

Mayflower A Story Of Courage Community And War Nathaniel Philbrick

Secularism, Humanism, religious unity, ancient history, creationism, founding fathers

The New York Times bestselling and National Book Award winning *In the Heart of the Sea*, soon to be a major motion picture directed by Ron Howard, adapted by the author for young readers. On November 20, 1820, the whaleship *Essex* was rammed and sunk by an angry whale. Within minutes, the twenty-one-man crew, including the fourteen-year-old cabin boy Thomas Nickerson, found themselves stranded in three leaky boats in the middle of the Pacific Ocean with barely any supplies and little hope. Three months later, two of the boats were rescued 4,500 miles away, off the coast of South America. Of the twenty-one castaways, only eight survived, including young Thomas. Based on his New York Times best-seller *In the Heart of the Sea*, Nathaniel Philbrick recreates the amazing events of the ill-fated *Essex* through the sailors own first-hand accounts, photos, maps, and artwork, and tells the tale of one of the great true-life adventure stories. "Horribly engrossing." —Kirkus Reviews "A compelling saga of desperation and survival." —School Library Journal Offers the true story of the pioneers who crossed the Atlantic to establish a new world in Massachusetts, the challenges they faced upon their arrival, and their relationship with the local Native Americans.

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NEW YORK TIMES BESTSELLER "Nathaniel Philbrick is a masterly storyteller. Here he seeks to elevate the naval battles between the French and British to a central place in the history of the American Revolution. He succeeds, marvelously."--The New York Times Book Review The thrilling story of the year that won the Revolutionary War from the New York Times bestselling author of *In the Heart of the Sea* and *Mayflower*. In the concluding volume of his acclaimed American Revolution series, Nathaniel Philbrick tells the thrilling story of the year that won the Revolutionary War. In the fall of 1780, after five frustrating years of war, George Washington had come to realize that the only way to defeat the British Empire was with the help of the French navy. But coordinating his army's movements with those of a fleet of warships based thousands of miles away was next to impossible. And then, on September 5, 1781, the impossible happened. Recognized today as one of the most important naval engagements in the history of the world, the Battle of the Chesapeake—fought without a single American ship—made the subsequent victory of the Americans at Yorktown a virtual inevitability. A riveting and wide-ranging story, full of dramatic, unexpected turns, *In the Hurricane's Eye* reveals that the fate of the American Revolution depended, in the end, on Washington and the sea.

Het adembenemende laatste deel van de Cirkel-trilogie - liefde, romantiek, spanning en een vleugje magie De cirkel die Liliths vampierleger moet verslaan, probeert het volk van Geall achter zich te krijgen. Als ervaren krijger én vrouw van adel speelt Moira daarin een

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belangrijke rol. En alsof die verantwoordelijkheid nog niet genoeg is, merkt ze dat ze vaker dan haar lief is denkt aan Cian. Maar hij is een vampier en staat aan de kant van de vijand... Om de man van wie ze houdt te overtuigen te kiezen voor het goede, heeft ze al haar intelligentie nodig, en een vleugje magie. Maar Liliith heeft zich eeuwenlang kunnen voorbereiden op dit gevecht en is niet van plan ook maar één krijger te laten gaan. De uitkomst van hun krachtmeting zal het lot van de mensheid voorgoed bepalen... Lezers over de Sterren-trilogie 'Nora Roberts heeft een vlotte pen en met haar fantasierijke en romantische verhalen en scherpe en grappige dialogen neemt ze je mee naar een andere wereld. Heerlijk om bij weg te dromen.' 'Zoals alle boeken van Nora Roberts zit het verhaal van de eerste tot de laatste zin boordevol spanning en zit je helemaal in het verhaal.' 'Wat een verhaal! Het is beslist een aanrader. Ik kijk al uit naar de volgende delen!' 'Opnieuw een parel in het grote oeuvre van Nora Roberts. Ze is er opnieuw in geslaagd om me volledig mee te slepen in het verhaal.'

