

Journal Entries English Class Examples

Innovative and practical, this text helps prepare teachers to support the literacy learning needs of all children in grades K-6, including academically, linguistically, and culturally diverse students. It features original teaching cases written by preservice teachers enrolled in field-based reading/language arts methods courses, accompanied by commentaries written by experienced teacher educators and skilled classroom teachers. High-interest content and a reader-friendly format encourage critical and reflective thinking about topics important to effective literacy instruction. By promoting reflection about case issues, the text helps prepare future teachers to respond to teaching narratives presented on the practical applications section of the PRAXIS II, an examination required in most states for teacher licensure. The authentic cases candidly and poignantly describe preservice teachers' plans, problems, hopes, disappointments, dilemmas, and reflective thinking as they address the multilayered complexities and ambiguities associated with learning to teach reading and language arts in elementary classrooms. These teaching stories reveal glimpses of literacy instruction and allow us to enter real classrooms and experience the wide varieties of situations that reading/language arts teachers encounter daily. Although the cases are grouped according to specific dimensions of literacy theory and pedagogy, just as in real classrooms, other issues are woven through each case as well. The commentaries provide scholarly, and sometimes contrasting, perspectives and approaches through which readers might consider the issues presented in the cases. The commentaries represent only particular perspectives, but readers are encouraged to explore and consider as many perspectives and issues as possible regarding each case. Each chapter includes helpful pedagogical features: * New or critical concepts and terms listed at the beginning of each chapter alert readers to what might be unfamiliar vocabulary. * Applications and Reflections pages help readers take an active part in analyzing, documenting, and talking about the particular issues portrayed in the case narratives. Using the questions on these pages, the cases and accompanying commentaries can be read and discussed as a whole class activity, in small collaborative groups, or by individuals. The questions can also be used by readers to guide their own case writing initiatives. * Margin References direct readers to correlated readings for the strategies and parallel concepts mentioned in the cases and commentaries. Suggested readings can be discussed within the format of literacy study groups. * Annotated Bibliographies at the end of each chapter help readers construct more in-depth knowledge for the instructional strategies and activities discussed in the teaching cases. The cases, commentaries, and pedagogical features in this distinctive text provide rich opportunities for readers to discover what they need to know and how they need to think in order to teach reading and language arts effectively and successfully.

Each vol. a compilation of ERIC digests.

Focusing throughout on the integrated use of quantitative and qualitative methods, the book includes illustrative examples, featured SAGE journal articles, scripts, templates, and outlines to help readers master each step of the process. A wide range of reports are illustrated, including a community-oriented report, a professional research-based manuscript, and a dissertation research study. The final chapter discusses how the knowledge generated through a Mixed Methods Action Research (MMAR) study can lead to community action.

Looking closely at what happens when translanguaging is actively taken up to teach emergent bilingual students across different contexts, this book focuses on how it is already happening in classrooms as well as how it can be implemented as a pedagogical orientation. It extends theoretical understandings of the concept and highlights its promises and challenges. Using a Transformative Action Research design, six empirically grounded ethnographic case studies describe how translanguaging is used in lesson designs and in the spontaneous moves made by teachers and students during specific teaching moments. The cases shed light on two questions: How, when, and why is translanguaging taken up or resisted by students and teachers? What does its use mean for them? Although grounded in a U.S. context, and specifically in classrooms in New York State, Translanguaging with Multilingual Students links findings and theories to different global contexts to offer important lessons for educators worldwide. With the vision that children can learn well and achieve excellence if provided with opportunity and challenge, Flack offers exciting ideas and strategies to identify and develop the unique talents found in each one. These strategies employ the library media specialist and teacher as allies in the talent development process, and they promote the concept of basic skills beyond literacy and numeracy into goal setting, time management, library research, creative and critical thinking, and problem solving. The activities are designed to promote literacy, integrated learning, diversity, and academic excellence. Grades K-12.

Easily implement grade appropriate lessons suitable for Grade 3 classrooms. Based on current research, these easy-to-use lessons are based on a variety of strategies to differentiate your instruction. Activities are included to allow access to all learners. ZIP file contains interactive whiteboard-compatible resources, including sample projects, templates, and assessment rubrics. This resource is correlated to the Common Core State Standards and is aligned to the interdisciplinary themes from the Partnership for 21st Century Skills.

