

Kevin Reilly

Earth and its inhabitants face an unprecedented crisis--the human-caused destruction of the planet's life support systems. Deteriorating climate bringing super storms, mass forest fires, melting glaciers, droughts, extreme heat and rising seas, a decline in food production, soil loss, water pollution and declining fisheries all threaten the future of life on earth with a looming extinction event not seen for 60 million years. Beginning in the 17th century, we developed a civilization based on radical materialism, exploitation of natural resources and the myth of endless economic growth. For all its technological wonders, this "hypercivilization" has proven unsustainable. This book explores ways we can create an "ecocivilization" compatible with the laws and limits of nature--a new way of living already developing, with new technologies, new forms of social organization and a new story about ourselves and the Earth.

The collision of new technologies, changing business strategies, and innovative storytelling that produced a new golden age of TV. Cable television channels were once the backwater of American television, programming recent and not-so-recent movies and reruns of network shows. Then came *La Femme Nikita*, *OZ*, *The Sopranos*, *Mad Men*, *Game of Thrones*, and *The Walking Dead*. And then, just

as “prestige cable” became a category, came House of Cards and Netflix, Hulu, Amazon Video, and other Internet distributors of television content. What happened? In *We Now Disrupt This Broadcast*, Amanda Lotz chronicles the collision of new technologies, changing business strategies, and innovative storytelling that produced an era termed “peak TV.” Lotz explains that changes in the business of television expanded the creative possibilities of television. She describes the costly infrastructure rebuilding undertaken by cable service providers in the late 1990s and the struggles of cable channels to produce (and pay for) original, scripted programming in order to stand out from the competition. These new programs defied television conventions and made viewers adjust their expectations of what television could be. *Le Femme Nikita* offered cable's first antihero, *Mad Men* cost more than advertisers paid, *The Walking Dead* became the first mass cable hit, and *Game of Thrones* was the first global television blockbuster. Internet streaming didn't kill cable, Lotz tells us. Rather, it revolutionized how we watch television. Cable and network television quickly established their own streaming portals. Meanwhile, cable service providers had quietly transformed themselves into Internet providers, able to profit from both prestige cable and streaming services. Far from being dead, television continues to transform.

A revealing look at the shows that helped TV emerge as the signature art form of the twenty-first century. In the late 1990s and early 2000s, the landscape of television began an unprecedented transformation. While the networks continued to chase the lowest common denominator, a wave of new shows on cable channels dramatically stretched television's narrative inventiveness, emotional resonance, and artistic ambition. Combining deep reportage with cultural analysis and historical context, Brett Martin recounts the rise and inner workings of a genre that represents not only a new golden age for TV, but also a cultural watershed. *Difficult Men* features extensive interviews with all the major players, including David Chase, David Simon, David Milch, and Alan Ball; in addition to other writers, executives, directors and actors. Martin delivers never-before-heard story after story, revealing how cable television became a truly significant and influential part of our culture.

Autumn 1941: most of the world is at war. America is hovering on the brink. Special Agent James Nessheim is stuck in Hollywood, working as an adviser to a studio making pro-FBI movies. And then one of his key informants, Japanese-American Billy Osaka, asks to see him urgently. But before they can meet, Osaka vanishes. Nessheim's search for Osaka takes him to a Mob-run gambling club, through the dense streets of LA's Little Tokyo, from

the seamy San Pedro docks to the hill-top ranch of a Communist sympathiser. As Nessheim begins to unravel Osaka's deadly secrets, he uncovers a chilling conspiracy to push America into the war. But other people are looking for Osaka too, and are prepared to kill anyone who gets in their way. A lethal race is on.

Mindy Kaling has found herself at a turning point. So in *Why Not Me?*, she shares her ongoing journey to find fulfilment and adventure in her adult life, be it falling in love at work, seeking new friendships in unlikely places, or attempting to be the first person in history to lose weight without any behaviour modification whatsoever. In "How to Look Spectacular", she reveals her tongue-in-cheek solutions for guaranteed on-camera beauty. "Player" tells the story of Mindy being seduced, then dumped, by a female friend in LA. And in "Soup Snakes," she spills some secrets on her relationship with ex-boyfriend and close friend B. J. Novak. Mindy has put the anxieties, the glamour and the celebrations of her second coming-of-age into this book, to which anyone can relate. (And, if they can't, they can skip to the parts where she talks about meeting Bradley Cooper.)

