

In My Grandmothers House Award Winning Authors Tell Stories About Their Grandmothers

To avoid foster home care while their mother is recuperating from illness, three children run off to the home of a grandmother they have never seen, where they find a cold reception and a terrible secret.

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Five complete never before seen YA novellas to help you find a quick getaway this summer!! Part of Your World by L.A. Starkey - When two worlds collide at the edge of the sea in a measure of desperation, a prince will bow before a commoner and a lost soul will finally be found. Part of Your World - Where love is waiting just beyond the edge of what you can see. Glistens by Chess Desalls - Marian Spritz won't gain guardian fairy status if she fails her summer school project. But when she hears a call for help—a song felt only by Glistens—she must choose between not letting her schoolwork and teammates suffer and protecting a ward who faces grave danger. Tethered by Kelly Hall - Life had been simple for vampire Jayden Blackwell until he met the runaway Emmaline Grey. One taste of her blood revealed that not only is she a fledgling vampire on the cusp of her transition, but she's also his bondmate and the granddaughter of his family's biggest enemy. Will family feuding keep them apart or is it Jayden who compromised Emma's survival? Drops of Sunshine by Tricia Copeland - Working as lifeguard at a camp for the blind seems like the perfect escape for Nina. But a few perceptive kids can hear her thoughts. Can embracing her truth help her heal and reveal possibilities she never imagined? Feathers and Fireflies by Melanie Rodriguez - Seventeen year old Rory of Vanora Village dreams of capturing the sacred summer solstice ritual of the animal shapeshifters with her trusty charcoal and parchment. But with only legends and tales to guide her, she cannot even convince her childhood friend, Lucas, that the ritual is real. On the night Rory follows the fireflies, she gets far more than she bargained for. These fun beach reads have never been published before and were written specifically for this anthology. Hope you enjoy the adventure!! fantasy, Beach reads, short stories, clean reads, vampire fairy, mermaids, lifeguard

In this treasury of Cajun heritage, the author allows the people who are the very foundations of Cajun culture to tell their own stories. Nicole Denée Fontenot visited Cajun women in their homes and kitchens and gathered over 300 recipes as well as thousands of narrative accounts. Most of these women were raised on small farms and remember times when everything (except coffee, sugar and flour) was home-made. They shared traditional recipes made with modern and simple ingredients.

The many facets of black family life have not always been fully visible in American literature. Black families have often been portrayed as chaotic, fractured, and emotionally devastated, and historians and sociologists are just beginning to acknowledge the resilience and strength of African American families through centuries of hardship. In *Mending the World*, a host of beloved writers celebrate the richness of black family life, revealing how deep, complicated, and joyous modern kinship can be. From James McBride's tender recollection of the man who claimed eight stepchildren as his own to Toi Derricotte's moving portrait of a pregnant teenager who decides to keep her child; from Debra Dickerson's lament over the shooting that crippled her nephew to Charles Johnson's whimsical look at a married couple's mid-life crisis; from Shay Youngblood's moving fictional evocation of a lost mother to poet Kendel Hippolyte's poignant telling of a father's unexpected legacy, this inspiring volume presents—through fiction, memoir, and poetry—a multi-layered and optimistic portrait of today's black America. *Mending the World* features fiction, personal memoir, and poetry by new writers (some publishing here for the first time) and established members of the

canon.

Straight from America's dairy farms comes this beautifully illustrated cookbook featuring 115 delicious dairy recipes. The Dairy Good Cookbook celebrates America's tens of thousands of dairy farm families with recipes that showcase all kinds of dairy, including fresh milk, butter, cheese, and yogurt. The volume also shares a slice of dairy farm life with photographs of the farms, farmers and cows who bring us our dairy. Beginning with a Sunrise Breakfast, the book takes readers through a day in the life of a dairy farmer. It also includes sections on holidays, family get-togethers, and other special occasions. Each chapter highlights a different type of dairy cow and includes profiles of dairy producers large and small. Recipes include Macaroni & Cheese, Apple Cheddar Pizza, Apricot Dijon Pork Chops, and Dairyman's Chocolate Cake.

