

Hunter A Snow White Romance Stud Ranch Standalone

This book traces the construct of female monsters as an embodiment of sociocultural fears of female sexuality and reproductive power. It examines the female maturation cycle and the archetypes of female monsters associated with each stage of development in literature, art, film, and television with a particular focus on Latin American work.

Her world is built on Happily Ever Afters. His world is built on a cynical distrust of fairytale romance. Will he prove that she's just another huckster selling fake dreams? Wealthy businessman Steven Winngate thinks bestselling novelist Kathleen "Brandy" Alexander is researching him for a book. When he finds her in the desert outside Las Vegas, lost and sick from the heat, he wonders if she's pretending to be a stranded hiker--conning him just to score an introduction. But Brandy is the real deal--honest, innocent and very distraught by her sudden dependence on the handsome blue-eyed stranger who rescued her. He says his name is Lance Reynolds, but that rings false. Soon she and "Lance" are circling each other amidst the glitter of Vegas, trying to break down the wall of mystery between them. Passionate, intense, romantic and intriguing--this hot battle of the sexes will burn both sides. Janelle Taylor has written more than fifty novels, with nine New York Times bestsellers and sales in the millions. Bell Bridge Books is proud to publish her novel, VALLEY OF FIRE, for the first time in ebook. Visit her at www.janelletaylor.com.

Voted BEST BOOK SERIES by Supportive Business Moms, UK The Snow Sisters are a series of stand-alone romances that may also be enjoyed as part of the larger Love in Bloom series. "You can always rely on Melissa Foster to deliver a story that's fresh, emotional and entertaining. Make sure you have all night, because once you start you won't want to stop reading. Every book's a winner!" New York Times Bestselling Author Brenda Novak "Melissa Foster is synonymous with sexy, swoony, heartfelt romance!" New York Times Bestseller Lauren Blakely "Like Nora Roberts, Melissa Foster has captivated me with her fantastic, sexy, romantic stories." K. Winning "Contemporary romance has found its new breakout author. Melissa Foster does not disappoint! Steamy sciences interlaced with strong family values. I have found my newest poolside favorite author." A Gluten Free Mom, reader review (on Sisters in White) In SISTERS IN BLOOM... Kaylie Snow has always been the fun, flirty, pretty sister. Now her burgeoning baby bump, hormone-infused emotions, and faltering singing career are sending her into an unexpected identity crisis. Watching her older sister, Danica, glide through a major career change and a new relationship with the grace of a ballerina, Kaylie's insecurities rise to the forefront--and her relationship with fiancŹ Chaz Crew is caught in the crossfire. Chaz Crew has everything he's ever wanted: a lovely fiancŹe, a baby on the way, and soon, the film festival he owns will host its biggest event ever. When he's called away to woo the festival's largest sponsor--and the lover he's never admitted to having--secrets from his past turn his new life upside down. With her baby shower around the corner and her fiancŹ's big event looming, the pressure is on for Kaylie to pull herself together--and for Chaz to right his wrongs. In a few short weeks, the couple who had it all figured out will learn things about life and love that may change their minds--and their hearts. SNOW SISTERS Sisters in Love Sisters in Bloom Sisters in White ***The SNOW SISTERS are part of the LOVE IN BLOOM big family romance collection. Each book may be read as a stand-alone novel, or as part of the series. Read the complete LOVE IN BLOOM series. THE BRADENS (at Weston, CO) Lovers at Heart, Reimagined (Treat & Max) Destined for Love (Rex & Jade) Friendship on Fire (Josh & Riley) Sea of Love (Dane & Lacy) Bursting with Love (Savannah & Jack) Hearts at Play (Hugh & Bree) THE BRADENS (at Trusty, CO) Taken by Love (Luke) Fated for Love (Wes) Romancing My Love (Pierce) Flirting with Love (Ross) Dreaming of

