

Linguistic Variation Identity Construction And Cognition Studies In Laboratory Phonology Volume 2 By Katie Drager 2015 10 17

The 'third wave' of variation study, spearheaded by the sociolinguist Penelope Eckert, places its focus on social meaning, or the inferences that can be drawn about speakers based on how they talk. While social meaning has always been a concern of modern sociolinguistics, its aims and assumptions have not been explicitly spelled out until now. This pioneering book provides a comprehensive overview of the central tenets of variation study, examining several components of dialects, and considering language use in a wide variety of cultural and linguistic contexts. Each chapter, written by a leader in the field, posits a unique theoretical claim about social meaning and presents new empirical data to shed light on the topic at hand. The volume makes a case for why attending to social meaning is vital to the study of variation while also providing a foundation from which variationists can productively engage with social meaning.

The Routledge Handbook of Spanish in the Global City brings together contributions from an international team of scholars of language in society to offer a conceptual and empirical perspective on Spanish within the context of 15 major cosmopolitan cities from around the world. With a unique focus on Spanish as an international language, each chapter questions the traditional and modern notions of language, place, and identity in the urban context of globalization. This collection of new perspectives on the sociology of Spanish provides an insightful and invaluable resource for students and researchers seeking to explore lesser-known areas of sociolinguistic research.

The Routledge Handbook of Variationist Approaches to Spanish provides an up-to-date overview of the latest research examining sociolinguistic approaches to analyzing variation in Spanish. Divided into three sections, the book includes the most current research conducted in Spanish variationist sociolinguistics. This comprehensive volume covers phonological, morphosyntactic, social, and lexical variation in Spanish. Each section is further divided into subsections focusing on specific areas of language variation, highlighting the most salient and current developments in each subfield of Hispanic sociolinguistics. As such, this Handbook delves further into the details of topics relating to variation and change in Spanish than previous publications, with a focus on the symbolic sociolinguistic value of specific phenomena in the field. Encouraging readers to think critically about language variation, this book will be of interest to advanced undergraduate and graduate students, as well as researchers seeking to explore lesser-known areas of Hispanic sociolinguistics. The Routledge Handbook of Variationist Approaches to Spanish will be a welcome addition to specialists and students in the fields of linguistics, Hispanic linguistics, sociolinguistics, and linguistic anthropology.

Language and Social Change in China: Undoing Commonness through Cosmopolitan Mandarin offers an innovative and authoritative account of the crucial role of language in shaping the sociocultural landscape of contemporary China. Based on a wide range of data collected since the 1990s and grounded in quantitative and discourse analyses of sociolinguistic variation, Qing Zhang tracks the emergence of what she terms "Cosmopolitan Mandarin" as a new stylistic resource for a rising urban elite and a new middle-class consumption-based lifestyle. The book powerfully illuminates that Cosmopolitan Mandarin participates in dismantling the pre-reform, socialist, conformist society by bringing about new social distinctions. Rich in cultural and linguistic details, the book is the first of its kind to highlight the implications of language change on the social order and cultural life of contemporary China. Language and Social Change in China is ideal for students and scholars interested in sociolinguistics and linguistic anthropology, and Chinese language and society.

Speakers use a variety of different linguistic resources in the construction of their identities, and they are able to do so because their mental representations of linguistic and social information are linked. While the exact nature of these representations remains unclear, there is growing evidence that they encode a great deal more phonetic detail than traditionally assumed and that the phonetic detail is linked with word-based information. This book investigates the ways in which a lemma's phonetic realisation depends on a combination of its grammatical function and the speaker's social group. This question is investigated within the context of the word like as it is produced and perceived by students at an all girls' high school in New Zealand. The results are used to inform an exemplar-based model of speech production and perception in which the quality and frequency of linguistic and non-linguistic variants contribute to a speaker's style.

