

Look Alikes Jr The More You Look The More You See

Upon publication, Anita Silvey's comprehensive survey of contemporary children's literature, *Children's Books and Their Creators*, garnered unanimous praise from librarians, educators, and specialists interested in the world of writing for children. Now *The Essential Guide to Children's Books and Their Creators* assembles the best of that volume in one handy, affordable reference, geared specifically to parents, educators, and students. This new volume introduces readers to the wealth of children's literature by focusing on the essentials — the best books for children, the ones that inform, impress, and, most important, excite young readers. Updated to include newcomers such as J. K. Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends, this edition features more than 475 entries on the best-loved children's authors and illustrators, numerous essays on social and historical issues, thirty personal glimpses into craft by well-known writers, illustrators, and critics, and invaluable reading lists by category. *The Essential Guide to Children's Books and Their Creators* summarizes the canon of contemporary children's literature, in a practical guide essential for anyone choosing a book for or working with children.

There are 40 key factors which makes a powerful difference in young people's lives. This book gives more than 1,000 practical. creative ideas for building all 40 assets in children from birth to age 11.

Welcome to Look-Alike Land, where the more you look, the more you see! Like its predecessor, *Look-Alikes Jr.* features 3-D picture puzzles, but this time invites even the youngest child to join in the fun by featuring simpler, easier-to-find look-alikes in childlike

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settings. There are 11 scenes - house, parlor, kitchen, bedroom, school bus, classroom, construction site, movie lobby, train, farm, and rocket - each with 50+ objects to identify (700+ in total). Look for a cement mixer made out of a mustard bottle, kitchen cabinets made out of cakes of soap, and a bed built with crayons and pasta! Fun for all ages. This best-selling book is back with a brand new series design and a striking new cover.

For a thousand years every gulag had been the same. The same drawn faces. The same haunting blank stares. The same cold-blooded, inhuman guards. The same gruesome tools for inflicting pain. It was in this godless place called a gulag that Carina Matthews now found herself. Rebellious. Feisty. Intelligent. She would soon learn how much agony one can endure before folding. “A masterfully crafted story based on the universal human conflict between the desire for order and the desire for freedom. Burgauer gives us a heroine whose concern is for the future, and a hero who is keenly aware of his own mortality.” — Loren Logsdon . . . Editor, Eureka Literary Magazine

Duitsland, 1939. Liesel is pas negen jaar oud wanneer ze door haar moeder naar een pleeggezin wordt gebracht. Een van haar geliefde bezittingen is een zwart boekje, dat ze vond op het graf van haar broertje. In de jaren dat Liesel bij de Hubermanns woont, wordt ze een gewiekste boekendief. Tijdens de verwoestende bombardementen klampt ze zich in de schuilkelder vast aan haar schatten. Dit is een verhaal over moed, vriendschap, liefde en overleven, dood en verdriet, verteld door de ogen van de Dood, een toepasselijke verteller. Maar zal hij haar ook sparen? De boekendief is een imponerende oorlogsroman en verdient een plaats naast Het dagboek van Anne Frank. 'Zó mooi geschreven. Hoe kan De boekendief géén succes worden?' De Volkskrant 'Dit is het soort boek dat je leven kan veranderen.' The

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New York Times

Iemand heeft het op Jack Ryan jr. zijn leven voorzien. De politie denkt dat hij het slachtoffer is geworden van een doodgevone beroving, maar Jack weet wel beter. Hij wist dat hij met een beroepsmoordenaar te maken had toen hij hem doodde. Omdat Jack uit de Campus is gezet, de geheime dienst die door zijn vader is opgericht, staat hij er helemaal alleen voor. In het diepste geheim zet hij de tegenaanval in. Zijn tegenstander: een wereldwijd gerespecteerde filantroop en mensenrechtenadvocaat. Langzaam maar zeker achterhaalt Jack de gruwelijke waarheid over een langlopende terreurcampagne die al duizenden levens heeft gekost...

