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A world-class hero confronts ancient "supernatural" evils in an adventure that spans entire planets and defies everyday notions of reality! Still mourning the losses of his beloved Penny Priddy and his surrogate father Professor Hikita, Buckaroo Banzai must also contend with the constant threat of attack from his immortal nemesis Hanoi Xan, ruthless leader of the World Crime League. To make matters worse, Planet 10 warrior queen John Emdall has sent her Lectroid legions against Earth with a brutal ultimatum. Or is her true target Buckaroo Banzai? As the apocalyptic threats continue to mount, only Buckaroo and his Hong Kong Cavaliers stand in the way of global destruction. The long-awaited sequel to *The Adventures of Buckaroo Banzai Across the 8th Dimension* is finally here after more than 35 years! As told by the Reno Kid to Buckaroo Banzai chronicler E.M. Rauch, this tale follows everyone's favorite scientist-surgeon-entertainer-daredevil as he sets off on a brand-new hair-raising adventure!

- Popular author with devoted following
- Non-threatening way to start conversations about Jesus

The inimitable Barbara Crafton describes the birth of this book: "We have to learn about Jesus from somebody. Somebody has to tell us. Jesus has been told to people by other people for better than twenty centuries. There are things you only have to hear once and you've got it . . . Jesus is different. Him, we have to tell and re-tell.

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We mostly experience him in each other: in our ways of telling and, more importantly, in our ways of showing who he is. It is this that has prompted me to write a book about Jesus, something I never expected to do . . . But then this happened: You need to write a book about Jesus. This was not a voice I heard or anything spooky like that. It was just a thought that popped into my head one night when I woke up at about 3 A.M. . . . But this one had an air of urgency. And it refused to leave. You need to write a book about Jesus. Well, all right then.”

By turns chilling, eerie, strange and exciting, here are nine hand-picked early stories by one of the craftsmen of British science fiction, including a complete short novel never before published.

Countless emigrants who've hit the shores of New York have long since Americanized their names and bought into their new culture. That's just what half-breed djinn, Rabriel, does when he suddenly finds himself in Manhattan. He changes his name to John Denny and sets up shop, selling wishes to those who can afford them. Only when the gods come calling does he learn that he's violated some core rules of the universe. Now he's faced with becoming indentured to one of them, and who it will be depends on how he performs on a test they've created just for him.

I Didn't Come Here to Stay The Memoirs of Ed Parker Dundurn

Here is the life history of Berida Ndambuki, a Kenyan woman trader born in 1936, who speaks movingly of her experiences under the turbulences of late British colonialism

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and independence. A poverty survivor, Berida overcame patriarchal constraints to reclaim the rights to her labor, her body, and her spirit. She invokes a many-faceted picture of central Kenyan life in this compelling narrative.

Undercurrent by Linda Freeny When Frank Damien became a sheriff in the small town of Santa Barbara, nothing prepared him for a criminal investigation that would bring back the nightmares he thought he left on the streets of New York. The ghastly-but strangely familiar-death of Cleo and Everett Hale has all the making of a muddled affair: a few fragments of circumstantial evidence here and there, involving personalities whose complex mental faculties make tying them to the crime an unenviable proposition. Aside from taking on a seemingly dead-end, thankless mission, Frank engages in an unwise affair with the ex-wife of the deceased, whose son is the prime suspect in the murders. Frank suspects that this investigation has more twists and turns than anyone could have imagined. About the Author American Linda Freeny lives in Ventura, California. She has ten novels, twenty screenplays, a TV pilot, and an award-winning short story to her name. When not writing, Linda and husband Bob could be seen showing off their champion German Shepherds. Though born and raised in England, Linda has no trace of her English accent anymore, though she still reads with one.

