" for her authenticity, warmth, and her honest, positive readings, Kim has helped people from all walks of life to connect with those who have passed on. Now, this world-

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renowned medium demystifies the world of the dead for everyone. The key to understanding, she contends, is energy, which cannot be destroyed. The *Happy Medium* interweaves experiences from Kim's life with some of the best, most astounding behind-the-scenes stories of her celebrity readings from episodes of her Lifetime show, *The Haunting Of . . .* In addition, she gives you the tools to access the energy that is all around us, including the experiments and lessons she uses in many of her sold-out appearances and courses around the world. Following her mantra, "Let them lead you," Kim shows you how to let the world of the dead guide you to greater understanding of life's biggest questions.

American Psychic & Medium Magazine. June 2017. Economy edition. Also available in full colors, printed on glossy heavy paper stock. June 2017. In collaboration with *Revue Voyance & Parapsychologie*. On the cover: Angelique van Bezouwen, and Dr. Wim Kramer. Published jointly by the American Federation of Certified Psychics and Mediums, New York, and Maximillien de Lafayette. From the contents: Angelique van Bezouwen, Holland's extraordinary psychic artist. Marcello Bacci, the medium who uses his radio to talk to spirits and to the dead. Love, ethics and marital obligations in the afterlife. What happens when a woman who married multiple times meets her deceased first husband in the afterlife? Should she return to him? And what are her marital obligations toward her first husband? In the afterlife, our mind sees and understands things differently; comments by leading lightworkers Is there an afterlife for our pets? Art of Ursula Rabe. Johan Borgman, pioneer of the Dutch mediumistic/occult art. This book is designed for those who wish to develop their natural gifts or to understand more about the afterlife and see the signs that their loved ones are around them. Firstly, let me introduce myself. My name is Lisa Williams, and I have been working as a psychic medium for

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over twenty years. I never planned to work as a medium. I mean, think about it: in the '80s, having a career as a medium was never heard of. If I had gone to my teachers and said, "I want to speak to dead people for a career," I would have been carted off to the nearest mental institute. In fact, there were times that my mother would joke about the men in white coats coming to get me. I thought she was serious, and I grew up thinking that I was a little weird and hiding my ability. I was lucky to have a friend who thought my weirdness was cool. She was always asking questions about it, so I started to feel more comfortable; but as friends do, we drifted apart, and I had a new circle of friends, so I went back into the closet. I still had a growing intuition, but I curbed it and didn't say anything. I just found that I "knew" things, and I couldn't really explain it. I was actually quite shy growing up, and I found that I conformed with society about what I believed I should be like. It was easy. I fit the mold, and I didn't say anything...many people would call that being a sheep and following the crowd. Does this sound familiar to your story? It probably does. Well let me tell you: you are normal. Just because you have this gift doesn't mean that you have to hide it. For years I hid from it. I even hid it from my own parents for a while. For most of my life, my father has been a huge skeptic, and I remember the time when I had been working as a psychic medium for a while and he asked me when I was going to get a "proper job." He was an atheist and couldn't wrap his head around the concept that our soul continues to live on when our body dies. When I finally decided to come out as a medium, it was accepted and most people had a fascination about it. It was "cool" to have this gift. I grew up in the United Kingdom and so we never showed emotions, never went to therapy, and we never said we loved each other. It was a very different world to what we live in now. Going to a psychic or a medium was better than going to

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a therapist in the United Kingdom. When you went to the therapist you were admitting that you had a problem, it was a sign of weakness. Now it's considered a gift to be aware of your challenges, and it's actually character building. I finally surrendered to my gift after my friend helped me see that I wasn't crazy and that I actually could help others. The rest is history. What I would have benefited from, though, in those early years was some structure, discipline, and understanding. Even though my grandmother worked as a medium she died before I started, and so I didn't have anyone really to talk too. The only thing that she said to me was: "Always trust your gut instincts. It will never let you down." That is something I live by, and I will suggest that you do, too. Through my work, I have been guided by Spirit, which has shown me the way forward to work with my gift. I have built my gift on discipline and respect, which is something that I will enforce within you. I have developed the skill of delivering a message, as well as enhancing and fine-tuning my gift. These are things that I will help you with. Throughout this book you will come to understand the history of Mediumship, how to develop your gift, and how to see signs from your loved ones. You will be given daily exercises to enhance your gift and to help you connect to your own loved ones and those of other people.

