

## Loving Amy A Mothers Story

Ashley Phillips always believed she would live the perfect love story. And why wouldn't she? After all, Ashley's been witness to her own parents' perfect marriage, having been sweethearts ever since they met in high school. With their fairytale example to guide her, Ashley was sure that she would eventually find her very own prince charming. When she falls in love with one of her best friends, Chris, Ashley is sure she's on her way to happy-ever-after. When Chris proposes, Ashley is more confident than ever that her love story will be a perfect one. With the help of her mother and her best friends, Emily and Ryan, Ashley is determined to plan the dream wedding that she has always imagined. But a devastating revelation will soon prove that the Phillips family is not as perfect as Ashley has always thought. When the cracks begin to show, Ashley will be faced with betrayal so strong it will cause her to doubt everything she's always believed about marriage, love, and family. Now Ashley must decide if it's time to give up the dream—or if true love is really worth fighting for after all.

Amy Mallory droomde al jaren van een baan als hulpverlener. Eindelijk krijgt ze de kans om in het door Amerikaanse troepen bevrijde Afghanistan mensen te helpen. Maar is het land echt bevrijd? Amy werkt samen met tolk Jamil. Zijn familie is op brute wijze om het leven gebracht en Jamil wordt door haat verteerd. Zijn wraakgevoelens richt hij met name op Khalid, de minister van binnenlandse zaken. Hij besluit een aanslag op hem te plegen. Kan Amy hem hiervan weerhouden? Een meeslepend verhaal met genuanceerde kijk op Afghanistan  
Amy, mijn dochter A.W. Bruna VIP

Chinese America - Stereotype and Reality is a comprehensive and fascinating textbook about the Chinese in America. Covering more than 150 years of history, the book documents the increasing importance of the Chinese as a social group: from immigration history to the latest immigration legislation, from educational achievements to socio-cultural and political accomplishments. Employing the author's detailed knowledge of the Chinese Diaspora, combined with her meticulous research, the book explores the history, diversity, socio-cultural structures, networks, and achievements of this often-overlooked ethnicity. It highlights how, based on their current position, Chinese Americans are well-placed to play a major role in future relations between China and the United States - the two largest economies of the twenty-first century.

Arguably the most gifted artist of her generation, Amy Winehouse died tragically young, aged just 27. With a worldwide fanbase and millions of record sales to her name, she should have had the world at her feet. Instead, in the years prior to her passing, she battled with addictions and was often the subject of lurid tabloid headlines. But who was the real Amy? Amy's mother, Janis, knew her in a way that no-one else did. In this warm, poignant and, at times, heartbreaking memoir, she reveals the full story of the daughter she loved. As the world watched the rise of a superstar, then the freefall of an addict to her untimely death, Janis simply saw her Amy, the girl she'd given birth to in 1983; the girl she'd raised and stood by despite her unruly behaviour; the girl whose body she was forced to identify two days after her death - and the girl she's grieved for every day since. Packed with exclusive material that has never been seen before, such as extracts from Amy's teenage diaries, photos and notes, *Loving Amy* offers a new and intimate perspective on the life and death of the phenomenon that is Amy Winehouse.