CHAPTER I. The Mississippi is Well worth Reading about.--It is

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Remarkable.--Instead of Widening towards its Mouth, it grows Narrower.--It Empties four hundred and six million Tons of Mud.--It was First Seen in 1542.--It is Older than some Pages in European History.--De Soto has the Pull.--Older than the Atlantic Coast.--Some Half-breeds chip in.--La Salle Thinks he will Take a Hand. CHAPTER II. La Salle again Appears, and so does a Cat-fish.--Buffaloes also.--Some Indian Paintings are Seen on the Rocks.--"The Father of Waters "does not Flow into the Pacific.--More History and Indians. --Some Curious Performances--not Early English.--Natchez, or the Site of it, is Approached. CHAPTER III. A little History.--Early Commerce.--Coal Fleets and Timber Rafts.--We start on a Voyage.--I seek Information.--Some Music.--The Trouble begins.--Tall Talk.--The Child of Calamity.--Ground and lofty Tumbling.--The Wash-up.--Business and Statistics.--Mysterious Band.--Thunder and Lightning.--The Captain speaks.--Allbright weeps.--The Mystery settled.--Chaff.--I am Discovered.--Some Art-work proposed.--I give an Account of Myself....CHAPTER LX. The Head of Navigation.--From Roses to Snow.--Climatic Vaccination.--A Long Ride.--Bones of Poverty.--The Pioneer of Civilization.--Jug of Empire.--Siamese Twins.--The Sugar-bush.--He Wins his Bride.--The Mystery about the Blanket.--A City that is always a Novelty. BRILLIANT: A Going the Distance Novel The fourth book in the Going the

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Distance series Soul mates --or just for now? In the movies, a romantic triangle is always obvious, and soul mates rule. Jess has learned the hard way that it is perfectly possible to love two guys at once. She's painfully torn between sexy snowboard Olympic hopeful Tyler Smith and her smolderingly gorgeous co-star Kaleb Te Anga. Each has something to offer, and each is flawed. How can Jess possibly choose? But if she doesn't make up her mind, she just might end up losing them both.

London, 1851: all the world flock to the Great Exhibition, where beautiful, independent Fleur Hamilton encounters the enigmatic Count Sergei Kirov. When they meet again in St Petersburg, she knows that her fate is entangled with this vibrant man, whom she cannot understand, and yet who stirs her like no other. But England and Russia are on the brink of war; Kirov is on the brink of a marriage of convenience; and Fleur finds herself trapped in an agonising triangle of passion and betrayal. From the magical splendours of St Petersburg to the peril and squalor of besieged Sebastopol, Fleur follows her love; and through danger and suffering seeks to unravel the mystery of Kirov's tragic past, and find her destiny.

“Ingenious. Humorous. Wonderful.”—Lee Child A gripping and timely novel that follows Sigrid—the dry-witted detective from Derek B. Miller's best-selling debut

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Norwegian by Night—from Oslo to the United States on a quest to find her missing brother She knew it was a weird place. She'd heard the stories, seen the movies, read the books. But now police Chief Inspector Sigrid Ødegård has to leave her native Norway and actually go there; to that land across the Atlantic where her missing brother is implicated in the mysterious death of a prominent African American academic—America. Sigrid is plunged into a United States where race and identity, politics and promise, reverberate in every aspect of daily life. Working with—or, if necessary, against—the police, she must negotiate the local political minefields and navigate the backwoods of the Adirondacks to uncover the truth before events escalate further. Refreshingly funny, slyly perceptive, *American by Day* is “a superb novel on all levels” (Times, UK). From his earliest days in Winnipeg and throughout his varied and flamboyant career as a journalist and public relations manager, Ed Parker distinguished himself as a dynamic, creative, energetic innovator. These memoirs trace the eventful life of a man determined to face every challenge with a fresh idea. Readers will delight in his association with the world-renowned Canadian geologist and "mine finder" Dr. Franc Joubin, and the colourful, unpredictable American mining promoter Joseph H. Hirshhorn. Ultimately the founder of the School of Journalism and Graphic Arts at Ryerson in Toronto, Ed Parker has left

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us a legacy of a lifestyle characterized by boundless enthusiasm and the unmistakable "Parker" flare.