A comprehensive introduction to middle school teaching, this textbook focuses explicitly on instructional strategies that encourage adolescents to become active participants in their own learning within a world of accountability and standardized testing. The author, an experienced middle school teacher and teacher educator, takes a constructivist approach to teaching that considers the whole child, including the emotional, psychological, social, and cultural variables uniquely associated with adolescence. The text examines the full range of middle school topics, from the development and diversity of middle school learners, to the structures, curriculum, and management of the classroom itself. Special features include: "Empowering Middle School Students to Take Ownership of their Learning," "Teaching Scenario," "Key Points," and "Creating an Anti-Oppressive Atmosphere in Your Classroom" textboxes help teachers gain a clearer understanding of content presented and encourage them to become reflective practitioners. Callouts throughout explicitly link chapter content to NMSA standards. Discussion of the unique challenges of actively engaging bilingual students, special needs students, and students exhibiting antisocial behavior. Accounts about middle school students illustrate the ways adolescents think about school and learning. A chapter that focuses on ways teachers can apply the general teaching strategies to specific subject areas. Sample Lesson Plans, Focus Questions, Chapter Summaries, Journal Entries, and Student Activities/Assignments are included throughout to encourage readers to actively participate with the text.

Journal writing is not new--journals have been around for centuries. More recently, journals have been viewed as a means of scaffolding reflective teaching and encouraging reflectivity in research processes. As a result, some educators may ask, "What more do we need to know?" Those likely to raise this question are probably not thinking of the explosive growth of reflective

writing enabled by social networking on the Web, the blogs and other interactive e-vehicles for reflection on experiences in our literate, "real," and virtual lives This revisiting of journal writing from a 21st century perspective, informed by relevant earlier literature, is what Christine Pearson Casanave guides readers through in this first book-length treatment of the use of journal writing in the contexts of language learning, pre and in-service teaching, and research. Casanave has put together existing ideas that haven't been put together before and has done it not as an edited collection, but as a single-authored book. She has done it in a way that will be especially accessible to teachers in language teacher education programs and to practicing teachers and researchers of writing in both second and foreign language settings, and in a way that will inspire all of us to think about, not just do, journal writing. Those who have never attempted to use journals in their classes and own lives, as well as others who have used it with mixed results, will probably be tempted to try it in at least some of the venues Casanave provides guidance for. Those already committed to journal writing will very likely find in this book new reasons for expanding and enhancing their use of journals. Written specifically for K-12 language arts teachers, this resource provides the "nuts and bolts" of differentiation. Presented in an easy-to-implement format, this handy notebook is designed to facilitate the understanding and process of writing differentiated lessons to accommodate all readiness levels, learning styles, and interests. The lessons are based on various differentiation strategies including tiered assignments, tiered graphic organizers, leveled questions, multiple intelligences, leveled learning centers, problem-based learning, independent investigations, and reading buddies. Ad.

This guide teaches middle, high school, and college students how to reflect on what is right, good, and fair and then undertake research to address challenges in their curriculum and communities. The approach is deliberately designed to make it easy to bring ethical thinking and analytical problem-solving to the social studies and STEM curricula, as well as to experiential and inquiry-based learning such as project-based and service learning. Organized around the steps in the social science research method, each step can be linked to curriculum and national standards and taught individually as stand-alone lessons or sequentially as part of a semester or yearlong research seminar. The text includes sample lesson plans, assignments, research questions, research tools, and research reports, as well as examples of concrete policy implementation and the kinds of evidence that can be used to assess and evaluate student work. Book Features: Combines research and citizenship so students can bring knowledge to bear on the most important challenges facing them. Designed for use with diverse students in inclusive classrooms. Developed in a university setting and field tested for over a decade in high schools. Connects K-12 to college and career in an organic and substantive manner. Works with and compliments curriculum that teachers are already using.

Filling a key need among educators and literacy volunteers, this is the first hands-on guide for tutoring students with literacy difficulties in grades 6-12. Grounded in the most current literacy research, the book reflects the authors' 25+ years of combined experience working with tutoring programs. Every page features practical ideas for carrying out the entire process of tutoring: assessing teenagers' strengths, weaknesses, and interests; selecting appropriate, engaging materials; and fostering development in comprehension, word study, fluency, and composition. Special features include concrete examples and activities from over 20 tutors; a Q&A chapter on dealing with frequently encountered problems; and reproducible planning forms in a large, ready-to-use format.