This book presents a much-needed discussion on ethnic identification and morphosyntactic variation in San Francisco Chinatown—a community that has received very little attention in linguistic research. An investigation of original, interactive speech data sheds light on how first- and second-generation Chinese Americans signal (ethnic) identity through morphosyntactic variation in English and on how they co-construct identity discursively. After an introduction to the community's history, the book provides background information on ethnic varieties in North America. This discussion grounds the present book within existing research and illustrates how studies on ethnic varieties of English have evolved. The book then proceeds with a description of quantitative and qualitative results on linguistic variation and ethnic identity. These analyses show how linguistic variation is only one way of signalling belonging to a community and highlight that Chinese Americans draw on a variety of sources, most notably the heritage language, to construct and negotiate (ethnic) identity. This book will be of particular interest to linguists - particularly academics working in sociolinguistics, language and identity, and language variation - but also to scholars interested in related issues such as migration, discrimination, and ethnicity.

The aim of this book is to investigate and attain new insights on how and to what extent the wider sociolinguistic context of language use and contact impinges on formal grammatical structures. The papers contained in the book approach this important problem from various points of view by focusing on language evolution and change, on multilingualism, language mixing and dialect variation, on spoken language, and on creole languages. Given the theoretical perspectives,

methodological focus, and analyses, the book will be of interest to theoretical linguists as well as sociolinguists, from undergraduate students to researchers.

Looking for an easy-to-use, practical guide to conducting fieldwork in sociolinguistics? This invaluable textbook will give you the skills and knowledge required for carrying out research projects in 'the field', including:

- How to select and enter a community
- How to design a research sample
- What recording equipment to choose and how to operate it
- How to collect, store and manage data
- How to interact effectively with participants and communities
- What ethical issues you should be aware of.

Carefully designed to be of maximum practical use to students and researchers in sociolinguistics, linguistic anthropology and related fields, the book is packed with useful features, including:

- Helpful checklists for recording techniques and equipment specifications
- Practical examples taken from classic sociolinguistic studies
- Vivid passages in which students recount their own experiences of doing fieldwork in many different parts of the world

Ethics in Applied Linguistics Research explores how ethical issues are negotiated in different areas of language research, illustrating for graduate students in applied linguistics the ethical dilemmas they might encounter in the research methodology classroom and how they might be addressed. This volume serves to demystify the complex ethical decision-making process by its accounts of renowned researchers' ethical practices as they transpired on the ground and how they negotiated externally imposed research codes. The collection investigates and records the research practices of prominent international applied linguists from a wide variety of subdisciplines, including discourse analysis, educational linguistics, heritage and minority education, language planning and policy, language and technology, literacy, second language acquisition, second and foreign language pedagogy, and sociolinguistics. By problematizing research practices that draw on a range of methodologies, *Ethics in Applied Linguistics Research* puts front and center the urgency to prepare the next generation of applied linguists with the tools and knowledge necessary to conduct ethical research in an increasingly globalized and networked world.

This book explores the ways in which linguistic variation and complex social practices interact toward the formation of male interactional identities in a sports club in Dublin, illustrating the affordances of studying sporting contexts in contributing to advancing sociolinguistic theory. Adopting a participant-informed ethnographic approach, the book examines both the social interactional contexts within the club and the sociopragmatic and sociophonetic features which contribute to the different performances of masculinity in and outside the club. The volume focuses particularly on the linguistic analysis of humor and its multifunctional uses as a means of establishing solidarity and social ties but also aggression, competitiveness, and status within the social world of this club as well as similar such clubs across Ireland. The book's unique approach is intended to complement and build on existing sociolinguistic studies looking at linguistic variation in groups by supporting quantitative data with ethnographically informed insights to look at social meaning in interaction from micro-, meso-, and macro-levels. This book will be of particular interest to graduate students and scholars in sociolinguistics, language, gender, and sexuality, and language and identity.

Heritage language (HL) learning and teaching presents particularly difficult challenges. Melding cutting-edge research with innovations in teaching practice, the contributors in this volume provide practical knowledge and tools that introduce new solutions informed by linguistic, sociolinguistic, and educational research on heritage learners. Scholars address new perspectives and orientations on designing HL programs, assessing progress and proficiency, transferring research knowledge into classroom practice, and the essential question of how to define a heritage learner. Articles offer analysis and answers on multiple languages, and the result is a unique and essential text—the only comprehensive guide for heritage language learning based on the latest theory and research with suggestions for the classroom.