It is the early 1990s and Zhou Haonan, an innocent young man from a rural family in China's West Canton Province, travels to the `golden city' of Shenzhen to seek his fortune. Kind and caring but highly ambitious, he works as an international businessman, becomes a Sanda boxing champion and even sells his blood as he spends the next 20 years striving desperately to achieve his dream of a Shenzhen permanent residence permit and a home of his own. Despite a string of humiliating failures and disasters and cruel treatment by the women who enter his life, he somehow manages to get back on his feet and carry on through all the setbacks which life throws at him. The Road to Shenzhen is one of very few novels ever to be written in English by a Chinese author who has lived all his life in China.ÿ

Half an hour later I'm still workin' an' I'm makin' good progress. But I get interrupted. The chick is gettin' bored sittin' in bed by herself. She calls out with a real soft voice an' summons me to some more arduous tasks in the bedroom. I slurp down another drink to damp down the fires of lust. "Natalie," I tell her, "I'll be with you in a few minutes. I just gotta finish this last check-list." But she wasn't to be put off. She undulated into the room, came behind me an' put her arms around my neck. Her naked little body seemed to glow in the half-light of the room, her bare arms were silken an' brown. Lights were dancin' in her eyes as she pouted an invitation to me. "Pleease...," she purred. By that

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time I was pawin' the ground for it. All I could do was get my kit off an' jump into bed. Fifteen years have passed since Juliet fled from Hawaii after uncovering a secret that ripped her family apart. Juliet returns to confront her father, but nothing goes according to plan. Nothing in Hawaii is as it seems, including Dominick Bryson, a self-contained man with secrets of his own. While Juliet tries to come to terms with her past and family, she finds herself falling into an unexpected relationship with Dominick who is her exact opposite and makes her wonder if she can have a happily ever after.

For years, Todd Snider has been one of the most beloved country-folk singers in the United States, compared to Bob Dylan, Tom Petty, John Prine, and dozens of others. He's become not only a new-century Dylan but a modern-day Will Rogers, an everyman whose intelligence, self-deprecation, experience, and sense of humor make him a uniquely American character. In live performance, Snider's monologues are cheered as much as his songs. But never before has he told the whole story. Running the gamut from personal memoir to shaggy-dog comedy to rueful memories of his troubles and triumphs with drugs and alcohol to sharp-eyed observations from years on the road, *I Never Met a Story I Didn't Like* is for fans of Snider's music, but also for fans of America itself: the broad, wild country that has produced figures of folk wisdom like Will Rogers, Mark Twain, Ambrose Bierce, Tonya Harding, Garrison Keillor, and more. There are storytellers and there are performers and there are stand-up comedians. And then there's Todd Snider, who is all three in one, and something else entirely.

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A shadowy form moved in a crouch along the creek bank, a stout club upraised and silhouetted against the sparkling surface of the stream. It approached the forms of the man and the woman as they lay quietly on the rug in the moonlight near the water's edge. The woman's head rested on the man's chest as he lay on his back, as if in a deep sleep. The blows from the club came quickly and viciously, crushing the flesh and bone of the man's head and face, and then the blows fell about the woman's head. She did not stir as her head exploded like a ripe melon. She fell sideways away from the man under the force of the attack, her matted hair gleaming wetly in the moonlight. The stillness of the night was broken by the eerie sounds of the bush; the lazy honking of the wild ducks, the croaking of the frogs and the mopokes, and the laboured breathing of the attacker. The figure tossed the club into the creek before splashing into the water and swimming strongly to the far side. Then it left the stream and moved briskly along the opposite bank, heading north towards the bush track that passed by Brinkley's cottage ... In this his third novel, Gary Blinco paints a graphic picture of country life as family conflict, romance and murder unfold on the Darling Downs in a time of challenge and change during the first bulk wheat harvest in 1957. This book provides an entertaining read and works on three levels: as history, romance and mystery, all in a competent way.

