

Julien Offray De La Mettrie 1709 1751 A Bibliographical Inventory

A fully annotated edition and translation of this important eighteenth-century materialist treatise.

The Oxford University Studies in the Enlightenment series, previously known as SVEC (Studies on Voltaire and the Eighteenth Century), has published over 500 peer-reviewed scholarly volumes since 1955 as part of the Voltaire Foundation at the University of Oxford. International in focus, Oxford University Studies in the Enlightenment volumes cover wide-ranging aspects of the eighteenth century and the Enlightenment, from gender studies to political theory, and from economics to visual arts and music, and are published in English or French.

This volume surveys the way that understanding of the minds of animals and ideas about the relationship between animal and human behaviour developed from around 1870 to 1930. In describing the research and theories which contributed to these developments, this book looks at the people who undertook such studies and the reasons why they did so. Its main purpose is to examine the different ways in which the outcome of this work affected their ideas about the human mind and exerted such a formative influence on psychology in general. This book will be used by first and second year undergraduates studying psychology, and will also appeal to students of the

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history of science and philosophy. In addition, the lucid, non-technical style of this book will provide an excellent introduction to the general reader who would like to know more about this interesting subject.

Julien Offray de La Mettrie (1709-51), author of *Man a Machine* (1747), was the most uncompromising of the materialists of the eighteenth century, and the provocative title of his work ensured it a succès de scandale in his own time. This fully annotated edition presents a new English translation of the text together with the most important of La Mettrie's other philosophical works, translated into English for the first time. Ann Thomson's introduction examines his aims and the scandalous moral consequences which he drew from his materialism.

As a classic of the French Enlightenment, *L'Homme Machine* has in the past been of equal interest to students of philosophy, science, and literature. The present edition offers the first established text, with extensive notes. In his introduction, Dr. Vartanian discusses La Mettrie's thesis, its sources, the place of the man-machine idea in the development of La Mettrie's materialism, and its critical impact on the intellectual struggles of the eighteenth century. Originally published in 1960. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is

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to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Polemisch geschrift van de Franse arts-filosooft (1709-1751), waarin hij betoogt dat het geestelijke in de mens ondergeschikt is aan het stoffelijke

Studienarbeit aus dem Jahr 2005 im Fachbereich Philosophie - Philosophie des 17. und 18. Jahrhunderts, Note: 1,7, Johannes Gutenberg-Universität Mainz, Veranstaltung: Einführung in die Philosophie Descartes, 4 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Bei dieser Untersuchung soll sich mit den zwei Positionen und Ansichtsweisen der französischen Philosophen René Descartes und Julien Offray De La Mettrie bezüglich ihrer Stellung, Erläuterung und Erklärung zum Leib-Seele-Problem, auseinandergesetzt werden. Diese Philosophen beschäftigten sich beide mit diesem interessanten Problem, dass heißt, dem Versuch einer philosophischen Erklärung, ob der Körper und die Seele miteinander verbunden sind, oder ob es sich um zwei, uns gegebene aber nicht miteinander verbundene Elemente handelt. Eine Untersuchung der zwei Positionen ist sehr aufschlussreich, da die jeweiligen Philosophen einer der beiden Richtungen angehören und diese dementsprechend natürlich auch anders erläutern und begründen. Die bei der Untersuchung verwendeten Werke sind das Werk René Descartes' Mediationes de Prima Philosophia- Meditationen über die Erste Philosophie," sowie das Werk La Mettries L'homme machine - Die Maschine Mensch." Die zwei Werke der Philosophen sollen Grundlage der unterschiedlichen Positionen sein, durch die wir einen Einblick in die monistischen und dualistischen Erklärungsversuche Descartes' und La Mettries bekommen, sowie erklären und vergleichen wollen."

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This outstanding sourcebook brings together the work of major Enlightenment thinkers to illustrate the full importance and achievements of this great period of change.

A modern translation of the complete texts of the pioneering L'Homme Machine and L'Homme Plante in which La Mettrie (1709-1751) argued that man, like other animals an evolutionary product of nature, is a machine, controlled by neurological mechanisms in the brain. Also contains translations of the Advertisement and La Mettrie's dedication for L'Homme Machine. Not indexed. Paper edition (unseen), \$7.95. Annotation copyright by Book News, Inc., Portland, OR

Julien Offray de la Mettrie, best known as the author of L'Homme machine, appears as a minor character in most accounts of the Enlightenment. But in this intellectual biography by Kathleen Wellman, La Mettrie--physician-philosophe--emerges as a central figure whose medical approach to philosophical and moral issues had a profound influence on the period and its legacy. Wellman's study presents La Mettrie as an advocate of progressive medical theory and practice who consistently applied his medical concerns to the reform of philosophy, morals, and society. By examining his training with the Dutch physician Hermann Boerhaave, his satires lampooning the ignorance and venality of the medical profession, and his medical treatises on subjects ranging from vertigo to venereal disease, Wellman illuminates the medical roots of La Mettrie's philosophy. She shows how medicine encouraged La Mettrie to undertake an empiricist critique of the philosophical tradition and provided the foundation for a medical materialism that both shaped his understanding of the possibilities of moral and social

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reform and led him to espouse the cause of the philosophers. Elucidating the medical view of nature, human beings, and society that the Enlightenment and La Mettrie in particular bequeathed to the modern world, La Mettrie makes an important contribution to our understanding of both that period and our own.

Rezenion / Literaturbericht aus dem Jahr 2006 im Fachbereich Philosophie - Philosophie des 17. und 18. Jahrhunderts, Note: 1,7, Johannes Gutenberg-Universität Mainz, Veranstaltung: Lektüreübung: De La Mettrie: "L'homme machine", 1 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Julien Offray de La Mettrie, ein vergessener französischer Philosoph, der durch diese Arbeit wieder ein wenig in den philosophischen Esprit geholt werden soll. Das Werk "L'homme machine" wird hier in einer Art Zusammenfassung vorgestellt und soll den Hauptinhalt darstellen.

Een literair en filosofisch meesterwerk, nu eindelijk in het Nederlands vertaald In 1748 schreef de excentrieke Franse arts Julien Offray de Lamettrie een boek over het geluk. Het sloeg in als een bom, want het ging lijnrecht in tegen de heersende opvatting dat matiging en beheersing van lichamelijke behoeften zou leiden tot geestelijke verlichting en evenwicht. Onzin, vond Lamettrie, de kern van ons geluk ligt nu juist in ons lichamelijk welbevinden. Een filosofie die zich keert tegen de natuur en het lichaam ontkent dus de ware bronnen van geluk. Gevoelens moeten niet worden onderdrukt, ze zijn juist onmisbaar voor ons welbevinden. Lamettries boek blijft tot op de dag van vandaag verfrissend en provocatief, mede vanwege de gespierde, beeldende en

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geestige stijl waarin het boek is geschreven. Julien Offray de Lamettrie (1709-1751) was een Franse arts en 'philosophe'. Hij zwierf door heel Europa, van hof naar hof, en was een volstrekt oorspronkelijke denker uit de Verlichting. Zijn beroemdste boek is De mens een machine.

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