

# Macbeth Journal Prompts

An annotated adaptation of London's classic. Each Spotlight Edition maintains the rich integrity of the original work while adapting the language to be more accessible to the average reader. In addition to providing a more readable text, Prestwick House Spotlight Editions are enhanced, providing readers with thoughtful guided reading questions and margin notes to help navigate the text; suggestions for thought and discussion; research opportunities for richer understanding of the text and its contexts; and suggested writing activities to foster deeper thinking.

Lord and Lady Macbeth are being stung, not by scorpions, but by imagery, the medium by which human beings think at the deepest levels. And the kingdom which they seek to conquer and control is not just Scotland, but the kingdom of the mind. Imagery enlightens, but it also obscures; imagery is loyal, but it also betrays; imagery is visible on the surface, but manifests itself at hidden depths. Their mutual struggle -- to live in prose while thinking in imagery -- affects the two Macbeths in different ways. The Project Together, this novel and the journal and notebook that accompany it, comprise the twentieth installment in an on-going novel-writing project in which the author is exploring the concept of form and

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meaning in the novel, and of the novel as a form of expression in the 21st Century. All of the published journals and notebooks are available for free download at [www.johnpassfield.ca](http://www.johnpassfield.ca). The Making of Full of Scorpions is My Mind - a reflective journal This journal records the author's reflections on the process of the crafting of the novel as it evolved through the stages of planning, writing, editing and polishing. It constitutes an effort to be as conscious as possible of the process whereby the single idea that suggested the topic of the novel is expanded into a complex work of art. Topics range from the nuts and bolts of novel-building to the nature of the novel as an art-form. Planning Full of Scorpions is My Mind - a planning notebook During the writing of the novel, the author kept a hand-written notebook which records the day-by-day development of the novel as it found its shape and style. The notebook - now in print form - reveals how a vast cluster of thoughts was sifted, selected, structured and polished into novel-form.

This book provides teachers of children at Key Stages 1 and 2 with a much-needed source of exciting and creative drama-based activities, designed to improve literacy. As useful for the drama novice as for the busy literacy co-ordinator, these flexible activities are designed to help teachers meet National Curriculum and National Literacy Strategy (NLS) requirements, particularly

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through speaking and listening. The book is divided into three parts: Part 1 looks at literacy and the power of drama as a 'brain-friendly' medium for teaching and learning. Part 2 contains ten structured, practical units of work, each based on a different story, poem, play or traditional tale or rhyme and each linked directly to the requirements and objectives of the NLS and the QCA objectives for speaking and listening. Part 3 contains photocopiable Literacy Support Sheets for teachers to use and adapt for their own classroom needs. All units of work have been tried and tested by the authors, giving teachers a springboard from which to enhance and extend their literacy lessons, and engage the imagination of their pupils. The book is also the ideal resource for student teachers.

A practical, hands-on guide for using tarot to connect with your ancestors and gain access to their insights for healing, self-protection, and personal powers. With a tarot deck in hand, readers will learn how to identify and access ancestral gifts, messages, powers, protectors, and healers. Tarot expert Nancy Hendrickson guides readers through the basics of finding recent ancestors, and navigating the confusing maze of DNA and ethnic heritage. As a longtime tarot enthusiast, she shows readers how to incorporate a metaphysical tool into a world of tradition. Ancestral Tarot spreads are included in relevant chapters. Each chapter includes three journal prompts that lead readers into self-discovery

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around ancestral gifts, wounds, and patterns they may have inherited. The better we know our ancestors, the better we know ourselves.

A secret weapon for engaging adolescents Could you use a superhero to teach reading, writing, critical thinking, and problem-solving? While seeking the answer, secondary language arts teacher Maureen Bakis discovered a powerful pedagogy that teaches those skills and more. The amazingly successful results prompted her to write this practical guide that shows how to use graphic novels to: Teach 21st-century skills, including interpretation of content and form Promote authentic literacy learning Grow learners' competency in writing and visual comprehension Motivate students to create in multiple formats, including images Engage struggling as well as proficient students in reading

This edition of William Shakespeare's "Macbeth" is the perfect companion to teachers. In this annotated teachers edition, the unabridged version of the book is included along with five days worth of lesson plans, a study guide, and a biography about the life and times of Shakespeare. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

This book presents an ambitious model for how educators can design high-quality,

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challenging, and supportive learning opportunities for English Learners and other students identified to be in need of language and literacy support. Starting with the premise that conceptual, analytic, and language practices develop simultaneously as students engage in disciplinary learning, the authors argue for instruction that amplifies—rather than simplifies—expectations, concepts, texts, and learning tasks. The authors offer clear guidance for designing lessons and units and provide examples that demonstrate the approach in various subject areas, including math, science, English, and social studies. This practical resource will guide teachers through the coherent design of tasks, lessons, and units of study that invite English Learners (and all students) to engage in productive, meaningful, and intellectually engaging activity.