This book presents six new studies on identity construction in the speech of older adolescents and young adults learning French. It takes a sociolinguistic approach to acquisition. First language sociolinguistic research has shown that identity construction is particularly intense during adolescence and young adulthood, and language use has been found to be an especially key resource in this dynamic construction. The contributors examine the language practices of L2, L3 and L4 speakers in multilingual and multicultural societies in Ireland, Canada, Belgium and France in order to demonstrate their use in identity construction. Several contexts of language acquisition for multilingual speakers are examined and compared, including formal and naturalistic settings for acquisition and learning. The book also investigates the speech of learners at upper-intermediate and advanced stages of acquisition of French to provide a holistic view of the way individuals use the language resources available to them to stake a claim to a new multilingual identity in their target language networks. The papers in this book combine qualitative and quantitative data on French speech and the context in which it occurs to provide detailed pictures of the co-construction of identity and complex speech patterns by multilingual speakers of French.

Society is characterized by a constant flow of multimodal products, which increasingly blur the lines between screen and reality, and audiovisual translation allows overcoming geographical and linguistic frontiers between small realities across the planet. However, research has long struggled to adapt its methodologies to effectively analyze such phenomena, and even more to scale its results through larger corpus analyses. Dora Renna proposes a pioneering framework, informed by the latest trends in audiovisual translation and multimodality and fit to achieve the complex task of operatively including multimodality in a rigorous corpus analysis of source and target versions of films characterized by language variation as a key element of character design. While language is at the core of her analysis, its role in the broader audiovisual context is explored thanks to a solid network of relations that shed light on linguistic and translational choices as well as on their implications. Framework and methodology are explained in detail and thoroughly applied to the case study to show how this perspective contributes to move a step forward in corpus-based audiovisual translation studies. The results obtained are unexpected and urge readers to overcome old attitudes towards audiovisual translation and multimodal corpora.

This volume brings together research on panel studies with the aim of providing a coherent empirical and theoretical knowledge-base for examining the impact of maturation and lifespan-specific effects on linguistic malleability in the post-adolescent speaker. Building on the work of Wagner and Buchstaller (2018), the present collection offers a critical examination of the theoretical implications of panel research across a range of geographic regions and time periods. The volume seeks to offer a way forward in the debates circling about the phenomenon of later-life language change, drawing on contributions from a variety of linguistic disciplines to examine critical topics such as the effect of linguistic architecture, the roles of mobility and identity construction, and the impact of frequency effects. Taken together, this edited collection both informs and pushes forward key questions on the

nature of lifespan change, making this key reading for students and researchers in cognitive linguistics, historical linguistics, dialectology, and variationist sociolinguistics.

Like is a ubiquitous feature of English with a deep history in the language, exhibiting regular and constrained variable grammars over time. This volume explores the various contexts of like, each of which contributes to the reality of contemporary vernaculars: its historical context, its developmental context, its social context, and its ideological context. The final chapter examines the ways in which these contexts overlap and inform current understanding of acquisition, structure, change, and embedding. The volume also features an extensive appendix, containing numerous examples of like in its pragmatic functions from a range of English corpora, both diachronic and synchronic. The volume will be of interest to students and scholars of English historical linguistics, grammaticalization, language variation and change, discourse-pragmatics and the interface of these fields with formal linguistic theory.

An accessible, user-friendly guide to the variety of different experimental methods used in sociolinguistics, *Experimental Research Methods in Sociolinguistics* walks students through the "how-to?" of experimental methods used to investigate variation in both speech production and perception. Focusing squarely on practice and application, it takes the reader from defining a research question, to choosing an appropriate framework, to completing a research project. Featuring a companion website with information on experiment-friendly software, sample experiments and suggestions for work to undertake, the book also covers: -Ethical concerns -How to measure production and perception -How to construct and use corpora

This book provides a collection of articles that reflect the current state of affairs in the blossoming field of World Englishes by bringing together several innovative synchronic and diachronic approaches. It contributes to the ongoing theoretical discussion concerning the criteria that make a low-frequency item represent an incipient change and examines the suitability of the sociolinguistics of globalisation theory for the study of non-traditional avenues for the spread of vernacular varieties of English (recent migrations, the entertainment industry, the web). It explores crucial aspects of language change and dialect evolution through the study of grammatical phenomena and the particular linguistic and socio-historical factors conditioning them. Together with theoretical questions, the volume shows a concern for methodological issues, such as sociolinguistic interviews, map-task experiments, metalinguistic comments, acceptability judgments and corpus-based methods. This volume represents the latest trends in the field and will undoubtedly set the agenda for the years ahead.