Television directors remain an enigma to most students of the mass media; traditionally, their function has been little understood by scholars and the viewing public. In this book, John Ravage studies the role of the director in the producer-dominated medium of commercial television. Built around lengthy interviews with twelve of the leading directors of commercial programs—representing all the genres of "prime time"—the book analyzes the major issues facing television, its past, present, and portents for the future, and the audience that watches it. An enlightening and entertaining inside look at the lifestyles of America's extremely wealthy from the bestselling author of "Our Crowd" It's no secret that the rich are different from the rest of us. But the rich, as author Stephen Birmingham so insightfully points out, are also different from the very rich. There's Society, and then there's Real Society, and it takes multiple generations for families of the former to become entrenched in the latter. Real Society is not about the money—or rather, it's not only about the money—it is about history, breeding, tradition, and most of all, the name. The Right People is an engrossing and illuminating journey through the customs and habits of the phenomenally wealthy, from the San Francisco elite to

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the upper crust of New York's Westchester County. It is a marvelously anecdotal, intimately detailed overview of the lives of the American aristocracy: where they gather and dine; their games and sports, clubs and parties, friendships and feuds; their mating, marriage, and divorce rituals—a potpourri of priceless true stories featuring the Astors, Goulds, Vanderbilts, Vanderlips, Dukes, Biddles, and other lofty names from the pages of the Social Register. Astonishingly original and detailed lookalike scenes - the more you look, the more you find In the land of lookalikes, the more you look, the more you see Artist Joan Steiner has used everything from acorns and broccoli, to zips and tubes of paint to create extraordinarily detailed three-dimensional worlds. You may think you see a fairground, an old-fashioned sweet shop or a circus, but if you take a closer look, you'll see that they're in fact everyday objects - in super disguises With over 700 lookalikes to find, Amazing Lookalikes will have puzzlers of all ages poring over the pages for hours on end.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

This book contains a selection of higher quality and reviewed papers of the 14th Portuguese Conference on Artificial Intelligence, EPIA 2009, held in Aveiro, Portugal, in October 2009. The 55 revised full papers presented were carefully reviewed and selected from a total of 163 submissions. The papers are organized in topical sections on artificial intelligence in transportation and urban mobility (AITUM), artificial life and evolutionary algorithms (ALEA), computational methods in bioinformatics and systems biology (CMBSB), computational logic

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with applications (COLA), emotional and affective computing (EAC), general artificial intelligence (GAI), intelligent robotics (IROBOT), knowledge discovery and business intelligence (KDBI), multi-agent systems (MASTA) social simulation and modelling (SSM), text mining and application (TEMA) as well as web and network intelligence (WNI).

Simon Sinek laat in 'Begin met het Waarom' zien dat organisaties en leiders die zich richten op het Waarom van hun bedrijf succesvoller, invloedrijker en innovatiever zijn.

Leiderschapsstijlen kunnen verschillen, maar alle grote, inspirerende leiders hebben één ding met elkaar gemeen: ze weten dondersgoed waaróm ze doen wat ze doen. Toch sneeuwt bij veel bedrijven het Waarom nogal eens onder in de hectiek van de dag. 'Begin met het Waarom' helpt je om het Waarom weer centraal te stellen en zo beter en authentieker leiding te geven en je omgeving te inspireren. Met vele voorbeelden uit de praktijk toont Sinek aan dat het werkt. Dit boek is gebaseerd op de ideeën uit zijn TEDX-talk over leiderschap, waarmee hij wereldwijd de aandacht trok.

Features autobiographical vignettes by popular children's authors and offers more than eight hundred short articles covering every aspect of children's books, their themes, and their creators

De indiaan Junior (14, ik-figuur) besluit op een dag naar een blanke school buiten het reservaat te gaan. Zijn strijd om een plaats in die wereld vertrouwt hij toe aan zijn dagboek. Vanaf ca. 12 jaar.