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Love (Emily) Crashing into Love (Jake) BRADEN WORLD NOVELLAS Promise My Love (Rex & Jade's Wedding Novella) Daring Her Love (1001 Dark Nights) THE REMINGTONS Game of Love (Dex) Stroke of Love (Sage) Flames of Love (Siena) Slope of Love (Rush) Read, Write, Love (Kurt) SEASIDE SUMMERS Seaside Dreams (Bella) Seaside Hearts (Jenna) Seaside Sunsets (Jamie) Seaside Secrets (Amy) Seaside Nights (Sky) Seaside Embrace (Hunter) Seaside Lovers (Grayson) Seaside Whispers (Matt) THE BRADENS (at Peaceful Harbor) Healed by Love (Nate) Surrender My Love (Cole) Crushing on Love (Shannon) River of Love (Sam) Whisper of Love (Tempest) Thrill of Love (Ty) "Melissa Foster is quickly becoming one of my favorites. Fated For Love was amazing. It kind of reminds me of Jill Shalvis' books and they are my benchmark for contemporary romance awesomeness." --Books Like Breathing Sisters in Bloom is a steamy contemporary romance with alpha male heroes and sexy, empowered women. They're flawed, funny, passionate, and very relatable for readers who enjoy new adult romance, contemporary romance, and women's fiction. NEW YORK TIMES and USA TODAY BESTSELLING AUTHOR Melissa Foster is a New York Times & USA Today bestselling and award-winning author. She writes sexy and heartwarming contemporary romance, new adult romance, and women's fiction with emotionally compelling characters that stay with you long after you turn the last page. Melissa's emotional journeys are lovingly erotic and always family oriented. Melissa loves to chat with book clubs and readers, invite her to your next event. Foster's love stories are perfect steamy romance beach reads for fans of Susan Mallery, Linda Lael Miller, Brenda Novak, Debbie Macomber, Jill Shalvis, Maisy Yates, and other big-family, small-town romance fans. The characters are romantic and loyal, some are billionaires, others are blue collar, and you're always guaranteed a happily ever after.

The Snow Sisters are a series of stand-alone romances that may also be enjoyed as part of the larger Love in Bloom series. "You can always rely on Melissa Foster to deliver a story that's fresh, emotional and entertaining. Make sure you have all night, because once you start you won't want to stop reading. Every book's a winner!" New York Times Bestselling Author Brenda Novak "Melissa Foster is synonymous with sexy, swoony, heartfelt romance!" New York Times Bestseller Lauren Blakely "Like Nora Roberts, Melissa Foster has captivated me with her fantastic, sexy, romantic stories." K. Winning In SISTERS IN WHITE... Danica and Kaylie Snow are about to celebrate the biggest day of their lives--their double wedding--on an island in the Bahamas. But no wedding is complete without a little family drama. The two sisters aren't ready to face the father they haven't seen since he divorced their mother and moved away to marry his mistress, and live with Lacy, the half sister they've never met. While Danica has exchanged letters and phone calls with Lacy, Kaylie has fervently tried to pretend she doesn't exist. Lacy is sweet, fun, and nearly a mirror image of Kaylie. To make matters worse, not only is Lacy looking forward to meeting her sisters, but she idolizes them, too. As the countdown to the wedding date ticks on, their parents are playing a devious game of revenge, and there's a storm brewing over the island, threatening to cancel their perfect wedding. The sisters are about to find out if the bond of sisterhood really trumps all. *** WANT MORE SNOW SISTERS? SNOW SISTERS Sisters in Love Sisters in Bloom Sisters in White The Snow Sisters are part of the Love in Bloom big family romance collection. Characters from each sub-series appear in future books. Read the complete Love in Bloom series: Visit Melissa's website for LOVE IN BLOOM family trees, series checklists, and more. THE BRADENS (Weston, CO) Lovers at Heart, Reimagined (Treat & Max) Destined for Love (Rex & Jade) Friendship on Fire (Josh & Riley) Sea of Love (Dane & Lacy) Bursting with Love (Savannah & Jack) Hearts at Play (Hugh & Bree) THE BRADENS (Trusty, CO) Taken by Love (Luke) Fated for Love (Wes) Romancing My Love (Pierce) Flirting with Love (Ross) Dreaming of Love (Emily) Crashing into Love (Jake) THE BRADEN WORLD NOVELLAS Promise My Love (Rex & Jade's Wedding Novella) Daring Her Love THE REMINGTONS Game of Love (Dex) Stroke of Love (Sage) Flames of Love (Siena) Slope of Love (Rush) Read, Write, Love (Kurt) Touched by Love (Boyd) SEASIDE SUMMERS Seaside Dreams (Bella) Seaside