In 1980, SAGE published Geert Hofstede's *Culture's Consequences*. It opens with a quote from Blaise Pascal: "There are truths on this side of the Pyrenees that are falsehoods on the other." The book became a classic—one of the most cited sources in the Social Science Citation Index—and subsequently appeared in a second edition in 2001. This new SAGE Encyclopedia of Intercultural Competence picks up on themes explored in that book. Cultural competence refers to the set of attitudes, practices, and policies that enables a person or agency to work well with people from differing cultural groups. Other related terms include cultural sensitivity, transcultural skills, diversity competence, and multicultural expertise. What defines a culture? What barriers might block successful communication between individuals or agencies of differing cultures? How can those barriers be understood and navigated to enhance intercultural communication and understanding? These questions and more are explained within the pages of this new reference work. Key Features: 300 to 350 entries organized in A-to-Z fashion in two volumes Signed entries that conclude with Cross-References and Suggestions for Further Readings Thematic "Reader's Guide" in the front matter grouping related entries by broad topic areas Chronology that provides a historical perspective of the development of cultural competence as a discrete field of study Resources appendix and a comprehensive Index The SAGE Encyclopedia of Intercultural Competence is an authoritative and rigorous source on intercultural competence and related issues, making it a must-have reference for all academic libraries.

Language acts are acts of identity, and linguistic variation reflects the multifaceted construction of verbal alternatives for transmitting social meaning, where style-shifting represents our ability to take up different social positions due to its potential for linguistic performance, rhetorical stance-taking and identity projection. Traditional variationist conceptualizations of style-shifting as a primarily responsive phenomenon seem unable to account for all stylistic choices. In contrast, more recent formulations see stylistic variation as initiative, creative and strategic in personal and interpersonal identity construction and projection, making a significant contribution to our understanding of this aspect of sociolinguistic variation. In this volume social constructivist approaches to style-shifting are further developed by bringing together research which suggests that people make stylistic choices aimed at conveying (and achieving) a particular social categorization, sociolinguistic meaning, and/or to project a specific positioning in society. Therefore, there is a need, we collectively argue, to adopt permeable and flexible multidimensional, multidisciplinary and interdisciplinary approaches to speaker agency that take into consideration not only reactive but also proactive motivations for stylistic variation, and where individuals – rather than groups – and their strategies are the main focus when examining style-shifting in public. This book will be of interest to advanced students and academics in the areas of sociolinguistics, dialectology, social psychology, anthropology and sociology.

This book explores the linguistic expression of identity, intended as the social positioning of self and others, by focusing mostly on a scenario of prolonged language contact, namely the ancient Mediterranean area. The volume includes studies on language contact and on identity strategies developed at different levels of analysis, from phonetics to pragmatics, in, among others, Latin, Greek, Coptic, Syriac, (Cypriot) Arabic, Medieval Sardinian.

Geordie Stylizations is a short-focused research work which builds on the renovated interest on the nexus between accent-identity-prestige-prejudice, offering an analysis of celebrities' use of the Geordie variety in a series of public performances as a reflection instrument for scholars, but also for neophyte readers with an interest in Sociolinguistics, Pragmatics, Celebrity Studies, Cultural Studies, Anthropology, Sociology and Gender Studies. Of interest are the individual instances of Geordieness performed on specific occasions, i.e. the ways in which people construct their unique

and constantly evolving language repertoires sometimes appropriating some, other times distancing themselves from, linguistic traits that would characterize them as members of specific communities in other people's perceptions. The material investigated is provided by the artistic world: engaging with the arts and culture, and in particular with music, is not just a solitary event, but also a participatory one which many people feel is worthwhile sharing through ordinary conversation and interaction via social networks every day.