American Stories follows the evolution of our founding stories and myths and how they spread far and wide throughout our history. The story of the cherry tree, for example, tells us nothing about George Washington's actual childhood, but surely it tells us something about what Americans wanted in the father of their country—an incorruptible leader of the people. Along the same lines, the story of Betsy Ross's flag tells us nothing about how the Stars and Stripes came to be, but does tell us something about what Americans wanted in a founding

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mother—it is no coincidence that the Ross story, featuring a traditional woman's role of sewing at home, was first told in 1870, one year after Elizabeth Cady Stanton and Susan B. Anthony challenged these roles by founding the National Woman Suffrage Association. There's another reason these stories spread, and that provides another reason to follow their evolution. From Dodge City to Deadwood, and from Bunker Hill to San Juan Hill and beyond, these stories all have one thing in common: they are all a lot of fun to read.

Throughout American history, religious movements have repeatedly proved themselves to be powerful forces capable of masterfully manipulating the social and political landscape of the nation. Key to the influence religious organizations have historically held in the United States is their use of communication technologies. In this vivid account, Christopher Boerl and Katie Donbavand adroitly weave a rich narrative illuminating the effects various historical phenomena have had and the reactionary religious response which followed. Through shifting social norms and political realities, the authors also show the role media has played in nurturing religious movements and fanaticism. Broadcast media in particular is identified as a unique conduit through which the now dominant, conservative articulation of Christianity both took root in the United States and flourished as an imposing cultural standard. More recently, new communication technologies, such as the Internet and social media, have usurped the reign of broadcast media. In so doing, these technologies are serving as a form of religious pluralization and

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theological fragmentation. In short, new communications technologies are fragmenting a once homogenous religious body, and, in so doing, proving that some gods are more powerful than others.

Pilgrim Fathers van Frans Verhagen is het historische verhaal van de reis met de Mayflower en de Leidse periode van deze 'eerste kolonisten' van Amerika.

Pilgrim Fathers van Frans Verhagen vertelt het historische verhaal van de reis met de Mayflower.

Leiden, 1620. Een groep elf jaar eerder uit Engeland gevluchte puriteinen maakt zich zorgen: hoe kunnen zij hun geloof zuiver houden in het libertijnse Nederland? Ze besluiten de oceaan over te steken, om in de Nieuwe Wereld een nieuw bestaan op te bouwen. Voor de oostkust van de huidige Verenigde Staten ondertekenen 41 van de kolonisten het Mayflower Compact, waarin ze bepalen een gemeenschap met zelfbestuur op te richten. Frans Verhagen vertelt in Pilgrim Fathers op toegankelijke wijze het intrigerende verhaal van de vlucht, de oversteek, het leven in de VS en de mythische rol van deze 'eerste kolonisten' in New England.

Four hundred years ago, a group of men and women who had challenged the religious establishment of early seventeenth-century England and struggled as refugees in the Netherlands risked everything to build a new community in America. The story of those who journeyed across the Atlantic on the Mayflower has been retold many times, but the faith and religious practices of these settlers has frequently been neglected or misunderstood. In *One Small Candle*, Francis J. Bremer focuses on the role of religion in the settlement of the Plymouth Colony

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and how those values influenced political, intellectual, and cultural aspects of New England life a hundred and fifty years before the American Revolution. He traces the Puritans' persecution in early seventeenth-century England for challenging the established national church and the difficulties they faced as refugees in the Netherlands in the 1610s. As they planted a colony in America, this group of puritan congregationalists was driven by the belief that ordinary men and women should play the deciding role in governing church affairs. Their commitment to lay empowerment and participatory democracy was reflected in congregational church covenants and inspired the earliest political forms of the region, including the Mayflower Compact and local New England town meetings. Their rejection of individual greed and focus on community, Bremer argues, defined the culture of English colonization in early North America. A timely narrative of the people who founded the Plymouth Colony, *One Small Candle* casts new light on the role of religion in the shaping of the United States. Encyclopedia entries cover early colonizing of what became the United States.

