

Macmillan Take Shape 1 Workbook

"This second volume narrates the development of L.M. Montgomery's (1874-1942) critical reputation in the seventy years since her death. It traces milestones and turning points such as adaptations for stage and screen, posthumous publications, and the development of Montgomery Studies as a scholarly field"--From publisher description.

Pre-school education is expanding rapidly throughout Africa, and Stepping Stones has been written to meet the growing need both for early learning books for children, and for supportive resource material for teachers. This book is the first of two Writing and Number Books. The series teaches pre-reading, pre-writing and early number skills, as well as such important concepts as colour, size and shape.

WHAT IT MEANS TO BE A MAN Raising up men has never been easy, but today it seems particularly tough. The young and old need heroes to embody the eternal qualities of manhood: honor, duty, valor, and integrity. In *The Book of Man*, William J. Bennett points the way, offering a positive, encouraging, uplifting, realizable idea of manhood, redolent of history and human nature, and practical for contemporary life. Using profiles, stories, letters, poems, essays, historical vignettes, and myths to bring his subject to life, *The Book of Man* defines what a man should be, how he should live, and to what he should aspire in several key areas of life: war, work, leisure, and more. "Whether we take up the sword, the plow, the ball, the gavel, our children, or our Bibles," says Bennett, "we must always do it like the men we are called to be." *The Book of Man* shows how.

Sehnsucht: The C. S. Lewis Journal, established by the Arizona C. S. Lewis Society in 2007, is the only peer-reviewed journal devoted to the study of C. S. Lewis and his writings published anywhere in the world. It exists to promote literary, theological, historical, biographical, philosophical, bibliographical and cultural interest (broadly defined) in Lewis and his writings. The journal includes articles, review essays, book reviews, film reviews and play reviews, bibliographical material, poetry, interviews, editorials, and announcements of Lewis-related conferences, events and publications. Its readership is aimed at academic scholars from a wide variety of disciplines, as well as learned non-scholars and Lewis enthusiasts. At this time, *Sehnsucht* is published once a year.

The Toronto Neighbourhoods bundle presents a collection of titles that provide fascinating insight into the history and development of Canada's largest and most diverse city. Beginning with histories of Canada's longest street and the early days of what was once called York (*The Yonge Street Story, 1793-1860; A City in the Making; Opportunity Road*), the titles in the bundle go on to examine the development of particular unique neighbourhoods that help give the city its character (*Willowdale, Leaside*). Finally, Mark Osbaldeston's acclaimed, award-winning *Unbuilt Toronto and Unbuilt Toronto 2* go beyond history and into the arena of speculation as the author details ambitious and possibly city-changing plans that never came to fruition. For lovers of Toronto, this collection is a bonanza of insights and facts. Includes *A City in the Making Leaside Opportunity Road Unbuilt Toronto Unbuilt Toronto 2 Willowdale The Yonge Street Story, 1793-1860*

Eleven international scholars analyse key works by Sir James MacMillan, and contextualise his unique musical-theological approach.

An exciting and creative approach that links literacy and oracy in a way that children will enjoy. Performing poetry is also proven to boost self-esteem. Includes: * An audio CD with recordings of published poets and children performing their own work * Activities to develop speaking and listening skills * Model poems from which to work * Guidelines for progressing through the writing and performance process * A three stage model: preparation -- writing -- performing

Includes no. 53a: British wartime books for young people.

Vols. for 1898-1968 include a directory of publishers.