Easily implement grade appropriate lessons suitable for Grade 4 classrooms. Based on current research, these easy-to-use lessons are based on a variety of strategies to differentiate your instruction. Activities are included to allow access to all learners. Includes interactive whiteboard-compatible Resource CD with sample projects, templates, and assessment rubrics. 160pp. plus Teacher Resource CD.

Written specifically for social studies teachers at all levels, this resource helps facilitate the understanding and process of writing differentiated lessons to accommodate all readiness levels, learning styles, and interests.

Boost students' mathematics vocabulary with easy-to-implement effective strategies! Sample lessons using each strategy are included for grade spans 1-2, 3-5, and 6-8 using vocabulary words from standards-based, content-specific units of study. Each strategy also includes suggestions for differentiating instruction. Each notebook includes 25 research-based strategies, differentiation suggestions for each strategy, assessment strategies, sample word lists including both specialized content and general academic words, and parent letters in both English and Spanish. Also included is a Teacher Resource CD with PDFs of resource pages, word lists, assessment pages, and parent letters. Contains a collection of specific classroom strategies & suggestions for teaching writing to elementary school students according to an eight-stage process. Specific techniques for teaching each stage of the writing process & descriptions of proven approaches for using these techniques are also included. "A wonderful resource, a labor of love from a large & talented group of educators." Had its beginnings in the California Writing Project at the Univ. of California, Irvine. Best Seller! Illustrated.

Easily implement grade appropriate lessons suitable for Grade 2 classrooms. Based on current research, these easy-to-use lessons are based on a variety of strategies to differentiate your instruction. Activities are included to allow access to all learners. Includes interactive whiteboard-compatible Resource CD with sample projects, templates, and assessment rubrics. 160pp. plus Teacher Resource CD.

The field of TESOL encompasses English teachers who teach English as an additional language in English-dominant countries and those teachers who teach English as a foreign language in countries where a language other than English is the official language. This range of educators teaches English to children, adolescents, and adults in primary, secondary, post-secondary, popular education, and language academies or tutoring centers. The diversity of learners and contexts within the TESOL field presents a unique opportunity for educators to address varied educational and societal needs. This opportunity calls for TESOL educators who can support the whole learner in a range of contexts for the greater social good. There is an urgent need for readily reproducible and step-by-step research-based practices and current standards in TESOL that bridge the gap between critical scholarship and equitable teaching practices. This book would serve as a critical addition to current literature in TESOL. TESOL Guide for Critical Praxis in Teaching, Inquiry, and Advocacy is an essential reference that provides practical and equitable step-by-step guides for TESOL educators through the current best practices and methods for effective and equity-minded teaching, critical inquiry, and transformative advocacy. This book is of particular value as it bridges theories to practices with a critical look at racial and social justice in English language teaching, which will lead to the integration of social justice-focused practice across the new curriculum. Covering topics such as integrated language instruction, equity and inclusivity, critical consciousness, and online learning, this text is essential for in-service and pre-service TESOL educators, education students, researchers, administrators, teacher educators, and academicians.

Identify, understand, and engage the full range of gifted learners with practical, brain-compatible classroom strategies! The updated edition of Sousa's bestseller translates the latest neuroscientific findings into practical strategies for engaging gifted and talented learners. Individual chapters are dedicated to talents in language, math, and the arts, and offer instructional applications for both elementary and secondary classrooms. This reader-friendly guide uncovers: How the brains of gifted students are different How to gauge if gifted students are being adequately challenged How to identify

students who are both gifted and learning disabled How to better identify gifted minority students

Detailing qualitative research undertaken with elementary-grade children in a Korean heritage language school in the U.S., this text provides unique insight into the translanguaging practices and preferences of young, emergent bilinguals in a minority language group. Understanding the Oral and Written Translanguaging Practices of Emergent Bilinguals examines the role of sociocultural influences on emergent bilinguals' language use and development. Particular attention is paid to the role of immigrant parental involvement and engagement in their bilingual children's language learning and academic performance. Presenting data from classroom audio-recordings, writing, and drawing samples, as well as semi-structured interviews with children and parents, the book identifies important implications for the education of emergent bilinguals to better support their overall language and literacy development. This text will primarily be of interest to doctoral students, researchers, and scholars with an interest in bilingual education, biliteracy, and early literacy development more broadly. Those interested in applied linguistics, the Korean language, and multicultural education will also benefit from this volume.