Winter 1932-1933. De Duitse economie ligt in puin en de Weimarrepubliek wankelt - in de straten maken ritselaars, avonturiers, extremisten en vechtersbazen van allerlei pluimage de dienst uit. In deze cruciale weken bepaalt een handvol mannen het lot van Duitsland. In *De grafdelvers* volgen we deze hoofdrolspelers van dag tot dag. We zijn getuige hoe zij in hun machtsstrijd de fragiele democratie afbreken en de fundamenten leggen voor het Derde Rijk. Hitler streeft

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nietsontziend naar de absolute macht en zijn secondant Goebbels is aanstichter van opstootjes en rumoer; Kanselier Von Papen probeert krampachtig Hitler aan zijn kant te krijgen en ijvert ondertussen voor een terugkeer naar de monarchie, terwijl generaal Von Schleicher, tot dan zijn politieke bondgenoot, heimelijk een coup plant in een poging zelf het kanselierschap te bemachtigen. Ondertussen proberen zij allemaal in het gevele te komen bij president Von Hindenburg, de futloze, hoogbejaarde veldmaarschalk uit de Eerste Wereldoorlog. Een dramatische strijd om de macht ontbrandt, vol van intriges, schijnbewegingen, leugens en bedrog. In een stijl die niet onderdoet voor de spannendste politieke historische thrillers van Tomas Ross en Robert Harris bieden Rüdiger Barth en Hauke Friederichs een ooggetuigenverslag van de laatste tien weken van de Weimarrepubliek, de ondergang van de Duitse democratie en de geboorte van het Derde Rijk. Ze schilderen gebruikmakend van talrijke dagboeken, brieven, krantenartikelen en historische documenten een kleurrijk en meerlagig portret van een tijd die ons bedrieglijk actueel voorkomt. En zij tonen aan dat de weg naar de afgrond in tegenstelling tot de heersende opvattingen zeker niet onvermijdelijk was.

North Jersey residents have enjoyed frothy pints since the first brewhouse opened in Hoboken in 1641. Brewing was big in the Garden State prior to Prohibition, and by 1900, more than fifty breweries were in operation. Nearly half of them--like Krueger--were located in Newark. The dry reign of Prohibition and the region's proximity to major cities made it a hub for bootleggers and gangsters

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like Longy Zwillman and Waxey Gordon. Even after the Eighteenth Amendment was repealed, North Jersey brewing sputtered. Some independent breweries like Ballantine restarted operation, but it wasn't until the 1990s that the region saw a craft brewing renaissance. Today, Jerseyans enjoy premium ales and lagers from breweries like Climax, River Horse and New Jersey Beer Company. Beer writer Chris Morris explores the origins and the new revolution of brewing in North Jersey.

When Anna König first meets Bairn, the Scottish ship carpenter of the Charming Nancy, their encounter is anything but pleasant. Anna is on the ship only to ensure the safe arrival of her loved ones to the New World. Hardened by years of living at sea, Bairn resents toting these naïve farmers--dubbed "Peculiars" by deckhands--across the ocean. As delays, storms, illness, and diminishing provisions afflict crew and passengers alike, Bairn finds himself drawn to Anna's serene nature. For her part, Anna can't seem to stay below deck and far away from the aloof ship's carpenter, despite warnings. When an act of sacrifice leaves Anna in a perilous situation, Bairn discovers he may not have left his faith as firmly in the past as he thought. But has the revelation come too late?

Amish fiction favorite Suzanne Woods Fisher brings her fans back to the beginning of Amish life in America with this fascinating glimpse into the first ocean crossing as seen through the eyes of a devout young woman and an irreverent man. Blending the worlds of Amish and historical fiction, Fisher is sure to delight her longtime fans even as she attracts new ones with her superb and always surprise-filled writing.

