

## Il Volto Verde

Trade connections and cultural exchange between Africa and the rest of the global South have existed for centuries. Since the end of the Cold War, these connections have expanded and diversified dramatically, with emerging economies such as China, India, and Brazil becoming increasingly important both as sources of trade and as a destination for African migrants. But while these trends have attracted growing scholarly attention, there has so far been little appreciation of the sheer breadth and variety of this exchange, or of its deeper social impact. This collection brings together a wide array of scholarly perspectives to explore the movement of people, commodities, and ideas between Africa and the wider global South, with rich empirical case studies ranging from Senegalese migrants in Argentina to Lebanese traders in Nigeria. The contributors argue that this exchange represents a form of 'globalization from below' which defies many of the prevailing Western assumptions about migration and development, and which can only be understood if we consider the full range and complexity of migrant experiences. Multidisciplinary in scope, *Mobility between Africa, Asia and Latin America* is essential reading for students and scholars across the social sciences interested in the interconnected economic and social make-up of the global South. This book explores the different ways in which psychoanalysis has been connected to various fields of Italian culture, such as literary criticism, philosophy and art history, as well as discussing scholars who have used psychoanalytical methods in their work. The areas discussed include: the city of Trieste, in chapters devoted to the author Italo Svevo and the artist Arturo Nathan; psychoanalytic interpretations of women terrorists during the anni di piombo; the relationships between the Freudian concept of the subconscious and language in philosophical research in Italy; and a personal reflection by a practising analyst who passes from literary texts to her own clinical experience. The volume closes with a chapter by Giorgio Pressburger, a writer who uses Freud as his Virgil in a narrative of his descent into a modern hell. The volume contains contributions in both English and Italian.

In 2018, a conference of the International Association for Neo-Latin Studies took place in Albacete ("Humanity and Nature: Arts and Sciences in Neo-Latin Literature"). This volume publishes the event's proceedings which deal with a broad range of fields, including literature, history, philology.

Questo libro è un percorso artistico e interiore, attraverso i segni tracciati su vari supporti e le mie opere risalgo ai significati simbolici e profondi che abitano in me. Forte è l'influenza dei simboli e dei sogni che danno un significato ai quadri; significati antichi che risalgono agli albori dell'uomo e della civiltà, per dare ancora più senso alle opere e ai moti inconsci che si agitano e creano quadri quasi frutto di una scrittura automatica. Come in una trance, una danza, le immagini prendono forma a volte in maniera più astratta, a volte più figurativa, ma sempre si rappresenta qualcosa che esiste soltanto nel mio mondo interiore.

"Il volto verde" di Gustav Meyrink, scrittore ed esoterista, viene scritto nel 1917, subito dopo il grande successo de "Il Golem". Anche questo romanzo, intriso di magia e di mistero, ci porterà in una spirale di suggestioni e riflessioni verso quello che era l'obiettivo dell'autore: la profonda conoscenza di se stessi...

Using Italian Vocabulary provides the student of Italian with an in-depth, structured approach to the learning of vocabulary. It can be used for intermediate and advanced undergraduate courses, or as a supplementary manual at all levels - including elementary level - to supplement the study of vocabulary. The book is made up of twenty units covering topics that range from clothing and jewellery, to politics and environmental issues, with each unit consisting of words and phrases that have been organized thematically and according to levels so as to facilitate their acquisition. The book will enable students to acquire a comprehensive control of both concrete and abstract vocabulary allowing them to carry out essential communicative and interactional tasks.

- A practical topic-based textbook that can be inserted into all types of course syllabi
- Provides exercises and activities for classroom and self-study
- Answers are provided for a number of exercises

Lungo i Pirenei ha abitato per secoli un misterioso gruppo di persone, spesso colpite da terribili persecuzioni. Conosciute come Cagots, la loro origine resta tuttora ignota. Le fonti medievali ne parlano come di «costruttori», carpentieri, tagliatori di pietre e fabbri. È certo che si tendeva a isolarle e a trattarle come degli «intoccabili», rendendole oggetto di disprezzo e intolleranza. Ma costituirono anche materia di studio per i medici di corte del re Enrico IV di Navarra. Come segno d'infamia dovevano portare cucita sul petto, o sulla spalla destra, una zampa d'oca dipinta in rosso e in testa un berretto tipico delle confraternite e degli iniziati. I piedi dovevano essere ben avvolti in calzature che ne nascondessero la presunta deformità: si raccontava infatti che avessero gli arti inferiori palmati, una caratteristica che li faceva identificare nella religione basca come i figli delle Lamie. Quale segreto nasconde questa «razza maledetta»? La loro vicenda misteriosa e tragica è una ferita ancora aperta nella storia dell'Europa, come dimostra l'enorme fascino che i Cagots ebbero sui nazisti, attratti dalla presunta esistenza di «razze» dotate di un DNA «diverso», quel codice genetico che legherebbe alcune minoranze europee fra di loro, frutto di una leggendaria discendenza da Lucifero.