### BACK TO BLACK: AMY WINEHOUSE'S ONLY MASTERPIECE

"This scientific-historical biography explores the influences that shaped the spirituality of Amy Carmichael of Dohnavur. J. (Hans) Kommers investigates the historical background of Amy's childhood in Millisle and Belfast and provides new and more scholarly information than existing biographies. He researched a variety of Keswick-related literature in order to provide a fuller picture of Amy's connection with the Keswick Convention and their teaching. The descriptions of the life of the millworkers in Belfast, the happenings on the worldwide stage and Victorian missionary work and methods round out the picture to give the reader a greater understanding of Amy Carmichael. These new facts are most enlightening." --Dr Jackuelin Woolcock MB BChir MRCP (Lond), Director Dohnavur Fellowship Corporation, Shoreham by Sea, UK, and Doctor in Dohnavur India 1969-1987  
"Triumphant Love: The Contextual, Creative and Strategic Missionary Work of Amy Beatrice Carmichael in South India provides the most extensive biography thus far of Amy Carmichael (1867-1951), a major figure on the missionary landscape of the late 19th and the first half of the 20th century. She is seen by some as the Protestant mother Teresa (both women worked in India and devoted all of their time and energy to the poor). The book is very well researched. The author states that the purpose of the extensive research he undertook 'was to get a closer and clearer picture of Amy Carmichael as the founder off the Dohnavur Fellowship.' Also, he wanted 'to give a balanced account of her dealings with people and especially her life with God.' He does this. It provides the most comprehensive picture of this remarkable woman. It is the definitive source of reference. J. (Hans) Kommers's view of the life of Amy Carmichael is that of a fellow evangelical. He explains that not only Amy, but many missionaries of her time were inspired by the ideal that all people should have the opportunity to hear of Christ's salvation. According to him, her inspirational work is still relevant today." --Prof. Dr Gijsbert van den Brink, URC Professor for Theology and Science, Faculty of Theology, Free University Amsterdam, the Netherlands

This insightful book is for anyone that may doubt their soul mate is out there! Marlow Felton, Author of *Couples Money* In this transformational love-coaching program, Gayla Wick artfully guides the reader through her personal love relationship experience and shares insightful stories from women she interviewed from across the country, including Trista Sutter. For anyone tired of searching for an authentic love match, this book offers a guide, a proven course of action. Applying these lessons, Gayla shows its possible for anyone to attract a genuine and sustainable love connection. In *The Art of Attracting Authentic Love*, you'll be shown the exact formula for getting out of your own way to find the love of your life. In this newly revised and updated version, Gayla shares her transformational four-step love-coaching program: *Its All About You!* The secret: if you are willing to learn from the women who have what you are seeking a deeply satisfying, authentic, and happy love relationship you too can have the love connection you desire. Gayla's four-step love-coaching program will guide you gently through this easy-to-follow plan. Discover the importance of substantial compatibility and why any love relationship is likely to fail without it. You'll learn why old love-relationship advice simply isn't true, and you'll discover new wisdom as she calls it, *Relationship Realities*. In her powerful and entertaining style, Gayla provides singles and couples with a road map to attract and create a loving, supportive partnership. With her understanding of modern love relationships and marriage she'll show you how while avoiding common pitfalls and detours along the way. If you have been searching for a physically, emotionally, spiritually, and intellectually fulfilling relationship, *The Art of Attracting Authentic Love* is for you!

Amy Winehouse heeft eigenlijk geen introductie nodig. Als veelgeprezen zangeres verkocht ze miljoenen platen en domineerde ze niet alleen de hitlijsten maar ook de showbizz-headlines. In deze biografie vertelt haar vader, Mitch Winehouse, over het leven, de muziek en de veel te vroege dood van zijn dochter; van Amy's jonge jaren tot haar publieke triomfen en tragedies. Met delen uit het dagboek van Mitch en nooit eerder gepubliceerde foto's is dit de definitieve biografie van een icoon, dat ondanks haar vroege dood een onvergetelijke muzikale erfenis heeft nagelaten. De auteur doneert al zijn opbrengsten aan de Amy Winehouse Foundation: de liefdadigheidsinstelling die Mitch heeft opgericht om in Amy's naam kinderen en jongeren te helpen die met tegenslag te maken hebben.

Where do we find the relationships that matter in our second adulthood? Susanne Braun Levine, author of *Inventing the Rest of Our Lives*, answers these questions with charming wit, experience, and intrigue in *How We Love Now*, with a new introduction by the author. Today, women in their fifties, sixties, and seventies are defining a totally new love narrative. Whether they are already experiencing intimacy—and great sex!—or longing to, these women are discovering unparalleled freedom and joy. Continuing Susanne Braun Levine's ongoing conversation with women in *Second Adulthood*, *How We Love Now* draws on her interviews with women across the country. Some are

finding new relationships—with younger men, other women, or rediscovered childhood sweethearts—while others are enriching longstanding ones. (Of course, the Internet has opened up a new world of opportunities.) Their funny, heart-wrenching, and inspiring stories prove that this pioneering generation of women is continuing to take risks—and enjoying life more than ever.