“This book offers the most detailed guide available for designing instruction for students categorized as ELLs. Theoretically grounded and informed by years of implementation and study, this work is without equal in the field. I recommend the book enthusiastically as required reading in all teacher preparation programs.” —Guadalupe Valdés, Bonnie Katz Tenenbaum Professor of Education, Stanford Graduate School of Education

“Reflecting its title, this book is an amplification of what it means to provide the best learning opportunities for English Language learners. Drawing on classroom-based research, *Amplifying the Curriculum* offers many practical examples of intellectually engaging units and tasks. This innovative book belongs on the bookshelves of all teachers.” —Pauline Gibbons, UNSW Sydney “This timely book is a call to educators

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across the nation to integrate language, literacy, and disciplinary knowledge to improve the education of our new American students.” —Tatyana Kleyn, The City College of New York

Journaling gives you the opportunity to vent, express gratitude, work through a problem, record a moment with family or friends that you want to keep forever, organize a day, describe a journey, express an emotion, log accomplishments, reflect, dream, plan, ... and more. Experts have shown that daily journal writing benefits many aspects of your life, but the "daily" part is often where the problem lies. And research now says that it takes an average of 66 days to create a habit. Yikes! This book is here to help you build your daily journaling habit with 66 days of journal prompts (plus extras if the day's choice doesn't inspire you), inspirational quotes, and coloring pages to help clear your thoughts and relax a little. There are even some creative writing prompts for those days when you'd much rather write someone else's story than your own. I hope you reap the benefits of your daily journaling habit and form a life-long love of chronicling your life in ink and paper.

Belliotti unravels the paradoxes of human existence to reveal paths for crafting meaningful, significant, valuable, even important lives. He argues that human life is not inherently absurd; examines the implications of mortality; contrasts subjective and objective meaning, and evaluates contemporary renderings of meaningful human lives. Provides nine core-subject units for grades 9-12, including annotated lesson plans with

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correlations to state standards, learning goals, and links to other units and disciplines. "Still Counting is a state-of-the-art examination of women's involvement in Canadian politics.... This book belongs on the shelf of anyone with an interest in contemporary Canadian politics." - Lisa Young, University of Calgary

Do you spend entirely too much time correcting your students' papers? Do your students' essays and term papers take side trips to nowhere? Is their writing riddled with mechanical errors? Do their lab reports and essays lack specificity and clarity? Writing in the Content Areas, Second Edition is for middle and high school content area teachers who assign essays, term papers, lab reports, and other writing tasks to students. This book provides strategies and tips to help teachers of social studies, science, art, etc. improve the quality of students' writing and apply national and state curriculum standards in your classroom. The strategies in this book can be integrated easily into every teacher's daily plans. They will help your students improve their abilities to - reflect before writing - organize and classify - provide detail without padding - use technical terminology correctly - avoid unnecessary words - spell correctly - take useful notes while they read and during your lectures. This book will help teachers - get what they want from a writing task - frame their assignments more precisely - correct student papers more quickly and efficiently The new second edition offers

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activities and strategies which involve technology (word processing, presentation programming, the Internet, and e-communications), differentiated instruction, and brain-based learning.

What is the best approach for helping students to understand higher level concepts? How can specific subject knowledge be implemented in lessons? Ready to Teach: Macbeth brings together the deep subject knowledge, resources and classroom strategies needed to teach Shakespeare's tragic play, as well as the pedagogical theory behind why these ideas work, helping teachers to deliver a knowledge-rich curriculum with impact. Each chapter contains lesson-by-lesson essays and commentaries that enhance subject knowledge on key areas of the text alongside fully resourced lessons reflecting current and dynamic best practice. The book also offers an introduction to the key pedagogical concepts which underpin the lessons and why they are proven to help students develop powerful knowledge and key skills. Whether you are new to teaching or looking for different ways into the text, Ready to Teach: Macbeth is the perfect companion to the study of 'the Scottish play'.

Presents the original text of Shakespeare's play side by side with a modern version.

Shakespeare in China provides English language readers with a comprehensive

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sense of China's past and on-going encounter with Shakespeare. It offers a detailed history of twentieth-century Sino-Shakespeare from the beginnings to 1949, followed by more recent accounts of the playwright in the People's Republic, Hong Kong and Taiwan. The study pays particular attention to translation, criticism and theatrical productions and highlights Shakespeare's fate during the turbulent political times of modern China. Chapters on 'Shakespeare and Confucius' and 'The Paradox of Shakespeare in the New China' consider the playwright in the context of 'old' and 'new' Chinese ideologies. Bringing together hard to find materials in both English and Chinese, it builds upon and extends past research on its subject.