Simple verses challenge readers to identify the everyday objects used to construct eleven three-dimensional scenes, including a house, kitchen, bedroom, school bus, train, farm, and rocket.

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In 1900, just a few months after the deadly hurricane of September, W. L. Moody Jr. and his family moved into the four-story mansion at the corner of Broadway and Twenty-sixth Street in Galveston. For the next eight decades, the Moody family occupied the 28,000-square-foot home: raising a family, creating memories, building business empires, and contributing their considerable wealth and influence for the betterment of their beloved city. In 1983, Hurricane Alicia damaged the mansion, and Mary Moody Northen, eldest child of W. L. Moody Jr., moved out so a major restoration could begin. When the mansion opened to the public as a museum, education center, and location for community gatherings in 1991, it had been restored to its original grandeur. The Mary Moody Northen Endowment then commissioned award-winning author Henry Wiencek to write a history of the Moodys of Galveston and their celebrated home. Robert L. Moody Sr., grandson of W. L. Moody Jr. and nephew of Mary Moody Northen, contributes a foreword, giving a brief introduction and personal tone to the book, which also features fifteen color photographs of the Moodys and their home. An epilogue by E. Douglas McLeod summarizes the family's accomplishments and developments associated with the mansion since Northen's death in 1986. *The Moodys of Galveston and Their Mansion* is a must-read for Galvestonians, for the thousands of visitors who tour the mansion each year, and for anyone interested in the captivating tale of this influential and generous family and their magnificent house.

Highlights baby books, preschool and picture books, poetry and anthologies, early readers, fiction, special needs, award winners, and titles appropriate for toddlers. A section on how to use the internet to look for children's books is also included.

In Look-Alike Land, the more you look, the more you see! Using everything from acorns to

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zippers, artist Joan Steiner has created stunning three-dimensional scenes that will amaze and captivate puzzlers of all ages.

Coeur d'Alene is a city on the north end of Coeur d'Alene Lake, a hundred miles from the Canadian border. In 1930, prohibition was in force, and the mines to the east and logging camps to the south were filled with men who were paid on Saturday night and where a fellow was served at a bar if he was tall enough to order across it. Grag Bergman, a widower and father of two, was a banker in Coeur d'Alene. Gary Madison brought whiskey across the border from Canada, owned a few clubs, supplied red-light establishments, the police, doctors, lawyers, bankers, and private citizens. This is a story of that special time of probation, of Depression, a time between world wars in that special part of the north Idaho, where homesteads were still new and civilization as we know it today was only a dream.

Take an eye-opening trip around the world! Using everyday objects in ingenious ways, artist Joan Steiner has created three-dimensional scenes of more than 40 famous landmarks and familiar vacation locales ? from the shores of Cape Cod and chateaux across Europe to the Egyptian pyramids and the majestic Taj Mahal. Complete with photographs of the actual sites, fascinating facts, and more than 500 look-alikes to search for, this unique postcard album will challenge and

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captivate puzzlers of all ages.

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Simple verses challenge readers to identify the everyday objects used to construct nine three-dimensional Christmas scenes, including a cathedral, Nutcracker ballet, and Santa's workshop.

In the land of lookalikes, the more you look, the more you see Steiner has used everything from acorns and brocoli, to zips and tubes of paint, to create detailed three-dimensional worlds. With over 700 lookalikes to find, this book will have puzzlers of all ages poring over it.

Rechercheur Lauren Stillwell is niet het type vrouw dat snel opgeeft. Dus wanneer ze haar man een hotel ziet verlaten in het gezelschap van een jonge blonde vrouw, besluit ze hem terug te pakken. Maar haar wraakactie loopt compleet verkeerd af en ze ziet haar wereld stukje bij beetje in een hel veranderen. Wat een ordinaire affaire had moeten zijn, draait uit op een nachtmerrie wanneer ze getuige is van een misdaad met dodelijke afloop. Het

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huiveringwekkende geheim dreigt haar leven te verscheuren, want welke keuze ze ook maakt, het zal haar altijd duur komen te staan. De affaire is een wervelende thriller over liefde, verlangens en levensgevaarlijke geheimen, die de lezer continu zal verrassen en uiteindelijk ademloos achterlaten.

