

## Laika

Inteligente novela gráfica que narra la agri dulce historia de la perrita Laika, el primer animal astronauta.

Steve, Laika, and Raoul—a threesome you won't soon forget. They each are just too clever for their own good. Steve, an orange fluffball of a cat, is the youngest and naturally most curious of the bunch. Laika is an older gentleman, a gorgeous silvery husky that seems to possess the wisdom of Solomon when it comes to sound thinking. And then there's Raoul. What can one say about a smart-aleck parrot decked out in brilliant green plumage? But he's even wiser than Laika where longevity and experience are needed to get the motley crew through some harrowing scrapes that they call adventures. Their owners are caught unaware when Raoul comes into their lives and seems to have full communication with their dog and cat. Of course that's not possible, they tell themselves, but soon discover that all things are possible with their wildly clever pets! And with God...

A fascinating exploration of the way in which animals are 'framed' - contextualized, decontextualized - in contemporary visual culture. Written in a highly engaging style, this book challenges the field, dealing with some highly controversial aspects of animal exploitation and boldly examines material that is seldom discussed within animal studies.

A Short History of the World in 50 Animals provides a new perspective on the grand sweep of our planet's making, taking readers from the time of the dinosaurs to the time of Dolly, the first cloned mammal. This book will include a great variety of beasts from across the animal kingdom, some well known and others far more surprising, from every continent in the world. Each entry will show the creature's influence on world development, economy, health, culture, religion and society. The size of the animals range from hulking elephants to tiny bees but each one has made a significant impact on history. A Short History of the World in 50 Animals details the impact, legacy and role of fifty animals that determined the world's history and shows how many of them are essential for our future survival. Featuring charming black and white illustrations throughout, which celebrate these extraordinary animals. In the same series: A Short History of the World in 50 Places.

Who are the Zoonauts? David Simons created the Zoonauts who are based on some famous zoo animals and other animals that went into space with the international space programs. These Zoonauts have extraordinary talents and powers. Their travels take them to different continents and cultures. Readers will be entertained and educated by the exciting adventures of the Zoonauts, which include NASA's Chimpanzee "Ham," the Australian Koala "Cough Drop" of the San Diego Zoo, "Patty Cake" the Gorilla of the Central Park and Bronx Zoos, the famous Pandas "Hsing-Hsing" and "Ling-Ling" of the National Zoo, and the Russian space dog, "Laika." Fishwick and Kornblend are Amadorian dragon-like scout pilots on an assigned mission in search of Zoonauts who they hope to capture and bring back to Amador. The Amadorians provide comic relief in this high-flying, science fiction adventure where good triumphs over evil. The story of the Zoonauts is a great addition to Science, Technology, Engineering, & Math (STEM) programs that stimulates creativity. New Kinds of Superheroes! Zoonauts is "a creative teaching tool for middle school...a Sci-Fi adventure novel, first in a planned series...fun, intelligent, worldbuilding!" ~ Kirkus Review

This book is as a detailed, but highly readable and balanced account of the history of animal space flights carried out by all nations, but principally the United States and the Soviet Union. It explores the ways in which animal high-altitude and space flight research impacted on space flight biomedicine and technology, and how the results - both successful and disappointing - allowed human beings to then undertake that same hazardous journey with far greater understanding and confidence. This complete and authoritative book will undoubtedly become the ultimate authority on animal space flights. Rondje LAIKA door Frankrijk, Zwitserland, Duitsland, Luxemburg, België, Spanje, Portugal tussen 1 november 2017 en 15 februari 2018.

LaikaMacmillan

Laika is the first living being to reach Earth's orbit. In other words: the first living being that died outside Earth ... maybe you too would like to know the story of the dog that went into space.