Across the social and behavioural sciences there has been an increased interest in identity as a subject of inquiry. Despite this, there remain questions to which researchers need to find answers and challenges to be made to older paradigms of analysis in order to continue to push the frontiers of knowledge in this research domain. Identity is a problematic concept inasmuch as we recognise it now as non-fixed, non-rigid and always being co-constructed by individuals of themselves, or by people who share certain core values or perceive another group as having such values. This volume re-examines the analytical tools employed in the sociolinguistic research of 'identity' in order to assess their efficiency, establish the roles of language in the identity claims of specific communities of people, and determine the place of identity in a variety of social contexts, including work places and language classrooms. It will be of interest to academics and students working in sociolinguistics, applied linguistics and second language learning.

Language and the construction of multiple identities in the Nigerian novel examines the multifaceted relation between people and the various identities they construct for themselves and for others through the context-specific ways they use language. Specifically, this book pays attention to how forms of identities – ethnic, cultural, national and gender – are constructed through the use of language in select novels of Adichie, Atta and Betiang. Employing an interdisciplinary approach, this book draws analytical insights from critical discourse analysis, literary discourse analysis and socio-ethno-linguistic analysis. This approach enables the author to engage with the novels, to illuminate the link between the ways Nigerians use language and the identities they construct. Being a context-driven analysis, this book critically scrutinises literary language beyond stylistic borders by interrogating the micro and macro levels of language use, a core analytical paradigm frequently used by discourse analysts who engage in critical discourse analysis.

Speakers use a variety of different linguistic resources in the construction of their identities, and they are able to do so because their mental representations of linguistic and social information are linked. While the exact nature of these representations remains unclear, there is growing evidence that they encode a great deal more phonetic detail than traditionally assumed and that the phonetic detail is linked with word-based information. This book investigates the ways in which a lemma's phonetic realisation depends on a combination of its grammatical function and the speaker's social group. This question is investigated within the context of the word like as it is produced and perceived by students at an all girls' high school in New Zealand. The results are used to inform an exemplar-based model of speech production and perception in which the quality and frequency of linguistic and non-linguistic variants contribute to a speaker's style.

Identity and Dialect Performance discusses the relationship between identity and dialects. It starts from the assumption that the use of dialect is not just a product of social and demographic factors, but can also be an intentional performance of identity. Dialect performance is related to identity construction and in a highly globalised world, the linguistic repertoire has increased rapidly, thereby changing our conventional assumptions about dialects and their usage. The key outstanding feature of this particular book is that it spans an extensive range of communities and dialects; Italy, Hong Kong, Morocco, Egypt, Syria, Japan, Germany, The Sudan, The Netherlands, Nigeria, Spain, US, UK, French Guiana, Colombia, and Libya.

"First issued as an Oxford University Press paperback, 2015"--Title page verso.

This study of sociolinguistic variation examines the relation between social identity and ways of speaking. Studying variations in language not only reveals a great deal about speakers' strategies with respect to variables such as social class, gender, ethnicity and age, it also affords us the opportunity to observe linguistic change in progress. The volume brings together leading experts from a range of disciplines to create a broad perspective on the study of style and variation. Beginning with an introduction to theoretical issues, the book goes on to discuss key approaches to stylistic variation in spoken language, including such issues as attention paid to speech, audience design, identity construction, the corpus study of register, genre, distinctiveness and the anthropological study of style. Rigorous and engaging, this book will become the standard work on stylistic variation. It will be welcomed by students and academics in sociolinguistics, English language, dialectology, anthropology and sociology.

This unique work analyzes the crisis in modern society, building on the ideas of the Frankfurt School thinkers. Emphasizing social evolution and learning processes, it argues that crisis is mediated by social class conflicts and collective learning, the results of which are embodied in constitutional and public law. First, the work outlines a new categorical framework of critical theory in which it is conceived as a theory of crisis. It shows that the Marxist focus on economy and on class struggle is too narrow to deal with the range of social conflicts within modern society, and posits that a crisis of legitimization is at the core of all crises. It then discusses the dialectic of revolutionary and evolutionary developmental processes of modern society and its legal system. This volume in the Critical Theory and Contemporary Society by a leading scholar in the field provides a new approach to critical theory that will appeal to anyone studying political sociology, political theory, and law.