The long enterprise of seeking poetic talent and the promotion of poetry that Pordenonelegge started about ten years ago, has long resulted in actual support with the publication of 4 books of poetry a year in occasion of the festival. Year after year we have presented 20 new or up-and-coming authors, whom we followed for the duration of the entire year. Half of these poets are under 35 and, overall, they mirror the landscape of Italian poetry under 40. Different are the geographical origins, the poetics, and the intonations of these poetic voices, which, thanks to these volumes, have received a certain recognition, reviews, and prizes. An anthology that presents them to a new public in a different language, with ten poems for each author, an introduction, and a few biobibliographical notes, seems today the crowning achievement of so much commitment and passion.

The search for general laws and regularities in Translation Studies gained new momentum in the 1990s when Baker (1993) promoted the use of large electronic corpora as research tools for exploring the linguistic features that render the language of translation different from the language of non-translated texts. By comparing a corpus of translated and non-translated English texts, Baker and her research team put forward the hypothesis that translated texts are characterized by some "universal features", namely simplification, explicitation, normalization and levelling-out. The purpose of this study is to test whether simplification, explicitation and normalization apply to Italian translations of children's books. In order to achieve this aim, a comparable corpus of translated and non-translated works of classic fiction for children has been collected and analysed using Corpus Linguistics tools and methodologies. The results show that, in the translational subcorpus, simplification, explicitation and normalization processes do not prevail over the non-translational one. Therefore, it is suggested that the status of translated children's literature in the Italian literary "polysystem" (Even-Zohar, 1979, 1990) and, from a general viewpoint, all the cultural,

historical and social conditions that influence translators' activities, determine translation choices that can also tend towards processes different from those proposed by Baker.

Antonio Gardano's publications are among the most important sources of sixteenth-century music. This final volume in Mary Lewis's three volume set completes the catalogue of Antonio Gardano's publications, covering the years 1560-1569.

The history of design in Italy is explored in this authoritative and comprehensive work. Design periods include the era of Piranesi, the eclecticism of the 19th century, the futurism of the early 20th century, the dogmatic fascism of the interwar period, the designs of Pier Luigi Nervi and on to the present day.

