

La Donna E Le Guitarfreescores

In the half-century following Pavese's death, much that was written about him sought principally to understand and define his complex character, and to determine his place within the twentieth-century Italian literary canon. Latterly, there appears to have been a significant shift in focus towards a closer reading of individual works or aspects or periods of his writing, the better to analyse and reveal the subtleties and depth of his vision. This present collection of ten essays conforms broadly with this tendency. It is organised chronologically with regard to Pavese's life and works so as to convey a sense of the development of a writer, over and above the particular concerns of any given essay. The book features contributions from many leading experts on Pavese.

This volume presents current research on gender studies in the specific context of the knowledge economy. Featuring contributions from the 2017 Annual Ipazia, the Scientific Observatory for Gender Studies Workshop on Gender, this book investigates gender issues and female entrepreneurship from social, economic, corporate, organizational, and management perspectives, with particular emphasis on advancing the understanding of gender in business and economic research. The post-industrial knowledge economy is characterized by an emphasis on human capital as the real engine of sustainable growth and development. With women comprising an increasing share of the global workforce, gender studies play a central role in exploring and understanding the attitudes and skills of women in business and their impact on economic and social development. Gender inequality in public and private contexts is decreasing due to an increase of women in leadership roles in business, the expansion and diversity of females in education, and a larger presence of women in policymaking roles. Ipazia, the Scientific Observatory for Gender Studies, aims to define an updated framework of research, service and projects on women and gender relations to highlight the evolution of gender in business and economics. This volume features contributions on female-owned family business, gender diversity in organizations, gender capital, and immigration from the 2017 Ipazia workshop.

This ground-breaking study of Italian-Canadian writers and artists with roots in Istria and Dalmatia highlights the history of their diaspora, the vitality of their literary and artistic works, and the distinctive multiculturalism that characterises them.

L'uomo, la donna e il matrimonio nella teologia di Matthias Joseph ScheebenGregorian Biblical BookShopLa Donna saggia ed amabileLa Donna combattuta dall'empio, e difesa dall'abbate F. M. Bonini, etcLa donna e le donne in S. BernardoEditoriale Jaca BookLa Liberazione della DonnaeBook Free

This eBook features the unabridged text of 'The Decameron Original Italian Text by Giovanni Boccaccio - Delphi Classics (Illustrated)' from the bestselling edition of 'The Collected Works of Giovanni Boccaccio'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Boccaccio includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Decameron Original Italian Text by Giovanni Boccaccio - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Boccaccio's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the textPlease visit www.delphiclassics.com to learn more about our wide range of titles

"Italy has been made; now we need to make the Italians," goes a familiar Italian saying. Mussolini was the first head of state to include women in this mandate. How the fascist dictatorship defined the place of women in modern Italy and how women experienced the Duce's rule are the subjects of Victoria de Grazia's new work. De Grazia draws on an array of sources—memoirs and novels, the images, songs, and events of mass culture, as well as government statistics and archival reports. She offers a broad yet detailed characterization of Italian women's ambiguous and ambivalent experience of a regime that promised modernity, yet denied women emancipation. Always attentive to the great diversity among women and careful to distinguish fascist rhetoric from the practices that really shaped daily existence, the author moves with ease from the public discourse about femininity to the images of women in propaganda and commercial culture. She analyzes fascist attempts to organize women and the ways in which Mussolini's intentions were received by women as social actors. The first study of women's experience under Italian fascism, this is also a history of the making of contemporary Italian society.

Dedicato alla madre e rivolto alle giovani donne, nella speranza che il Risorgimento politico fosse anche un risorgimento femminile, è lo scritto *La donna e i suoi rapporti sociali*, pubblicato nel 1864. Convinta repubblicana, non esita a rimproverare a Mazzini e ai suoi seguaci l'idea conservatrice che il posto della donna stia soltanto nella famiglia: «non dite più che la donna è fatta per la famiglia, che nella famiglia è il suo regno e il suo impero! Le son queste vacue declamazioni come mille altre di simil genere! Ella esiste nella famiglia, nella città, in faccia ai pesi e ai doveri; di questi all'infuori, ella non esiste in nessun luogo». Il presente eBook ricalca e rinforza i temi già sviluppati in *La Donna e i suoi Rapporti Sociali*.

This volume assembles 50 contributions presented at the XVII International Colloquium on Latin Linguistics. They embrace essential topics of Latin linguistics with different theoretical and methodological approaches: phonetics, syntax, etymology and semantics, pragmatics and textual analysis. It is a useful resource for the study of comparative and general linguistics, not only for linguists but also for scholars of classical philology.

Mathematics of Computing -- Parallelism.

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