These are the notes you wish that the previous teacher had left behind-the basics that you need to get on with your job: scene summaries, homework questions, backgrounds to the play and Shakespeare's time, themes and essay topics. Your teaching time is limited, but you want your students to get as much out of the text as possible in the short time in which you have to teach it. In your wildest dreams, you want them all to love it. At the least, (which isn't a small thing at all) you want them to feel like competent readers with the ability to take on a new text and find the keys to understanding it. To help you find what you need, this book is organized into 7 sections: 1. Context 2. Key Themes and Images 3. Format/Genre 4. Scene-by-Scene - plus handy homework questions 5. Topics for Journal Writing 6. The 5-Paragraph Essay - plus an essay-writing template, a sample essay, and links to evaluation rubrics. 7. Online

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### Resources

#### Macbeth - Literature Kit Gr. 9-12 Classroom Complete Press

Enter a world filled with witches, prophecies, ambition and betrayal. Fresh and practical, our resource includes assessment rubric and writing prompts to inspire student comprehension. Speculate the advantages and disadvantages to knowing the future in advance. Put the events from the play in the order that they happen as Macbeth contemplates killing the King. Students write their own scene in which Macduff confronts Macbeth directly with his suspicions about the murder of the king. Understand the meaning of key vocabulary words by using them in a sentence. Explain what is Macbeth's greatest worry, now that he is King. Students write an Epilogue where Hecate meets up with the Weird Sisters to discuss the events that ended the play. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel:

Macbeth is the classic tale of a husband and wife's ambition and their eventual downfall. On their way home from a battle, Macbeth and Banquo are told of their destiny by three witches. Banquo is told he will father a line of kings, while Macbeth is told he will be crowned King. After informing his wife of the witches' prophecy, Lady Macbeth helps to put events into motion that will put Macbeth on the throne. While trying to keep their fate intact, the pair are met with many challenges that all seem to hold true to the witches' prophecy. Macbeth is thrown into a series of murderous plots, while his wife's ambition pulls her over the edge. Murder, greed, and the supernatural propel the story forward to an exciting conclusion.

Macbeth: Critically Annotated Shakespeare is the first in a series of books set to provide detailed critical explanations of the lines, along with hints on performances. The book is meant

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for students, teachers, scholars, researchers, and also for performers. A lot of the annotations look at how the parts should be performed, and they are mentioned by placing two star/asterisk marks before the note number in the explanations. A visible advantage of the book is that the annotations are on the same page as the text, so that the readers don't have to flip through pages to look at the annotations and turn back to the text. The flow of reading is not disturbed as the annotations are on the same page. Besides giving annotations - which not only provide explanations of lines, but also offer character trait discussion and discussion of other issues, so that students will find lots of matter for academic needs - the book also provides background information on the playwright and the times, about his works in general, and then explores some topics related to the text, covered under Textual Analysis section. The references don't just list the works which have been cited, but also list other quality works which students can resort to (hence, I have not written 'Works Cited' but 'References'). Last but not the least, the illustrations enhance the knowledge of the readers and make the book a wonderful academic, and leisurely read, as well as a read for performers and directors. Focus on what matters most—and intentionally remove the rest. Logically, we all know our purpose in life is not wrapped up in accumulating possessions, wealth, power, and prestige—Jesus is very clear about that—but society tells us otherwise. Christian Minimalism attempts to cut through our assumptions and society's lies about what life should look like and invites readers into a life that Jesus calls us to live: one lived intentionally, free of physical, spiritual, and emotional clutter. Written by a woman who simplified her own life and practices these principles daily, this book gives readers a fresh perspective on how to live out God's grace for us in new and exciting ways and live out our faith in a way that is deeply satisfying.

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To support a new generation of actors/acting teachers by coupling fresh ideas and new approaches with the best proven methods and practices. *On Acting* is written primarily for the contemporary American actor. It strives to address the acting process with an eye toward the performance culture and requirements that exist today. It is a book for the new twenty-first century artist—the serious practical artist who seeks to pursue a career that is both fulfilling and viable. The text features a balance of philosophy, practical advice, anecdotal evidence/experiences and a wide variety of acting exercises/activities. Also included is the short Steven Breese play "Run. Run. Run Away" and an example of a scene score from that play.