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Le storie superbe di Wood possono essere paragonate alle fiabe italiane di Italo Calvino. Non e necessario elogiare oltre. - Carlos FuentesOltrepassando confini linguistici e culturali, queste fiabe trascendono anche dagli archi temporali convenzionali. Abbondano di paradossi temporali. - Roger-Pol Droit (Le Monde)Kalila e Dimna o La Panchatantra (anche conosciuto in Europa dal 1483 come Le Fiabe di Bidpai) e una composizione di storie sugli animali e su diversi livelli, interconnesse l'una all'altra - a volte ci sono tre o quattro 'strati' di storie. Queste composizioni contribuiscono alla letteratura mondiale da piu di 2000 anni, essendo migrate attraverso antiche culture in una moltitudine di forme, scritte e orali. Tutte le nostre favole sugli animali, da Aesop ai racconti buddhisti Jataka, da La Fontaine a Uncle Remus, devono molto a questo libro strano e mutaforme. Piu di mille anni prima di Machiavelli, le fiabe in sanscrito della Panchatantra hanno trattato l'inganno, gli imbrogli politici, l'omicidio, i nemici, i re, i dervisci, le scimmie, i leoni, gli sciacalli, le tartarughe, le cornacchie, e il come noi tutti cooperiamo (o meno!), viviamo e moriamo insieme, o in pace o in conflitto l'uno con l'altro. Questo e un libro pieno di animali e uomini che si comportano oltraggiosamente e che fanno delle cose favolosamente terribili (e tuttavia gentili a volte) l'uno all'altro. Queste sono storie gioiose, tristi, divertenti e a volte brutali, essendo il loro scopo quello di insegnare ad entrambi il re ed il cittadino i modi e mezzi del mondo, quelle realta dure che spesso si nascondono sotto la superficie della nostra soggettivita quotidiana e comoda. La composizione originale arabica, Kalila e Dimna (La Panchatantra in sanscrito ne e il precursore) apparentemente costituisce un manuale per sovrani, un cosiddetto 'Specchio per Principi,' che illustra indirettamente, attraverso una marea di storie e versi didattici, il come (e il come non!) comandare il regno della Sua vita. Con una padronanza astutamente profonda della natura umana al suo meglio (e anche alla peggio!), queste fiabe sugli animali, che di solito evitano la critica moralistica umana, offrono un saggio e pratico consiglio a tutti noi. Basato sulla suo confronto di traduzioni erudite di testi chiave in Sanscrito, Arabo e Persiano, cosi come la versione del 1570 di Sir Thomas North, questo e in assoluto il primo racconto moderno in Oriente e Occidente da oltre 400 anni. Nella versione di Ramsay Wood, i significati profondi alla base di queste fiabe brillano, proprio come egli sa cogliere un mondo classico, rendendolo nuovo, rilevante, affascinante e incredibilmente piacevole da leggere. - - - Wood's superb stories should be set alongside Italo Calvino's retelling of the folk tales of Italy. No higher praise is necessary. - Carlos FuentesCrossing linguistic and cultural frontiers, these fables also transcend conventional time-frames. They abound with temporal paradoxes. - Roger-Pol Droit (Le Monde)Kalila and Dimna or The Panchatantra (also known in Europe since 1483 as The Fables of Bidpai) is a multi-layered, inter-connected and variable arrangement of animal stories, with one story leading into another, sometimes three or four deep. These arrangements have contributed to world literature for over 2000 years, migrating across ancient cultures in a multitude of written and oral formats. All our beast fables from Aesop and the Buddhist Jataka Tales through La Fontaine to Uncle Remus owe this strange, shape-shifting 'book' a huge debt. Over a 1000 years before Machiavelli, the Sanskrit folk tales of The Panchatantra covered deceit, political skullduggery, murder, enemies, kings, dervishes, monkeys, lions, jackals, turtles, crows and how we all cooperate (or not!), live and die together in peace or conflict. This is a book full of outrageously behaved animals and humans doing the most delightfully awful (yet sometimes gentle) things to each other. These are joyous, sad, amusing and sometimes brutal stories; their function being to educate both king and commoner alike in the ways of the world, the harsh realities that can often lurk beneath the surface of our cozy, everyday subjectivity. In its original Arabic format, Kalila and Dimna (The Panchatantra being its Sanskrit precursor), ostensibly constitutes a handbook for rulers, a so-called 'Mirror for Princes' illustrating indirectly, through a cascade of teaching stories and verse, how to (and how not to!) run the kingdom of your life. In their slyly profound grasp of human nature at its best (and worst!) these animal fables, usually avoiding any moralistic human criticism, serve up digestible sage counsel for us all. Based on his collation of scholarly translations from key Sanskrit, Syriac, Arabic and Persian texts, as well as the 1570 English rendition by Sir Thomas North, this is the first uncompromisingly modern re-telling in either the East or West for over 400 years. In Ramsay Wood's version the profound meanings behind these ancient fables shine forth as he captures a great world classic, making it fresh, relevant, fascinating and hugely readable.

Desire for love, desire for knowledge, desire to possess, desire to desire and to be desired: our life is shaped by what we want and by our efforts to achieve it. Hailed by philosophers and psychoanalysts as the core of human identity, desire informs not only our actions, but also our dreams and hopes and their sublimation into art and literature. This collection of essays explores how desire is portrayed in modern and contemporary Italian literature, by analysing some of the most interesting literary figures of the last two centuries. The authors of this collection approach desire from various perspectives – psychoanalytical, sociological, political and semiotic – in order to show that desire, albeit at times not explicitly mentioned, pervades the literary works of modern and contemporary Italy, either as a central theme or as the secret motor of the narrative. Through the fil rouge of desire, the essays of this collection highlight the international dimension of Italian literature, establishing a connection between Italian authors and the major theoretical works of the last two centuries. As the notion of desire, as represented in literary texts, is informed by psychoanalytical and philosophical concepts that operate across the boundaries of nationality and language, modernists and scholars of

Comparative Literature will find the papers in this book of considerable interest.

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