In this book, Psychic Medium and Spiritualist Dr. Kimberley L. Smith, shares her experiences involving the Dead and the Living with the world. Knowing is full of spiritual guidance, its an eye-opening journey into the world of life after death. Reader's prepare for 2012 predictions, and beyond. "Knowing", is truly an important book for mankind!

The deathly silence is about to be broken. She disliked the company of others and death did little to warm her spirit. She had led an independent life and she faced death in much the same way. She was finally alone, finally free from the mindless babble of others, at least that's what

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she thought. May Elizabeth Trump was the rarest of spirits and she was none too happy about it either. She was a dead medium, a ghost who can speak with the living, and her services were to become in great demand. Flung into the limelight and smothered with unwanted attention, May soon discovers that it is not only ghosts with long awaited messages that have taken an interest in her. Something dark was lurking in the shadows, stalking her. Even the dead are not left to rest in peace. *Dead Medium: A humorous, character driven story and a unique vision of life after death. Not your average ghost story.*

James Van Praagh is a spiritual medium—someone who is able to bridge the physical and spiritual worlds. Though unaware of his gifts until his twenties, he slowly came to terms with his unique abilities. *Talking to Heaven* explores his most revealing sessions with grieving people seeking to contact the spirits of loved ones. From a devastated mother receiving a message of hope from her deceased little girl, to communicating with a young man, killed in Vietnam, who doesn't realize he's dead, Van Praagh affirms his belief in the existence of a peaceful afterlife. *Talking to Heaven* also offers those who are grieving methods to recognize and positively deal with the pain of grief in a healthy, honest manner. Part spiritual memoir, part case study, part instrumental guide, *Talking to Heaven* will change the way you perceive death and life.

This book lays the foundations of the theory of fluctuating multivalued fields with numerous applications. Most prominent among these are phenomena dominated by the statistical mechanics of line-like objects, such as the phase transitions in superfluids and superconductors as well as the melting process of crystals, and the

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electromagnetic potential as a multivalued field that can produce a condensate of magnetic monopoles. In addition, multivalued mappings play a crucial role in deriving the physical laws of matter coupled to gauge fields and gravity with torsion from the laws of free matter. Through careful analysis of each of these applications, the book thus provides students and researchers with supplementary reading material for graduate courses on phase transitions, quantum field theory, gravitational physics, and differential geometry.

In *We Are Their Heaven*, Allison explores both connection and communication between the living and the dead. Throughout the book, Allison explains her link with the dead and allows those she has read for to share their own experiences with us. They identify the 'calling cards' of the dead, the initial private piece of information that serves to legitimize that the deceased is in fact trying to contact their loved one. Each chapter focuses on a different type of connection and loss: of parents, children, siblings, friends and spouses. With each reading, Allison's compassion is clearly seen. She explains how the spirit world requires a different sort of 'listening' from her. When you can 'feel' someone near you, she urges that this is not your imagination, but a heightened sense of awareness and what she calls a spiritual encounter. Her account of speaking to a group of parents of murdered children allows us to see that she sees as she walks into the room and finds each of the dead children there with their living parents. *Don't Kiss Them Goodbye* was a rewarding book for anyone interested in mediums. With *We Are*

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Their Heaven, Allison expands her audience. From a perspective few can offer, she shares heartbreaking and heartwarming tales of connection from the other side and provides comforting proof that our loved ones stay with us long after they are gone. Anyone who has experienced loss will find this book quenches their curiosity and soothes their hearts about those we miss.

