

Isamu Wikipedia

Gold Medal winner in the 2014 IBPA Benjamin Franklin Award for Home & Garden "Just flipping through the pages of Quiet Beauty: The Japanese Gardens of North America will instantly lower your blood pressure."—The New York Times Book Review Quiet Beauty: Japanese Gardens of North America is an extraordinary look at the most beautiful and serene gardens of the United States and Canada. Most Japanese garden books look to the gardens of Japan. Quiet Beauty explores the treasure trove of Japanese gardens located in North America. Featuring an intimate look at twenty-six gardens, with numerous stunning color photographs of each, that detail their style, history, and special functions, this book explores the ingenuity and range of Japanese landscaping. Japanese gardens have been part of North American culture for almost 150 years. Quiet Beauty is a thought provoking look at the history of their introduction to the world of North American gardening and how this aspect of Japanese culture has taken root and flourished. Japanese gardens include: Japanese Tea Garden in Golden Gate Park, San Francisco, California Nitobe Memorial Garden, University of British Columbia, Vancouver, British Columbia Japanese Garden, Fort Worth Botanic Garden, Texas Garden of the Pine Winds, Denver Botanic Garden, Colorado Japanese Garden, Montreal Botanical Garden, Quebec Tenshin'en (The Garden of the Heart of Heaven), Museum of Fine Arts, Boston, Massachusetts Roji'en (Garden of Drops of Dew), The George D. and Harriet W. Cornell Japanese Gardens, The Morikami Museum and Japanese Gardens, Delray Beach, Florida Japanese Friendship Garden of Phoenix, Margaret T. Hance Park, Arizona Garden of the Pine Wind, Garvan Woodland Garden, Hot Springs, Arkansas

From Islam and Judaism to Jehovah's Witnesses and Mormonism, quickly get a handle on 30 different belief systems and how they compare to Christianity with this pocket-sized book! In addition to providing basic outlines of world religions such as Christianity, Hinduism, Buddhism, and Islam, World Religions Made Easy also compares the key beliefs of each. Features: Each religion's origin Key writings Key beliefs and practices Perspective on salvation, the Trinity, and the afterlife Religions included: Scientology Taoism Sikhism Neopaganism & Wicca New Spirituality World Mission Society of God Branhamism And many more Strengthen your understanding of Christianity and get practical insight into different faiths so that you can be a more effective witness. Paul Carden is executive director of the Centers for Apologetics Research (CFAR), and author of Christianity, Cults & Religions (over 1 million copies sold!) He is also former co-host of the nationwide Bible Answer Man radio program. ALSO AVAILABLE IN THE MADE EASY SERIES: Bible Study Made Easy 9781628623437 The Books of the Bible Made Easy 9781628623420 Understanding the Holy Spirit Made Easy 9781628623444

Focus On: 100 Most Popular United States National Medal of Arts Recipientse-artnow sroFrom Playgrounds to PlayStationThe Interaction of Technology and PlayJHU Press

The all-inclusive reference to starting and operating a landscape architecture firm The Professional Practice of Landscape Architecture, Second Edition is completely revised to keep up with the latest developments driving the day-to-day operation of a successful private-practice landscape architecture office. Whether helping a landscape architecture student identify a career track, providing direction on starting a new office, guiding an owner seeking to jumpstart a stagnant or fledgling business, or assisting a landscape architect-in-training study for the national Landscape Architecture Registration Exam (LARE), this single-source blueprint is the key to prospering in this dynamic field. This new edition features: Indispensable information for practicing landscape architects, including professional ethics, finances, office administration, marketing and promotion, and project management An updated look at government regulatory laws, federal tax administration, sustainable design, and LEED certification Strategies for using the Internet, computer software, and technology to market and manage a firm Examples of professional contract templates Case study profiles of landscape architecture firms Requirements for professional registration and criteria for taking the national exam This comprehensive and practical reference combines real-world experience with the highest professional standards to instruct the reader on business concepts. Expertly organized and easy to follow, The Professional Practice of Landscape Architecture, Second Edition continues to be the one source that landscape architects need to direct all facets of their practice.