The Definitive Guide to Scuba Diving and Snorkeling in Northwest Florida "Reef Smart's waterproof cards and guidebook have become an essential part of all of our dive charters. They make the site briefing

much more readily understood by our divers, letting them accurately see the dive before getting in the water. Highly recommended by this Captain and Instructor!” Pat Green (owner) – Panama City Diving, Panama City Beach #1 New Release in Scuba Travel Guides From the authors of the Reef Smart Guide series comes Reef Smart Guides Northwest Florida, a unique and essential scuba, snorkel, and surf travel guide for Northwest Florida diving. A great travel gift. The ultimate guide for visitors and locals looking to spend time in Northwest Florida’s Gulf of Mexico. This guidebook provides detailed descriptions and illustrations of beaches, shipwrecks, shore-accessible dive and snorkel reefs, and the top surfing sites in the area. Detailed descriptions and map art. With the help of Reef Smart’s unique 3D-mapping technology, learn all you need to know about the region’s top dive and snorkel sites, including the world famous Oriskany and historical wrecks of the Tarpon and Empire Mica. Snorkelers enjoy the maps of 27 shore-accessible sites along the coast, and all the information necessary for a great day in the water. Don’t go diving without it. This indispensable resource helps you plan and execute dives without a hitch. Make sure to pack this unique guidebook with the rest of your scuba gear! This guidebook provides:

- Descriptions of 137 dive and snorkel sites in the region, including 2 freshwater springs •

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Detailed 3D maps of 48 of the most popular sites, with details for an additional 9 sites • A 33-page species guide to help you identify and understand the marine creatures you'll encounter • And so much more! A unique and comprehensive SCUBA diving book. Also look for Reef Smart Guides Florida: Palm Beach; Reef Smart Guides Florida: Fort Lauderdale; and the best-selling Reef Smart Guides: Bonaire.

How big data is transforming the creative industries, and how those industries can use lessons from Netflix, Amazon, and Apple to fight back. “[The authors explain] gently yet firmly exactly how the internet threatens established ways and what can and cannot be done about it. Their book should be required for anyone who wishes to believe that nothing much has changed.” —The Wall Street Journal “Packed with examples, from the nimble-footed who reacted quickly to adapt their businesses, to laggards who lost empires.”

—Financial Times Traditional network television programming has always followed the same script: executives approve a pilot, order a trial number of episodes, and broadcast them, expecting viewers to watch a given show on their television sets at the same time every week. But then came Netflix's House of Cards. Netflix gauged the show's potential from data it had gathered about subscribers' preferences, ordered two seasons without seeing a

pilot, and uploaded the first thirteen episodes all at once for viewers to watch whenever they wanted on the devices of their choice. In this book, Michael Smith and Rahul Telang, experts on entertainment analytics, show how the success of House of Cards upended the film and TV industries—and how companies like Amazon and Apple are changing the rules in other entertainment industries, notably publishing and music. We're living through a period of unprecedented technological disruption in the entertainment industries. Just about everything is affected: pricing, production, distribution, piracy. Smith and Telang discuss niche products and the long tail, product differentiation, price discrimination, and incentives for users not to steal content. To survive and succeed, businesses have to adapt rapidly and creatively. Smith and Telang explain how. How can companies discover who their customers are, what they want, and how much they are willing to pay for it? Data. The entertainment industries, must learn to play a little “moneyball.” The bottom line: follow the data.

This text explores four major features of human society in their ecological and historical context: the origins of priests and organised religion; the rise of military men in an agrarian society; economic expansion and growth; and civilising and decivilising trends over time.

"Genuinely transnational in content, as sensitive to

the importance of production as consumption, covering the full range of approaches from political economy to textual analysis, and written by a star-studded cast of contributors" - Emeritus Professor Graeme Turner, University of Queensland "Finally, we have before us a first rate, and wide ranging volume that reframes television studies afresh, boldly synthesising debates in the humanities, cultural studies and social sciences...This volume should be in every library and media scholar's bookshelf." - Professor Ravi Sundaram, Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK, US, South America, Mexico and Australia, this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption. Separate chapters are dedicated to examining the roles of journalists, writers, cinematographers, producers and manufacturers in the production process, whilst others explore different formats including sport, novella and soap opera, news and current affairs, music and reality TV. The final section analyses the pivotal role played by audiences in the contexts of gender, race and class, and spans a range of topics from effects studies to audience consumption. The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates, graduate students and academics

across broadcasting, mass communication and media studies.