Easily implement grade appropriate lessons suitable for Kindergarten classrooms. Based on current research, these easy-to-use lessons are based on a variety of strategies to differentiate your instruction. Activities are included to allow access to all learners. ZIP file contains interactive whiteboard-compatible resources, including sample projects, templates, and assessment rubrics. This resource is correlated to the Common Core State Standards and is aligned to the interdisciplinary themes from the Partnership for 21st Century Skills.

This volume presents case studies of language learning beyond the classroom. The studies draw on a wide range of contexts, from North and South America to Europe and the Asia-Pacific region. Each provides principled links between theory, research and practice. While out-of-class learning will not replace the classroom, ultimately all successful learners take control of their own learning. This book shows how teachers can help learners bridge the gap between formal instruction and autonomous language learning. Although English is the primary focus of most chapters, there are studies on a range of other languages including Spanish and Japanese.

Boost students' social studies vocabulary with easy-to-implement effective strategies! Sample lessons using each strategy are included for grade spans 1-2, 3-5, and 6-8 using vocabulary words from standards-based, content-specific units of study. Each strategy also includes suggestions for differentiating instruction. Each notebook includes 25 research-based strategies, differentiation suggestions for each strategy, assessment strategies, sample word lists including both specialized content and general academic words, and parent letters in both English and Spanish. Also included is a Teacher Resource CD with PDFs of resource pages, word lists, assessment pages, and parent letters. This resource is correlated to the Common Core State Standards and is aligned to the interdisciplinary themes from the Partnership for 21st Century Skills. 280pp.

Four dedicated educators pull in the current big ideas in teaching — formative assessment, backward design, inquiry learning, strategic teaching, metacognition — and put them together in a way that makes sense. Pulling Together shows how this collaborative process is reflected in all aspects of the literacy learning process, from unit planning to the inquiry process to linking assessment to responsive lesson design. The book explores working together with students to develop and explore essential ideas and practices, including: responsive teaching and assessment; reading as a personalized and meaningful experience; and critical literacy. Complete with diagrams, graphic organizers, classroom examples, assessment tools, and lists of core understandings, this timely guide presents a comprehensive answer to the big questions about teaching English language arts.

This book explores the influence of high stakes standardised testing within the context of South Korea. South Korea is regarded as a shining example of success in educational achievement and, as this book reveals, pressurised standardised testing has been a major contributing factor to its success. This unique country provides an excellent setting from which to explore the powerful relationship that exists between testing and learning and can advance our understanding of which factors and test conditions will positively and negatively influence learning. This book follows the test activity of a group of Korean university students preparing for the TOEIC (Test of English for International Communication) and posits a revised model of the influence of testing on learning. It calls for a more socially situated view of tests and test-takers considered in relation to the sociocultural, historical, political and economic contexts in which they are embedded.

Easily implement grade appropriate lessons suitable for Grade 1 classrooms. Based on current research, these easy-to-use lessons are based on a variety of strategies to differentiate your instruction. Activities are included to allow access to all learners. Includes interactive whiteboard-compatible Resource CD with sample projects, templates, and assessment rubrics. 160pp. plus Teacher Resource CD.

Corpus Linguistics for English Teachers Tools, Online Resources, and Classroom Activities Routledge

Corpus Linguistics for English Teachers: New Tools, Online Resources, and Classroom Activities describes Corpus Linguistics (CL) and its many relevant, creative, and engaging applications to language teaching and learning for teachers and practitioners in TESOL and ESL/EFL, and graduate students in applied linguistics. English language teachers, both novice and experienced, can benefit from the list of new tools, sample lessons, and resources as well as the introduction of topics and themes that connect CL constructs to established theories in language teaching and second language acquisition. Key topics discussed include: • CL and the teaching of English vocabulary, grammar, and spoken-written academic discourse; • new tools, online resources, and classroom activities; and • focus on the "English teacher as a corpus-based researcher." With ready-to-use teaching vignettes, tips and step-by-step guides, case studies with practitioner interviews, and discussion of corpora and corpus tools, Corpus Linguistics for English Teachers is a thoughtfully designed and skillfully executed resource, bridging theory with practice for anyone looking to understand and apply corpus-based tools dynamically in the language learning classroom.