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The most important personal accounts of the Plymouth Colony, the key sources of Nathaniel Philbrick's New York Times bestseller *Mayflower* National Book Award winner Nathaniel Philbrick and his father, Thomas Philbrick, present the most significant and readable original works that were used in the writing of *Mayflower*, offering a definitive look at a crucial era of America's history. The selections include William Bradford's "Of Plymouth Plantation" (1651), the most comprehensive of all contemporary accounts of settlement in seventeenth-century America; Benjamin Church's "Entertaining Passages Relating to Philip's War 1716," an eye-opening account from Church's field notes from battle; and much more. Providing explanatory notes for every piece, the editors have vividly re-created the world of seventeenth-century New England for anyone interested in the early history of our nation. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Hint. It's not what you think. It's a recipe for persecution, corruption and heresy. America's founding fathers understood that government must protect freedom, including the freedom to practice all religions. But they also understood that not all religions teach men how to

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be good citizens and make their countries prosper. The truth isn't out there somewhere, unfindable and unknowable. It's right here.

Bestselling author Nathaniel Philbrick's new book tells the story of the Pilgrim fathers who set sail on the *Mayflower* and the bloody battle they ultimately waged against the Native Americans.

An ambitious new history of the Pilgrims and Plymouth Colony, published for the 400th anniversary of the *Mayflower's* landing In 1620, separatists from the Church of England set sail across the Atlantic aboard the *Mayflower*.

Understanding themselves as spiritual pilgrims, they left to preserve their liberty to worship God in accordance with their understanding of the Bible.

There exists, however, an alternative, more dispiriting version of their story. In it, the Pilgrims are religious zealots who persecuted dissenters and decimated the Native peoples through warfare and by stealing their land. The Pilgrims' definition of liberty was, in practice, very narrow. Drawing on original research using underutilized sources, John G. Turner moves beyond these familiar narratives in his sweeping and authoritative new history of Plymouth Colony. Instead of depicting the Pilgrims as otherworldly saints or extraordinary sinners, he tells how a variety of English settlers and Native peoples engaged in a contest for the meaning of American liberty.

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Mayflower A Story of Courage, Community, and War Penguin

With this guide, major help for term papers relating to Colonial American history has arrived in a volume sure to enrich and stimulate students in challenging and enjoyable ways. • Each event entry begins with a brief summary to pique interest • Each entry offers original and thought-provoking term paper ideas in both standard and alternative formats that often incorporate the latest in electronic media, such as the iPod and iMovie • The best in primary and secondary sources for further research are annotated • Vetted, stable website suggestions and multimedia resources, usually videos, are noted for further viewing • Alternative term paper suggestions encourage role-playing to personalize the learning experience

In de zeventiende eeuw begon de emigratie vanuit Europa naar Amerika. De eerste stop voor veel Europeanen was Manhattan, een eiland met de functie van een pier in de oceaan. Alleen op het uiterste puntje leefden mensen. Een bonte verzameling: Noren, Duitsers, Italianen, Afrikanen, Bohemen, mohikanen en leden van andere indiaanse volken, maar ook een grote groep afkomstig uit de Lage Landen. Al deze mensen vonden een manier om samen te leven op de grens tussen chaos en orde, tussen vrijheid en verdrukking. Het waren piraten, smokkelaars,

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handelaren, hoeren en boeren. De Amerikaanse geschiedenis is geschreven door de Engelsen. In hun verhalen is er bijzonder weinig ruimte voor de grote rol die de Lage Landen hebben gespeeld. In Nieuw Amsterdam wordt deze rol in een helder daglicht geplaatst. Russell Shorto toont aan hoe groot de invloed van die jaren â Nieuw Amsterdamâ waren voor het huidige New York.