De begaafde kunstenaar werd pas aan het eind van haar leven ontdekt en groeide uit tot een cultfiguur. Haar werk is tegenwoordig onbetaalbaar. Ze is de legende geworden die haar tragische levensverhaal belooft: onder anderen Trotski, Weston en Rivera waren haar minnaars, ze dweept met het marxisme, was openlijk biseksueel en haar betoverende kunst werd tegen wil en dank surrealistisch gedoopt In deze biografie wordt beschreven hoe de Mexicaanse schilderes Frida Kahlo (1907-1954) zich ontwikkelde tot een belangrijk surrealistische schilder, die pas een jaar voor haar dood erkenning begon te krijgen. Met haar man, de toen gevierde schilder en volksheld Diego Rivera, leidde ze een stormachtig leven, tot haar gezondheid haar aan bed kluisterde. De Amerikaanse kunsthistoricus Hayden Herrera heeft een boeiende en evenwichtige biografie geschreven, waarin de vele opgenomen brieven van Kahlo het geheel extra levendig maken. Ook haar werk wordt goed en duidelijk besproken. Daarmee is deze biografie beter en informatiever dan Rauda Jamis' 'Frida Kahlo, een vrouw'.

Focusing on a little-known event in American history that has long been kept quiet, a dramatic account exposes a secret FDR-approved American internment camp in Texas during World War II where hundreds of prisoners were exchanged for other Americans behind enemy lines in Japan and Germany. 60,000 first printing.

Sweatsuits and the apocalypse, the demands of a sofa, a life recalled through window frames, whale watching through cancer, the serendipity of geographical names ... in Feelings of Structure, these are just some of the spaces and places, memories, and experiences addressed by the authors in writings that are multilevel explorations of the tangled-up nature of feeling and structure. Inspired by Raymond Williams's classic essay "Structures of Feeling" and influenced by the current discussion of affect studies, this collection inverts Williams's influential concept to explore the ephemerality of feeling as working in concert with the grounding forces of materiality and history. Feelings of Structure is a collection of twelve original texts that explore the weight of diverse encounters with a variety of configurations, be they institutional, spatial, historical, or fantastical. Featuring writers from a range of disciplines, this book aims for textual evocation in subject matter and approach, with essays that encompass multiple methodologies, writing styles, and tones. Experimental in nature, Feelings of Structure balances the need for concrete and specific observation with the ephemerality of experience.

Ce contenu est une compilation d'articles de l'encyclopédie libre Wikipedia. Pages: 30. Chapitres: Yoko Ono, Ogata K rin, Shiota Chiharu, Ken Sugimori, Tomoyoshi Murayama, Hiroyuki Aoki, Okakura Kakuz, Aki Kuroda, Isamu Noguchi, Eiko Ishioka, Shiro Kasamatsu, Mori Chack, Mirei Shigemori, Akira Yoshizawa, Ryoji Ikeda, Toshimitsu Imai, Yoshitomo Nara, Miyagawa Ch

shun, Tsuchiya Koitsu, Katsumi Komagata, Ishiwata Koitsu, Tetsuko Kuroyanagi, Gengoroh Tagame, Yasuhiko Tsuchida, Tsutomu Kouno, Ch jir, Shusaku Arakawa, Rahmens, Toriyama Sekien, Jir Yoshihara, Sh ji Hamada, Tetsumi Kudo, Toyoz Arakawa, Sabur Murakami, Chikanobu Toyohara, Kazan Watanabe, Kaikai Kiki, Keigo Kimura. Extrait: Yoko Ono, nee le 18 fevrier 1933 a T ky au Japon, est une artiste experimentale, plasticienne, musicienne, chanteuse, compositrice, ecrivain, comedienne et cineaste japonaise, connue notamment pour le couple qu'elle forma a partir de mai 1968 avec John Lennon, jusqu'a son assassinat sous ses yeux a New York le 8 decembre 1980. Artiste a part entiere, Yoko Ono reste dans l'imaginaire collectif la muse du fondateur des Beatles, et aussi celle par qui la separation du groupe est arrivee. Yoko Ono nait le 18 fevrier 1933 a T ky dans une famille aisee de banquiers. Sa mere Isoko Ono etait issue de la famille des banquiers Yasuda et son pere Eisuke Ono travaillait dans une banque de Yokohama. Deux semaines avant sa naissance, son pere fut nomme a un poste a San Francisco. Le reste de la famille suivra quelque temps plus tard. En 1937, son pere retourna au Japon et Yoko fut inscrite a la Peers' School, a Tokyo, ecole reservee exclusivement aux enfants descendants de familles d'aristocrates. Elle suit ainsi une education multiculturelle tres riche. Des son plus jeune age, elle doit fuir les bombardements incessants de la capitale japonaise. Elle se refugie avec ses parents a la campagne ou le luxe laisse place a la misere la plus...

Phronesis and Quiddity in Management addresses the issue of the excellence in judgment-making, its concept and characterisation. This book investigates first into what constitutes excellent managerial skills centred on leadership revolving around judgement-making (rather than decision-making) and second into whether they can be taught.

Chemistry3 establishes the fundamental principles of all three strands of chemistry; organic, inorganic and physical. Using carefully-worded explanations, annotated diagrams and worked examples, it builds on what students have learned at school to present an approachable introduction to chemistry and its relevance to everyday life.