Her chance of a lifetime A CONVENIENT BRIDE'S WISH... When she saw the chance to help her late sister's husband and children, Leanne knew she couldn't refuse. If Mitch needed a wife to keep custody of the twins, she would agree to become his bride-in-name-only. She would forget that her family would never understand, that her heart would break when it came time to leave, that her feelings for Mitch went far beyond friendship. And she would hope that one day Mitch would see her as something other than just a convenient wife. More than a substitute mother to his adorable toddlers. She dreamed that one day he would look at her with a lover's eye, understand her heart's desire and take her as his wife...in every sense of the word.

A mother's job is never done, but in *Chicken Soup for the Soul: Thanks to My Mom*, she gets the praise she deserves! Children of all ages share their words of thanks in these 101 stories of love, learning, and gratitude to the woman they couldn't have done without! This new collection is filled with heartwarming and entertaining anecdotes by grateful children, all in praise of the woman who encourages them, supports them, and most importantly, loves them. These stories will brighten any mother's day, and show her that the kids were paying attention after all.

No. 1 Sunday Times Bestseller. 'Can't fail to move' The Sunday Times ALL AUTHOR PROCEEDS DONATED TO THE AMY WINEHOUSE FOUNDATION.

Aan het einde van de Tweede Wereldoorlog lukt het Cyril Conroy door een slimme investering een groot vastgoedimperium op te bouwen. Met zijn nieuw gevonden welvaart besluit hij het Hollandse huis te kopen, een prachtig landgoed aan de rand van Philadelphia. Hij koopt het als een verrassing voor zijn vrouw, maar het huis zal uiteindelijk alles en iedereen waar hij van houdt te gronde richten. Het verhaal wordt verteld door Cyrils zoon Danny. Hij en zijn zelfverzekerde en briljante zus Maeve worden na de dood van hun vader op jonge leeftijd uit het Hollandse huis verbannen door hun stiefmoeder. Opgegroeid in rijkdom keren ze nu terug naar de armoede waar hun ouders ooit aan ontsnapt waren en het enige waar ze op kunnen rekenen is hun liefde voor elkaar. Deze onverbreekbare band zal hun levens redden en hun toekomst bepalen. Ann Patchett, wereldwijd bestsellerauteur van romans als *Gemeengoed* en *Bel Canto*, is terug met een zeer krachtige roman: een rijk, veelgelaagd verhaal over de band tussen een broer en zus, over het huis van hun jeugd en over een verleden dat hen maar niet los kan laten.

Andrew Ridgeley was de helft van een van de beroemdste bands ter wereld. Voor het eerst vertelt hij het verhaal van Wham!, zijn levenslange vriendschap met George Michael en hoe zij de muzieksce­ne in de jaren tachtig veranderden met hun aanstekelijke hits die nog steeds worden gedraaid. Als jonge tiener was Andrew John Ridgeley absoluut zeker van één ding: dat hij in een band zou spelen en liedjes zou schrijven. Door de vriendschap die hij sluit met zijn klasgenoot Georgios Kyriacos Panayiotou komt die droom tot leven: in slechts drie jaar na het oprichten van Wham! stonden Andrew en Georgios – alias George Michael – wereldwijd bovenaan de hitlijsten. Met hits als 'Club Tropicana', 'Last Christmas' en 'Wake Me Up Before You Go-Go' kleuren ze menige tienerkamer. Drie jaar na de tragische dood van George besluit Andrew zijn eerst boek te schrijven. In *Wham! George & ik* beschrijft Andrew die buitengewone jaren met humor, liefde en openheid. Vrolijk, eerlijk, grappig en soms pijnlijk: dit is het unieke verhaal over die bijzondere muziekvriendschap: Wham! 'Wham! ging over vrijheid, onafhankelijkheid en de uitbundigheid van de jeugd. Het idee dat alles mogelijk is als je jong bent.'

