

Manila My Nick Joaquin

These essays by Philippine and U.S.-based scholars illustrate the dynamism and complexities of the discursive field of Philippine studies as a critique of vestiges of "universalist" (Western/hegemonic) paradigms; as an affirmation of "traditional" and "emergent" cultural practices; as a site for new readings of "old" texts and "new" popular forms brought into the ambit of serious scholarship; and as a liberative space for new art and literary genres.

The only book length study to cover the Philippines after Marco's downfall, this key title thematically explores issues affecting this fascinating country, throughout the last century. Appealing to both the academic and non academic reader, topics covered include: national level electoral politics economic growth the Philippine Chinese law and order opposition the Left local and ethnic politics. Since World War II, students in East and Southeast Asia have led protest movements that toppled authoritarian regimes in countries such as Indonesia, South Korea, and Thailand. Elsewhere in the region, student protests have shaken regimes until they were brutally suppressed--most famously in China's Tiananmen Square and in Burma. But despite their significance, these movements have received only a fraction of the notice that has been given to American and European student protests of the 1960s and 1970s. The first book in decades to redress this neglect, *Student Activism in Asia* tells the story of student protest movements across Asia. Taking an interdisciplinary, comparative approach, the contributors examine ten countries, focusing on those where student protests have been particularly fierce and consequential: China, Japan, Hong Kong, Taiwan, South Korea, Indonesia, Burma, Malaysia, Thailand, and the Philippines. They explore similarities and differences among student movements in these countries, paying special attention to the influence of four factors: higher education systems, students' collective identities, students' relationships with ruling regimes, and transnational flows of activist ideas and inspirations. The authors include leading specialists on student activism in each of the countries investigated. Together, these experts provide a rich picture of an important tradition of political protest that has ebbed and flowed but has left indelible marks on Asia's sociopolitical landscape. Contributors: Patricio N. Abinales, U of Hawaii, Manoa; Prajak Kongkirati, Thammasat U, Thailand; Win Min, Vahu Development Institute; Stephan Ortmann, City U of Hong Kong; Mi Park, Dalhousie U, Canada; Patricia G. Steinhoff, U of Hawaii, Manoa; Mark R. Thompson, City U of Hong Kong; Teresa Wright, California State U, Long Beach.

Interlocutors of Paradise is a collection of five short meditations on colonialism and the Western mind. Written as a series of provocative, symbolist-tinged prose-poems, each section situates the reader in beautifully crafted spaces, hollows to be filled either by spiritual purpose or wilful invasion. It begins by evoking the historical formation and expression of national identity - an identity predicated on past colonial and imperial activities. This is followed by three meditations that are largely situated within that region of the Thames estuary where Joseph Conrad lived, set and conceived *Heart of Darkness*. The Thames, that river in the book on which floated "The dreams of men, the seed of commonwealths, the germs of empire," figures prominently also in the book's opening meditation, where it is the setting of, amongst other things, Edmund Spenser's poem *Prothalamion* and his friend

Sir Walter Raleigh's departure and voyage to Roanoke in the New World. In the final meditation its presence fades, giving way instead to the aspirant spaces of a settled New World. But a world not 'settled' enough to have eradicated restlessness. This book examines the intersection between sound and modernity in dramatic and musical performance in Manila and the Asia-Pacific between 1869 and 1948. During this period, tolerant political regimes resulted in the globalization of capitalist relations and the improvement of transcontinental travel and worldwide communication. This allowed modern modes of theatre and music consumption to instigate the uniformization of cultural products and processes, while simultaneously fragmenting societies into distinct identities, institutions, and nascent nation-states. Taking the performing bodies of migrant musicians as the locus of sound, this book argues that the global movement of acoustic modernities was replicated and diversified through its multiple subjectivities within empire, nation, and individual agencies. It traces the arrival of European travelling music and theatre companies in Asia which re-casted listening into an act of modern cultural consumption, and follows the migration of Manila musicians as they engaged in the modernization project of the neighboring Asian cities.