Draws on the teachings of major religious and philosophical traditions to outline a comprehensive "map" of the afterlife that explains that experiences of growth and change continue after death. By the author of *The Divine Life of Animals*. 50,000 first printing.

"I was hooked by the end of page one and laughing out loud by the middle of page two. Finally, a new author as witty and sassy as Janet Evanovich." -- Lark Susak

Medium Dead is a fun urban fantasy chronicling the crime fighting adventures of Brenda - a reluctant medium - and Brian - a Vigilante Demon with an impish sense of humour. Think Stephanie Plum with magic and a dash of Carl Hiaasen. Brenda Steele is smart, funny and out of her depth. A Vigilante Demon called Brian wants her to find murdered spirits and help him track down their killers. But Brian doesn't just catch criminals, he likes to play with them first, and make the punishment fit the crime. As he tells Brenda, "if all you did was turn up, capture the bad guy then leave - century after century - you'd die of boredom." He's also reckless - his last partner died during one of his takedowns. Along the way, Brenda discovers that Brian isn't as old, or as powerful, as he led her to

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believe. He might even be human. Whereas the murderer they're hunting, and the child he's holding prisoner, might not.

RIGHT OF PASSAGE, What the Dead say about Reincarnation, is Deborah Richmond Foulkes' fifth book written with Spirit. It is the culmination of twelve years of research, including nearly four years spent in Scotland and England, validating the messages the author received from Spirit through original documents and contemporary accounts from the 13th and 14th centuries. The author has combined her academic acumen for historical research with her training as a Spiritual medium. In this book Deborah features several lifetimes of over a dozen souls through information disseminated from Spirit in a new way. The messages from Spirit came through Deborah's own mediumship as well as the Spirit communication of other, well known Mediums. Accounts of several of her readings were featured in books by others, including Psychic Medium Lydia Clar with her book OUT OF DARKNESS INTO LIGHT, Spiritual Medium Robert Brown's first book, WE ARE ETERNAL, and Trance Medium Suzane Northrop's book, EVERYTHING HAPPENS FOR A REASON. Deborah also received substantial validation of her work during a public demonstration of Spirit Communication at the Virginia Beach retreat sponsored by Robert Brown. His special guest and friend, medium John Edward, came to Deborah with information that substantiated her own messages from Spirit as well as her validating historical research. Deborah Richmond Foulkes is a Spiritualist, in the footsteps of her great, great grandmother Elizabeth

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Foster and her cousin Horace Greely who were early supporters of Spiritualism. Deborah became a Certified Medium in the Spiritualist church. But while communication with the so called dead is accepted among Spiritualists, the concept of multiple incarnations is not. In 2000 Deborah received her first clue about a past life in Scotland. She was able to verify the information from her guide in Spirit through original documents. Other Spirit in her circle began to come forth with proof of their medieval lifetimes. Then in 2006, the Spirit known as Archibald Douglas revealed a more recent lifetime as a young man David Lee who grew up in western Pennsylvania and became a United States Marine. "I died in a jeep accident, landmine," Dave explained. That piece of evidence was the first link to a second lifetime that ended in 1968, for the same soul who incarnated in 1296 in Scotland. The author was able to validate through research that the soul had the same personality, with the identical core values, whether he was 2nd Lieutenant Dave Hopkins USMC or Sir Archibald Douglas, Regent of Scotland. That important step meant for Spiritualists that the soul is the same lifetime over lifetime. Others in Spirit began to come forward with their evidence of survival. And each time Deborah was able to find historical evidence to validate their claims. The author was also able to show that the soul was identical in each ensuing incarnation. As a breakthrough book on Reincarnation, written with Spirit and validated with historic research, Deborah Richmond Foulkes shares discoveries we all can both understand and believe.