"Immigrant Chinese women scientists and engineers who study and work in the United States constitute a rapidly growing yet understudied group. These women's lived experiences and reflections can tell us a great deal about the current state of immigrant women scientists in the United States, how universities can help these women succeed, and about China's emergence as a global scientific and technological superpower. Chinese Dreams American Dreams is the first ethnographic study to document migrating Chinese-born women scientists' and engineers' educational experiences and careers in the U.S. It historically situates these women in current political, economic, and cultural contexts and examines the successful strategies they employ to survive discrimination, advance careers, establish networks, and promote transnational research collaborations during their educational and career journeys in the U.S. This study makes a valuable text for students, researchers, and policy makers in higher education, women's studies, science and engineering studies, as well as for faculty who teach future scientists and engineers. It also introduces new multicultural, intersectional, and feminist perspectives on these crucial issues of gender, ethnicity, nationality, and class, as they impact women's professional lives."

In this unique collection, twelve of today's most acclaimed children's book authors take us on a journey to the grandmothers' houses of their memories. Some of the stories are sweetly nostalgic. Others are heartbreaking stories of difficult, or even absent, grandmothers. But each celebrates the sometimes warm, sometimes tense, always special relationship between grandmothers and their granddaughters. A tribute to the women who shape our families and our lives, these are stories to read, to share, and to treasure.

Sunday Times Memoir of the Year 2019 An Post Irish Book of the Year 2019 When Vicky Phelan delivered an emotionally charged statement from the steps of the Four Courts in April 2018 - having refused to sign a non-disclosure agreement in the settlement of her action against the HSE - she unearthed the medical and political scandal of our times. It would emerge that, like Vicky, 220 other women who were diagnosed with cervical cancer were not informed that a clinical audit -carried out by the national screen programme CervicalCheck - had revised their earlier, negative smear tests. Their cancers could possibly have been preventable. Since then, Vicky has become women's voice for justice on the issue, and her system-changing activism has made her a household name. In her memoir *Overcoming*, Vicky shares her remarkable personal story, from a life-threatening accident in early adulthood through to motherhood, a battle with depression, her devastating later discovery that her cancer had returned in shocking circumstances - and the ensuing detective-like scrutiny of events that led the charge for her history-making legal action. An inspiring story of rare resilience

and power, Overcoming is an account of how one woman can move mountains - even when she is fighting for her own life - and of finding happiness and strength in the toughest of times. 'Calls to mind the work of Emilie Pine, or the memoir by Maggie O'Farrell, I Am, I Am, I Am ... Overcoming is more than the retelling of an extraordinary life. Its pacing and gentleness leaves plenty of room for tears and for reflection' Irish Independent

"This is a bold project recording the lives of a particular group of Southeast Asians. Most of the people whose biographies are included here have settled down in the ten countries that constitute the region. Each of them has either self-identified as Chinese or is comfortable to be known as someone of Chinese ancestry. There are also those who were born in China or elsewhere who came here to work and do business, including seeking help from others who have ethnic Chinese connections. With the political and economic conditions of the region in a great state of flux for the past two centuries, it is impossible to find consistency in the naming process. Confucius had stressed that correct names make for the best relationships. In this case, Professor Leo Suryadinata has been pursuing for decades the elusive goal of finding the right name to give to the large numbers of people who have, in one way or another, made their homes in, or made some difference to, Southeast Asia. I believe that, when he and his colleagues selected the biographies to be included here, they have taken a big step towards the rectification of identities for many leading personalities. In so doing, he has done us all a great service." - Professor Wang Gungwu, National University of Singapore

The hilarious New York Times bestselling phenomenon and the perfect funny gift! The Darwin Awards are more than just a brand. They're a pop culture phenomenon. With six books and a website that draws in more than a million unique visitors every month, the Darwin Awards rivals The Onion and The Simpsons as one of the biggest humor franchises in the world. Fully illustrated and featuring all-new tales of the marvelously macabre, The Darwin Awards Countdown to Extinction chronicles the astonishing acts of individuals who have taken a swan dive into the shallow end of the gene pool. From attaching a five-horsepower engine to a barstool, to hammering a metal hook into an explosive device, to using a taser to treat a snake bite, these gloriously gruesome incidents prove that the countdown (to human extinction) is well under way. And we won't exit this mortal coil without one last laugh.

Award-winning activist journalist and motivational speaker Jeff Johnson dares the post-Civil Rights generation to stop making excuses, overcome personal challenges, and create lives filled with passion, meaning, and service in Everything I'm Not Made Me Everything I Am. This empowering strategic guide for manifesting and achieving your personal B.E.S.T. highlights Johnson's unique blend of political consciousness and street-smart inspiration. A committed youth advocate, Johnson offers a lifeline to those who feel lost in a sea of choices, distractions, and self-imposed limits. Everything I'm Not Made Me Everything I Am offers practical guidance for learning how to unplug from the programmed

expectations of family and society in order to discover and fulfill your unique life's mission.