Twenty-five years after the original radio series of *The Hitchhiker's Guide to the Galaxy* exploded into the public consciousness, the further exploits of its bewildered hero Arthur Dent were finally adapted for radio by Dirk Maggs, in part using drafts written by Douglas Adams before his death. The resulting fourteen completely new episodes were produced by Above the Title Productions and broadcast on BBC Radio 4, with nearly all of the original cast reunited for recording. *The Hitchhiker's Guide to the Galaxy Radio Scripts Volume 2* brilliantly bring to life the last three books in Adams' perennially popular Hitchhiker series: *Life, the Universe and Everything; So Long, and Thanks for All the Fish; and Mostly Harmless*. Dirk Maggs supplies notes which highlight original Adams material and explain how the cast, special effects and music were directed. The scripts are introduced by Simon Jones, who played Arthur Dent in both the original and the recent radio series, as well as in *The Hitchhiker's Guide to the Galaxy* television series. Douglas Adams first conceived *The Hitchhiker's Guide to the Galaxy* for radio and it is an honour to his memory that all five Hitchhiker novels have now been adapted for this medium. These scripts exemplify the freshness of perspective, humour and perspicacity that epitomize the work of Douglas Adams.

Provides an annotated list of over eleven thousand of the best children's books published

Over the past two decades in the United States, a profound reorientation of human attention has taken shape. This book addresses the recent cultural anxiety about attention as a way of negotiating a crisis of the self that is increasingly managed, mediated, and controlled by technologies.

This book offers the first interdisciplinary survey of community research in the humanities and social sciences to consider such diverse disciplines as philosophy, religious studies, anthropology, sociology, disabilities studies, linguistics, communication studies, and film studies. Bringing together leading international experts, the collection of essays critically maps and explores the state of the art in community research, while also developing future perspectives for a cross-disciplinary rethinking of community. Pursuing such a critical, transdisciplinary approach to community, the book argues, can counteract reductive appropriations of the term 'community' and, instead, pave the way for a novel assessment of the concept's complexity. Since community is, above all, a lived practice that shapes people's everyday lives, the essays also suggest ways of redoing community; they discuss concrete examples of community practice, thereby bridging the gap between scholars and activists working in the field.

Examining multi-agency working in response to anti-social behaviour, this book investigates the way in which the police, social work teams and the youth justice service work together on early intervention initiatives to help young people, and explores the complexities and practical struggles of these partnerships.

Build early reading, writing, and math skills with these irresistible class-made books! Includes easy how-to's and patterns for twelve rhyming books on the math topics you teach: Apple Counting, Shape Cat, Ladybug Subtraction, Pizza Fraction, 100th Day of School, and more. A truly innovative resource! For use with Grades K-2.

This celebrated Gothic novel is explored through essays providing critical, historical, anthropological, philosophical and intellectual contexts that serve to further the understanding and appreciation of Dracula in all its many guises. Together the essays offer exciting new critical approaches to the most famous vampire in literature and film.

This fine book tells an important story of how long-standing notions about the body as dominated by spirit-like humors were transformed into scientific descriptions of its solid tissues. Vesalius, Harvey, Descartes, Willis, and Locke all played roles in this transformation, as the cerebral hemispheres and cranial nerves began to take precedence over the role of spirit, passion, and the heart in human thought and behavior. None of this occurred in a social vacuum, and the book describes the historical context clearly. It also shows how debates over investigative methods and models of body order that first raged over 300 years ago continue to influence biomedicine and the broader culture today. No other book on western mind-body relationships has attempted this.

Cover -- Title -- Copyright -- Dedication -- Contents -- Foreword -- Acknowledgments -- Introduction: Theatre and the mirror of nature -- Part I Exposing the problem and proposing a solution -- 1 Theatrical names and reference: Dialectical-synecdochic objects and "re-creation"--2 The world of the play: Theatre as "re-creation"--Part II Applying the (proposed) solution to the problems -- 3 "Liveness"? The presumption of dramatic and theatrical "liveness" -- 4 Boundedness of (fictional) theatre to our (real) world: Actor and audience -- 5 Identity across "possible worlds": "The world beyond" the play -- Conclusions -- #1 The purpose of playing: Why go to the theatre? -- #2 Where the world of theatre ends: Performance art -- #3 Make-believe -- Afterword -- Bibliography -- Index