Zinderend debuteert over de verboden liefde tussen twee jongens en de allesverwoestende invloed van de slavernij 'Uit De profeten spreekt een poëtisch, hartstochtelijk humanisme.' De Groene Amsterdammer Isaiah was van Samuel en Samuel was van Isaiah. Dat was altijd zo geweest, en zou ook altijd zo blijven. In elkaars aanwezigheid waren hun lichamen niet langer een lege huls en vonden ze een reden voor hun bestaan. Maar wanneer de plantage zich tegen hen keert, wordt hun liefde ineens gezien als een gevaar voor de harmonie onder hun lotgenoten. In deze hartverscheurende roman roept Robert Jones jr. de stem op van zowel de onderdrukten als de onderdrukkers, en legt zo de ziel van de slavernij bloot. De profeten is een verhaal over de pijn van de slavernij, maar ook over de hoop en de schoonheid van de liefde. De pers over De profeten: 'Met De profeten heeft Robert Jones jr. een roman geschreven die een waardige plaats verdient tussen de verhalen van Baldwin, Morrison, Colson Whitehead, Alice Walker, Ralph Ellison en vele andere schrijvers die de Amerikaanse literatuur veelstemmiger hebben gemaakt en de Amerikaanse geschiedenis veelzijdiger.' De Groene Amsterdammer 'Een poëtisch [...] slavernijepos, dat tegelijk een loflied op de tijdloze kracht van de liefde is; óók de liefde tussen twee zwarte mannen.' Het Parool 'Jones bewijst dat hij een buitengewone schrijver is, die poëzie haalt uit elk beeld en elke weerkaatsing van het licht.' The New York Times 'De profeten [...] roept het beste van Toni Morrison op, maar is

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tegelijktijd een uniek en virtuoos werk.' The Guardian 'Een schitterend portret van black queerness en een somber verslag van slavernij in het vooroorlogse Zuiden, opgeschreven in Jones' lyrische maar indringende proza.' TIME

To search for Look-Alikes, you need not roam. They're all around you--right here at home. Start in the bedroom where you lay your head. Is it a pillow . . . or is it bread? The more you look, the more you see here in Look-Alike Land! In this Look-Alikes activity book, kids will love peeking and seeking to find all the hidden objects in Joan Steiner's signature photographic scenes. From around the house to diners and circus tents, there are countless details for readers to search for and discover. Puzzlers of all ages will be challenged and captivated by the wide variety of seek-and-find picture puzzles within. Perfect for on-the-go fun!

Ken and Yetta Goodman's professional work has been a lifelong collaboration, informed by shared philosophical strands. An overarching goal has been to provide access for all children to literacy and learning and to inform and improve teaching and learning. Each also is recognized for specific areas of focus and is known for particular concepts. This volume brings together a thoughtfully crafted selection of their key writings, organized around five central themes: research and theory on the reading process and written language development; teaching; curriculum and evaluation; the role of language; advocacy and the political nature of schooling. In the World Library of Educationalists, international scholars themselves compile career-long collections of what they judge to be their finest pieces – extracts from books, key articles, salient research findings, major theoretical and/practical contributions – so the world can read them in a single manageable volume. Readers will be able to follow the themes and strands of their work and see their contribution to the development of a field, as well as the

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development of the field itself.

A poetry critic explores the connections between the philosophy of Ludwig Wittgenstein, a philosophy based on the significance of ordinary language, and modern poetry, particularly the work of Gertrude Stein and Samuel Beckett. UP.

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