This book presents selected and extended papers from the largest conference on artificial intelligence in Japan, which was expanded into an internationalized event for the first time in 2019: the 33rd Annual Conference of the Japanese Society for Artificial Intelligence (JSAI 2019), held on June 4–June 7, 2019 at TOKI MESSE in Niigata, Japan. The book's content has been divided into six major sections, on (I) knowledge engineering, (II) agents, (III) education and culture, (IV) natural language processing, (V) machine learning and data mining, and (VI) cyber physics. Given its scope, the book offers a valuable reference guide for professionals, undergraduate and graduate students engaged in disciplines, fields, technologies, or philosophies relevant to AI, e.g., computer/data science, robotics, linguistics, and physics, introducing them to recent advances in this area and discussing the human society of tomorrow.

Geheel herziene, prachtig geïllustreerde editie. In september verschijnt de 12e druk van deze internationale bestseller. Edmund de Waal beschrijft op meeslepemde wijze de geschiedenis van zijn familie en hun bijzondere netsukeverzameling. Van een ontluikend imperium in Odessa naar het fin de siècle in Parijs, via bezet Wenen naar het naoorlogse Tokio: tegen de achtergrond van een tumultueuze eeuw volgt De Waal de reis van de netsukes door de generaties van zijn opmerkelijke familie.

What We Leave Behind is a piercing, impassioned guide to living a truly responsible life on earth. Human waste, once considered a gift to the soil, has become toxic material that has broken the essential cycle of decay and regeneration. Here, award-winning author Derrick Jensen and activist Aric McBay weave historical analysis and devastatingly beautiful prose to remind us that life—human and nonhuman—will not go on unless we do everything we can to facilitate the most basic process on earth, the root of sustainability: one being's waste must always become another being's food.

After winning an Oscar for *Spirited Away*, the Japanese director Hayao Miyazaki's animated films were dubbed into many languages. Some of the films are saturated with religious themes distinctive to Japanese culture. How were these themes, or what Miyazaki describes as "animism," received abroad, especially considering that they are challenging to translate? This book examines how American and German audiences, grounded on Judeo-Christian traditions, responded to the animism in Miyazaki's *Nausicaä of the Valley of the Wind* (1984), *My Neighbor Totoro* (1988), *Princess Mononoke* (1997), *Spirited Away* (2001), and *Ponyo on the Cliff by the Sea* (2008). By a close reading of adaptations and film reviews, and a study of transitions in their verbal and visual approaches to animism, this book demonstrates that the American and German receptions transcended the conventional view of an antagonistic relationship between animism and Christianity. With the ability to change their shapes into forms easily accessible to other cultural arenas, the anime films make a significant contribution to inter-religious dialogue in the age of secularization.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 119. Chapters: Walter Burley Griffin, Frederick Law Olmsted, Beatrix Farrand, Mulford B. Foster, Isamu Noguchi, Pierre Charles L'Enfant, Charles Wellford Leavitt, Jens Jensen, Karl Linn, Horace Cleveland, Pete Dye, Ron Wigginton, George Kessler, George Hargreaves, George Cobb, Michael Van Valkenburgh, Lawrence Halprin, Frank Albert Waugh, Warren H. Manning, Ian McHarg, Ernest F. Coe, Charles Jencks, Robert Irwin, John Nolen, Butler Sturtevant, Samuel Parsons, Robert Royston, Calvert Vaux, Bobby Weed, Homer Fieldhouse, James Corner, Lloyd Wright, Henry Vincent Hubbard, John Caspar Wister, Olmsted Brothers, Charles Downing Lay, Charles A. Platt, Kevin Warren Sloan, Guy Lowell, Richard Haag, J. B. Jackson, John O. Simonds, Garrett Eckbo, Frederick Law Olmsted, Jr., Antoine Predock, James C. Rose, Horatio Greenough, Laurie Olin, Dan Kiley, Marjorie Sewell Cautley, Eugene Martini, Hideo Sasaki, Thomas Chalmers Vint, Morgan "Bill" Evans, Charles Eliot, Janet Meakin Poor, Robert Murase, Rose Standish Nichols, Ron Prichard, Henry Wright, Richard Mandell, Albert Wilson, Fletcher Steele, Tom Doak, Edward Durell Stone, Jr., Bonnie Fisher, Martha Schwartz, Charles Morris Anderson, Alfred Caldwell, Theodore Wirth, Thomas Dolliver Church, Gilmore David Clarke, John Charles Olmsted, M. Paul Friedberg, Peter Walker, Kate Sessions, William Saunders, Saco Rienk DeBoer, Adolph Strauch, Robert Weygand, Kathryn Gustafson, Joe A. Porter, W. Dorr Legg, Andre Parmentier, Wilbur David Cook, Arthur Shurtleff, Bryant Fleming, Henry Winthrop Sargent, Don Vaughan, Grady Clay, Grant Jones, Laurinda Hope Spear, Takeo Uesugi, Martha Brookes Hutcheson, Arthur Asahel Shurcliff, Elizabeth Barlow Rogers, Oehme, van Sweden & Associates, Linda Fry Kenzle, Florence Yoch & Lucile Council, Henry Sugimoto, Hugh Irvine Wilson, Albert Davis Taylor, Jacob Weidenmann, ...

