

## Level 2b Sightreading Book Piano Adventures

The Sight Reading Books teach sight reading in a systematic way by creating exercises based on the same concepts that students are studying in the Lesson Books. Also includes rhythm sight reading drills and improvisation exercises to develop tactile freedom on the keyboard. Exercises are short and the music is generally easier than the corresponding pages in the Lesson Book.

A Piece a Week, Piano Level 2 is ideal to be used alongside the Improve Your Sight-Reading! piano books to support and improve the reading skills so fundamental to successful sight-reading. These fun, short pieces are specifically written to be learned one per week. By continually reading accessible new repertoire, the crucial processing of information and hand-eye coordination are established and improved, developing confident sight-reading.

Sight Reading 1A develops sight reading skills through activities that reinforce reading concepts and musicality. There are 14 units correlated with Lesson Book 1A, and each unit contains five activities that emphasize note reading, rhythm, playing without stopping, and playing expressively. These activities build sight-reading skills in a simple, fun way.

(Faber Piano Adventures ). Contents include: Stuffing the Stockings (theory review) \* Deck the Halls \* Jingle Bells \* Joy to The World \* Mary Had a Baby \* Silent Night \* The Twelve Days of Christmas \* Up on the Housetop \* What Child is This?

The Sight Reading Books in Alfred's Basic Piano Library teach sight reading in a systematic way by creating exercises based on the same concepts that students are studying in the Lesson Books. Also includes rhythm sight reading drills and improvisation exercises to develop tactile freedom on the keyboard. Exercises are short and the music is generally easier than the corresponding pages in the Lesson Book.

(Faber Piano Adventures ). By Level 4 students are sightreading variations on Scott Joplin's "Maple Leaf Rag," new settings of Grieg's "Hall of the Mountain King," and patterned variations of Bach's "Prelude in C." Rhythm patterns become more complex with the dotted eighth to sixteenth; harmonic patterns advance to the V7 chord in root position and sharp key signatures of D, A and E major.

(Faber Piano Adventures ). This innovative sightreading book for Level 2A builds confident readers through recognition of individual notes and perception of note patterns, both rhythmic and melodic. Entertaining musical art and rhythm road exercises motivate and guide student progress.

(Faber Piano Adventures ). Good sightreading skill is a powerful asset for the developing musician. Carefully composed variations of the Level 2B Lesson Book pieces help the student see the "new" against the backdrop of the "familiar." Fun, lively characters instruct students and motivate sightreading with a spirit of adventure and fun.

Level 2B - Sightreading BookPiano AdventuresFaber Piano Adventures

(Faber Piano Adventures ). This early-intermediate sightreading book presents carefully crafted variations of 3A Lesson Book pieces. The student gains confidence with the familiar and challenge in perceiving the new. Sightreading goes "beyond the notes" to recognition of musical patterns: the Alberti Bass accompaniment, chunking rhythm patterns in 3/8 and 6/8 time, the triplet in various time signatures, and expanded intervals through the 7th. Musical art provides theory review.

These three unique volumes contain 47 duets in their original form written by composers who lived in the 18th, 19th and 20th centuries. The primo and secondo parts are written on facing pages and are of equal difficulty, allowing students of equal ability to perform together. These duets can be used as supplementary material for any course of study.

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 2 continues where Level 1B finishes. This book introduces dotted half notes and dotted quarter notes, plus intervals of 6ths, 7ths and octaves. Teaches greater movement of the hands, including crossing two over one and scalework. Students will also learn more about triads, primary chords, and blocked and broken chords. Titles: \* 18th Century Dance \* Alouette \* Blue Scales \* Calypso Carnival \* The Can-Can \* Cockles and Mussels \* The Galway Piper \* Get Away! \* Got Lotsa Rhythm \* Kum-ba-yah! \* Lavender's Blue \* London Bridge \* Lone Star Waltz \* Malaguena \* Nick Nack Paddy Wack \* Ode to Joy \* Oh! Susanna! \* On the Bridge at Avignon \* Our Special Waltz \* Prelude \* Red River Valley \* Sarasponda \* Square Dance \* When You Grow Up \* Why Am I Blue?