To celebrate Anthony Reid's numerous and seminal contributions to the field of Southeast Asian history, a group of his colleagues and students has contributed essays for this Festschrift. In addition to introductory essays which provide personal and intellectual histories of Anthony Reid the man, there is a range of original scholarly contributions addressing historical issues which Reid has researched during his career. Divided into sections which examine Southeast Asia in the world, early modern Southeast Asia, and modern Southeast Asia, these works engage with issues ranging from the Age of Commerce and comparative Eurasian history, to nationalism, ethnic hybridity, Islam, technological change, and the Chinese and Arabs in Southeast Asia. The authors include some of the foremost historians of Southeast Asia in our generation.

It has been more than a century since the American conquest and subsequent annexation of the Philippines. Although the nation was given its independence in 1946, American cultural authority remains. In order to locate and lend significance to the relics of American empire, Joseph McCallus retraces the route Gen. Douglas MacArthur took during his liberation of the country from the Japanese in 1944 and 1945. While following MacArthur's footsteps, he provides a historical and geographical account of this iconic soldier's military career, accompanied by a description of the contemporary Philippine landscape. McCallus uses the past and the present to explore how America influenced the country's political and educational systems and language, as well as the ramifications of the continued U.S. military presence and the effects of globalization on traditional Filipino society. He examines the American influence on its architecture and introduces to the reader the American expatriate business community—people who have lived in the Philippines for decades and continue to help shape the nation. The MacArthur Highway and Other Relics of American Empire in the Philippines is an absorbing look at how American military intervention and colonial rule have indelibly shaped a nation decades after the fact.

Leon Ma. Guerrero (1915-82), a top-notch writer and diplomat, served six Philippine presidents, beginning with President Manuel L. Quezon and ending with President Ferdinand E. Marcos. In this first full-length biography, Guerrero's varied career as writer and diplomat is highlighted from an amateur student editor and associate editor of a prestigious magazine to ambassador to different countries that reflected then the exciting directions of Philippine foreign policy. But did you know that he served as public prosecutor in the notorious Nalundasan murder case, involving the future Philippine president? Did you also know that during his stint as ambassador to the Court of Saint James he

wrote his prize-winning biography of Philippine national hero, Jose Rizal? Learn more about him in this fully documented biography recounting with much detail from his correspondence the genesis and evolution of his thinking about the First Filipino, which is the apposite title of his magnum opus.

Manila, My Manila
Bookmark Publishing (NY)
Manila, My Manila
A History for the Young
The Woman Who Had Two Navels and Tales of the Tropical Gothic
Penguin

Steampunk takes on Southeast Asia in this anthology The stories in this collection merge technological wonder with the everyday. Children upgrade their fighting spiders with armor, and toymakers create punchcard-driven marionettes. Large fish lumber across the skies, while boat people find a new home on the edge of a different dimension. Technology and tradition meld as the people adapt to the changing forces of their world. The Sea Is Ours is an exciting new anthology that features stories infused with the spirits of Southeast Asia's diverse peoples, legends, and geography.

“Illuminating.... An eloquent testament to a doomed city and its people.” —The Wall Street Journal In early 1945, General Douglas MacArthur prepared to reclaim Manila, America’s Pearl of the Orient, which had been seized by the Japanese in 1942. Convinced the Japanese would abandon the city, he planned a victory parade down Dewey Boulevard—but the enemy had other plans. The Japanese were determined to fight to the death. The battle to liberate Manila resulted in the catastrophic destruction of the city and a rampage by Japanese forces that brutalized the civilian population, resulting in a massacre as horrific as the Rape of Nanking. Drawing from war-crimes testimony, after-action reports, and survivor interviews, Rampage recounts one of the most heartbreaking chapters of Pacific War history.

This book studies a selection of works of Philippine literature written in Spanish during the American occupation of the Philippines (1902-1946). It explores the place of Filipino nationalism in a selection of fiction and non-fiction texts by Spanish-speaking Filipino writers Jesús Balmori, Adelina Gurrea Monasterio, Paz Mendoza Guazón, and Antonio Abad. Taking an interdisciplinary approach that draws from Anthropology, History, Literary Studies, Cultural Analysis and World Literature, this book offers a comparative analysis of the position of these authors toward the cultural transformations that have taken place as a result of the Philippines' triple history of colonization (by Spain, the US, and Japan) while imagining an independent nation. Engaging with an untapped archive, this book is a relevant and timely contribution to the fields of both Filipino and Hispanic literary studies.