Sociolinguistics in Scotland presents a comprehensive overview of sociolinguistic research in Scotland and showcases developments in sociolinguistic theory, method and application, highlighting Scotland's position as a valuable 'sociolinguistic laboratory'. This book is a key resource for those interested in language use in Scotland.

Heritage language bilingualism refers to contexts where a minority language spoken at home is (one of) the first native language(s) of an individual who grows up and typically becomes dominant in the societal majority language. Heritage language bilinguals often wind up with grammatical systems that differ in interesting ways from dominant-native speakers

growing up where their heritage language is the majority one. Understanding the trajectories and outcomes of heritage language bilingual grammatical competence, performance, language usage patterns, identities and more related topics sits at the core of many research programs across a wide array of theoretical paradigms. The study of heritage language bilingualism has grown exponentially over the past two decades. This expansion in interest has seen, in parallel, extensions in methodologies applied, bridges built between closely related fields such as the study of language contact and linguistic attrition. As is typical in linguistics, not all languages are studied to the same degree. The present volume showcases what Turkish as a heritage language brings to bear for key questions in the study of heritage language bilingualism and beyond. In many ways, Turkish is an ideal language to be studied because of its large diaspora across the world, in particular Europe. The papers in this volume are diverse: from psycholinguistic, to ethnographic, to classroom-based studies featuring Turkish as a heritage language. Together they equal more than their subparts, leading to the conclusion that understudied heritage languages like Turkish provide missing pieces to the puzzle of understanding the variables that give rise to the continuum of outcomes characteristic of heritage language speakers. This volume contains a selection from papers presented at the 9th International Conference on Language Variation in Europe (ICLaVE 9), which was held at the University of Malaga (Spain), from June 6 to 9, 2017. The volume includes plenaries by Manuel Almeida ("Language hybridism: On the origin of interdialectal forms") and Frans Hinskens ("Of clocks, clouds and sound change"). In addition, the editors have selected 13 papers encompassing different languages and language varieties — not only from large language families, such as Romance and Germanic, but also small language families, like Greek, or smaller languages, like Croatian — and covering a large range of topics on sociolinguistics and linguistic variation. The book displays a contemporary picture of the research currently being conducted on language variation and change in European languages. Readers interested in every field related to language and language use will enjoy a wide variety of theoretical frameworks and methodological perspectives on speech variation, historical sociolinguistics and foreign language acquisition and learning.

Reflecting a multitude of developments in the study of language change and variation over the last ten years, this extensively updated second edition features a number of new chapters and remains the authoritative reference volume on a core research area in linguistics. A fully revised and expanded edition of this acclaimed reference work, which has established its reputation based on its unrivalled scope and depth of analysis in this interdisciplinary field. Includes seven new chapters, while the remainder have undergone thorough revision and updating to incorporate the latest research and reflect numerous developments in the field. Accessibly structured by theme, covering topics including data collection and evaluation, linguistic structure, language and time, language contact, language domains, and social differentiation. Brings together an experienced, international editorial and contributor team to provide an unrivalled learning, teaching and reference tool for researchers and students in sociolinguistics.

This inter-disciplinary book is the first in an Irish context to address issues connected with the 'super-diversifying' of language and society engendered by recent and historical migrations. It analyses novel data from interviews with allochthonous and autochthonous groups of monolingual and plurilingual youngsters living in Northern Ireland. A key aim is to test models within second language acquisition and language variation and change research. Another goal is to examine the extent to which distinctive migratory trends generated changes in the language ecologies of communities on the island of Ireland as well as globally in regions where the Irish settled intensively from the 1700s. The book also compares contemporary migratory experiences with historical records to further our understanding of the dynamics of identification through language across time. The first-ever book devoted to all aspects of the sociolinguistics of globalization and migration in Northern Ireland will be welcomed by scholars interested in the consequences for ethnolinguistic vitality of large-scale population movements. It could not be more timely given the fact that 2.5 million sought asylum in Europe alone during 2016, greatly enhancing its diversity. Bringing together scholars from a range of disciplines to assess the use and meaning of language in the South, a region rich in dialects and variants, this comprehensive edited collection reflects the cutting-edge research presented at the fourth decennial meeting of Language Variety in the South in 2014. Focusing on the ongoing changes and surprising continuities associated with the contemporary South, the contributors use innovative methodologies to pave new pathways for understanding the social dynamics that shape the language in the South today. Along with the editors, contributors to the volume include Agnes Bolonyai, Katie Carmichael, Phillip M. Carter, Becky Childs, Danica Cullinan, Nathalie Dajko, Catherine Evans Davies, Robin Dodsworth, Hartwell S. Francis, Kirk Hazen, Anne H. Charity Hudley, Neal Hutcheson, Alex Hyler, Mary Kohn, Christian Koops, William A. Kretzschmar Jr., Sonja L. Lanehart, Andrew Lynch, Ayesha M. Malik, Christine Mallinson, Jim Michnowicz, Caroline Myrick, Michael D. Picone, Dennis R. Preston, Paul E. Reed, Joel Schneier, James Shepherd, Erik R. Thomas, Sonya Trawick, and Tracey L. Weldon.