The unforgettable story of the bond between a budding scientist and her beloved dog, perfect for fans of *A Wrinkle in Time* and *See You In the Cosmos*. Lucy loves space. She loves to gaze up at the stars and bask in space's bigness and its here, there, and everywhere-ness. She loves it so much that she built a rocket ship in her backyard, hoping that one day she can use it to explore space herself. The ship is just Prototype I, though, so it's not ready to carry anyone into orbit yet. Or so she thinks. Laika doesn't give much thought to space—she is a dog, after all. The thing that Laika loves the most is Lucy. She loves Lucy so much that, one evening, she wanders into Prototype I looking for her—and is promptly launched into space. While Laika takes off on an intergalactic adventure, Lucy begins a lifelong scientific quest to bring her dog home. Told from the two friends' alternating perspectives and, in turns, heartbreaking and hilarious, this tale will win over anyone who has ever loved a pet, or who has looked at the stars and wondered just what might be going on in the here, there, and everywhere-ness. A Library Information Technology Association Excellence in Children's & Young Adult Science Fiction Notable Book "I wish I had this book when I was a kid! It brings you on a fun adventure through the universe and sneaks in some fascinating science along the way."—Emily Calandrelli, Correspondent on *Bill Nye Saves the World* "Reminiscent of Roald Dahl's style . . . . For those who might enjoy a dog book, a science book, or just a good story."--Kirkus "Readers who have ever loved a dog and tinkerers who dream of leaving the prototype stage of design will enjoy this tale of friendship and improbable interstellar canine time-bending."--SLJ

To what extent, and in what manner, do storytelling practices accommodate nonhuman subjects and their modalities of experience, and how can contemporary narrative study shed light on interspecies interactions and entanglements? In *Narratology beyond the Human*, David Herman addresses these questions through a cross-disciplinary approach to post-Darwinian narratives concerned with animals and human-animal relationships. Herman considers the enabling and constraining effects of different narrative media, examining a range of fictional and nonfictional texts disseminated in print, comics and graphic novels, and film. In focusing on techniques such as the use of animal narrators, alternation between human and nonhuman perspectives, the embedding of stories within stories, and others, the book explores how specific strategies for portraying nonhuman agents both emerge from and contribute to broader attitudes toward animal life. Herman argues that existing frameworks for narrative inquiry must be modified to take into account how stories are interwoven with cultural ontologies, or understandings of what sorts of beings populate the world and how they relate to humans. Showing how questions of narrative bear on ideas

of species difference and assumptions about animal minds, Narratology beyond the Human underscores our inextricable interconnectedness with other forms of creatural life and suggests that stories can be used to resituate imaginaries of human action in a more-than-human world. Fully revised and with a new chapter and international case studies, this second edition of the best-selling book traces how artists and designers continue to adapt and incorporate 3D printing technology into their work and explains how the creative industries are directly interfacing with this new technology. Covering a broad range of applied art practice – from fine art and furniture-design to film-making – Stephen Hoskins introduces some of his groundbreaking research from the Centre for Fine Print Research along with an updated history of 3D print technology, a new chapter on fashion and animation, and new case studies featuring artists working with metal, plastic, ceramic and other materials. A fascinating investigation into how the applied arts continue to adapt to new technologies and a forecast of what developments we might expect in the future, this book is essential reading for students, researchers studying contemporary art and design and professionals involved in the creative industries.

"Simple text and full-color illustrations describe the true story of Laika, the first dog in outer space"--

Laika ar putea fi mult a?teptatul roman al Revolu?iei române, tragic ?i comic deopotriv?. Scris cu nerv ?i umor. Totul curge atât de firesc în poveste, încât ai senza?ia c? te-ai întors în timp ?i râzi de propriile naivit??i, de entuziasmul cu care ai intrat în cursa istoriei. Subiectul e provocator: cum s-a desf??urat revolu?ia român? la un „a?ez?mânt“ de boli nervoase. Cine câ?tig?? Cum evolueaz? mica societate cu bolnavi sadea ?i bolnavi închipui?i? Hohotul de râs cu care te despar?i de trecut pare a fi r?spunsul cel mai s?n?tos. E o carte ca o terapie. The Laika Mission is a fictional story based on real-life events that occurred during the birth of the space race between the United States and the Soviet Union. The Soviets strike first with the launch of the Sputnik 1 satellite, and then immediately follow it with Sputnik 2. However, this time, the second satellite is carrying a special cargo - a dog named Laika. Follow her journey from street stray to space, and the young Russian dog handler, Dimitri, who readies her for the historic flight. The story brings Dimitri and Laika together with a venerable rocket scientist and two military doctors amongst the backdrop of a communist country trying to shake the oppression of the past. Will she make it around the Earth and return safely? Or will the rush to the cosmos ultimately doom her chances for survival?

For use in schools and libraries only. From the dog's point of view, follows the adventures of the dog sent into space by the Soviet Union.