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Hearts (Jenna) Seaside Sunsets (Jamie) Seaside Secrets (Amy) Seaside Nights (Sky) Seaside Embrace (Hunter) Seaside Lovers (Grayson) Seaside Whispers (Matt) THE BRADENS (Peaceful Harbor, MD) Healed by Love (Nate) Surrender My Love (Cole) River of Love (Sam) Crushing on Love (Shannon) Whisper of Love (Tempest) Thrill of Love (Ty) NEW YORK TIMES and USA TODAY BESTSELLING AUTHOR Melissa Foster is a New York Times & USA Today bestselling and award-winning author. She writes sexy and heartwarming contemporary romance, new adult romance, and women's fiction with emotionally compelling characters that stay with you long after you turn the last page. Melissa's emotional journeys are lovingly erotic, perfect beach reads, and always family oriented. Melissa loves to chat with book clubs and readers, invite her to your next event. Foster's love stories are perfect steamy romance beach reads for fans of Susan Mallery, Linda Lael Miller, Brenda Novak, Debbie Macomber, Jill Shalvis, Maisy Yates, and other big-family, small-town romance fans. The characters are romantic and loyal, some are billionaires, others are blue collar, and you're always guaranteed a happily ever after.

Despite the growing importance of heroines across literary culture—and sales figures that demonstrate both young adult and adult females are reading about heroines in droves, particularly in graphic novels, comic books, and YA literature—few scholarly collections have examined the complex relationships between the representations of heroines and the changing societal roles for both women and men. In *Heroines of Comic Books and Literature: Portrayals in Popular Culture*, editors Maja Bajac-Carter, Norma Jones, and Bob Batchelor have selected essays by award-winning contributors that offer a variety of perspectives on the representations of heroines in today's society. Focused on printed media, this collection looks at heroic women depicted in literature, graphic novels, manga, and comic books. Addressing heroines from such sources as the Marvel and DC comic universes, manga, and the Twilight novels, contributors go beyond the account of women as mothers, wives, warriors, goddesses, and damsels in distress. These engaging and important essays situate heroines within culture, revealing them as tough and self-sufficient females who often break the bounds of gender expectations in places readers may not expect. Analyzing how women are and have been represented in print, this companion volume to *Heroines of Film and Television* will appeal to scholars of literature, rhetoric, and media as well as to broader audiences that are interested in portrayals of women in popular culture.

What if you used a love potion, then met the love of your life? Mia has been lusting after her next door neighbour, Skyler, for months, and has finally decided to do something about it. But when Felix, the best man at her sister's wedding, shows up, she realises it might not be Skyler she wants after all. With a love potion in the mix, and her sister's insistence on marrying the wrong man, doesn't Mia have enough to worry about? The Hunter's Potion is part of the Paranormal Council series and is Mia & Felix's complete story.

Op een donkere ochtend in november vinden bouwvakkers op een verlaten vliegveld van de Amerikaanse luchtmacht in Eschborn bij Frankfurt een menselijk skelet. Even later stort een vrouw van een voetgangersbrug op een voorbijrijdende auto. Een getuige denkt gezien te hebben dat de vrouw werd geduwd. Het onderzoek voert Pia Kirchhoff, assistente van hoofdcommissaris Oliver von Bodenstein, naar het verleden: vele jaren geleden verdwenen uit het kleine plaatsje Altenhain twee meisjes. De vermoedelijke dader, de twintigjarige Tobias Sartorius, keert na het uitzitten van zijn straf terug naar het dorp. Wanneer dan opnieuw een meisje verdwijnt, begint het verhaal van voren af aan.

Grimm Language addresses a number of issues in the Grimms' fairy tales from a (Germanic) linguist's point of view. In sections dealing with the Grimms' use of regional dialect material, various grammatical constructions, and specific nouns and adjectives in their *Children's and Household Tales*, the author argues that the Grimms were consciously or

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unconsciously following a number of objectives. These included reinforcing the overall Germanic impression of the tales (though we now know that many of them had French inspiration), striking the right balance between archaic and colloquial language to arrive at an ideal narrative style for what was arguably a new genre, and promoting or at least reflecting stereotypes concerning the proper roles for boys and girls. The book will be of interest not only to those interested in fairy tales, and the Grimms' in particular, but also more generally to those interested in the intersection between linguistics and literary scholarship.