In these stories we meet more of Amy Bloom's irresistible characters: a woman recovering from cancer while her best friend and husband face their loneliness and a new friendship; a mother coming to know that her wonderful little girl is a boy; a man and his stepmother in a complicated dance of memory, anger and forgiveness. These are stories on the frontiers of emotions, stories about the uncertain gestures of love, the betrayals of the flesh and the surprises of the heart. 'Connectedness, or the lack of it, is the theme of nearly all the stories . . . They are small masterpieces' Sunday Times 'Amy Bloom gets more meaning into individual sentences than most authors manage in whole books' New Yorker 'Any new book by Amy Bloom is a cause for celebration and this fabulously titled collection of stories is no exception... Bloom, already hailed as one of the best short story writers of her generation, is wickedly knowing with the sort of perfectly paced writing which can blow the reader away with the tiniest detail' The Times

Janesville, Wisconsin (cold in the sense that there is no God) 1994 The best thing that's ever happened to Craig is also the worst: Amy. Amy and Craig never should've gotten together. Craig is an awkward Dungeons & Dragons-playing geek, and Amy is the beautiful, fiercely intelligent student-body president of their high school. Yet somehow they did until Amy dumped him. Then got back together with him. Then dumped him again. Then got back together with him again. Over and over and over. Unfolding during their senior year, Amy and Craig's exhilarating, tumultuous relationship is a kaleidoscope of joy, pain, and laughter as an uncertain future-and adult responsibility-loom on the horizon. Craig fights for his dream of escaping Janesville and finding his place at a quirky college, while Amy's quest to uncover her true self sometimes involves being Craig's girlfriend and sometimes doesn't. Seven heartbreaks. Seven joys. Told nonsequentially, acclaimed playwright Don Zolidis's debut novel is a brutally funny, bittersweet taste of the utterly unique and universal experience of first love.

Amy Clampitt was an American original, a literary woman from a Quaker family in rural Iowa who came to New York after college and lived in Manhattan for almost forty years before she found success at the age of 63 with the publication of her poems in *The Kingfisher*. Her letters from 1950 until her death in 1994 are a testimony to her fiercely independent spirit and her quest for various kinds of truth-religious, spiritual, political, and artistic.

A new social history of China's Civil War, 1945-9, which brought dramatic political and social revolution to China.

Enjoy the best 101 stories from *Chicken Soup's* library on the celebration of mothers and motherhood. With heartwarming stories by mothers and their children of gratefulness, love, inspiration and even amusement, this book does what we so often fail to do – say “I Love You, Mom”, making it a great gift not just for Mother's Day, but always.

Amy is a sad, lonely woman, afraid of a future bereft of affection. Raised by a single mother who loved alcohol more than she loved her own daughter, Amy's life has been a series of disappointments. Her experiences left her bitter and afraid to trust, and she finds it hard to make friends. She spends more of her time online, chatting with strangers who will never really know-or care about-the real Amy. Her online persona is more comfortable reaching out, and this avatar attracts the attention of a handsome, witty man named Zack. She quickly falls for his easy, friendly style, and good looks-and the fact that Zack talks to her as if she matters. Risking everything, she flies across the country to be with the man she loves. She's ready for forever, but Zack is ready for something considerably less exclusive. The discovery awakens a part of Amy she never knew existed. How far will she go to guarantee the fantasy?