Twee tijden, twee vrouwen, één noodlot... Kunnen ze beschermen wat hun lief is? Juli 2005. Bij archeologische opgravingen aan de voet van de Pyreneeën ontdekt Alice Tanner twee eeuwenoude skeletten. Het zijn niet alleen de oude botten die haar een onprettig gevoel geven, de gehele tombe straalt een overweldigende, kwaadaardige sfeer uit. Als de politie zich met de vondst gaat bemoeien, besluit Alice om op eigen houtje naspeuringen te doen en stuit ze op zeer merkwaardige zaken... Juli 1209. Aan de vooravond van de kruistocht die de Languedoc uit elkaar zal rijten, krijgt de zestienjarige Alaïs een mysterieus boek van haar vader. Hoewel Alaïs de vreemde woorden en symbolen niet begrijpt, beseft ze dat het haar lotsbestemming is om dit geheim tegen elke prijs, hoe hoog ook, te beschermen..

Caïro, eind negentiende eeuw. Penrod Ballantyne en zijn verloofde Amber lijken een rooskleurige toekomst tegemoet te gaan, maar een jaloezse ex-geliefde gooit roet in het eten. Hun wegen raken van

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elkaar gescheiden. Terwijl Penrod zijn verdriet probeert te verdoven met opium, vertrekt Amber met haar avontuurlijke zwager Ryder Courtney op een gevaarlijke reis naar Addis Abeda. Daar dreigt de strijd om Abessinië, het huidige Ethiopië, los te barsten. Het Italiaanse leger bereidt een invasie voor en de koning van Abessinië maakt zich klaar voor de strijd. Penrod bevindt zich aan Italiaanse zijde, maar zijn verloren geliefde Amber staat samen met de Courtneys aan de kant van de koning. Wie staat er aan de goede kant? En kunnen Penrod en Amber elkaar in deze noodlottige situatie nog terugvinden, of is het te laat? Triomf van de koning zet de machtige families Courtney en Ballantyne lijnrecht tegenover elkaar in dit bloedstollende avontuur vol liefde, verraad, moed en oorlog.

NEW YORK TIMES BESTSELLER “Travels with George . . . is quintessential Philbrick—a lively, courageous, and masterful achievement.” —The Boston Globe Does George Washington still matter? Bestselling author Nathaniel Philbrick argues for Washington’s unique contribution to the forging of America by retracing his journey as a new president through all thirteen former colonies, which were now an unsure nation. Travels with George marks a new first-person voice for Philbrick, weaving history and personal reflection into a single narrative. When George Washington became president in 1789, the United States of America was still a loose and

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quarrelsome confederation and a tentative political experiment. Washington undertook a tour of the ex-colonies to talk to ordinary citizens about his new government, and to imbue in them the idea of being one thing—Americans. In the fall of 2018, Nathaniel Philbrick embarked on his own journey into what Washington called “the infant woody country” to see for himself what America had become in the 229 years since. Writing in a thoughtful first person about his own adventures with his wife, Melissa, and their dog, Dora, Philbrick follows Washington’s presidential excursions: from Mount Vernon to the new capital in New York; a monthlong tour of Connecticut, Massachusetts, New Hampshire, and Rhode Island; a venture onto Long Island and eventually across Georgia, South Carolina, and North Carolina. The narrative moves smoothly between the eighteenth and twenty-first centuries as we see the country through both Washington’s and Philbrick’s eyes. Written at a moment when America’s founding figures are under increasing scrutiny, *Travels with George* grapples bluntly and honestly with Washington’s legacy as a man of the people, a reluctant president, and a plantation owner who held people in slavery. At historic houses and landmarks, Philbrick reports on the reinterpretations at work as he meets reenactors, tour guides, and other keepers of history’s flame. He paints a picture of eighteenth-century America as divided and fraught

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as it is today, and he comes to understand how Washington compelled, enticed, stood up to, and listened to the many different people he met along the way—and how his all-consuming belief in the union helped to forge a nation.