A comprehensive reference including practical, hands-on exercises and data of experimental studies, written by leading researchers in the field • An introductory/intermediate level treatment including practical, hands-on exercises and data of experimental studies, written by leading researchers in the field • The authors lead a LED packaging R&D center with an industrial grade

prototyping line and state-of-the-art facilities for materials/optical/electrical/thermal characterization. A substantial amount of technical contents in this book is based on the hands-on experience and experimental practices of the authors • The manufacture of LED-based luminaries for lighting is a huge area and there is a need for a comprehensive book instructing engineers and designers in the lighting industry • Includes packaging LED components such as interconnection, phosphor deposition, encapsulation, thermal management and reliability, making this an excellent reference and background reading for engineers and researchers

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 64. Chapters: Eero Saarinen, Frank Lloyd Wright, Lenny Kravitz, Isamu Noguchi, Harvey Ellis, Charles and Ray Eames, Marcel Breuer, George Nelson, Gustav Stickley, Daniel Pabst, Louise Brigham, James Krenov, Milo Baughman, Jens Risom, Sam Maloof, Charles Baudouine, Herter Brothers, Paul T. Frankl, George Nakashima, Florence Knoll, William Penhallow Henderson, Wendell Castle, Joe Doucet, Rosanne Somerson, Nina Petronzio, Niels Diffrient, Thomas Day, Charles-Honore Lannuier, Champion Platt, Thomas C. Molesworth, Charles Radtke, Eliphalet Chapin, Bill Stumpf, Edgar Blazona, Jere Osgood, Philippe Cramer, Nolen Niu, Tage Frid, Frederick Meyer, Paul R. Evans, Paul McCobb, Samuel Abraham Marx, Evert Sodergren, D. J. DePree, Charles Limbert, Edward Wormley, Richard Schultz, Matthias Pliessnig, Duncan Phyfe, Nimura and Sato, Stewart Wurtz, Don Chadwick, Alexander Roux, Davis Allen, Darrell Peart, Samuel Loomis, Luke Vincent Lockwood. Excerpt: Frank Lloyd Wright (born Frank Lincoln Wright, June 8, 1867 - April 9, 1959) was an American architect, interior designer, writer and educator, who designed more than 1,000 projects, which resulted in more than 500 completed works. Wright promoted organic architecture (exemplified by Fallingwater), was a leader of the Prairie School movement of architecture (exemplified by the Robie House, the Westcott House, and the Darwin D. Martin House), and developed the concept of the Usonian home (exemplified by the Rosenbaum House). His work includes original and innovative examples of many different building types, including offices, churches, schools, skyscrapers, hotels, and museums. Wright also often designed many of the interior elements of his buildings, such as the furniture and stained glass. Wright authored 20 books and many articles, and was a popular lecturer in the United States and in Europe....

At Dwell, we're staging a minor revolution. We think that it's possible to live in a house or apartment by a bold modern architect, to own furniture and products that are exceptionally well designed, and still be a regular human being. We think that good design is an integral part of real life. And that real life has been conspicuous by its absence in most design and architecture magazines.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

A LOS ANGELES TIMES BESTSELLER • A NEW YORK TIMES BOOK REVIEW EDITOR'S CHOICE • Bestselling author Richard Reeves provides an authoritative account of the internment of more than 120,000 Japanese-Americans and Japanese aliens during World War II Less than three months after Japan bombed Pearl Harbor and inflamed the nation, President Roosevelt signed an executive order declaring parts of four western states to be a war zone operating under military rule. The U.S. Army immediately began rounding up thousands of Japanese-Americans, sometimes giving them less than 24 hours to vacate their houses and farms. For the rest of the war, these victims of war hysteria were imprisoned in primitive camps. In *Infamy*, the story of this appalling chapter in American history is told more powerfully than ever before. Acclaimed historian Richard Reeves has interviewed survivors, read numerous private letters and memoirs, and combed through archives to deliver a sweeping narrative of this atrocity. Men we usually consider heroes-FDR, Earl Warren, Edward R. Murrow-were in this case villains, but we also learn of many Americans who took great risks to defend the rights of the internees. Most especially, we hear the poignant stories of those who spent years in "war relocation camps," many of whom suffered this terrible injustice with remarkable grace. Racism, greed, xenophobia, and a thirst for revenge: a dark strand in the American character underlies this story of one of the most shameful episodes in our history. But by recovering the past, *Infamy* has given voice to those who ultimately helped the nation better understand the true meaning of patriotism.