From the Publisher: Proceedings of October 2007 conference, sponsored by the NASA History Division and the National Air and Space Museum, to commemorate the 50th anniversary of the Sputnik 1 launch in October 1957 and the dawn of the space age. Blackie moet van zijn baasje de rol van het Russische ruimtehondje Laika spelen in een toneelstuk op school. Maar daar heeft hij helemaal geen zin in. Vanaf ca. 9 jaar.

A high-energy account of the first year of the space race describes the dramatic rivalry between the U.S. and the Soviet Union and how it was marked by such contributing factors as UFO sightings, intelligence gathering, and fierce nationalism. 40,000 first printing.

Laika began her life as a stray dog on the streets of Moscow and died in 1957 aboard the Soviet satellite Sputnik II. Initially the USSR reported that Laika, the first animal to orbit the earth, had survived in space for seven days, providing valuable data that would make future manned space flight possible. People believed that Laika died a painless death as her oxygen ran out. Only in recent decades has the real story become public: Laika died after only a few hours in orbit when her capsule overheated. Laika's Window positions Laika as a long overdue hero for leading the way to human space exploration. Kurt Caswell examines Laika's life and death and the speculation surrounding both. Profiling the scientists behind Sputnik II, he studies the political climate driven by the Cold War and the Space Race that expedited the satellite's development. Through this intimate portrait of Laika, we begin to understand what the dog experienced in the days and hours before the launch, what she likely experienced during her last moments, and what her flight means to history and to humanity. While a few of the other space dog flights rival Laika's in endurance and technological advancements, Caswell argues that Laika's flight serves as a tipping point in space exploration "beyond which the dream of exploring nearby and distant planets opened into a kind of fever from which humanity has never recovered." Examining the depth of human empathy—what we are willing to risk and sacrifice in the name of scientific achievement and our exploration of the cosmos, and how politics and marketing can influence it—Laika's Window is also about our search to overcome loneliness and the role animals play in our drive to look far beyond the earth for answers.

Animal characters abound in graphic narratives ranging from Krazy Kat and Maus to WE3 and Terra Formars. Exploring these and other multispecies storyworlds presented in words and images, Animal Comics draws together work in comics studies, narrative theory, and cross-disciplinary research on animal environments and human-animal relationships to shed new light on comics and graphic novels in which animal agents play a significant role. At the same time, the volume's international team of contributors show how the distinctive structures and affordances of graphic narratives foreground key questions about trans-species entanglements in a more-than-human world. The writers/artists covered in the book include: Nick Abadzis, Adolpho Avril, Jeffrey Brown, Sue Coe, Matt Dembicki, Olivier Deprez, J. J. Grandville, George Herriman, Adam Hines, William Hogarth, Grant Morrison, Osamu Tezuka, Frank Quitely, Yu Sasuga, Charles M. Schultz, Art Spiegelman, Fiona Staples, Ken'ichi Tachibana, Brian K. Vaughan, and others.

This handbook of research is one of the few texts to combine Open Source Software (OSS) in public and private sector activities into a single reference source. It examines how the use of OSS affects practices in society, business, government, education, and law.

Verhalen over dieren die bijzondere prestaties hebben geleverd; ze zijn door mensen ingeschakeld omdat ze dingen doen die mensen niet kunnen of die voor mensen te gevaarlijk zijn. Met illustraties. Vanaf ca. 9 jaar.

Laika is a homeless stray living on the streets of Moscow when she is picked by the space programme to be the first ever animal launched into orbit. However, her rocket disappears and everyone thinks Laika is lost forever - no one knows what happened to her. In Owen Davey's imaginative story you discover that Laika was rescued by a loving new owner and found her true home on a planet far, far away.

Ordinary kids are introduced to an extraordinary galaxy full of pirates, monkeys, and other colorful creatures—both human and otherwise—in this first book of this “absolutely action-packed” (School Library Journal) fantasy-adventure trilogy. On the night Emma Garton's supposedly boring parents are kidnapped, she is forced to face the truth that they've been lying to her about many things. The most important of which? They aren't even from planet Earth. To find her mom and dad, Emma and her best friend, Herbie, must leave Earth and enter the Strands—the waterways of space, where huge galleons ply the intergalactic seas. But a journey through the constellations won't be easy—not with every scoundrel in the galaxy determined to find them. In this interstellar adventure, YALSA Alex Award-winning author Zoë Ferraris transports readers to a vast magical universe filled with fantastical creatures, merciless villains, and fearless heroes. Praise for THE GALAXY PIRATES: HUNT FOR THE PYXIS "[A]bsolutely action-packed. This first book in a trilogy will keep kids reading in order to find out what happens next." —School Library Journal "This book will have an audience and will appeal to younger fans of Dave Barry's Peter and the