1853. Caroline Fletcher groeit op in Richmond, in het zuiden van de Verenigde Staten. Ze is jong, blank en rijk, en wordt dag en nacht omringd door zwarte slaven die haar verzorgen en bedienen. Voor Caroline is dat de normaalste zaak van de wereld. Dat verandert wanneer ze beseft hoe wreed en onrechtvaardig slaven behandeld worden. Ze gaat zich inzetten voor afschaffing van de slavernij. Wat ze nooit had voorzien, gebeurt: ze komt tegenover haar familie, vrienden, en zelfs haar verloofde te staan. Dan breekt de burgeroorlog uit tussen de zuidelijke en de noordelijke staten, waar de slavernij al is afgeschaft. Caroline wordt verscheurd door tweestrijd. Ze is loyaal aan haar land, maar ze weet ook dat er in het zuiden alleen een einde zal komen aan de slavernij als het noorden de oorlog wint. Voor alles wil ze doen wat God van haar verlangt. Maar moet ze dan haar land en liefde verraden? Is haar overtuiging zo'n hoge prijs waard?

Leading into the 400th anniversary of the voyage of the Mayflower, Martyn Whittock examines the lives of the “saints” (members of the Separatist puritan congregations) and “strangers” (economic migrants) on the original ship who collectively became known

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to history as “the Pilgrims.” The story of the Pilgrims has taken on a life of its own as one of our founding national myths—their escape from religious persecution, the dangerous transatlantic journey, that brutal first winter. Throughout the narrative, we meet characters already familiar to us through Thanksgiving folklore—Captain Jones, Myles Standish, and Tisquantum (Squanto)—as well as new ones. There is Mary Chilton, the first woman to set foot on shore, and asylum seeker William Bradford. We meet fur trapper John Howland and little Mary More, who was brought as an indentured servant. Then there is Stephen Hopkins, who had already survived one shipwreck and was the only Mayflower passenger with any prior American experience. Decidedly un-puritanical, he kept a tavern and was frequently chastised for allowing drinking on Sundays. Epic and intimate, *Mayflower Lives* is a rich and rewarding book that promises to enthrall readers of early American history.

For readers of Nathaniel Philbrick's *Mayflower*, a groundbreaking history that makes the case for replacing Plymouth Rock with Jamestown as America's founding myth. We all know the great American origin story: It begins with an exodus. Fleeing religious persecution, the hardworking, pious Pilgrims thrived in the wilds of New England, where they built their fabled “shining city on a hill.” Legend goes that the colony in Jamestown was a false start,

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offering a cautionary tale of lazy louts hunted gold till they starved and shiftless settlers who had to be rescued by English food and the hard discipline of martial law. Neither story is true. In *Marooned*, Joseph Kelly re-examines the history of Jamestown and comes to a radically different and decidedly American interpretation of these first Virginians. In this gripping account of shipwrecks and mutiny in America's earliest settlements, Kelly argues that the colonists at Jamestown were literally and figuratively marooned, cut loose from civilization, and cast into the wilderness. The British caste system meant little on this frontier: those who wanted to survive had to learn to work and fight and intermingle with the nearby native populations. Ten years before the Mayflower Compact and decades before Hobbes and Locke, they invented the idea of government by the people. 150 years before Jefferson, the colonists discovered the truth that all men were equal. The epic origin of America was not an exodus and a fledgling theocracy. It is a tale of shipwrecked castaways of all classes marooned in the wilderness fending for themselves in any way they could--a story that illuminates who we are as a nation today. This unique primer on re-creating authentic elements of 1621 New England life brims with first-of-a-kind ideas for turning Thanksgiving into a time travel celebration. Franzwa reveals a treasure trove of resources and tips for reintroducing early English

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and Native American culture to this cherished national holiday. Readers are inspired to experience for themselves the charming pleasures of making period decorations and utility items, playing antique games, preparing and tasting early New England foods, using 1621 language, etiquette, music and dance, and sitting at a table set in old-world style. You will even discover how to authentically add 17th century pirates to the mix! An exhaustive resource that is historically accurate and culturally responsible toward American Indians and African Americans. Expanded second edition. Softcover, perfect bound. (Also available in spiral bound, see alternative Lulu.com listing, same title)