It would be easy to assume that, in the eighteenth century, slavery and the culture of taste--the world of politeness, manners, and aesthetics--existed as separate and unequal domains, unrelated in the spheres of social life. But to the contrary, *Slavery and the Culture of Taste* demonstrates that these two areas of modernity were surprisingly entwined. Ranging across Britain, the antebellum South, and the West Indies, and examining vast archives, including portraits, period paintings, personal narratives, and diaries, Simon Gikandi illustrates how the violence and ugliness of enslavement actually shaped theories of taste, notions of beauty, and practices of high culture, and how slavery's impurity informed and haunted the rarified customs of the time. Gikandi focuses on the ways that the enslavement of Africans and the profits derived from this exploitation enabled the moment of taste in European--mainly British--life, leading to a transformation of bourgeois ideas regarding freedom and selfhood. He explores how these connections played out in the immense fortunes made in the West Indies sugar colonies, supporting the lavish lives of English barons and altering the ideals that defined middle-class subjects. Discussing how the ownership of slaves turned the American planter class into a new aristocracy, Gikandi engages with

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the slaves' own response to the strange interplay of modern notions of freedom and the realities of bondage, and he emphasizes the aesthetic and cultural processes developed by slaves to create spaces of freedom outside the regimen of enforced labor and truncated leisure. Through a close look at the eighteenth century's many remarkable documents and artworks, *Slavery and the Culture of Taste* sets forth the tensions and contradictions entangling a brutal practice and the distinctions of civility.

The Human Journey offers a truly concise yet satisfyingly full history of the world from ancient times to the present. The book's scope, as the title implies, is the whole story of humanity, in planetary context. Its themes include not only the great questions of the humanities—nature versus nurture, the history and meaning of human variation, the sources of wealth and causes of revolution—but also the major transformations in human history: agriculture, cities, iron, writing, universal religions, global trade, industrialization, popular government, justice, and equality. In each conceptually rich chapter, leading historian Kevin Reilly concentrates on a single important period and theme, sustaining a focused narrative and analytical perspective. Chapter 2, for example, discusses the significance of bronze-age urbanization and the advent of the Iron Age. Chapter 3 examines the meaning and

significance of the age of “classical” civilizations. Chapter 4 explains the spread of universal religions and new technologies in the postclassical age of Eurasian integration. But these examples also reveal a range of approaches to world history. The first chapter is an example of current “Big History,” the second of history as technological transformations, the third of comparative history, the fourth the history of connections that dominates, and thus narrows, so many texts. Free of either a confined, limiting focus or a mandatory laundry list of topics, this book begins with our most important questions and searches all of our past for answers. Well-grounded in the latest scholarship, this is not a fill-in-the-blanks text, but world history in a grand humanistic tradition. The Human Journey offers a truly concise yet satisfyingly full history of the world from ancient times to the present. Its themes include not only the great questions of the humanities—nature versus nurture, the history and meaning of human variation, the sources of wealth, and causes of revolution—but also the major transformations in human history: agriculture, cities, iron, writing, universal religions, global trade, industrialization, popular government, justice, and equality. Beginning with our most important questions and searching all of our past for answers, this is world history in a grand humanistic tradition.

Racism has existed throughout the world for centuries

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and has been at the root of innumerable conflicts and human tragedies, including war, genocide, slavery, bigotry, and discrimination. Defined broadly, racism has had many forms and effects, from caste prejudice in India and mass extermination in Tasmania to slavery in the Americas and the Holocaust in Europe. Put simply, racism has been one of the overriding forces in world history for more than a millennium. This book provides a global perspective of racism in its myriad forms.

Consisting of twelve parts and fifty-one articles, it focuses on racism worldwide over the past thousand years. It includes three types of articles: original documents, scholarly essays, and journalistic accounts. The study of two great demagogues in American history--Huey P. Long, a first-term United States Senator from the red-clay, piney-woods country of northern Louisiana; and Charles E. Coughlin, a Catholic priest from an industrial suburb near Detroit. Award-winning historian Alan Brinkely describes their modest origins and their parallel rise together in the early years of the Great Depression to become the two most successful leaders of national political dissidence of their era.