Volume contains: 63 NY 438 (Selover v. Coe) 63 NY 445 (Fraser v. Wyckoff) 63 NY 449 (Gibson v. Erie R.R. Co.) 63 NY 455 (Mayer v. Mayor & c of N.Y.) 63 NY 531 (Bush

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v. Westchester Fire Ins. Co.) 63 NY 547 (Belmont v. Ponvert) 63 NY 637 (Amoskeag Manu. Co. v. Mayor etc, C. of Albany) 63 NY 637 (Matter of Levy) 63 NY 637 (Faulks v. Kamp) 63 NY 638 (Scofield v. McGregor) 63 NY 639 (Coddling v. Newman) 63 NY 639 (Second Nat'l Bk of Watkins v. Miller) 63 NY 642 (McGraw v. Morgan) 63 NY 642 (Glover v. Thomas) 63 NY 643 (Keep v. Kaufmann) 63 NY 643 (Morrison v. N.Y.& H. R.R.R. Co.) 63 NY 652 (Ross v. Roberts) 64 NY 19 (Hankins v. Mayor &c of N.Y.) 64 NY 316 (White v. Continental Nat'l Bk)

In sociolinguistic research on Englishes world-wide, little has been published on the pragmatics of postcolonial varieties. This interdisciplinary volume closes this research gap by providing integrative investigations of postcolonial discourses, probing the interstices between linguistic methodologies and literary text analysis. The literary texts under discussion are conceptualized as media both reflecting and creating reality, so that they provide valuable insights into postcolonial discourse phenomena. The contributions deal with the issue of how postcolonial Englishes, such as those spoken in India, Nigeria, South Africa and the Caribbean, have produced different pragmatic conventions in a complex interplay of culture-specific and global linguistic practices. They show the ways in which hybrid communicative situations based on ethnic, cultural, and linguistic diversity result in similarly hybrid social and communicative routines. The central

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pragmatic paradigms discussed here include im/politeness, speech act conventions, conversational maxims, deixis, humour, code-switching and -mixing, Othering, and linguistic exclusion.

Two award-winning plays from the legendary activist and dramatist who has been called “one of the best writers of our times.” (Lambda Book Report) *The Normal Heart*, set during the early years of the AIDS epidemic, is the impassioned indictment of a society that allowed the plague to happen, a moving denunciation of the ignorance and fear that helped kill an entire generation. It has been produced and taught all over the world. Its companion play, *The Destiny of Me* is the stirring story of an AIDS activist forced to put his life in the hands of the very doctor he has been denouncing. *The Normal Heart* was selected as one of the 100 Greatest Plays of the Twentieth Century by the Royal National Theatre of Great Britain *The Destiny of Me* was a finalist for the Pulitzer Prize, a double Obie winner, and the recipient of the Lucille Lortel Award for Best Play of the Year. Introduction by Tony Kushner. “Wired with anger, electric with rage. . . . Powerful stuff.” —*The Boston Globe*

It is the run-up to Christmas when two seven-year-old boys are abducted from the streets of Glasgow. For DI Colin Anderson the case is especially disturbing, because the boys look so much like his own young son Peter. When a simple

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house fire turns into a full-scale murder investigation, and with cold and flu season having taken many officers off the street, the force is stretched to breaking point. DS Costello's hunch is the crimes are connected, and a killer is ingeniously hiding his trail. As the squad continues to struggle working both cases, for DI Anderson the nightmare is about to get terrifyingly close to home. She was the villain The Bachelor fans loved to hate. Now Courtney Robertson takes us along on her journey to find love and reveals that "happily ever after" isn't always what it seems . . . Courtney Robertson joined season 16 of The Bachelor looking for love. She fit the casting call: She was young, single, a working model, and a natural in front of the cameras. Although she may have been there for all the right reasons, as the season unfolded and sparks began to fly something else was clear: She was not there to make friends. Courtney quickly became one of the biggest villains in Bachelor franchise history. She unapologetically pursued her man, steamrolled her competition, and broke the rules—including partaking in an illicit skinny-dip that sealed her proposal. Now, Courtney tells her own story—from her first loves to her first moments in the infamous Malibu mansion. She dishes on life before, during, and after The Bachelor, including the tabloid frenzy that continued after the cameras stopped rolling. Complete with tips, tricks, and advice from your favorite Bachelor alumni, I

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Didn't Come Here to Make Friends is packed with all of the outrageous stories and details Courtney fans and foes alike want to know.