Joseph Conrad once voiced the hope that from the reading of his pages might "emerge at last the vision of a personality: the man behind the books ... a coherent justifiable personality both in its origin and its actions." Dr. Meyer arrives at a unified picture of Conrad's personality by applying psychoanalytic principles and insights to two main sets of data on Conrad: his unusual history and his creative work. Basic psychological and emotional patterns appear repetitively, and Dr. Meyer concludes that Conrad's art

served an important psychological function in his life—the achievement through his creative fiction of a corrective revision of painful reality. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Fans of Debbie Macomber and Danielle Steel won't want to miss this enchanting, humorous, and heartwarming novel that takes you on a singles cruise with four lifelong friends who might just find the gift of love this Christmas... At Ridgewood High, Amy, Frankie, Rachael, and Nina formed a deep bond. Now, fifteen years after leaving school behind, they're back for a reunion, laughing, reminiscing, and chatting how much has changed—and how much hasn't. Nina, once the star of every school play, moved to Hollywood and landed a recurring role on a sitcom. Amy, fondly known as “the brains of the operation,” is now a Silicon Valley bioengineer. Outgoing and compassionate, Frankie works for a New York publishing house. Rachael, always the most boy-crazy of the crew, married—mostly to please her parents—but is now divorced. All four are strong, successful, and somehow, still looking for the right partner. But Frankie has an idea to help solve that: a singles cruise for the holidays. In late December, Amy, Rachael, Frankie, and Nina gather in Miami, ready to board their state-of-the-art cruise ship. The entertainment options are endless, the food is to die for, and the passenger list includes hundreds of eligible men. The highlight of the week will be a magnificent New Year's Eve celebration with multiple theme parties, dancing, and fireworks. The ladies are happy to give Cupid a helping hand here and there—hanging mistletoe in elevators and cheering each other on through speed-dating events and shore excursions. Holidays—like the path of love itself—don't always go exactly as planned, but over the course of one festive, unforgettable week, all four will set sail on surprising new adventures.

Ze kent Lolita's moeder beter dan de hare. Aldus Aalia Sohbi. Aalia, 72, woont haar hele leven in Beiroet, is gescheiden van haar man, 'de lusteloze muskiet met onmachtige slurf', en ze hertrouwt niet. Liefde voor de literatuur bepaalt haar leven. Ze vertaalt één meesterwerk per jaar. Niemand krijgt de vertalingen ooit onder ogen. Een overbodige vrouw bestrijkt één dag, waarin een aantal confrontaties Aalia's leven op de grondvesten doen schudden. Tegelijkertijd is de roman een gecompliceerde geschiedenis van een halve eeuw Beiroet, én ruim een halve eeuw wereldliteratuur.

Musaicum Books presents to you a meticulously edited Christmas Classics collection. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: The First Christmas Of New England (Harriet Beecher Stowe) The Gift of the Magi (O. Henry) The Holy Night (Selma Lagerlöf) A Merry Christmas & Other Christmas Stories (Louisa May Alcott) A Letter from Santa Claus (Mark Twain) Silent Night The Night After Christmas The Child Born at Bethlehem The Adoration of the Shepherds The Visit of the Wise Men As Joseph Was A-Walking The Tale of Peter Rabbit (Beatrix Potter) Where Love Is, God Is (Leo Tolstoy) The Three Kings (Henry Wadsworth Longfellow) A Christmas Carol (Samuel Taylor Coleridge) Life and Adventures of Santa Claus (L. Frank Baum) Christmas At Sea (Robert Louis Stevenson) The Savior Must Have Been A Docile Gentleman (Emily Dickinson) The Heavenly Christmas Tree (Fyodor Dostoevsky) The Little City of Hope (F. Marion Crawford) Christmas in the Olden Time (Walter Scott) Christmas In India (Rudyard Kipling) A Christmas Carol (Charles Dickens) The Twelve Days of Christmas The Wonderful Wizard of OZ (L. Frank Baum) Ring Out, Wild Bells (Alfred Lord Tennyson) Little Lord Fauntleroy (Frances Hodgson Burnett) Black Beauty (Anna Sewell) The Christmas Child (Hesba Stretton) Granny's Wonderful Chair (Frances Browne) The Romance of a Christmas Card (Kate Douglas Wiggin) Wind in the Willows (Kenneth Grahame) The Wonderful Life - Story of the life and death of our Lord (Hesba Stretton) The Christmas Angel (A. Brown) Christmas at Thompson Hall (Anthony Trollope) Christmas Every Day (William Dean Howells) The Lost Word (Henry van Dyke) The Nutcracker and the Mouse King (E. T. A. Hoffmann) The Little Match Girl The Elves and the Shoemaker Mother Holle The Star Talers Snow-White...