A wide range of contributors offer practical advice for holistic educational practices designed to implement a spiritual and ethical

curriculum while avoiding religious dogmatism.

Easily implement grade appropriate lessons suitable for Grade 5 classrooms. Based on current research, these easy-to-use lessons are based on a variety of strategies to differentiate your instruction. Activities are included to allow access to all learners. Includes interactive whiteboard-compatible Resource CD with sample projects, templates, and assessment rubrics. 160pp. plus Teacher Resource CD.

Educational Psychology for Learning and Teaching introduces key theories of development and learning to help you understand how learners learn, and how educators can be more effective in their teaching practice. Featuring current research on the various dimensions of learning and teaching alongside traditional theories, it provides a clear framework of theory and evidence that supports modern education practices. Taking a comprehensive approach, this text investigates how to apply psychology principles to education contexts to enhance learning and teaching quality, particularly for accommodating individual student needs. This wholly Australian and New Zealand text caters for those who are planning to work with any age range from early childhood to adolescence and beyond. With a greater focus on resilience in education settings, the discussion of creativity alongside intelligence and a broader discussion on diversity, this new edition is up-to-date for the pre-service teacher. New, print versions of this book come with bonus online study tools on the CourseMate Express and Search Me! platforms Premium online teaching and learning tools are available to purchase on the MindTap platform Learn more about the online tools cengage.com.au/learning-solutions

This proceedings book captures a wide range of timely themes for readers to be able to foresee the digital era's impact on English teaching in non-English speaking countries. English used in the global environment, the frequent mobile communication, and the use of AI-based translators are bringing about dramatic changes in our English language learning and teaching. Who can provide us the wisdom to know what to do? Those scholars going through these complex environmental changes! A collection of puzzle pieces may bring us a better contour for the future than a perfectly edited book. It's indeed a pleasure reading these insightful pieces to gain wisdom for the future of ELT practices in global contexts.

Language education is a highly contested arena within any nation and one that arouses an array of sentiments and identity conflicts. What languages, or what varieties of a language, are to be taught and learned, and how? By whom, for whom, for what purposes and in what contexts? Such questions concern not only policy makers but also teachers, parents, students, as well as businesspeople, politicians, and other social actors. For Japan, a nation state with ideologies of national identity strongly tied to language, these issues have long been of particular concern. This volume presents the cacophony of voices in the field of language education in contemporary Japan, with its focus on English language education. It explores the complex and intricate relationships between the "local" and the "global," and more specifically the links between the levels of policy, educational institutions, classrooms, and the individual. In the much-contested field of foreign language teaching in Japan, this book takes the reader directly to the places that really matter. With the help of expert guides in the fields of anthropology, sociology and linguistics, we are invited to join a vital discussion about the potentially revolutionary implications of the Japanese government's policy of teaching Japanese citizens to not only passively engage with written English texts but to actually use English as a means of global communication." – Robert Aspinall, PhD (Oxford), Professor, Faculty of Economics, Department of Social Systems, Shiga University, Japan This insightful book about language education involves different disciplines using ethnographic methods. Both 'native' and 'non-native' speakers of Japanese (or English) collaboratively examine two different types of qualitative approaches in Japan – the positivistic and the processual. This is a must-have book for researchers and educators of language who are interested in not only Japan but also language education generally." – Shinji Sato, PhD (Columbia), Director of the Japanese Language Program, Department of East Asian Studies, Princeton University, USA.

A general introduction to bilingualism, bilingual education, and minority education in the United States, and an ethnographic/discourse analytic study of how one successful dual-language programme challenges mainstream US educational programmes that discriminate against minority students and the languages they speak. Implications for research practice and practice in other school and community contexts are emphasized.