Esperanza Rising: An Instructional Guide for Literature provides lesson plans and activities for this award-winning literary work. This valuable resource guides teachers with ways to add rigor with complex literature. Text-dependent questions help students analyze the text with higher-order thinking skills, with lessons focused on story elements and vocabulary. Close reading activities throughout the literature units encourages students to use textual evidence as they revisit passages to respond more critically. With various methods of assessing comprehension, this instructional guide offers strategies for cross-curricular activities as students build a greater understanding of this great literary work.

Historical Dictionary of Contemporary American Theater presents the plays and personages, movements and institutions, and cultural developments of the American stage from 1930 to 2010, a period of vast and almost continuous change. It covers the ever-changing history of the American theater with emphasis on major movements, persons, plays, and events. This is done through a chronology, an introductory essay, an extensive bibliography, and over 1,500 cross-referenced dictionary entries. This book is an excellent access point for students, researchers, and anyone wanting to know more about the history of American theater.

LITERATURE AND THE CHILD, 9th Edition, offers thorough, concise coverage of the genres and formats of children's literature and guidance on using literature in the classroom. With a focus on diverse award-winning titles, this market-leading text includes beautifully written and illustrated discussions of exemplary titles for readers in nursery school through middle school. A stunning design features interior illustrations by Lauren Stringer, an award-winning children's book author and illustrator. Each genre chapter contains criteria for evaluating literary quality, equipping students with a resource to guide text selection in the classroom. Practical, research-based information about teaching appears throughout, including sample teaching ideas and an emphasis on the importance of selecting and teaching complex texts. Extensive booklists provide excellent, ongoing resources and highlight texts that emphasize diversity. This text helps teachers understand how to select books that best serve their curriculum goals as well as the interests and needs of their students. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Study Guide for Anne Tyler's "With All Flags Flying," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

This volume is a tribute to the career of Prof. Mildred Dresselhaus. It focuses on the optical properties and spectroscopy

of single-wall carbon nanotubes. It contains chapters on diverse experimental and theoretical aspects of the field, written by internationally recognized experts. The volume serves as an important resource for researchers and students interested in carbon nanotubes.

In February 1962, three years into Fidel Castro's rule of their Cuban homeland, the González family—an auto mechanic, his wife, and two young children—landed in Miami with a few personal possessions and two bottles of Cuban rum. As his parents struggled to find work, eleven-year-old Gerardo struggled to fit in at school, where a teacher intimidated him and school authorities placed him on a vocational track. Inspired by a close friend, Gerardo decided to go to college. He not only graduated but, with hard work and determination, placed himself on a path through higher education that brought him to a deanship at the Indiana University School of Education. In this deeply moving memoir, González recounts his remarkable personal and professional journey. The memoir begins with Gerardo's childhood in Cuba and recounts the family's emigration to the United States and struggles to find work and assimilate, and González's upward track through higher education. It demonstrates the transformative power that access to education can have on one person's life. Gerardo's journey came full circle when he returned to Cuba fifty years after he left, no longer the scared, disheartened refugee but rather proud, educated, and determined to speak out against those who wished to silence others. It includes treasured photographs and documents from González's life in Cuba and the US. His is the story of one immigrant attaining the American Dream, told at a time when the fate of millions of refugees throughout the world, and Hispanics in the United States, especially his fellow Cubans, has never been more uncertain.

The Crisis, founded by W.E.B. Du Bois as the official publication of the NAACP, is a journal of civil rights, history, politics, and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color. For nearly 100 years, The Crisis has been the magazine of opinion and thought leaders, decision makers, peacemakers and justice seekers. It has chronicled, informed, educated, entertained and, in many instances, set the economic, political and social agenda for our nation and its multi-ethnic citizens.

A HEART-RENDING TALE OF TWO GIRLS GROWING UP IN WAR-TORN BAGHDAD Baghdad, 1991. The Gulf War is raging. Two girls, hiding in an air raid shelter, tell stories to keep the fear and the darkness at bay, and a deep friendship is born. But as the bombs continue to fall and friends begin to flee the country, the girls must face the fact that their lives will never be the same again. This poignant debut novel reveals just what it's like to grow up in a city that is slowly disappearing in front of your eyes, and how in the toughest times, children can build up the greatest resilience.

Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers. Entries cover: personal life, career, writings and works in progress, adaptations, additional sources, and

photographs.

Reading the World's Stories is volume 5 in the Bridges to Understanding series of annotated international youth literature bibliographies sponsored by the United States Board on Books for Young People. USBBY is the United States chapter of the International Board on Books for Young People (IBBY), a Switzerland-based nonprofit whose mission is bring books and children together. The series promotes sharing international children's books as a way to facilitate intercultural understanding and meet new literary voices. This volume follows Children's Books from Other Countries (1998), The World through Children's Books (2002), Crossing Boundaries with Children's Books (2006), and Bridges to Understanding: Envisioning the World through Children's Books (2011) and acts as a companion book to the earlier titles. Centered around the theme of the importance of stories, the guide is a resource for discovering more recent global books that fit many reading tastes and educational needs for readers aged 0-18 years. Essays by storyteller Anne Pellowski, author Beverley Naidoo, and academic Marianne Martens offer a variety of perspectives on international youth literature. This latest installment in the series covers books published from 2010-2014 and includes English-language imports as well as translations of children's and young adult literature first published outside of the United States. These books are supplemented by a smaller number of culturally appropriate books from the US to help fill in gaps from underrepresented countries. The organization of the guide is geographic by region and country. All of the more than 800 entries are recommended, and many of the books have won awards or achieved other recognition in their home countries. Forty children's book experts wrote the annotations. The entries are indexed by author, translator, illustrator, title, and subject. Back matter also includes international book awards, important organizations and research collections, and a selected directory of publishers known for publishing books from other countries.

Showcasing the work of more than 200 women writers of African descent, this major international collection celebrates their contributions to literature and international culture. Twenty-five years ago, Margaret Busby's groundbreaking anthology Daughters of Africa illuminated the "silent, forgotten, underrated voices of black women" (Washington Post). Published to international acclaim, it was hailed as "an extraordinary body of achievement...a vital document of lost history" (Sunday Times). New Daughters of Africa continues that mission for a new generation, bringing together a selection of overlooked artists of the past with fresh and vibrant voices that have emerged from across the globe in the past two decades, from Antigua to Zimbabwe and Angola to the USA. Key figures join popular contemporaries in paying tribute to the heritage that unites them. Each of the pieces in this remarkable collection demonstrates an uplifting sense of sisterhood, honours the strong links that endure from generation to generation, and addresses the common obstacles women writers of colour face as they negotiate issues of race, gender and class, and confront vital matters of

independence, freedom and oppression. Custom, tradition, friendships, sisterhood, romance, sexuality, intersectional feminism, the politics of gender, race, and identity—all and more are explored in this glorious collection of work from over 200 writers. *New Daughters of Africa* spans a wealth of genres—autobiography, memoir, oral history, letters, diaries, short stories, novels, poetry, drama, humour, politics, journalism, essays and speeches—to demonstrate the diversity and remarkable literary achievements of black women who remain under-represented, and whose works continue to be under-rated, in world culture today. Featuring women across the diaspora, *New Daughters of Africa* illuminates the richness and cultural history of this original continent and its enduring influence, while reflecting our own lives and issues today. Bold and insightful, brilliant in its intimacy and universality, this essential volume honours the talents of African daughters and the inspiring legacy that connects them—and all of us.

Often, after school, a little girl goes to her grandmother's house, where everything is always the same but, then again, different. One day, she puts her coat on the hook in the hall, pours a glass of milk for herself in the kitchen, and tries to reach the cookie jar on the highest shelf in the pantry. But where is Grandma? Children will love exploring the rooms in *Grandma's House*, peering through its cutout pages from one room to the next and journeying high up into the foldout attic in search of Grandma. Highly detailed and intricately illustrated in Alice Melvin's trademark style, *Grandma's House* is another winner from one of today's shining stars of illustration.

This book is a fictional novel, based on real life experiences. The person in this book survives, through, life's perils, and against all odds, as she traveled along the way, on the road of life. This book takes place, at a time, when there was no name for abuse, let alone the variances of abuse. It was a time when a woman's life had parameters of what she could or should do, regarding education, travel, etc. It was a time, when women were expected to become a housewife and mother. However this brave soul does get away from her abuser, and ventures into an unknown world of adventure, to find her own being. She survives *Along the Way*, with the many twists and turns in her life.