The Mother of All Booklists: The 500 Most Recommended Nonfiction Reads for Ages 3 to 103 is written for parents, grandparents, and teachers unfamiliar with the bewildering array of award and recommended reading lists. This book is a long overdue composite of all the major booklists. It brings together over 100 of the most influential book awards and reading lists from leading magazines, newspapers, reference books, schools, libraries, parenting organizations, and professional groups from across the country. *The Mother of All Booklists* is to reading books what the website *Rotten Tomatoes* is to watching movies—the ultimate, one-stop, synthesizing resource for finding out what is best. *Mother* is not the opinion of one book critic, but

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the aggregate opinion of an army of critics.

Organized into five age group lists each with one hundred books—preschoolers (ages 3-5), early readers (ages 5-9), middle readers (ages 9-13), young adults (ages 13-17), and adults (ages 18+)—The Mother of All Booklists amalgamates the knowledge of the best English-language booklists in the United States, including a few from Canada and Great Britain. Each of the 500 books is annotated, describing the contents of the book and suggesting why the book is unique and important. Each includes a picture of the book cover.

Politics, American History, Founding Fathers, Secular Humanism, Establishment Clause, Founding principles, Social Philosophy

"Vivid and remarkably fresh...Philbrick has recast the Pilgrims for the ages."--The New York Times Book Review Finalist for the Pulitzer Prize in History New York Times Book Review Top Ten books of the Year With a new preface marking the 400th anniversary of the landing of the Mayflower. How did America begin? That simple question launches the acclaimed author of *In the Hurricane's Eye* and *Valiant Ambition* on an extraordinary journey to understand the truth behind our most sacred national myth: the voyage of the Mayflower and the settlement of Plymouth Colony. As Philbrick reveals in this electrifying history of the Pilgrims, the story of Plymouth Colony was a fifty-five year epic that began in peril and

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ended in war. New England erupted into a bloody conflict that nearly wiped out the English colonists and natives alike. These events shaped the existing communities and the country that would grow from them.

Examines the origins of dozens of writings, speeches, and other printed pieces from American history--from paper ballots and the Constitution to Edgar Allan Poe's "The Raven" and Barack Obama's 2009 inaugural address.

Bangs overturns stereotypes with exciting new analyses of colonial and Native life in Plymouth Colony, of religious toleration, and of historical memory.

AMERICAN HISTORY: C 1800 TO C 1900. 'The whites want war and we will give it to them' - Sitting Bull. This is the archetypal story of the American West. Whether it is cast as a tale of unmatched bravery in the face of impossible odds or of insane arrogance receiving its rightful comeuppance, Custer's Last Stand continues to captivate the imagination. Nathaniel Philbrick brilliantly reconstructs the build-up to the Battle of the Little Big Horn through to the final eruption of violence.

Two legendary figures dominate the events: George Armstrong Custer and Sitting Bull. No longer the fresh-faced 'Boy-General' of the Civil War, Custer was now mired in financial, professional and political problems. A clear and just cause had been replaced by ambiguity and frustration - by ill-fated efforts at peace treaties, treachery and compromises on both sides.

In good times and bad, in times of economic downturn and times of wartime peril, we as Americans have shown our

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mettle. There is something in the historical DNA of this people - a resilience, a power, a talent for innovation, a unique and empowering bravery - that has carried us forward as a nation and a people for nearly 250 years. This book is about this history, this inheritance, this people. These characteristics apply not just to the people of the United States as a whole, but to each of us as individuals. Whether we are leaders, followers, friends, co-workers, parents, spouses, partners or simply sojourners in this thing we call life - it is rare for us to see those we care about suffer and not want to change their circumstances or alleviate their suffering. It is an almost in-born trait that we as individuals and as a nation tend to seek ways to overcome the challenges we periodically face. Home of the Brave is about meeting our individual challenges and the challenges of those we care about and care for. It is about finding the time-proven principles in the historical DNA of great Americans that we can draw on - not only for strength but for practical insight and action that can make even the most challenging times more manageable, even conquerable.