Een confronterend opvoedingsverhaal dat leest als een roman In dit persoonlijke opvoedingsrelaas beschrijft Amy Chua, een tweede-generatie Chinees-Amerikaanse die getrouwd is met een Joodse Amerikaan, haar strijd om haar dochters in de Verenigde Staten op Chinese wijze op te voeden. Door een extreem zwaar schema van huiswerk en muzieklessen voor ze te creëren en daarbij geen genoegen te nemen met matige resultaten, hoopt Chua haar dochters discipline bij te brengen, vertrouwen te geven en succesvol te maken. Hoewel haar oudste dochter bloeit onder dit regime, rebelleert de jongste uiteindelijk tegen de strikte opvoedingstechnieken van haar moeder. In Strijdlid van een tijgermoeder laat Chua op indringende, vaak geestige wijze zien wat het verschil is tussen een Chinese en een westerse moeder en op welke manieren ouders en kinderen iets van elkaar kunnen leren. Hoewel ze begon te schrijven met de intentie te bewijzen dat Chinese ouders hun kinderen beter opvoeden dan westerse ouders, is het boek uiteindelijk een memoir geworden over het verschil tussen twee culturen.

An intimate family memoir written by a mother on the adoption process. Following the invisible thread of connection between people who are seemingly intended to become family, journalist Jennifer Grant shares the deeply personal, often humorous story of adopting a fifteen-month-old girl from Guatemala when she was already the mother of three very young children. Her family's journey is captured in stories that will encourage not only adoptive families but those who are curious about adoption or whose lives have been indirectly touched by it. Love You More explores universal themes such as parenthood, marriage, miscarriage, infertility, connection, destiny, true self, failure and stumbling, and redemption. Sections include: A Whisper The Waiting Learning to Know In Love You More, Jennifer describes the way she feels God has brought her family together and completed it with the adoption of her daughter.

A young woman struggles to come to terms with her friend's murder; a man and his daughter-in-law confess their sins in the most unlikely of places; a daughter returns to her hated father's house to care for him in his final days and discovers an unexpected bond; and, in a set of interlocking stories, two middle-aged friends, married to others, find themselves irresistibly sexually drawn to one another. In this sensuous, funny and heartbreaking new book, Amy Bloom explores the unexpected patterns that love, and its absence, weave into our lives. With her generous and clear-eyed understanding of human complexity and contrariness, the award-winning author introduces us to some of her most unforgettable characters yet.

Hoe vertel je je dochter over je eigen verborgen verleden? Winnie groeit op in een rijke familie in China. Haar hele leven wordt bepaald door haar familie en later door haar echtgenoot. Maar er gebeuren dingen die ze zelfs haar zus Helen niet toevertrouwt. Na de Tweede Wereldoorlog verhuist ze naar Amerika, waar ze bevalt van haar dochter Pearl. Zal het openbaren van het familiegeheim moeder en dochter dichter bij elkaar brengen? 'Vrouw van de keukengod' vertelt het ontroerende verhaal over