The entire field of film historians awaits the AFI volumes with eagerness.--Eileen Bowser, Museum of Modern Art Film Department Comments on previous volumes: The source of last resort for finding socially valuable . . . films that received such scant attention that they seem 'lost' until discovered in the AFI Catalog.--Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory.--Arthur Schlesinger, Jr.

"You don't want to miss this delight." ~RT Bookclub When New Yorker Casey Phillips visits the tiny country of Moritania, she simply wants to see where her ancestors came from. Instead, she's mistaken for a princess. The real princess has been kidnapped, and Crown Prince Eric von Lieberhaven insists Casey—a dead ringer for the missing royal—step into the princess's shoes until she can be freed. As Casey upends royal tradition, Eric finds himself hoping the cheeky American never returns home. But can a secretary from Brooklyn really find happiness with a prince? "Not your average Cinderella story. ~Rendezvous Publisher's Note: Dive in and enjoy these classic romances from Eileen Dreyer. Amusing, sweet and oh-so romantic in the best way, these timeless tales will leave you feeling good all-over. Fans of humorous contemporary romance by authors such as Sally Thorne, Lauren Blakely, Addison Cole as well as Molly Harper, Sarah Maclean and Emma Chase will not want to miss this enduring and sweet romantic series. KORBEL CLASSICS: HUMOROUS SERIES, in order The Ice Cream Man Isn't It Romantic? A Prince of a Guy Princess and the Pea A Fine Madness ALSO by Eileen Dreyer: Nothing Personal Brain Dead Bad Medicine If Looks Could Kill

Originally published in 1892, "the object of this Handbook is to supply readers and speakers with a lucid, but very brief account of such names as are used in allusions and references, whether by poets or prose writers; - to furnish those who consult it with the plot of popular dramas, the story of epic poems, and the outline of well-known tales. The number of dramatic plots sketched out is many hundreds. Another striking and interesting feature of the book is the revelation of the source from which dramatists and romancers have derived their stories, and the strange repetitions of historic incidents. It has been borne in mind throughout that it is not enough to state a fact. It must be stated attractively, and the character described must be drawn characteristically if the reader is to appreciate it, and feel an interest in what he reads." This work, an American reprint of The Reader's Handbook by E. Cobham Brewer, ..".while retaining all of the original material

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that can interest and aid the English-speaking student, gives also 'characters and sketches found in American novels, poetry and drama.'"

He was outcast and alone—until she welcomed him into her heart... Cheated of his inheritance and burdened by the legacy of his Fae blood, Garrett MacLachlan believes he is doomed to be an outcast forever—until he meets Annelise of Kinfairlie, a gentle maiden with the power to turn his curse to gift. Can Garrett reclaim his stolen legacy with Annelise by his side? If Annelise defies her family to pursue true love, will that be enough to heal Garrett? And even if they triumph over mortal foes, will the Fae demand a price neither of them can pay? This edition includes a Cast of Continuing Characters. ***** I've written many series set in my fictional medieval Scottish world of Ravensmuir, Kinfairlie and Inverfyre. This is the order in which the stories take place, although you can start with any series. I recommend you read each series in order. There's a tab on my website for ALL books in this world: <http://delacroix.net/ravensmuir/> I. The Rogues of Ravensmuir This is the first series to take place in this world. These three books are a bit more gothic in tone and less tightly linked to each other than the books in subsequent series. 1. The Rogue Merlyn and Ysabella's story is a second chance romance with a bit of intrigue and suspense. Their relationship is a class war - he's the laird and she's a village girl - but there's an immediate attraction between them. Can Merlyn trust in love at first sight? Can Ysabella trust her rogue of a husband when he returns five years after their parting to ask for her help? This is the first book featuring Ravensmuir and in it, we learn the story of its sister holding, Kinfairlie. 2. The Scoundrel Can a notorious bad boy like Merlyn's brother Gawain be redeemed by love? In this story, Gawain meets his match, the enticing Eglantine, who is not just as adept a thief as he is but is prepared to seduce him to regain the prize she desires. This is cat-and-mouse story of action, adventure and intrigue takes us from York to the highlands of Scotland, to Eglantine's home at Inverfyre. 3. The Warrior At the end of The Scoundrel, Inverfyre is lost to the notorious MacLaren clan, but years later, Eglantine and Gawain's son Michael - the Hawk of Inverfyre - returns to reclaim his legacy. He has need of an heir so he abducts Aileen to be his bride, never guessing that these two have shared a great passion in their past lives. At Inverfyre, Aileen is plagued by visions and fears she is going mad, while the Hawk is uncertain whether his beguiling new bride can be trusted—or whether she has let the MacLarens in the gate. This medieval Scottish romance has some fantasy elements as it's a reincarnation story. II. The Jewels of Kinfairlie At the end of The Warrior, there is a family gathering at Inverfyre. We briefly meet Merlyn and Ysabella's son Roland, his wife Catherine, and their eight children. This series begins several years later, after Roland and Catherine's tragic death, when their oldest son Alexander suddenly becomes laird. The treasury is empty. The harvest will be poor. Alexander needs to see his sisters married as quickly as possible, but they wish to wed for love. 1. The Beauty Bride Alexander arranges an auction for the hand of his defiant sister, intending