Meer dan tien maanden heb ik op dit moment gewacht. En nu staat Het voor me, in levenden lijve. Ik schud Het de hand. En Het heeft geen idee wie ik ben. Ik moet me inhouden om niet teveel naar Het te kijken. Het is gewoon een speler, net als die andere drie. Vier vrienden geven zich op voor een Escape Room. In dit spel moeten ze binnen zestig minuten zien te ontsnappen uit een kamer. Maar wat gebeurt er als de persoon die hen opsluit helemaal niet van plan is hen te laten gaan? Een van de jongeren is het doelwit. Maar wie?

In 'Het mysterie van de liefde' verkent Jonah Lehrer de psychologische, biologische, neurologische en evolutionaire feiten van de liefde. Liefde is de emotie die ons leven regeert, een altijd aanwezige kracht, de basis van al onze bindingen, van romantische tot vriendschappelijke en religieuze. Mensen kunnen niet zonder, ze moeten zich hechten. Tegenover

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liefde staan uitsluiting, onthechting, haat. Niets roept sterkere emoties op dan het verlies van liefde. Jonah Lehrer, vermaard schrijver die wetenschap toegankelijk maakt, richt zich in dit boek op liefde in al haar vormen, niet alleen de romantische en gepassioneerde, maar ook die tussen ouders en kinderen, vriendschap, de liefde voor God, voor huisdieren en overledenen. Lehrer maakt de lezer deelgenoot van het wetenschappelijk onderzoek op dit gebied. Hij schenkt een wereld aan kennis - maar het mysterie blijft intact.

1491 verandert voorgoed ons beeld van de geschiedenis van de amerika's In 1491 woonden er misschien wel meer mensen in Amerika dan in Europa. Grote steden als Tenochtitlán hadden stromend water en bezaten prachtige botanische tuinen. In Mexico verbouwden precolombaanse Indianen maïs volgens zeer geavanceerde teelttechnieken. De Inca's hadden het grootste rijk in de toenmalige wereld opgebouwd, groter dan de Ming-dynastie of het Ottomaanse Rijk. Totdat de Europeanen met hun geweld en ziektes hier een einde aan maakten. 1491 maakt voor eens en voor altijd duidelijk dat de geschiedenis van Amerika zeker niet begint met Columbus, die in 1492 op een van de Bahama's voet aan wal zette Charles C. Mann schreef een heldere en levendige synthese van wat door historici, geografen en archeologen de afgelopen dertig jaar is ontdekt over de prestaties en het lot van de oorspronkelijke inwoners van Amerika. Mann ontkracht op overtuigende wijze talloze mythen en neemt de lezer mee naar de intrigerende, hoogontwikkelde wereld van onder meer de Inca's, Azteken en Maya's. 'Mann maakt korte metten met het inheemse Amerika van de schoolboekjes: passief, primitief en in de confrontatie met Europa gedoemd te verdwijnen.' NRC Handelsblad 'Mann heeft een mooi en aanstekelijk boek geschreven.' Trouw '[...] een zeer nauwgezette, weloverwogen zoektocht naar het antwoord op de vraag: Hoe zag de Nieuwe Wereld er ten tijde van

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Columbus uit.' Natuur, Wetenschap & Techniek 'Krachtig, uitdagend en belangrijk [...] 1491 dwingt ons na te denken over de wijze waarop de geschiedenis van Amerika wordt onderwezen.' The Washington Post 'Voor iedereen die denkt dat het één grote wildernis was, zal dit boek een fascinerende verrassing zijn.' The Times Tijdens een bezoek aan Yucatán, overdonderd en betoverd door de Maya-ruïnes, werd het Charles Mann in alle omvang duidelijk dat Columbus in 1492 een hemisfeer met mensen en culturen betrad die in alles verschilde van de ons toen bekende werelddelen Europa en Azië. Mann schrijft voor Science en The Atlantic Monthly.

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