The Rough Guide to The Philippines is the ultimate companion for exploring this stunning Southeast Asian archipelago. From the sun-kissed islands of the Visaya to the lagoons of Palawan and the tribal villages of the northern Cordilleras, this section introduces the best the Philippines has to offer. This revised 2nd edition includes detailed and opinionated listings and essential information on where to stay, eat, drink, dance, surf, trek, kayak and sail plus a brand-new diving section packed with practical advice on world-class dive sites and operators. You'll find improved in-depth coverage of

major destinations such as Boracay and emerging destinations such as Palawan. The guide features informative background on Filipino history, culture, society, music and politics, and comes complete with new maps and plans for every area. The Rough Guide to The Philippines is like having a local friend plan your trip.

The first book to explore the critical problem of provisioning the megacity. A historical study of Manila looks at the continuing challenges of getting food, water, and services to the millions of people who live in the world's megacities."

The fierce, bloody battles of Bataan and Corregidor in the Philippines are legendary in the annals of World War II. Those who survived faced the horrors of life as prisoners of the Japanese. In *Conduct Under Fire*, John A. Glusman chronicles these events through the eyes of his father, Murray, and three fellow navy doctors captured on Corregidor in May 1942. Here are the dramatic stories of the fall of Bataan, the siege of "the Rock," and the daily struggles to tend the sick, wounded, and dying during some of the heaviest bombardments of World War II. Here also is the desperate war doctors and corpsmen waged against disease and starvation amid an enemy that viewed surrender as a disgrace. To survive, the POWs functioned as a family. But the ties that bind couldn't protect them from a ruthless counteroffensive waged by American submarines or from the B-29 raids that burned Japan's major cities to the ground. Based on extensive interviews with American, British, Australian, and Japanese veterans, as well as diaries, letters, and war crimes testimony, this is a harrowing account of a brutal clash of cultures, of a race war that escalated into total war. Like *Flags of Our Fathers* and *Ghost Soldiers*, *Conduct Under Fire* is a story of bravery on the battlefield and ingenuity behind barbed wire, one that reveals the long shadow the war cast on the lives of those who fought it.

Celebrating the centennial of his birth, the first-ever U.S. publication of Philippine writer Nick Joaquin's seminal works, with a foreword by PEN/Open Book Award-winner Gina Apostol A New York Times Book Review Editor's Choice Nick Joaquin is widely considered one of the greatest Filipino writers, but he has remained little-known outside his home country despite writing in English. Set amid the ruins of Manila devastated by World War II, his stories are steeped in the post-colonial anguish and hopes of his era and resonate with the ironic perspectives on colonial history of Gabriel García Márquez and Mario Vargas Llosa. His work meditates on the questions and challenges of the Filipino individual's new freedom after a long history of colonialism, exploring folklore, centuries-old Catholic rites, the Spanish colonial past, magical realism, and baroque splendor and excess. This collection features his best-known story, "The Woman Who Had Two Navels," centered on Philippine emigrants living in Hong Kong and later expanded into a novel, the much-anthologized stories "May Day Eve" and "The Summer Solstice" and a canonic play, *A Portrait of the Artist as Filipino*. As Penguin Classics previously launched his countryman Jose Rizal to a wide audience, now Joaquin will find new readers with the first American collection of his work. Introduction and Suggestions for Further Reading by Vicente L. Rafael For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

This four-volume encyclopedia chronicles the historical roots of the United States' current military dominance, documenting its growth from continental expansionism to hemispheric hegemony to global empire. • Overviews the history of American imperialism through chronologically arranged entries that are multidisciplinary, incisively written, and informed by the latest scholarship • Covers issues ranging from the fur trade of the frontier era to today's complex engagement in the Middle East and Africa • Shares key insights on the intersection of popular culture with the projection of U.S. military power • Includes background material and an extensive selection of primary documents that will help students practice critical reading, thinking, and writing skills • Features numerous photos, illustrations, and sidebars that enliven the text and engage students in participatory learning

The Expat Kitchen is a practical cookbook for a range of culinary expertise, from the novice to the knowledgeable cook, from the career woman/man with little time to spare for food preparation, to the skilled and consummate cook who will happily slave over a hot stove for hours preparing the perfect meal for friends and family, to the simple housewife looking to perk up the appetite of picky eaters in the family. Above all, it reflects and offers a cosmopolitan view of Filipino food and the Filipino palate, consistent with the changing tastes and lifestyles of today's widely-traveled and well-informed Filipino.