More information to be announced soon on this forthcoming title from Penguin USA

As one of the only highly praised resources on this important topic, this thoughtfully compiled book examines and suggests picture books and chapter books presenting LGBTQ content to children under the age of 12. • A foreword by K.T. Horning of the Cooperative Children's Book Center • An extensive bibliography of picture books, easy chapter books, nonfiction books and nonprint materials with LGBTQ content for children ages 12 and under • An index of key terms for each title provides easy access to titles representing a specific aspect of LGBTQ culture

The Nebula Awards Showcase volumes have been published annually since 1966, reprinting the winning and nominated stories of the Nebula Awards, voted on by the members of the Science Fiction and Fantasy Writers of America (SFWA). This year's editor, selected by SFWA's anthology Committee (chaired by Mike Resnick), is Canadian science fiction and fantasy writer and editor Julie Czerneda. This year's Nebula Award winners are Naomi Novik, Nnedi Okorafor, Sarah Pinsker, and Alyssa Wong, with Fran Wilde winning the Andre Norton Award for Young Adult Science Fiction and Fantasy Book. Also included in this volume are works by N. K. Jemisin and Ann Leckie.

Online Library In My Grandmother's House Award Winning Authors Tell Stories About Their Grandmothers

In My Grandmother's House Award-Winning Authors Tell Stories About Their Grandmothers HarperCollins

A child, wondering why Grandma doesn't have the grandfather clock in her house repaired, learns that there are many ways to measure time, from the moment it takes to blink an eye to the years shown in gray hairs.

Lists the books that won the Newberry or Caldecott Awards from their inception to 2001.

Gail Edwards and Judith Saltman illuminate the connection between children's publishing and Canadian nationalism, analyse the gendered history of children's librarianship, identify changes and continuities in narrative themes and artistic styles, and explore recent changes in the creation and consumption of children's illustrated books. Over 130 interviews with Canadian authors, illustrators, editors, librarians, booksellers, critics, and other contributors to Canadian children's book publishing, document the experiences of those who worked in the industry.

A large number of people each year make their reading decisions on the basis of prizes like the Booker and Orange Guide to Fiction. This new title in the successful Must-Read series provides an overview of prize-winning fiction over the decades. With 100 titles fully featured and over 500 read-on recommendations, this unique survey of literature incorporates some of the finest contemporary fiction ever produced including Salman Rushdie's *Midnight's Children* (Booker), Jonathan Coe's *What a Carve Up* (John Llewellyn Rhys), Andrea Levy's *Small Island* (Orange), Louis de Bernieres's *Captain Corelli's Mandolin* (Commonwealth Writers' Prize), Zadie Smith's *White Teeth* (Guardian First Book Award), Arundhati Roy's *The God of Small Things* (Booker). As well as Booker and Pulitzer prize-winners the book also finds room for those that have triumphed in less familiar prizes, such as the Betty Trask and the John Llewellyn Rhys. It looks at prize winners in certain genres such as crime and science fiction, as well as prize winners from other countries: the French Prix de Goncourt and the Australian Miles Franklin award. Because of the sheer range of prizes across countries and genres - this is a diverse and rich list that no book worm would want to be without.

This valuable resource features the colourful biographies of 72 illustrators and artists whose works are considered among the best in the world. Told in the artists' own words, these biographies offer fascinating insights into their lives, and feature a sample illustration from one of their favourite books. Discover how these fantastic artists work, what their favourite books are, who influenced them, and how they came to illustrate children's books.

Includes specially selected articles that previously appeared in *The Chemical Intelligencer* magazine published (1995-2000). Excerpts of these Editor's choice chapters chronicle the culture and history of chemistry, featuring great chemists and discoverers. Contributors from among the best-known authors of the chemistry community, including numerous Nobel laureates. Features behind the scenes stories about pivotal discoveries, intricacies of laboratory life and interactions among scientists, favorite recipes of renowned researchers, life histories and anecdotes. Chapters detail the human side of science but also present scientific information communicated in an easy-to-perceive and entertaining way.

This unique book is not only aimed at chemists but individuals who are interested in the cultural aspects of our science. Footprints of African Americans in Alexandria is a thoughtful and focused book that is based on the premise of sharing knowledge, history, and inspiration regarding the African American experience, building on the knowledge with biographies of over two hundred individuals who have made or are making progress and positive changes possible.

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