These are the notes you wish that the previous teacher had left behind—the basics that you need to get on with your job: scene summaries, homework questions, backgrounds to the play and Shakespeare's time, themes and essay topics. Your teaching time is limited, but you want your students to get as much out of the text as possible in the short time in which you have to teach it. In your wildest dreams, you want them all to love it. At the least, (which isn't a small thing at all) you want them to feel like competent readers with the ability to take on a new text and find the keys to understanding it. To help you find what you need, this book is organized into 7 sections:

1. Context - Shakespeare's England and how it affects the content of the play.
2. Key themes and images - The motifs the writer uses to develop the story.
3. Format/Genre - Some basic rules about plays and poetry in Shakespeare's time.
4. Scene-by-Scene - What your

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students need to know, plus some handy homework questions that you can assign the students while they read the play. 5. Topics for Journal Writing - Get students thinking about a topic or a theme before they start reading. 6. The 5-paragraph essay - Some five-paragraph essay topics that you can use for summative evaluation or for an exam, along with an essay-writing template, a sample essay, and links to evaluation rubrics. 7. Online Resources - Where you can find more homework questions and answers, essay topics and creative projects for your students.

This teaching guide for high school college instructors begins with an introduction on "Shakespeare and the American Landscape," by Samuel Cowl, and includes the following 32 essays: "Some 'Basics' in Shakespearean Study" (Gladys V. Veidemanis); "Teaching Shakespeare's Dramatic Dialogue" (Sharon A. Beehler); "Shakespearean Role Models" (Ruth Ann Gerrard); "The Use of Quotations in Teaching Shakespeare" (Leila Christenbury); "Getting To Know a Play Five Ways" (Martha Tuck Rozett); "Toward a Teachable Shakespeare Syllabus" (Robert F. Willson, Jr.); "Shakespeare off the Page" (J. L. Styan); "Goals and Limits in Student Performance of Shakespeare" (Charles H. Frey); "Using Improvisational Exercises to Teach Shakespeare" (Annette Drew-Bear); "Enacting Shakespeare's Language in 'Macbeth' and 'Romeo and Juliet'" (Elizabeth Oakes); "Sparking: A Methodology to Encourage Student Performance" (Joan Ozark Holmer); "Changing the W's in Shakespeare's Plays" (Michael Flachmann); "Love, Sighs, and Videotape: An Approach to Teaching Shakespeare's

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Comedies" (Michael J. Collins); "Shakespearean Festivals: The Popular Roots of Performance" (Demar C. Homan); "Introducing Shakespeare with First Folio Advertisements" (Daniel J. Pinti); "Versions of 'Henry V': Laurence Olivier vs. Kenneth Branagh" (Harry Brent); "Picturing Shakespeare: Using Film in the Classroom to Turn Text into Theater" (James Hirsh); "Shakespeare Enters the Electronic Age" (Roy Flannagan); "Shakespeare Is Not Just for Eggheads: An Interview with Two Successful Teachers" (Linda Johnson); "Teaching Shakespeare against the Grain" (Ronald Strickland); "Shakespeare and the At-Risk Student" (David B. Gleaves and others); "Decentering the Instructor in Large Classes" (Robert Carl Johnson); "Where There's a 'Will,' There's a Way!" (Mary T. Christel and Ann Legore Christiansen); "Digging into 'Julius Caesar through Character Analysis" (Larry R. Johannessen); "A Whole Language Approach to 'Romeo and Juliet'" (John Wilson Swope); "'Sleep that knits up the raveled sleeve of care': Responding to 'Macbeth' through Metaphorical Character Journals" (Gregory L. Rubano and Phillip M. Anderson); "Building a Bridge to Shakespeare's 'Macbeth' with Cormier's 'The Chocolate War'" (Margo A. Figgins and Alan Smiley); "Three Writing Activities to Use with 'Macbeth'" (Ken Spurlock); "The Centrality of 'A Midsummer Night's Dream'" (Hugh M. Richmond); "If Only One, Then 'Henry IV, Part 1' for the General Education Course" (Sherry Bevins Darrell); "Teaching 'The Taming of the Shrew': Kate, Closure, and Eighteenth-Century Editions" (Loreen L. Giese); and "'Measure for Measure': Links to Our Time" (John S. Simmons). (SAM)

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An annotated adaptation of Dickens' Classic Christmas tale. Each Spotlight Edition maintains the rich integrity of the original work while adapting the language to be more accessible to the average reader. In addition to providing a more readable text, Prestwick House Spotlight Editions are enhanced, providing readers with thoughtful guided reading questions and margin notes to help navigate the text; suggestions for thought and discussion; research opportunities for richer understanding of the text and its contexts; and suggested writing activities to foster deeper thinking.

A practical guide to what can be accomplished utilizing the technical aspects of Classroom Management, this invaluable resource will not only help educators learn how to build positive classroom communities, but also outline methods for involving students in the creation of their learning environment. The Sixth Edition has been updated to include a new chapter on communication skills for teaching, incorporated classroom case studies in each chapter, and includes updates using the latest management research in several chapters.

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