In *De witte weg* verteld Edmund de Waal de geschiedenis van het materiaal dat hem als keramist al zijn hele leven fascineert. Door te reizen naar de plekken waar porselein werd uitgevonden, vervaardigd, verfijnd, verzameld en begeerd, probeert hij de aantrekkingskracht te doorgronden van wat ooit bekendstond als 'het witte goud'. Hij bezoekt de drie landen – China, Duitsland en Engeland – die bepalend zijn geweest bij de ontdekking, de verspreiding en de popularisering van de techniek om uit klei keramiek te maken. Zijn zoektocht voert hem ook verder de wereld over: hij doet de zijderoute aan, bezoekt de paleizen van Versailles en Venetië, strijkt neer in Delft, schrijft over de Cherokees in North Carolina, vertelt de familiegeschiedenis van de Wedgwoods en slaat de zwarte bladzijden van de twintigste eeuw niet over: Himmler leidde zijn gasten rond in zijn eigen porseleinfabriek in Dachau, die werd bevolkt door zorgvuldig geselecteerde kampgevangenen. De geschiedenis van porselein, zo leert De Waal, is meer dan een verhaal van serviezen en beeldjes, van elegante gebruiksvoorwerpen en gewilde verzamelaarsobjecten. *De witte weg* is de meeslepende kroniek van een persoonlijke en alomtegenwoordige bewondering voor een procédé waarin alchemie, kunst, rijkdom, handwerk en schoonheid samenkomen.

The Fondation Louis Vuitton by Frank O. Gehry rises from the Bois de Boulogne as a new landmark in the Parisian skyline. Gehry's dynamic architecture is both glittering and multifaceted: is it a sailing vessel, an iceberg, or a sea monster? It fascinates with its wealth of references and, at the same time, escapes any clear-cut definition. Three outstanding representatives of different generations of art history, James S. Ackerman (†), Irving Lavin, and Horst Bredekamp have together paid a visit to the Fondation Louis Vuitton. They explore the building in three richly illustrated essays that try to fathom the floating architecture of the "magician" Gehry in the context of both art and architectural history.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 37. Chapters: Isamu Noguchi, Tetsuo Harada, Yoshitaka Amano, Yayoi Kusama, Leiko Ikemura, Nandor Wagner, Unkei, Bome, Akio Takamori, Rokuzan Ogiwara, Tori Busshi, J ch, Yoshitomo Nara, Shigeo Fukuda, Tar

Okamoto, Kazuo Kadonaga, K kei, Jun Kaneko, Shuhei Fujioka, Kiyoto Ota, Fujiko Nakaya, Toshio Yodoi, J kei, Minoru Niizuma, Masayuki Nagare, Yasuhide Kobashi, Nobuko Tsuchiya, Hidari Jingor, Yoshiteru Otani, K tar Takamura, Junko Mori, Hananuma Masakichi, Katsura Funakoshi, Masuo Ikeda, Jin Katagiri, Kaikei, Enk, Takamura K un, Tankei, Nait Toyomasa. Excerpt: Isamu Noguchi (November 17, 1904 - December 30, 1988) was a prominent Japanese American artist and landscape architect whose artistic career spanned six decades, from the 1920s onward. Known for his sculpture and public works, Noguchi also designed stage sets for various Martha Graham productions, and several mass-produced lamps and furniture pieces, some of which are still manufactured and sold. In 1947 Noguchi began a collaboration with the Herman Miller company, when he joined with George Nelson, Paul Laszlo and Charles Eames to produce a catalog containing what is often considered to be the most influential body of modern furniture ever produced, including the iconic Noguchi table which remains in production today His work lives on around the world and at the Noguchi Museum in New York City. Isamu Noguchi was born in Los Angeles, the illegitimate son of Yone Noguchi, a Japanese poet who was acclaimed in the United States, and Leonie Gilmour, an American writer who edited much of Yone Noguchi's work. Yone had ended his relationship with Gilmour earlier that year and planned to marry his true romance, The Washington Post reporter Ethel Armes. After proposing to Ethel Armes, Yone left for Japan in late August, settling in Tokyo and...