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This book divides into two parts. The first is a personal narrative of the impact of the death of the author's son Ralph on him and his family and his efforts to see if there was any evidence for his continued existence (generated largely through visits to mediums) that a thinking person could take seriously. The second is an attempt to evaluate that evidence objectively (based on an extensive survey of current and past scientific research in the UK and the USA). The title reflects the inevitable tension between emotion and intellect in such an enquiry.

Holly Davis never imagined having a haunted bed and breakfast would be the secret to her success—or that a secret might leave her B&B DOA . . . After the syndicated TV show *Inquiring Minds* airs footage of their resident ghost at Holly Grove, a converted antebellum plantation house, it seems as if half the state of Louisiana wants to book a room. There's only one small problem: the ghost of her not-so-dearly-departed husband Burl has . . . departed. For the sake of business, Holly's willing to keep up the pretense of still being haunted. But after an outspoken debunker challenges the show's credibility, the TV crew returns to Holly Grove to prove the ghost is real. Following a disastrous séance, Holly is sure she'll be exposed as a charlatan. Surprisingly, the debunker suddenly becomes a believer—after he's pushed off the widow's walk to his death and rises as a ghost. Now his inquiring mind wants to know: who murdered him? When he asks for Holly's help, she can't say no. But this time it's her turn to watch her step, because if the killer gets spooked, the next ghost haunting the B&B may well

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be its owner . . .

We have all heard ghost stories and heard of things that go bump in the night. Sometimes these things may be more than we bargained for. The stories within this book are a witness to something beyond our scope of physical sight, laying somewhere between realms, worlds, life and death. The mystery of life unfolds with us trying to grasp at things we will never understand by science alone. Maybe people do have "spiritual hitchhikers" they pick up along the way in life. Could it be that many of the mental and physical issues people have are being driven by spiritual attachments or "other things" influencing their behaviors? May grief, addiction and depression issues be a result of things "impressing" upon our psyche? Can that create the state of paralysis, where depression feeds the emotional vampires holding each of us hostage? These stories paint a picture of hope that through awakening those energies, people can heal their lives and remove the obstacles holding them hostage mentally, physically and spiritually.

Thomas John sees dead people. What happens when we die? Renowned psychic medium, Thomas John is able to answer that question with a fair degree of certainty. Through his communications with the dead, he has learned a number of life lessons that he shares in this book. John shares with us 15 fascinating stories of what happens when clients ask him to contact their dead friends and relatives. He assists a 30-something New Yorker who was unable to stop fantasizing about suicide until John

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conveys healing words from her dead fiancée. He encounters a grieving young woman in a New York drugstore and shares advice from her dead six year old son. And in one particularly haunting story, John solves a murder case that had baffled the police. In each story, we learn about life on the other side and lessons the deceased have for the living. Each chapter is a felicitous combination of good story telling and healing wisdom. The dead are eager to provide guidance to the living. They watch over us. But most importantly, each story reveals that both the dead and the living are capable of tremendous and profound forgiveness.

In late medieval Catholicism, mourners employed an array of practices to maintain connection with the deceased—most crucially, the belief in purgatory, a middle place between heaven and hell where souls could be helped by the actions of the living. In the early sixteenth century, the Reformation abolished purgatory, as its leaders did not want attention to the dead diminishing people's devotion to God. But while the Reformation was supposed to end communication between the living and dead, it turns out the result was in fact more complicated than historians have realized. In the three centuries after the Reformation, Protestants imagined continuing relationships with the dead, and the desire for these relations came to form an important—and since neglected—aspect of Protestant belief and practice. In *Speaking with the Dead in Early America*, historian Erik R. Seeman undertakes a 300-year history of Protestant communication with the dead. Seeman chronicles the story of Protestants' relationships

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with the deceased from Elizabethan England to puritan New England and then on through the American Enlightenment into the middle of the nineteenth century with the explosion of interest in Spiritualism. He brings together a wide range of sources to uncover the beliefs and practices of both ordinary people, especially women, and religious leaders. This prodigious research reveals how sermons, elegies, and epitaphs portrayed the dead as speaking or being spoken to, how ghost stories and Gothic fiction depicted a permeable boundary between this world and the next, and how parlor songs and funeral hymns encouraged singers to imagine communication with the dead. *Speaking with the Dead in Early America* thus boldly reinterprets Protestantism as a religion in which the dead played a central role.