sterke vrouwen, vriendschap en afkomst in het licht van de Chinese geschiedenis. 'Met De vrouw van de keukengod overtreft Amy Tan haar briljante debuutroman.' Haagsche courant Amy Tan (1952) is een Amerikaanse schrijfster van Chinese afkomst en is bekend van onder meer haar debuut 'De vreugde- en gelukclub' en 'Vrouw van de keukengod'. In haar romans schrijft ze over complexe moeder-dochter relaties en over hoe het is om als kind van Chinese immigranten op te groeien in Amerika. Haar boeken zijn wereldwijd goed ontvangen. Zo stond 'Vrouw van de keukengod' maar liefst 38 weken in de New York Times bestsellerlijst en zijn haar werken in 35 talen vertaald. Haar debuutroman werd in 1993 verfilmd tot de succesvolle film 'The Joy Luck Club'. After the accidental death of her parents, Emily retreated to their home, where she freelances for an online greeting card company and tries to come up with words for feelings she can no longer feel. Jules climbed his way up to creative director of an advertising agency; he had power, a girlfriend, and a great apartment in New York, when he started having the panic attacks that would leave him in a tiny sublet, unemployed and alone. But when Emily and Jules both join an online board for agoraphobics, what begins as friendship quickly develops into something much more. Now if only they can find the courage to leave their "safety zones" and actually meet for the first time... Witty, wistful, and deeply moving, "Agoraphobics in Love" is an O. Henry story for the twenty-first century. In sparkling prose, Lisa Tucker perfectly captures the miracle of two lonely people finding each other—and finding their way back to life.

Wat gebeurt er als de presidentszoon valt voor de prins? Je leest het in 'Rood, wit en koningsblauw' van Casey McQuiston. "Het is bijna onmogelijk om mee te maken hoe Alex voor Henry valt zonder zelf verliefd op hem te worden – op hen allebei, én op dit briljante, geweldige boek." Dat schreef de New York Times Book Review bij verschijning van 'Rood, wit en koningsblauw' van Casey McQuiston. Deze heerlijke romcom gaat over Alex, zoon van de Amerikaanse president, en Henry, Britse prins. Meteen zodra zijn moeder wordt verkozen tot president, wordt Alex Claremont-Diaz gebombardeerd tot Amerikaanse royalty: hij is knap, charismatisch en nog intelligent ook. Het publiek vreet hem op. Eén probleempje: Alex ligt in de clinch met een échte prins, Henry, aan de andere kant van de grote plas. En als de tabloids daar lucht van krijgen, worden Alex en Henry gedwongen om te doen alsof ze het goed hebben gemaakt. Maar wat begint als een nepvriendschap, groeit uit tot iets diepers en veel gevaarlijkers. Kan liefde de wereld redden? Ook als die liefde er anders uitziet dan verwacht? Casey McQuiston sleept je met 'Rood, wit en koningsblauw' mee in een verhaal vol humor en liefde.

De angst van iedere moeder: je baby verdwijnt terwijl je er even niet bent Een groep jonge moeders komt regelmatig samen om bij te kletsen. Als ze besluiten om een keer wat te gaan drinken zonder de kinderen, vindt iedereen dat een goed idee. Alleen Winnie, de enige alleenstaande moeder van de groep, staat niet te springen. Maar uiteindelijk halen ze haar over en de dames vermaken zich opperbest. Maar dan slaat het noodlot toe: Midas, het zoontje van Winnie, wordt uit zijn wiegje gestolen. De politie lijkt er vanaf dag 1 een potje van te maken, dus de vrouwen nemen het heft zelf in handen: wat is er gebeurd en waar is de baby? Maar ook de media begint zich te bemoeien met het verdwenen kind en vooral met moeder Winnie. De vragen stapelen zich op. Wie zijn de vrouwen van deze vriendinnenclub? Welke geheimen houden ze achter? Kennen ze elkaar eigenlijk wel goed genoeg? En is de moeder wel zo onschuldig? De pers over Perfecte moeder: 'Eindelijk, een boek om de informele thriller trilogie die begon met *Gone Girl* en *Het meisje in de trein* te voltooien. Daar komt nu: *Perfecte moeder*, met straks als producent en in de hoofdrol Kerry Washington.' *Vanity Fair* 'Voor liefhebbers van slimme thrillers in de stijl van Gillian Flynn zal dit boek moeder overall koude rillingen bezorgen.' *Library Journal*, starred review