(Faber Piano Adventures ). Level 1 students can have lots of fun while developing strong sightreading skills. This inventive course uses sets of exercises based on melodic and rhythmic patterns from the Level 1 Lesson Book. Students play one exercise a day, while enjoying the entertaining musical art that guides their sightreading progress.

(Faber Piano Adventures ). The thorough reinvention of the 2B Theory Book offers eight superb new pages for in-depth study of chords, harmonization, and rhythm. New improvisation activities offer creative exploration of scales in C major, G major and F major.

(Faber Piano Adventures ). Contents: Ashokan Farewell \* Ding-Dong! The Witch Is Dead (from The Wizard of Oz ) \* Don't Cry for Me, Argentina \* I Want to Hold Your Hand \* The James Bond Theme \* Linus and Lucy \* Over the Rainbow (from The Wizard of Oz ) \* The River.

www.pianoworkbook.com The Sight Reading Drill Book Series is a step-by-step method for learning the tactile skills necessary for good sight reading at the piano. With regular practice, the drills will help students of all ages and abilities coordinate the visual patterns in the score with the muscle memory in the fingers. Once these patterns are familiar and automatic, reading new music will become easier and more enjoyable. There are three levels in the series: The Preparatory Level features melodic intervals, harmonic intervals, and triads/chords. Exercises are played on the white keys only, without clefs to encourage freedom across the keyboard. This book can be used for beginners to advanced players. Level 1 contains drills in major and minor keys with zero to three sharps and flats. 1A introduces intervals of a 2nd, 3rd, 4th, and 5th; 1B introduces intervals of a 6th, 7th, and 8ve. These books are appropriate for beginner to late intermediate players. Level 2 contains drills in major and minor keys with four to seven sharps and flats. 2A introduces intervals of a 2nd, 3rd, 4th, and 5th; 2B introduces intervals of a 6th, 7th, and 8ve. These books are suggested for intermediate to advanced players. For more information, to view sample pages, or to watch short instructional videos visit www.pianoworkbook.com. Other publications in The Piano Workbook Series available through Amazon: The Piano Workbook: A Resource and Guide for Students in Ten Levels - is an assignment book and so much more for students from junior to senior levels with: multiple homework pages, practicing ideas, goal setting, technique, sight reading and ear training drills,

theory references, musical eras and a glossary. The Piano Workbook Teacher's Manual - addresses a full range of theoretical and practical pedagogical topics for instructors of all experience levels. The Rhythm Drill Book - helps to develop pattern recognition in simple, compound and irregular meters at the beginner to advanced levels.

Piano students of all ages enjoy playing pieces in the boogie and blues style. Students in their beginning years of piano study can enjoy these bouncy selections which are written in five-finger hand positions. Each piece is as fun to learn as it is to play.

(Faber Piano Adventures ). Good sightreading ability is a necessary skill for the developing musician. The Accelerated Sightreading Book 2 builds confident readers as students play musical variations based on their Lesson Book pieces. Theory activities help students focus on key concepts: eighth note and dotted quarter note rhythms, major and minor five-finger scales, intervals through the 6th, plus one-octave scales and primary chords in the keys of C, G, and F major.

Writing, Sightreading, and ear-training activities.

The best-selling Improve Your Sight-Reading! series by renowned educationalist Paul Harris has now been extended to offer a series of editions supporting the Trinity College London sight-reading criteria. The books have been specifically written to reflect Trinity's parameters for each grade and contain new material throughout. Designed to help you overcome all your sight-reading problems, these books follow the same progressive format as previous editions: technical aspects are introduced step by step, firstly through rhythmic and melodic exercises, then by studying prepared pieces with associated questions, and finally "going solo" with a series of meticulously graded sight-reading pieces.

Early elementary piano students will enjoy practicing these easy arrangements of the Chanukah songs "I Have a Little Dreydl" and "Chanukah," both of which pay tribute to this joyous eight-day celebration commemorating a historic temple miracle. Corresponding musical activity pages with Chanukah themes provide extra fun throughout the holiday.

A valuable assortment of teacher/student duets in their original form written by teachers and composers during the 18th and 19th centuries. Arranged in order of difficulty, the student parts are limited to a single five-finger position and fall primarily within the grand staff reading range. Each book includes works by such composers as Diabelli, Gurliitt, Bercucci, Wohlfahrt, Berens and others.