Will she ever be free of him? Leaving her millionaire husband, pursuing a new career and rekindling an old flame - Sophie finally feels like she's taking charge of her life. But when sinister events start to unfold, it becomes clear someone else is in control... Una-Mary Parker's captivating thriller Taking Control is the perfect read for fans of Tasmina Perry and Penny Vincenzi. Sophie was an impressionable twenty-one-year-old when she married millionaire businessman Brock Duvall and was swept away on a tide of luxury and sophistication. But over the years she has learned that life with a man twice her age is not what she had hoped for. She feels the need to break away from the confines of her hapless marriage, and Brock, knowing he can no longer govern his beautiful wife, sets her free. It is time for Sophie to take control. Launching a career as an antiques dealer, Sophie opens a shop in Knightsbridge, and with the help of her two bubbly colleagues, Frankie and Katie, she watches the business thrive. Sadly, her sister, Audrey, is not so fortunate. Her own marriage is on the rocks and she is spurred into a desperate act of rebellion... As Sophie begins to get her life back on track, she hopes that one day she will meet a man with whom she is truly compatible. Then Tim Calthorpe, her teenage heart-throb, re-enters her life,

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giving her hope that they may have a future together. But sinister events follow and Sophie is unable to shake off the fear that someone is trying to jeopardise her one chance of true happiness... **Raves for Una-Mary Parker's deliciously decadent bestsellers: 'Una-Mary keeps you guessing - and glued to the page' Daily Express 'Filled with romance and intrigue but with an unexpected twist' Best 'Guaranteed to make you gasp, giggle and stretch your eyes as you gallop through the pages at one sitting' Company**

‘Emotional, moving, funny, heartwarming - this novel has got it all. Highly recommended!’ Samantha Tonge, author of *The Winter We Met* ‘I loved this sparkling, feel good holiday romance.’ Teri Wilson, bestselling author of *Unleashing Mr. Darcy* and *Christmas Charms* What happens when love takes you to unexpected places? Heather Douglas appears to have it all. But living on a farm in the Scottish Highlands with her partner, Rory Fraser, all while bringing up their adorable toddler, Harry, isn’t easy. As a former librarian, Heather is worried that she’ll never fully fit into life on Fraser Farm. And after the death of her beloved mum eight years ago, Heather feels lost, as well as guilty for holding back accepting Rory’s marriage proposal because she can’t imagine her wedding without her mother. So when ex-boyfriend, Stewart, appears in the village of Glendale, it’s a shock to the system. The man who broke her heart

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years ago now has big plans for the neighbouring farm and wants Heather to be part of the development. Knowing that she's living a very different life to the one they had planned at university leaves Heather wondering if she has made the right choices since she and Stewart broke up. Especially when things start to go very wrong on the farm ... This Christmas, Heather will need to face her fears and let go of the past or risk losing everything. She will need love, faith, and a whole lot of hope! Return to the beautiful Highlands village of Glendale with the latest book in the bestselling Glendale series – the perfect cosy, uplifting, romantic read for fans of Heidi Swain, Milly Johnson and Holly Martin. Praise for Hopeful Hearts at Glendale Hall: 'A delightful and heartwarming read. I really enjoyed escaping to Glendale, and getting to know the warm and varied characters.' Caroline Roberts, author of The Cosy Teashop in the Castle series and Rachel's Pudding Pantry 'a gorgeous feel-good story...I'm already looking forward to the next one!' Jessica Redland, author of Finding Love at Hedgehog Hollow 'A festive farmland treat with deep snow and even deeper heart!' Isla Gordon, author of A Season in the Snow 'a magical setting, characters that feel like family, and plenty of drama...the best one yet in this enchanting series' Books of All Kinds 'I absolutely loved this book... beautifully written and a really easy, feel good read and a perfect escape.' A Girl Who Loves to Read 'A brilliantly written, deliciously