Winner of the American Book Award for History

Worlds of History offers a flexible comparative and thematic organization that accommodates a variety of teaching approaches and helps students to make cross-cultural comparisons. Thoughtfully compiled by a distinguished world historian and community college instructor, each chapter presents a wide array of primary and secondary sources arranged around a major theme — such as universal religions, the environment and

technology, or gender and family — across two or more cultures, along with pedagogy that builds students' capacity to analyze and interpret sources.

Waste management is one of the most essential infrastructure elements in any society. With engaging text and informative photographs, each chapter focuses on an important aspect of waste management, including the earliest examples of sewers and landfills, the technological advances that have improved the transportation, storage, and elimination of waste over the centuries, profiles of waste management careers, and some of the most impressive waste management systems in use globally today. This book's content directly correlates with Next Generation Science Standards. This ensures that young readers gain a deeper appreciation for waste management systems and the workers who build and maintain them.

From a leading cultural journalist, the definitive cultural history of female showrunners—including exclusive interviews with such influential figures as Shonda Rhimes, Amy Sherman-Palladino, Mindy Kaling, Amy Schumer, and many more. “An urgent and entertaining history of the transformative powers of women in TV” (Kirkus Reviews, starred review). In recent years, women have radically transformed the television industry both behind and in front of the camera. From *Murphy Brown* to *30 Rock* and beyond, these shows and the extraordinary women behind them have shaken up the entertainment landscape, making it look as if equal opportunities abound. But it took decades of determination in the face of outright exclusion to reach

this new era. In this “sharp, funny, and gorgeously researched” (Emily Nussbaum, *The New Yorker*) book, veteran journalist Joy Press tells the story of the maverick women who broke through the barricades and the iconic shows that redefined the television landscape starting with Diane English and Roseanne Barr—and even incited controversy that reached as far as the White House. Drawing on a wealth of original interviews with the key players like Amy Sherman-Palladino (*Gilmore Girls*), Jenji Kohan (*Orange is the New Black*), and Jill Soloway (*Transparent*) who created storylines and characters that changed how women are seen and how they see themselves, this is the exhilarating behind-the-scenes story of a cultural revolution.

I entered the New York Police Academy in 1965 and my first assignment was to the 23rd Precinct and then 13th Precinct on patrol and also with their Anti-Crime Unit. In 1970 I attended the Criminal Investigations Course and was assigned to Plainclothes duties with the Organized Crime Control Bureau investigating Gambling, Prostitution and Narcotics violations in Queens County. In 1974 I was transferred to the Special Operations Section. This unit was tasked with the investigation and surveillance of the Five New York Crime Families (Gambino, Columbo, Genovese, Giganti and Luchese). For several months I operated in an undercover capacity posing as a corrupt officer during which time the operation netted over \$50,000 in cash and merchandise including an all- expense paid trip to Las Vegas for myself and my partner. We were being tested to see if we really were corrupt. As a result of this investigation

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over 40 members of Organized Crime were arrested and convicted. In 1979 I was promoted to Detective 3rd Grade and transferred to Queens County District Attorney's Squad, where I continued my investigations of Organized Crime with the investigation of John Gotti and his crime family. This investigation led to my promotion to Detective 2nd Grade. In 1985 I retired after 20 years of service.

Readers will go bananas for the vibrant photographs of baby chimps in the wild. A simple narrative and fast facts teach life science concepts, such as what young chimpanzees eat and how their mothers protect them from danger. From birth to the time these great apes grow up, this book offers a sneak peek into this endangered species. This is a great introduction to baby chimpanzees that can be extended with the Learn More section. The Words to Know section in the front of the book introduces readers to unfamiliar vocabulary before they encounter it in the narrative, which enhances comprehension.

RacismA Global ReaderM.E. Sharpe

The tragic events of September 11, 2001, forever altered the American landscape, both figuratively and literally. Immediately after the jets struck the twin towers of the World Trade Center, Dennis Smith, a former firefighter, reported to Manhattan's Ladder Co. 16 to volunteer in the rescue efforts. In the weeks that followed, Smith was present on the front lines, attending to the wounded, sifting through the wreckage, and mourning with New York's devastated fire and police departments. This is Smith's vivid account of the rescue efforts by the fire

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and police departments and emergency medical teams as they rushed to face a disaster that would claim thousands of lives. Smith takes readers inside the minds and lives of the rescuers at Ground Zero as he shares stories about these heroic individuals and the effect their loss had on their families and their companies. “It is,” says Smith, “the real and living history of the worst day in America since Pearl Harbor.” Written with drama and urgency, *Report from Ground Zero* honors the men and women who—in America’s darkest hours—redefined our understanding of courage.