In the modern Western world, we tend to be insured by the state or for-profit insurers. We have privileged this system over mutual or micro-insurance, whose long and rich history we tend to forget. Yet, mutual and micro-insurance is becoming increasingly important, both in the Western and in the non-Western world and bears re-examination. This book traces the track record of mutual insurance from 1550 to the present, examining provisions for burial, sickness, unemployment, old age, and widowhood. The author seeks to address such topics as the type of risks micro-insurance covered between 1550 and 2015; how it was organized throughout its history; who provided the coverage; and how contributions, benefit levels, and conditions have changed. Importantly, the author explores why this system has worked through, and endured, the test of time. Mutual insurance can, for instance, overcome classic insurance problems such as adverse selection and moral hazards. The author demonstrates that the study of the position micro-insurance historically assumed in mixed economies of welfare presents interesting lessons for today's insurance market, as well as for today's mutualism.

TAKE SHAPE. 1(WORK BOOK)TAKE SHAPE. 1(STUDENT BOOK)(CD1???)The Brain Takes ShapeAn Early HistoryOxford University Press

This new collection of the letters that Lewis Carroll wrote to the illustrators and prospective illustrators of his books affords fresh insights into Carroll's complex character, traces the history of the books that became great classics of the Victorian era, and charts the sometimes tempestuous seas of Carroll's relationships with his correspondents. Carroll, a meticulous artist, made detailed demands upon his illustrators, who included John Tenniel, Henry Holiday, Arthur Burdett Frost, Harry Furniss, and Gertrude Thomson. Lewis Carroll and His Illustrators reveals the author as an expert in the details of book production in an age in which new technologies repeatedly altered the publishing process. Morton N. Cohen and Edward Wakeling's general introduction to the volume looks at Lewis Carroll the man and touches on his place in Victorian publishing. Each group of letters is preceded by an introduction that includes a brief biography of the artist and a summary of his or her collaboration with Carroll. Many of the letters include Carroll's own sketches as aids to his collaborators. Comparison of these sketches with the artists' final drawings, also included, shed light on the genesis of the illustrations. Some letters from the illustrators to Carroll, also printed here, add greater insight into the process.

"I open the garden gate, which creaks on old, worn hinges. The rose garden is peaceful but not silent. Bird song and the buzz of bees provide nature's melody. Somewhere in the distance, gentle music is playing and it relaxes me." Namaste Care offers compassionate care to people with advanced dementia through sensory input, comfort and pleasure, combining music, therapeutic touch, colour, food and scents. With ready-to-use structured sensory stories that are specially designed for people with advanced dementia, A Namaste Care Activity Book invites you to enhance your care through storytelling and sensory stimuli. Early chapters give an overview of the approach, exploring the effects of sensory stimulation in improving quality of life. With contributions from professionals across the field, chapters describe ways to engage the different senses, including aromatherapy, food and memory and therapeutic use of lighting. These are followed by a selection of themed stories, with ideas for sensory activities to support each one. In addition to guides for Namaste Care sessions, the book provides a starting point for writing your own stories tailored to the person for whom you are caring. Inspiring creativity and confidence in delivering Namaste Care, the activities provide valuable guidance in caring for and improving the lives of people with advanced dementia.

What's going on with the world of work? Will my job exist in five years' time? What's 'disruption' all about, and what does it mean for me? Jobs don't look like they used to. In this age of innovation, staying in control of your work life can feel overwhelmingly challenging. So what does it take to have - and be in control of - a successful and fulfilling career? Career Fear (and how to beat it) will help you answer this question for yourself. In this practical and reassuring book, you'll explore the perspective, mindset and uniquely human skills you need for a resilient and thriving career - without the fear. From understanding how the world of work is changing, to self-reflection and developing your critical thinking; author Somi Arian guides you through everything you need to be ready for an exciting and varied journey through life and work. Packed with clear, useful examples and inspiring case studies, Career Fear (and how to beat it) helps you beat that career fear and prepare to succeed - no matter where your career takes you.

A world list of books in the English language.

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