"This book provides interdisciplinary perspectives utilizing a variety of research methods to uncover the fundamental components of computer-mediated communication (i.e., language, interpersonal relations/communication and information technology) which will be discussed in the following section"--Provided by publisher.

Linguistic styles particularly variations in pronunciation, carry a wide range of meaning - from speakers' socio-economic class to their mood or stance in the moment. This book examines the development of the study of sociolinguistic variation, from early demographic studies to a focus on the construction of social meaning in stylistic practice. It traces the development of the 'Third Wave' approach to sociolinguistic variation, uncovering the stylistic practices that underlie broad societal patterns of change. Eckert charts the development of her thinking and of the emergence of a theoretical community around the 'Third Wave' approach to social meaning. Featuring brand new material alongside earlier seminal work, it provides a coherent account of the social meaning of linguistic variation.

Speakers use a variety of different linguistic resources in the construction of their identities, and they are able to do so because their mental representations of linguistic and social information are linked. While the exact nature of these representations remains unclear, there is growing evidence that they encode a great deal more phonetic detail than traditionally assumed and that the phonetic detail is linked with word-based information. This book investigates the ways in which a lemma's phonetic realisation depends on a combination of its grammatical function and the speaker's social group. This question is investigated within the context of the word like as it is produced and perceived by students at an all girls' high school in New Zealand. The results are used to inform an exemplar-based model of speech production and perception in which the quality and frequency of linguistic and non-linguistic variants contribute to a speaker's style.

Linguistic Variation, Identity Construction and Cognition
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Being Janana focuses on same-sex desiring male-bodied subjects in Lucknow, India, and explores how they make meaning in the marginalization of their desire through language performativity. Along with their desire for other men, jananas maintain ostensibly

heteronormatively and culturally defined masculine positions. This book argues for an intersectional approach to understanding janana life worlds and situates janana subjectivity in dialogue with social, cultural, linguistic, and legal happenings. In engaging with the full complexity of janana identities and experience, Ila Nagar calls for a reassessment of gender categories and a new understanding of power and sexuality amidst emerging Indian modernities. Derived from ethnographic research conducted over a period of twelve years, this book also reflects on the interaction between social actors and researchers, and critically examines the use of ethnography as a method in sociolinguistics and linguistic anthropology. It will be of interest to scholars from Anthropology, Asian Studies, Gender & Sexuality Studies, and Linguistics. This volume provides a broad coverage of the intersection of sociolinguistic variation and language acquisition. Favoured by the current scientific context where interdisciplinarity is particularly encouraged, the chapters bring to light the complementarity between the social and cognitive approaches to language acquisition. The book integrates sociolinguistic and psycholinguistic issues by bringing together scholars who have been developing conceptions of language acquisition across the lifespan that take into account language-internal and cross-linguistic variation in contexts of both first and second language acquisition as well as of first and second dialect acquisition. The volume brings together theoretical and empirical research and provides an excellent basis for scholars and students wanting to delve into the social and cognitive dimensions of both the production and perception of sociolinguistic variation. The book enables the reader to understand, on the one hand, how variation is acquired in childhood or at a later stage and, on the other, how perception and production feed into one another, thus building up our understanding of the social meanings underpinning language variation.

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