A unique practical application of poststructuralist theory to lesbian mothers' narratives, *Lesbian Motherhood: Stories of Becoming* analyzes the personal stories of 40 lesbian mothers to discover the complex ways their sense of self is constructed in the current legal, political, and social climate. These intimate narratives are examined by using Gilles Deleuze and Felix Guattari's conceptual framework to understand subjectivities by focusing on the many flexible lines of movement that constitute subjectivities, or 'becomings.' This unique source reveals deep insight into a lesbian's construction of self through her stories about her own sexuality, parenting, and other experiences in becoming a mother. *Lesbian Motherhood: Stories of Becoming* challenges the assimilation/resistance perspective typically expressed by scholars of lesbian motherhood. Qualitative interviews reveal startling new perspectives to lesbian mother subjectivities viewed within the context of the legal, political, and social areas that seek to define and regulate contemporary family life. This powerful source explores in detail the discursive strategies through which lesbian subjectivities are created and recreated. Deleuze and Guattari's concept of 'becoming' provides a valuable framework for analyzing the discursive strategies employed by those participating in this study. *Lesbian Motherhood: Stories of Becoming* offers insightful, powerful information that is indispensable to GLBT scholars, and social theorists.

Virginia Grohl, mother of Dave Grohl, had not seen any of it coming. Not the arenas of screaming fans, not Nirvana or the Foo Fighters, not the induction into the Rock and Roll Hall of Fame, and certainly not her son, Dave, performing with Sir Paul McCartney at The White House. Theirs had always been a life full of music - the Grohl family sang together on long car trips, harmonising to Motown and David Bowie - yet Virginia never expected her son to become a musician. But when Virginia saw Nirvana play for the first time to crazed applause from thousands of screaming fans, she knew nothing would ever be the same. She was the mother of a rock star. And as Virginia watched her son's star rise, she often wondered about the other mothers who raised sons and daughters who became rock stars. Were they as surprised as she was about their children's fame? Virginia often wondered about the mystical force that urges some of us to listen, to play, to surround ourselves with music. She wanted to talk about it with the other mothers whose sons and daughters were sharing stages with Dave, and she decided to seek them out wherever they were. So began a two-year odyssey, where she had conversations with such women from all over the world as Verna Griffin, Dr Dre's mother, Carolyn Williams, Pharell William's mother, Janis Winehouse, Amy Winehouse's mother, Patsy Noah, Adam Levine's mother, Donna Haim, mother to the Haim sisters and Hester Diamond, Mike D of The Beastie Boys' mother, to name just a few. *From Cradle to Stage* will appeal to mothers everywhere, but particularly to those with children who march (or play) to the beat of their own drum; and it's for those children who have their mothers to thank for everything. For music lovers and rock fans, it's the ultimate backstage pass-for anyone who has wondered what it's like to be on the inside...looking out at a packed arena. Featuring a foreword by Dave Grohl and exclusive family photographs, interviews are interwoven with the Grohl family story and the resultant book is a very intimate portrait of what makes a rock star.

Show Mom how much she means to you with this collection of 101 heartwarming, and sometimes humorous, stories of gratitude and love for the woman who does it all! A great gift not just for Mother's Day, but always. Show Mom how much she means to you with this collection of 101 heartwarming, and sometimes humorous, stories of gratitude and love for the woman who does it all! A great gift not just for Mother's Day, but always. *Chicken Soup for the Soul: Best Mom Ever!* is full of loving and entertaining

anecdotes by grateful children, all in praise of the woman who encourages them, supports them, and most importantly, loves them. These stories will brighten any mother's day, and show her that the kids were paying attention after all.

Covers more than sixty women who published significant fiction after 1945, with a brief biography, exposition of major works and themes, survey of critical reception, and references to primary and secondary sources for each.

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