The social sciences share a mission to shed light on human nature and society. However, there is no widely accepted meta-theory; no foundation from which variables can be linked, causally sequenced, or ultimately explained. This book advances “life history evolution” as the missing meta-theory for the social sciences. Originally a biological theory for the variation between species, research on life history evolution now encompasses psychological and sociological variation within the human species that has long been the stock and trade of social scientific study. The eighteen chapters of this book review six disciplines, eighteen authors, and eighty-two volumes published between 1734 and 2015—re-reading the texts in the light of life history evolution.

Once in a generation a woman comes along who changes everything. Tina Fey is not that woman, but she met that woman once and acted weird around her. Before *30 Rock*, *Mean Girls* and 'Sarah Palin', Tina Fey was just a young girl with a dream: a recurring stress

dream that she was being chased through a local airport by her middle-school gym teacher. She also had a dream that one day she would be a comedian on TV. She has seen both these dreams come true. At last, Tina Fey's story can be told. From her youthful days as a vicious nerd to her tour of duty on Saturday Night Live; from her passionately halfhearted pursuit of physical beauty to her life as a mother eating things off the floor; from her one-sided college romance to her nearly fatal honeymoon - from the beginning of this paragraph to this final sentence. Tina Fey reveals all, and proves what we've all suspected: you're no one until someone calls you bossy.

Choice Outstanding Academic Title for 2008 After occupying a central space in American living rooms for the past fifty years, is television, as we've known it, dead? The capabilities and features of that simple box have been so radically redefined that it's now nearly unrecognizable. Today, viewers with digital video recorders such as TiVo may elect to circumvent scheduling constraints and commercials. Owners of iPods and other portable viewing devices are able to download the latest episodes of their favorite shows and watch them whenever and wherever they want. Still others rent television shows on DVD, or download them through legal and illegal sources online. But these changes have not been hastening the demise of the medium. They are revolutionizing it. *The Television Will Be Revolutionized* examines television at the turn of the twenty-first century — what Amanda D. Lotz terms the “post-network” era. Television, both as a technology and

a tool for cultural storytelling, remains as important today as ever, but it has changed in fundamental ways as the result of technological innovations, proliferating cable channels targeting ever more specific niche audiences, and evolving forms of advertising such as product placement and branded entertainment. Many of the conventional practices and even the industry's basic business model are proving unworkable in this new context, resulting in a crisis in norms and practices. Through interviews with those working in the industry, attendance of various industry summits and meetings, surveys of trade publications, and consideration of an extensive array of popular television shows, Lotz takes us behind the screen to explore what is changing, why it's changing, and why these changes matter.

Over 26,000 total pages Background: The Fast and Furious operation was responsible for allowing approximately 2,000 firearms to illegally flow into the hands of criminals, including Mexican drug cartel associates. On December 14, 2010, Customs and Border Patrol Agent Brian Terry, a United States Marine, was killed while on patrol just miles from the Mexican border. The firearms found at the scene were semi-automatic rifles that were allowed to walk as part of Operation Fast and Furious. Congressional Republicans have investigated Fast and Furious since January 2011. Over the course of the investigation, the Justice Department has provided false information, stonewalled document requests, produced scores of blacked-out pages and duplicate documents, and refused to comply with two congressional subpoenas. In August 2012, the

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U.S. House of Representatives Office of General Counsel filed suit against the Justice Department. On January 19, 2016, United States District Judge Amy Berman Jackson issued her opinion and ordered DOJ release documents previously withheld under the President's executive privilege claim. On April 8, 2016, DOJ complied with the Judge's order, delivering more than 20,500 pages of documents to the Committee.