Manila by Night follows denizens of the city's sordid yet exuberant underworld as they pursue their notions of life, love, and pleasure. In turn, this book follows the film's equally arduous yet exhilarating journey through repression and censorship to a reluctant release by the Marcos government as proof of its liberalism during the 1986 uprising.

In the newly revised and updated Memories of Philippine Kitchens, Amy Besa and Romy Dorotan, owners and chef at the Purple Yam and formerly of Cendrillon in Manhattan, present a fascinating—and very personal—look at Filipino cuisine and culture. From adobo to pancit, lumpia to kinilaw, the authors trace the origins of native Filipino foods and the impact of foreign cultures on the cuisine. More than 100 unique recipes, culled from private kitchens and the acclaimed Purple Yam menu, reflect classic dishes as well as contemporary Filipino food. Filled with hundreds of sumptuous photographs and stories from the authors and other notable cooks, this book is a joy to peruse in and out of the kitchen.

This Encyclopedia is an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over 1 million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in 3 volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ng?g? Wa Thiong'o) and their key works Covers the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, sci fi, chick lit, the noir novel, and the avante garde novel) as well as the major movements, debates, and rubrics within the field (censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, Diaspora, and exile)

Bantayog: Discovering Manila through its Monuments is a project of the Foreign Service Officers Cadetship Course Batch XV. This book features the monuments in and around the City of Manila.

Named one of BBC History Magazine's "Books of the Year" in 2010 In this groundbreaking study, D. R. M. Irving reconnects the Philippines to current musicological discourse on the early modern Hispanic world. For some two and a half centuries, the Philippine Islands were firmly interlinked to Latin America and Spain through transoceanic relationships of politics, religion, trade, and culture. The city of Manila, founded in 1571, represented a vital intercultural nexus and a significant conduit for the regional diffusion of Western music. Within its ethnically diverse society, imported and local musics played a crucial role in the establishment of ecclesiastical hierarchies in the Philippines and in propelling the work of Roman Catholic missionaries in neighboring territories. Manila's religious institutions resounded with sumptuous vocal and instrumental performances, while an annual calendar of festivities brought together many musical traditions of the indigenous and immigrant populations in complex forms of artistic interaction and opposition. Multiple styles and genres coexisted according to strict regulations enforced by state and ecclesiastical authorities, and Irving uses the metaphors of European counterpoint and enharmony to critique musical practices within the colonial milieu. He argues that the introduction and institutionalization of counterpoint acted as a powerful agent of colonialism throughout the Philippine Archipelago, and that contrapuntal structures were reflected in the social and cultural reorganization of Filipino communities under Spanish rule. He also contends that the active appropriation of music and dance by the indigenous population constituted a significant contribution to the process of hispanization. Sustained "enharmonic engagement" between Filipinos and Spaniards led to the synthesis of hybrid, syncretic genres and the emergence of performance styles that could contest and subvert hegemony. Throwing new light on a virtually unknown area of music history, this book contributes to current understanding of the globalization of music, and repositions the Philippines at the frontiers of research into early modern intercultural exchange.

This clear and nuanced introduction explores the Philippines' ongoing and deeply charged dilemma of state-society relations through a historical treatment of state formation and the corresponding conflicts and collaboration between government leaders and social forces. Patricio N. Abinales and Donna J. Amoroso examine the long history of institutional weakness in the Philippines and the varied strategies the state has employed to overcome its structural fragility and strengthen its bond with society. The authors argue that this process reflects the country's recurring dilemma: on the one hand is the state's persistent inability to provide essential services, guarantee peace and order, and foster economic development; on the other is the Filipinos' equally enduring suspicions of a strong state. To many citizens, this powerfully evokes the repression of the 1970s and the 1980s that polarized society and cost thousands of

lives in repression and resistance and billions of dollars in corruption, setting the nation back years in economic development and profoundly undermining trust in government. The book's historical sweep starts with the politics of the pre-colonial era and continues through the first year of Rodrigo Duterte's controversial presidency.

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