Starcatchers." —Booklist

For everything there is a season... Captain Liz Laika and crew have a new assignment: escorting the Mother Love's Traveling Intergalactic Troupe on their galactic tour. The final stop is where Liz started her career, Epsilon Violet, a lush, forested planet with multiple research stations, and the scrappy captain looks forward to reconnecting with her old boss. But when the first troupe performance ends with a prop phaser that is actually quite deadly, all plans go off the rails. Now Liz is investigating an accident that may not be that accidental. Can she keep her crew and friends safe when even more goes wrong?

The heart-rending story of Laika, the brave space traveler, by the co-authors of *From the Stars in the Sky to the Fish in the Sea*.

Radio and radar astronomy are powerful tools when studying the wonders of the universe, yet they tend to mystify amateur astronomers. This book provides a comprehensive introduction to newcomers, containing everything you need to start observing at radio wavelengths. Written by a mechanical engineer who has actually built and operated the tools described, the book contains a plethora of tested advice and practical resources. This revised edition of the original 2014 book *Getting Started in Radio Astronomy* provides a complete overview of the latest technology and research, including the newest models and equipment on the market as well as an entirely new section on radio astronomy with software-defined radios (SDRs). Four brand-new beginner projects are included, including bouncing a radar signal off the Moon, detecting the aurora, and tuning into the downlink radio used by astronauts aboard the ISS. Requiring no previous knowledge, no scary mathematics, and no expensive equipment, the book will serve as a fun and digestible reference for any level of astronomers hoping to expand their skills into the radio spectrum.

Beribu-ribu tahun para ilmuwan belajar dan mencari tahu tentang luar angkasa, kini, tahun 2109, akhirnya kami dapat menikmati hidup di luar angkasa. Bumi telah hancur sekitar 8 tahun yang lalu. Bukan hancur, tapi manusia sudah tidak dapat hidup di dalamnya lagi. Bahkan panas bumi sudah melebihi panas Venus. Bagaimana manusia bisa bertahan hidup? Para ilmuwan terus mencari tahu, planet apakah yang dapat menampung bermilyar warga bumi. Akhirnya, para ilmuwan sepakat. Semua warga bumi akan diungsikan ke planet MARS. Padahal, mars tidak sekali pun bisa diandalkan untuk menampung kami semua. Bagaimana kisah Aisha selanjutnya? [KKPK, DAR! Mizan, Cerita Anak, Indonesia]

Blending fact and fiction, the amazing story of an abandoned puppy from Moscow who grew to be a Russian space program pioneer as Earth's first space traveler is presented in comic-style illustrations. Original.

Based on Sullivan's discovery of what motivates people and unlocks their greatest abilities, this work outlines ten laws that give readers an internal framework for taking charge of their future, and shows them how to stay focused and firm so that they can continually grow in all areas of life.

In graphic novel format, explores human interest in space travel throughout history and steps taken to train and send the first dog into space.

Hunting Laika Breeds of Russia By: Vladimir Beregovoy All hunting Laika breeds originated out of primitive aboriginal dogs of the peoples of northeastern Europe and Siberia. Vladimir Beregovoy proposes a concept of primitive aboriginal dogs ([www.laikabreeds.com](http://www.laikabreeds.com)). In modern times, any aboriginal dog of the Old World, once adopted by a kennel club, becomes subject to change by "tender loving care," restricted freedom, and breeding in isolation to standards invented by experts from dog shows. General trends Beregovoy notices are reduction of natural variation, enhancing "trademarks" of the breed, and exaggeration of certain features perceived as beautiful. Behavior and traits needed in hunting, such as agility, stamina, and physiology, are never seen by dog judges. Maria G. Dmitrieva-Sulima, the first expert in Russian Laikas, lived and worked during the dawn of dog shows in Russia (late nineteenth to the early twentieth century). She was very skeptical on the value of showing without testing at hunting. Now, over 100 years later, Beregovoy's opinion on this matter is the same.

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