A fresh and thoroughly modern take on Afterlife communication. Claire Broad is known as the Honest Medium, in *What the Dead are Trying to Teach* Claire shares invaluable insights into life after death gained through her own experience, whilst also drawing on the most up-to-date scientific studies on consciousness. As a young child, Claire experienced psychic phenomena, as she grew older her experiences and the communications she received became stronger, resulting in Spirit teachers making their presence known and guiding her. Naturally analytical and now an adult, Claire was forced to question the validity of her experiences against the common academic opinion surrounding survival after physical death and embarked upon a life long quest for the truth. In her refreshingly down to earth, honest and open manner, Claire shares

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personal stories to bring comfort and hope to many whilst highlighting findings from consciousness studies that challenge our understanding of the world and encourage us to consider our true nature and full potential. Claire teaches us why we may have confidence there is life after death, how we can heal and awaken spiritually through the therapeutic practice of mediumship and most importantly what we can learn from those already on the other side in order to make the most of this life whilst we are here. By the end of this compelling book, readers will have an understanding that we all have a natural connection to the spirit world and will have gained tips and tools to deepen this connection; that death is an illusion; that our loved ones can visit us after their passing and that we can learn to recognise the signs; that genuine mediumship is a therapeutic practice and why visiting a medium is nothing to be feared; that spirit guides gently support us all; that it is natural for a child to display psychic ability and what you can do to support a child that does; that there is scientific research to support the validity of mediumship and psychic ability and that it is possible to seek evidence for survival as well as keeping faith.

The appearance of mediums, those who claim to be able to communicate with the dead, is not a recent phenomenon. Mediums have been practicing since the late 1800s, and in the Victorian Era had a strong presence throughout the United States and the world. However, we have never seen the sheer number of such practitioners that exist today. The media has contributed to this proliferation, as TV shows and films involving

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paranormal and spiritual themes have enjoyed great success. But there is a problem. The overwhelming majority of mediums today cannot do what they claim. Some are frauds, others are inexperienced, and many delude themselves into believing that they have such ability. These practitioners have no business sitting with the bereaved and they can do great harm. On the other hand, there are some mediums that truly can speak to the dead, do so at a very high level of accuracy, and provide an invaluable service to those who have suffered the loss of a loved one. This book provides a guide for all those who have either sat with a medium or intend to do so. You will learn what to expect, how to evaluate the information that you are told, and how mediums operate. The author includes commentary on evidence for life after death and includes personal accounts that are backed up by research.

Modern mystic and psychic medium Susan K. Morrow shares her stories about visitors from the Other Side in this fascinating book. Sit next to her as she reads for her clients and communicates with spirits.

SMALL PRINT EDITION. This edition has been produced to maximise page usage in order to reduce production costs and this reduction is reflected in the purchase price. Not Your Average Ghost Story. The Rarest of Spirits, Dead Medium: a Ghost who can speak with the living. A humorous, character driven story and a unique vision of life after death. May Elizabeth Trump disliked the company of others and death did little to warm her spirit. With a dead cat her only

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companion, she roamed the living world trying to come to terms with her new condition. Her path crossed that of another of the newly departed. Penny Saunders needed May's help and May was in a unique position to offer it. For she was the rarest of spirits. A dead medium: a ghost with the power to speak with the living and her services were to become in great demand. Spirits with long awaiting messages were not the only ones to take an interest in May's activities. Something dark was lurking in the shadows, stalking her. Even the dead are not left to rest in peace.