This book provides comprehensive information and guidance for successfully staging a theatrical living chess game for children ages 9–14. It also prepares student to succeed in University Interscholastic League (UIL) Chess Puzzle. • Includes nearly 60 chess diagrams, illustrations of musical notation, publicity materials, and useful forms for visual art and theatrical evaluation • Instructs readers on writing scripts for famous chess games such as the Immortal Game, the Evergreen Game, and the Opera Game • Helps educators and librarians prepare students to succeed in University Interscholastic League (UIL) Chess Puzzle • Provides the national content standard, objectives, resources and materials, procedure, and assessment in all 12 music, dance, visual art, and theater activities • An annotated bibliography identifies additional source materials • A glossary defines 69 chess terms

This book is intended to introduce the reader to examples of the range of practical problems posed by "Global Warming". It includes 11 chapters split into 5 sections. Section 1 outlines the recent changes in the Indian Monsoon, the importance of greenhouse gases to life, and the relative importance of changes in solar radiation in causing the changes. Section 2 discusses the changes to natural hazards such as floods, retreating glaciers and potential sea level changes. Section 3 examines planning cities and transportation systems in the light of the changes, while section 4 looks at alternative energy sources. Section 5 estimates the changes to the carbon pool in the alpine meadows of the Qinghai-Tibet Plateau. The 11 authors come from 9 different countries, so the examples are taken from a truly international set of problems.

Was Jesus just a spiritual leader, like Buddha, Krishna, Confucius, and Muhammad? Or is he something more--something else entirely? In *God among Sages*, apologist Ken Samples offers readers a biblical and historical portrait of Jesus, grounded in the claims Jesus makes about himself. Then Samples compares and contrasts Jesus with Buddha, Krishna, Confucius, and Muhammad using eight relevant categories of evaluation. He also helps readers understand the competing philosophies of religious pluralism, inclusivism, and exclusivism. The result is a clearer understanding of what sets Jesus apart as not simply a teacher to follow but God himself, worthy of our full allegiance and worship. Christians who struggle to answer claims that Jesus was just a good teacher, as well as those haven't quite made up their minds about Jesus's claims to divinity, will value this accessible introduction to comparative religions.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 107. Chapters: Norman Mineta, George Takei, Isamu Noguchi, Hisaye Yamamoto, Fred Korematsu, Yuki Shimoda, Mike Honda, Mine Okubo, Yasuhiro Ishimoto, Pat Morita, Doris Matsui, Gordon H. Sato, George Yuzawa, Ted T. Tanouye, Chiura Obata, Bill Hosokawa, Tura Satana, Paul Terasaki, Gordon Hirabayashi, Minoru Yasui, Mitsuye Yamada, John Okada, Nyogen Senzaki, Yoshiko Uchida, Jack Soo, Wendy Yoshimura, James K. Okubo, Monica Sone, Nao Takasugi, Bob Matsui, George Ishiyama, Thomas Sakakihara, Sanji Abe, Ken and Miye Ota, Ruth Asawa, Kazuo Otani, Koji Ariyoshi, T y Miyatake, Paul Chihara, Togo Tanaka, Pat Suzuki, Karl Yoneda, Harvey Itano, William K. Nakamura, Arthur Okamura, Kiyoshi K. Muranaga, Robert Murase, Lawson Fusao Inada, Kiyoshi Kuromiya, Hiroshi Kashiwagi, Violet Kazue de Cristoforo, Wakako Yamauchi, Hideo Sasaki, Jeanne Wakatsuki Houston, Iwao Takamoto, Joe Hayashi, Taitetsu Unno, George Nakashima, Joe M. Nishimoto, Toshio Mori, Vincent Okamoto, Hisako Terasaki, Walter Oi, Takayo Fischer, Roy I. Sano, Yuri Kochiyama, Robert Mitsuhiro Takasugi, Larry Shinoda, Takuji Yamashita, Gary A. Tanaka, Richard Aoki, Tsuyako Kitashima, Harry K. Fukuhara, Tommy Kono, Shinkichi Tajiri, A. Wallace Tashima, Dale Ishimoto, Yuji Ichioka, Fujitaro Kubota, Robert A. Nakamura, Yuriko, Bob Kuwahara, George I. Nakamura, Karl Ichiro Akiya, George T. Tamura, Mary Yamashiro Otani, Ronald Phillip Tanaka, Jimmy Murakami, Paul Bannai, Yamato Ichihashi, Henry Fukuhara, George Nakano, Roger Shimomura, Dave Tatsuno, Robert Hamada. Excerpt: George Hosato Takei Altman (born April 20, 1937) is an American actor, best known for his role in the television series *Star Trek*, in which he played Hikaru Sulu, helmsman of the USS Enterprise. He is an outspoken proponent of gay rights and active in state and local politics as well as continuing his acting career....