A hands-on guide for anyone who teaches writing to students with learning disabilities This valuable resource helps teachers who want to sharpen their skills in analyzing and teaching writing to students with learning disabilities. The classroom-tested, research-proven strategies offered in this book work with all struggling students who have difficulties with writing-even those who have not been classified as learning disabled. The book offers a review of basic skills-spelling, punctuation, and capitalization-and includes instructional strategies to help children who struggle with these basics. The authors provide numerous approaches for enhancing student performance in written expression. They explore the most common reasons students are reluctant to write and offer helpful suggestions for motivating them. Includes a much-needed guide for teaching and assessing writing skills with children with learning disabilities Contains strategies for working with all students that struggle with writing Offers classroom-tested strategies, helpful information, 100+ writing samples with guidelines for analysis, and handy progress-monitoring charts Includes ideas for motivating reluctant writers Mather is an expert in the field of learning disabilities and is the best-selling author of Essentials of Woodcock-Johnson III Tests of Achievement Assessment

Asking students to write journals that reflect on their learning has become a widespread pedagogical practice in recent years. However, the scholarly literature does not address certain key questions about how journal writing aids learning: * Is there something inherent in journal writing that encourages students to write reflectively? * What psycholinguistic or cognitive factors help to explain the power of journal writing? * Why do some students use journals to write prolifically and creatively while others limit their responses to summarizing the assigned course reading? * Why do teachers find some journal entries so much more engaging than others? * How do teachers' ways of responding to journals affect their students' development as writers and thinkers? This book addresses such questions through a careful analysis of the journal writing of the students in the author's ESL classes at a large urban college. It contains detailed case studies of five culturally- and linguistically-diverse students with widely differing responses to journal writing. To teachers of composition for both first- and second-language students and to teachers of graduate courses in education and qualitative research, this book offers a contextualized description of journal writings as a complex social activity. By emphasizing the need for educators to reexamine their pedagogy and to learn from their students, Conversations of the Mind is an indispensable contribution to the emerging literature of teacher research and reflective practice. This book examines how working-class high school students' identity construction is continually mediated by discourses and cultural practices operating in their classroom, school, family, sports, community, and workplace worlds. Specifically, it addresses

how responding to cultural differences portrayed in multicultural literature can serve to challenge adolescents' allegiances to status quo discourses and cultural models, and how teachers not only can rouse students to clarify and change their value stances related to race, class, and gender, but also provide support for and validation of students' self-interrogation. Highlighting the influence of sociocultural forces, the book contributes to understanding the role of institutions in shaping adolescents' lives, and identifies needs that must be addressed to improve those institutions. Current theory and research on critical discourse analysis, cultural models theory, and identity construction is meshed with specific applications of that theory and research to case-study profiles and analysis of classroom discussions. The instructional strategies described enable pre-service and in-service teachers to develop their own literature curriculum and instructional methods.

Easily implement grade appropriate lessons suitable for Grade 6 classrooms. Based on current research, these easy-to-use lessons are based on a variety of strategies to differentiate your instruction. Activities are included to allow access to all learners. ZIP file contains interactive whiteboard-compatible resources, including sample projects, templates, and assessment rubrics. This resource is correlated to the Common Core State Standards and is aligned to the interdisciplinary themes from the Partnership for 21st Century Skills.

This book explores how writers from several different cultures learn to write in their academic settings, and how their writing practices interact with and contribute to their evolving identities as students and professionals in academic environments in higher education. Embedded in a theoretical framework of situated practice, the naturalistic case studies and literacy autobiographies include portrayals of undergraduate students and teachers, master's level students, doctoral students, young bilingual faculty, and established scholars, all of whom are struggling to understand their roles in ambiguously defined communities of academic writers. In addition to the notion of situated practice, the other powerful concept used as an interpretive framework is captured by the metaphor of "games"--a metaphor designed to emphasize that the practice of academic writing is shaped but not dictated by rules and conventions; that writing games consist of the practice of playing, not the rules themselves; and that writers have choices about whether and how to play. Focusing on people rather than experiments, numbers, and abstractions, this interdisciplinary work draws on concepts and methods from narrative inquiry, qualitative anthropology and sociology, and case studies of academic literacy in the field of composition and rhetoric. The style of the book is accessible and reader friendly, eschewing highly technical insider language without dismissing complex issues. It has a multicultural focus in the sense that the people portrayed are from a number of different cultures within and outside North America. It is also a multivocal work: the author positions herself as both an insider and outsider and takes on the different voices of each; other voices that appear are those of her case study participants, and published authors and their case study participants. It is the author's hope that readers will find multiple ways to connect their own experiences with those of the writers the book portrays.

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