Sure to delight readers of Jacqueline Winspear, Emma Jameson, and Laura Childs, this short novel features Queen Victoria herself—and she's rumored to have slain a local psychic in Newton-upon-Sea. Now the task of clearing her name and catching the real killer falls to Dr. Alexandra Gladstone. Under Victoria's reign, women are barred from calling themselves physicians, but that hasn't stopped Alexandra Gladstone. As the first female doctor in Newton-upon-Sea, she spends her days tending sick villagers in the practice she inherited from her father, with her loyal and sometimes overprotective dog, Zack, by her side. After the corpse of village spiritualist Alvina Elwold is discovered aboveground at a church boneyard, wild rumors circulate through the charming seaside village, including one implicating a certain regal guest lodging nearby. Tales of the dead

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Alvina hobnobbing with spirits and hexing her enemies are even more outlandish—but as a woman of science and reason, Alexandra has no doubt that a murderer made of flesh and blood is on the loose. Finding out the truth means sorting through a deluge of ghostly visitors, royal sightings, and shifty suspects. At least her attentive and handsome friend Nicholas Forsyth, Lord Dunsford, has come to her aid. Alexandra will need all the help she can get, because she's stumbled upon dangerous secrets—while provoking a deadly adversary who wants to keep them buried. Praise for *Medium Dead* “An entertaining cozy mystery written with vivid historical detail . . . If you like reading historical mysteries with just a hint of romance, then *Medium Dead* should be right up your street.”—*Fictionophile* “There are more than a few scenes where Alexandra's dog, Zack, steals the show.”—*Reading Reality* “I would recommend this to fans of the *Maisie Dobbs* series. There's a strong female character in a historical setting. She's determined, logical, intelligent and faces an unusual situation.”—*The Reader's Hollow* Praise for Paula Paul's Alexandra Gladstone mysteries “The Dr. Alexandra Gladstone series by Paula Paul presents an intriguing mixture of mystery, romance, and history. I especially love the way real personalities from the past keep popping up to intermingle with Paul's fictional characters.”—Lois Duncan, award-winning and bestselling author of *Killing Mr.*

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Griffin and I Know What You Did Last Summer “A lively mixture of ruling class murder, Victorian morals, and love.”—Bestselling author Tony Hillerman
Illuminating 100 years of family history in Western Zimbabwe, from the colonial period to the present, this social biography is the first account of its kind for southern Africa. At the heart of the book are the life histories of several generations of Kalanga men and women in a single extended family. Together they chronicle the family's endurance and empowerment in the face of large scale eviction, displacement from home, the threat of imposed resettlement, guerilla war, and near starvation in a food blockade.

In *Imagining a Nation*, Ruramisai Charumbira analyzes competing narratives of the founding of Rhodesia/Zimbabwe constructed by political and cultural nationalists both black and white since occupation in 1890. The book uses a wide array of sources—including archives, oral histories, and a national monument—to explore the birth of the racialized national memories and parallel identities that were in vigorous contention as memory sought to present itself as history. In contrast with current global politics plagued by divisions of outsider and insider, patriot and traitor, Charumbira invites the reader into the liminal spaces of the region's history and questions the centrality of the nation-state in understanding African or postcolonial history today. Using an interdisciplinary methodology,

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Charumbira offers a series of case studies, bringing in characters from far-flung places to show that history and memory in and of one small place can have a far-reaching impact in the wider world. The questions raised by these stories go beyond the history of colonized or colonizer in one former colony to illuminate contemporary vexations about what it means to be a citizen, patriot, or member of a nation in an ever-globalizing world. Rather than a history of how the rulers of Rhodesia or Zimbabwe marshaled state power to force citizens to accept a single definition of national memory and identity, *Imagining a Nation* shows how ordinary people invested in the soft power of individual, social, and collective memories to create and perpetuate exclusionary national myths.

Reconsiderations in Southern African History

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