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 47. Chapters: George Takei, Isamu Noguchi, Mine Okubo, Luna H. Mitani, Junko Chodos, Chiura Obata, Wendy Yoshimura, Gyo Fujikawa, Tsugio Hattori, Ruth Asawa, Satoru Abe, Kinji Akagawa, Toshiko Takaezu, Robert Murase, Arthur Okamura, Edwin Ushiro, Sueo Serisawa, Bumpei Akaji, Drue Kataoka, Tadashi Sato, Hisako Terasaki, S. Neil Fujita, Kenzo Okada, John Naka, Audrey Kawasaki, Taro Yamamoto, Makoto Fujimura, Ray Yoshida, Kazu Kibuishi, Robert Kinoshita, Clement Hanami, Taro Yashima, David Kuraoka, Gajin Fujita, George Tsutakawa,

Minoru Niizuma, Henry Sugimoto, Tetsuo Ochikubo, George T. Tamura, Thomas Yamamoto, Isao Kikuchi, Esther Shimazu, Jerry T. Okimoto, Henry Fukuhara, Mika Seeger, Yasuo Kuniyoshi, Roger Shimomura, Fumiko Kometani, Minoru Ohira, Keichi Kimura, Sueko Matsueda Kimura, Mamoru Sato, Yuriko Yamaguchi, Bruce Yonemoto, Ogura Yonesuke Itoh, Jacob Hashimoto, Kyohei Inukai. Excerpt: George Hosato Takei Altman (; born April 20, 1937) is an American actor, best known for his role in the television series *Star Trek*, in which he played Hikaru Sulu, helmsman of the USS Enterprise. He is a proponent of gay rights and active in state and local politics as well as continuing his acting career. He has won several awards and accolades in his work on human rights and Japanese American relations, including his work with the Japanese American National Museum. Takei was born George Hosato Takei in Los Angeles, California, the son of Fumiko Emily (nee Nakamura) and Takekuma Norman Takei, who worked in real estate. His parents were Japanese American. His father was an Anglophile, and named him George after George VI of the United Kingdom, whose coronation took place in 1937. In 1942, the Takei family was originally housed in the horse stables of Santa Anita Park before being sent to the Rohwer War Relocation Center for internment in...

The *Constructed Other* argues that the assumed otherness of Japanese architecture has made it both a testbed for Western architectural theories and a source of inspiration for Western designers. The book traces three recurring themes in Western accounts of Japanese architecture from the reopening of Japan in the mid-nineteenth century to the present day: a wish to see Western architectural theories reflected in Japanese buildings; efforts to integrate elements of Japanese architecture into Western buildings; and a desire to connect contemporary Japanese architecture with Japanese tradition. It is suggested that, together, these narratives have had the effect of creating what amounts to a mythical version of Japanese architecture, often at odds with historical fact, but which has exercised a powerful influence on the development of building design internationally. In this romp through the changing landscape of nineteenth- and twentieth-century American toys, games, hobbies, and amusements, senior historian of technology Carroll Pursell poses a simple but interesting question: What can we learn by studying the relationship between technology and play? *From Playgrounds to PlayStation* explores how play reflects and drives the evolution of American culture. Pursell engagingly examines the ways in which technology affects play and play shapes people. The objects that children (and adults) play with and play on, along with their games and the hobbies they pursue, can reinforce but also challenge gender roles and cultural norms. Inventors—who often talk about "playing" at their work, as if motivated by the pure fun of invention—have used new materials and technologies to reshape sports and gameplay, sometimes even crafting new, extreme forms of recreation, but always responding to popular demand. Drawing from a range of sources, including scholarly monographs, patent records, newspapers, and popular and technical journals, the book covers numerous modes and sites of play. Pursell touches on the safety-conscious playground reform movement, the dazzling mechanical innovations that gave rise to commercial amusement parks, and the media's colorful promotion of toys, pastimes, and sporting events. Along the way, he shows readers how technology enables the forms, equipment, and devices of play to evolve constantly, both reflecting consumer choices and driving innovators and manufacturers to promote toys that involve entirely new kinds of play—from LEGOs and skateboards to beading kits and videogames.