Sight Reading 1B develops sight reading skills through activities that reinforce reading concepts and musicality. There are 14 units correlated with Lesson Book 1B, and each unit contains five activities that emphasize note reading, rhythm, playing without stopping, and playing expressively. These activities build sight-reading skills in a simple, fun way.

(Faber Piano Adventures ). As the music becomes more complex, an initial scanning of the music is greatly encouraged: Is the key in major or in the relative minor? Spot the rhythm pattern used throughout. Plan how you will play the last arpeggiated chord. Students gain experience in C and Am, G and Em, F and Dm. Concepts extend to chord inversions, the octave, and 16th note patterns. Occasional Rhythm Road exercises invite tapping and writing work.

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 2 continues where Level 1B finishes. This book introduces dotted half notes and dotted quarter notes, plus intervals of 6ths, 7ths and octaves. Teaches greater movement of the hands, including crossing two over one and scalework.

Students will also learn more about triads, primary chords, and blocked and broken chords. Songs Include: 18th Century Dance \* Alouette \* Blue Scales \* Calypso Carnival \* The Can-Can \* Cockles and Mussels \* The Galway Piper \* Get Away! \* Got Lotsa Rhythm \* Kum-ba-yah! \* Lavender's Blue \* London Bridge \* Lone Star Waltz \* Malaguena \* Nick Nack Paddy Wack \* Ode to Joy \* Oh! Susanna! \* On the Bridge at Avignon \* Our Special Waltz \* Prelude \* Red River Valley \* Sarasponda \* Square Dance \* When You Grow Up \* Why Am I Blue?

De verdwenen piano's van Siberië van Sophy Roberts is een cultuurhistorie van een volk dat ontberingen doorstond en waarvoor muziek van levensbelang was. Een reisverslag en cultuurgeschiedenis ineen. De verdwenen piano's van Siberië van Sophy Roberts is een prachtig cultuurhistorisch reisboek voor de lezers van De zijderoutes van Peter Frankopan. Siberië is synoniem aan ballingschap en strafkampen, maar kent ook een andere kant. Als reisjournalist Sophy Roberts van een Mongoolse concertpianist hoort over een unieke, verloren gewaande piano in Siberië, betekent dat het begin van een drie jaar durende zoektocht in een van de ondoordringbaarste streken op aarde. Verspreid over dit onherbergzame gebied vindt ze vele oude piano's – van indrukwekkende vleugels gemaakt tijdens de hoogtijdagen van de negentiende eeuw tot strenge, staande piano's uit het sovjettijdperk. Aan de hand van deze piano's vertelt Roberts hoe, door hun intrede in de Russische cultuur onder invloed van Catherina de Grote, pianomuziek als bloed door de aderen van het land ging stromen. Met De verdwenen piano's van Siberië schreef Roberts een cultuurhistorie van een volk dat de zwaarste ontberingen moest doorstaan en waarvoor muziek van levensbelang werd. 'Een bijzondere kennismaking met een fascinerend deel van de wereld waar we opvallend weinig van weten. Een prachtig boek.' – The Sunday Times 'Een elegante reis door literatuur, geschiedenis en muziek maar ook langs revolutie, moord en verbanning. Geweldig!' – Paul Theroux 'Weergaloos! Een prachtig voorbeeld van moderne, cultuurhistorische reisliteratuur.' – The Independent 'Een buitengewone, uitgebalanceerde zoektocht naar muziek, ballingschap en landschap.' – Edmund de Waal

(Faber Piano Adventures ). This inventive sightreading course uses sets of exercises based on melodic and rhythmic patterns from the 2nd Edition Primer Lesson Book. Students play one exercise a day, completing one set per week. Entertaining musical art helps guide the sightreading process and each page presents a new learning vignette in a spirit of fun.

(Faber Piano Adventures ). This highly effective sightreading course is developed specifically for the needs of the older beginner. There are five variations of each piece from the Accelerated Lesson Book 1, one for each day between lessons. Learning activities scattered throughout the book build pattern recognition skills. Concepts include: fundamental rhythms (including eighth notes), all the notes of the grand staff, intervals, and five-finger scale melodies in C and G.

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