

## Macbeth New Edition Longman School Shakespeare

Aanbeland op zijn vierde school in zes jaar tijd, weet diplomatenzoon Osei Kokote dat hij een bondgenoot nodig heeft wil hij zijn eerste schooldag overleven. Hij heeft dus geluk dat het klikt met Dee, het populairste meisje van de school. Maar één leerling kan het niet uitstaan getuige te zijn van deze ontluikende verwantschap: Ian besluit om de vriendschap tussen de zwarte jongen en het gouden meisje te verwoesten. Aan het eind van de dag zullen de school en haar hoofdrolspelers – zowel de leraren als de leerlingen – nooit meer hetzelfde zijn. De tragedie van Othello wordt verplaatst naar een voorstedelijk Washingtons schoolplein in de jaren 70, waar kinderen verliefd worden en al voor de lunch niet meer verliefd op elkaar zijn, en een onverschillig racisme beoefenen zoals ze dat bij hun ouders en leraren hebben opgepikt. Verteld over de schouders van vier elfjarigen – Osei, Dee, Ian en zijn tegenstribbelende 'vriendinnetje' Mimi – zal Tracy Chevaliers krachtige drama over vrienden die worden uiteengereten door jaloezie, pesten en verraad je wankelend achterlaten. 'Dit is een beeldende hervertelling van Shakespeare, en de wisselwerking tussen zijn personages en hun motivaties passen wonderwel in de wrede wereld van het schoolplein.' – Joanne Harris, auteur van Chocolat 'Othello gaat over wat het betekent om een buitenbeentje te zijn, en dat gevoel kan al op jonge leeftijd de kop opsteken. We hebben allemaal weleens aan de rand van een schoolplein vol pestkoppen gestaan, ons afvragend of we wel geaccepteerd zouden worden.' – Tracy Chevalier

Classic fiction. A book in the series, Collins Classics. A beautiful edition of your favourite classical stories.

### Macbeth

Leading international scholars consider changes and developments in school government practice in the United States, Canada, England and Wales, Scotland, Australia, New Zealand, France, West Germany, Italy, Denmark, Norway and Sweden. Each chapter looks at the introduction or reform of councils at school level designed to secure the involvement in decision-making of parents, teachers, students and the local community. Essential reading for everyone involved in educational administration this informative book will also be of interest to researchers of comparative education, the politics of education and participatory developments in the field.

For pupils aged 11 to 16, this edition of 'Macbeth' includes photographs from a range of productions to encourage students to think about different productions, and targeted support to help all pupils understand the play and its language.

Bound set of catalogs of textbooks and educational apparatus published in London, England.

This is the first installment of a fully illustrated catalogue of the Academy's priceless collection of paintings and sculptures. 20 colour & 1370 b/w illustrations

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

An improved, larger-format edition of the Cambridge School Shakespeare plays, extensively rewritten, expanded and produced in an attractive new design. An active approach to classroom Shakespeare enables students to inhabit Shakespeare's imaginative world in accessible and creative ways. Students are encouraged to share Shakespeare's love of language, interest in character and sense of theatre.

Substantially revised and extended in full colour, classroom activities are thematically organised in distinctive 'Stagecraft', 'Write about it', 'Language in the play', 'Characters' and 'Themes' features. Extended glossaries are aligned with the play text for easy reference. Expanded endnotes include extensive essay-writing guidance for 'Macbeth' and Shakespeare. Includes rich, exciting colour photos of performances of 'Macbeth' from around the world.

Philip Allan Literature Guides (for GCSE) provide exam-focused analysis of popular set texts to give students the very best chance of achieving the highest grades possible. Designed to be used throughout the course or as revision before the exam, this full colour text provides: thorough commentary outlining the plot and structure and exploring the themes, style, characters and context of the text exemplar A\*- and C-grade answers to exam-style questions, with examiner's comments, exam and essay-writing advice assessment objectives for each exam board, highlighting the specific skills that students need to develop 'Grade booster' boxes with tips on how to move between grades 'Pause for thought' boxes to make students consider their own opinions on the text Key quotations memorise and use in the exams Each guide comes with free access to a website with further revision aids, including interactive quizzes, a forum for students to share their ideas, useful web links plus additional exam-style questions and answers with examiner's comments and expert advice.

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

'I was pleased to find that the work lived up to its title and covered both schools and college issues with equal thoroughness. This is a very readable, stimulating and valuable publication' - Mentoring & Tutoring This book explores all the major aspects of managing external relations in schools of all phases, as well as in colleges. The authors use empirical research evidence to analyze how schools and colleges can manage external relations to achieve productive and supportive relationships with their communities. They explore how a responsive philosophy and appropriate marketing can be adopted in order to ensure continuous development.

Official organ of the book trade of the United Kingdom.

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and

designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The second edition of volume 4: The Age of Romanticism includes James Hogg, Matthew Gregory Lewis, and John Polidori as well as new selections by Mary Shelley, Sir Walter Scott, Maria Edgeworth, Anna Laetitia Barbauld, and Percy Shelley. The new edition also includes two new sections of contextual materials. New to the bound book is “The Natural, The Human, The Supernatural, and the Sublime”—a section that includes not only a good selection of material from writers such as Edmund Burke and artists such as J.M.W. Turner but also material that may be less well known on topics such as changing human attitudes towards non-animals. New to the website is a wide-ranging selection of contextual materials on the Industrial Revolution, entitled “Steam Power and the Machine Age”. Additional highlights of this volume include: Jane Austen’s *Lady Susan*, a lesser-known but wonderfully readable epistolary short novel; “A Hymn to Na’ra’yena” by Sir William Jones; and, in an exception to the anthology’s general policy of including works in their entirety, Mary Shelley is represented by the last two chapters of *The Last Man* and by a selection of letters.

What's the hook? Relocates the drama of Shakespeare's *Macbeth* to the school football field. Strikingly original in its approach, *MacB* grips boys and girls alike. Includes engaging make characters and situations with which disenchanted readers can easily identify. What are the themes? Friendship, school life, mystery and imagination and individual vs society. Teaching points? Excellent way into Shakespeare's *Macbeth* - opportunities to compare scenes on the football field with the battle scenes in *Macbeth* and compare the genres of drama and prose. Gripping story line and thrilling writing style provide plenty of opportunities for shared and guided reading.

[Copyright: ef7a4b14abf42648eb87ca19f4cfb1ed](#)