A wide-ranging and challenging exploration of design and how it engages with the self The field of design has radically expanded. As a practice, design is no longer limited to the world of material objects but rather extends from carefully crafted individual styles and online identities to the surrounding galaxies of personal devices, new materials, interfaces, networks, systems, infrastructures, data, chemicals, organisms, and genetic codes. Superhumanity seeks to explore and challenge our understanding of "design" by engaging with and departing from the concept of the "self." This volume brings together more than fifty essays by leading scientists, artists, architects, designers, philosophers, historians, archaeologists, and anthropologists, originally disseminated online via e-flux Architecture between September 2016 and February 2017 on the invitation of the Third Istanbul Design Biennial. Probing the idea that we are and always have been continuously reshaped by the artifacts we shape, this book asks: Who designed the lives we live today? What are the forms of life we inhabit, and what new forms are currently being designed? Where are the sites, and what are the techniques, to design others? This vital and far-reaching collection of essays and images seeks to explore and reflect on the ways in which both the concept and practice of design are operative well beyond tangible objects, expanding into the depths of self and forms of life. Contributors: Zeynep Çelik Alexander, Lucia Allais, Shumon Basar, Ruha Benjamin, Franco "Bifo" Berardi, Daniel Birnbaum, Ina Blom, Benjamin H. Bratton, Giuliana Bruno, Tony Chakar, Mark Cousins, Simon Denny, Keller Easterling, Hu Fang, Rubén Gallo, Liam Gillick, Boris Groys, Rupali Gupte, Andrew Herscher, Tom Holert, Brooke Holmes, Francesca Hughes, Andrés Jaque, Lydia Kallipoliti, Thomas Keenan, Sylvia Lavin, Yongwoo Lee, Lesley Lokko, MAP Office, Chus Martínez, Ingo Niermann, Ahmet Ögüt, Trevor Paglen, Spyros Papapetros, Raqs Media Collective, Juliane Rebentisch, Sophia Roosth, Felicity D. Scott, Jack Self, Prasad Shetty, Hito Steyerl, Kali Stull, Pelin Tan, Alexander Tarakhovsky, Paulo Tavares, Stephan Trüby, Etienne Turpin, Sven-Olov Wallenstein, Eyal Weizman, Mabel O. Wilson, Brian Kuan Wood, Liam Young, and Arseny Zhilyaev.

This important book assesses the current state of disaster management in archives, libraries and museums in the UK and around the world, and provides recommendations for addressing current and future threats. Following an introductory outline of the topic and terminology, the authors provide a short history of the development of disaster management in the cultural heritage sector. They illustrate a basic framework for effective disaster management by reviewing disaster control plan practice from around the world. Through examining and identify the key issues affecting disaster management in archives, libraries and museums, the authors discuss a priority structure for future implementation. This book will be key reading for scholars and students of archive studies, library and information and museum management. It will also be extremely useful for professionals and policy makers involved in disaster management planning at a local and national level.

During the past decade, plenty of studies have been carried out in the literature to address the coordination and cooperation problems in complex adaptive systems, and have continued to grow. This Research Topic eBook publishes 14 papers by 39 authors, and most of these published papers present current research illustrating the depth and breadth of ongoing work on the coordination and cooperation problems in complex adaptive systems. It thus provides a timely discussion for researchers on the hotspots and challenges of the study on coordination and cooperation in theoretical models and applied systems.

Nearly 600 captivating stories of notable former residents of Manhattan's Upper West Side, some famous, some forgotten What do Humphrey Bogart and Patty Hill (co-author of "Happy Birthday," the most popular song of all time) have in common? Both of them once lived in the neighborhood of Morningside Heights and Bloomingdale, a strip of land that runs from the 90s to 125th Street, between the Hudson River and Central Park. Spanning hundreds of years, Notable New Yorkers of Manhattan's Upper West Side is a compilation of stories of nearly 600 former residents who once called Manhattan's Upper West Side home. Profiling a rare selection of wildly diverse people who shaped the character of the area, author Jim Mackin introduces readers to its fascinating residents—some famous, such as George and Ira Gershwin and Thurgood Marshall, and some forgotten, such as Harriet Brooks, Augustus Meyers, and Elinor Smith. Brief biographies reveal intriguing facts about this group, which include scientists, explorers, historians, journalists, artists, entertainers, aviators, public officials, lawyers, judges, and some in a category too unique to label. This collection also promotes accomplished women who have been forgotten and spotlights The Old Community, a tight-knit African American enclave that included such talented and accomplished residents as Marcus Garvey, Billie Holiday, and Butterfly McQueen. The book is divided into five geographical sections: the West 90s, the West 100s, the West 110s, the West 120s, and Riverside Drive.

Addresses are arranged in ascending order within each section, first by street number and then by street address number. While the focus is on people, the book includes an eclectic collection of interesting facts and colorful stories about the neighborhood itself, including the 9th Avenue El, Little Coney Island, and, notoriously, one of the most dangerous streets in the city, as well as songs and movies that were written and filmed in the neighborhood. Notable New Yorkers of Manhattan's Upper West Side provides a unique overview of the people who shaped the neighborhood through their presence and serves as a guide to those who deserve to be recognized and remembered.

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