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witty and highly moving tale... sheer perfection from beginning to end!' ?????
Bookish Jottings 'a truly magical and enchanting read. I absolutely loved it'
????? Little Miss Book Lover 'read at any time when you need something
comforting and cosy and want to escape from the world for a while.' Book Lover
Worm 'If you're looking for a feelgood story to make you smile, then look no
further!' Roberta Reads I've fallen in love with this uplifting story and with the
entire town of Glendale...I wish the characters were real!' ????? ReadwithAbi
'I'd love to move to Glendale... I truly hope there will be more books in the
series because this is a triumph!!! An easy ????? from me!' Head in a Book
'This was a fun, heartfelt read which I really enjoyed and would highly
recommend it.' Cheryl's Bookworm Reads 'totally captured my heart and left
me with a feeling of loss as I reached the end.' Love the Smell of a Book

Discover these gorgeous Greeks in our complete collection!

Alpha Ares, the most feared alpha in the nation, takes what he wants, when he wants. After spending one sinful night at the lake with his mate Aurora, Ares wants her and only her. But Aurora has other plans. Come Here, Kitten is an erotic werewolf romance written by Emilia Rose. It is the first book in the God of War series.

Seven years on from the rebirth of the City of Opportunity, David Brennan's nephew, Nathan, is drawn to Mars in a time of trouble. Coerced in to leaving Earth for good, Nathan must discover the truth about his uncle and help his new-found friends by retrieving a lost document

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for the mysterious GAP organisation. A new faction, calling themselves Benimars, is rising up against the government of the City of Opportunity. Nathan finds help from a young woman whose desire is to see wounds healed on her world. It drives her to enter an unlikely alliance with this new migrant. Together they must stem the anger and find a solution before there is bloodshed.

After the funerals, Kate MacLean knelt in front of a small chest of drawers in the attic. She pulled out the bottom drawer to find the photograph of Gyorgy taken in her studio in Tingle Creek. The picture of the handsome Gypsy reminded her of things past, of the people she had known and loved, of hopes dashed and dreams denied. She thought of the country school where she had taught, of her life in town as a studio photographer, of the phone call from Henry Fergus which led her to a life as a farm wife and mother of three children—not her own. She sighed. If only she had used the camera to photograph dear Henry and his adopted son Will, his hired boy Hjelm, and finally, Margaret who came to them from the Orphan Train. Kate sighed again and closed the drawer. ++++++++ From a forlorn Gypsy cemetery to a crescendo of sudden death, this is a tale of an early 1900s woman, a studio photographer and farm wife with a family not her own. The rhythm of life awaits a reader. –Joe Vosoba, Author of 'Tales of the Czechs. ++++++++

Welcome to Blessings, Georgia! Whether you've lived here your whole life, you're returning after years of being away, or you're new in town, you're sure to find the love in a small town happy ending you're looking for. Fifteen years ago, a family member stole the money Hunt Knox had saved for college, while three of his siblings and his father hid the truth and told him to get over it. Betrayed by their lies and thievery, Hunt joined the army and wound up flying

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Apache helicopters in Iraq. Now, he's a chopper pilot for an oil company in Houston, Texas, his father has been dead for six years, and he's finally returning home to Blessings at his mother's dying request. Ava Ridley, the little girl Hunt's mother used to babysit, has grown up and is a nurse at his mother's bedside when he arrives. Ava is overjoyed to see him. She had a huge crush on him when she was young. And as the two spend more time together, Ava's crush grows to be even more. Through secrets, lies, family betrayal, and difficult choices, Hunt's not sure he and Ava can make it together in Blessings. But everybody loves somebody, and Hunt isn't willing to lose the one person who makes their small town feel like his forever home. Grab some sweet tea and sit awhile: This sweet contemporary romance has family betrayal, childhood crushes, a veteran hero, and a second chance to get everything right.

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