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III: Fast and Furious: The Anatomy of a Failed Operation" Part I Appendix 2 Part 3/3 - Report "Part I of III: Fast and Furious: The Anatomy of a Failed Operation" Part I Appendix 3 - Report "Part I of III: Fast and Furious: The Anatomy of a Failed Operation" Part II of III Fast and Furious: The Anatomy of a Failed Operation Part III of III Fast and Furious: Obstruction of Congress by the Department of Justice The Department of Justice's Operation Fast and Furious: Fueling Cartel Violence The Department of Justice's Operation Fast and Furious: Accounts of ATF Agents ATF Documents related to Operation Fast and Furious - Parts 01 through 14 ATF Documents related to Operation Fast and Furious – Responses A through Q Witnesses and testimonies: The Honorable Charles E. Grassley Josephine Terry - Mother of Late Border Patrol Agent Brian Terry Robert Heyer - Terry Family Spokesman John Dodson - Special Agent, Phoenix Field Division Witnesses - Full Committee Hearing: Operation Fast and Furious: The Other Side of the Border: Carlos Canino, ATF Acting Attaché to Mexico Darren Gil, Former ATF Attaché to Mexico Jose Wall, ATF Senior Special Agent, Tijuana, Mexico Lorren Leadmon, ATF Intelligence Operations Specialist William Newell, Former ATF Special Agent in Charge, Phoenix Field Division William McMahan, ATF Deputy Assistant Director for Field Operations RESOLUTION RECOMMENDING THAT THE HOUSE OF REPRESENTATIVES FIND ERIC H. HOLDER, JR., ATTORNEY GENERAL, U.S. DEPARTMENT OF JUSTICE, IN CONTEMPT OF CONGRESS FOR REFUSAL TO COMPLY WITH A

SUBPOENA DULY ISSUED BY THE COMMITTEE ON OVERSIGHT AND GOVERNMENT REFORM R E P O R T OF THE COMMITTEE ON OVERSIGHT AND GOVERNMENT REFORM UNITED STATES HOUSE OF REPRESENTATIVES OPERATION FAST AND FURIOUS: RECKLESS DECISIONS, TRAGIC OUTCOMES HEARING BEFORE THE COMMITTEE ON OVERSIGHT AND GOVERNMENT REFORM HOUSE OF REPRESENTATIVES ONE HUNDRED TWELFTH CONGRESS FIRST SESSION OPERATION FAST AND FURIOUS: THE OTHER SIDE OF THE BORDER HEARING BEFORE THE COMMITTEE ON OVERSIGHT AND GOVERNMENT REFORM HOUSE OF REPRESENTATIVES ONE HUNDRED TWELFTH CONGRESS FIRST SESSION

The ABA Journal serves the legal profession. Qualified recipients are lawyers and judges, law students, law librarians and associate members of the American Bar Association.

This work is one of two volumes presenting selected histories from Asia, Africa, Europe and the Americas. It discusses issues within a female context and features political and economic issues, marriage practices, motherhood and enslavement, religious beliefs and spiritual development.

This historical atlas is devoted primarily to India, Bangladesh and Pakistan, while also covering Nepal, Bhutan and Ceylon/Sri Lanka. The maps are accompanied by text which illuminates recent political, economic, social and cultural developments.

A Rosetta Stone for understanding Donald Trump's style,

mindset, and every action, made up of over one hundred interviews with his closest associates and adversaries over the last 15 years. To his critics, Donald Trump is an impulsive, undisciplined crackpot who accidentally lucked into the presidency. But in *The Method to the Madness*, reporters Allen Salkin and Aaron Short reveal that nothing could be further from the truth. This objective, nonpartisan oral history shows that Trump had carefully planned his bid for the presidency since he launched what many considered to be a joke candidacy in 1999. Between 2000 and 2015, when he announced his candidacy in the lobby of Trump Tower, he was able to identify an unserved political constituency, hone a persuasive message that appealed to their needs, and deliver it effectively, despite intense media opposition. Through candid conversations with more than 100 subjects close to the President, Salkin and Short make the case that Donald Trump's ostensibly erratic approach to politics is consistent with his carefully honed personal and professional style of information gathering, opinion seed-planting, and conclusion sharing. His business, media, and political dealings from this era serve as a guide for understanding the man, his mindset, and his every action. *The Method to the Madness* is an accessible and unbiased oral history that brings readers into the private rooms where decisions are made, confidences are broken, strong words fly, and not all eyewitnesses see the same scene in quite the same way. Full of scoops both large and small, this is the first book to bring Trump, the politician, into focus. Focusing on twelve innovative television dramas that

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changed the medium and the culture at large (including The Sopranos, Oz, The Wire, Deadwood, The Shield, Lost, Buffy the Vampire Slayer, 24, Battlestar Galactica, Friday Night Lights, Mad Men, and Breaking Bad) Sepinwall weaves incisive criticism with entertaining reporting about the real-life characters and conflicts behind the scenes.

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