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to manage the list of bidders - but a notorious mercenary, Rhys fitzHenry, pays the highest price. This arranged marriage doesn't begin well, as Madeline is a runaway bride, but Rhys pursues her, saves her, and tries to court her. I love that Rhys tells Madeline stories to win her heart, and that she quickly figures out that each choice of story reveals one of her husband's secrets.

2. The Rose Red Bride Alexander thinks he's learned his lesson and is thrilled when Vivienne's former suitor, Nicholas Sinclair, wants to claim her hand. It's a little uncommon that Nicholas wants to abduct his bride, but Alexander is sure that Vivienne will think that a romantic gesture, and when the wedding is held in the morning, all will be well. But the highlander seeking Alexander's agreement isn't Nicholas - it's his brother Erik in disguise, a man who needs a wife only because he needs a son to claim his legacy. He's not counting on Vivienne stealing his heart, too.

3. The Snow White Bride It's Christmas at Kinfairlie and a mysterious noblewoman seeks refuge in the chapel. When the sisters learn that she's a widow in need of protection, they decide to play a trick on Alexander and arrange his marriage. Eleanor thinks husbands are all the same, so is agreeable, although she isn't counting on Alexander's youth, charm, and desire to claim her heart. When her past catches up to her and Kinfairlie is at risk, how much will Eleanor sacrifice to see her new husband safe? What price will Alexander pay to defend his bride?

4. The Ballad of Rosamunde Rosamunde, the pirate queen and aunt of the siblings at Kinfairlie, was adopted by Gawain in The Scoundrel and trapped in the realm of the Fae in The Rose Red Bride. In this short story, a friends-to-lovers story, Padraig rescues Rosamunde, his valor making her realize that she loves him, too.

III. The True Love Brides At the end of The Snow White Bride, Alexander decrees that his remaining sisters will marry for love. The portal to the realm of the Fae has been opened, though, and the Fae king Finvarra desires Elizabeth. Finvarra agrees that he will abandon his suit if four of the siblings marry their true loves, although Elizabeth knows that the portal to the Fae realm has to be closed as well.

1. The Renegade's Heart Isabella is smitten with a rogue knight, come to Kinfairlie to demand the return of his family's stolen treasure. She takes Murdoch's cause against that of her brother, then learns that Murdoch has been claimed by the Fae queen - who holds his heart still. Can a mortal maiden defeat an immortal queen by winning Murdoch's love for her own?

2. The Highlander's Curse Garrett is cursed to hear the thoughts of others as clearly as his own, a spell intended to make him an outcast so his legacy could be stolen. He finds solace in the company and the touch of gentle Annelise. Can Annelise's love heal him so he can recover his stolen legacy and give her the home - and the husband - she deserves?

3. The Frost Maiden's Kiss Malcolm returns to Ravensmuir after years as a mercenary with a hoard large enough to finance the rebuilding of his legacy and his soul due to the Fae. When pregnant Catriona arrives at Ravensmuir, Malcolm knows he can give her a future with a marriage of convenience that makes her child heir to Ravensmuir. Catriona expects nothing of men, but Malcolm's kindness and strength earns her love - and makes her determined to save his

soul, regardless of the price. 4. The Warrior's Prize The mercenary Rafael thinks his companion's sister, Elizabeth, could be an angel come to earth, and one who will hold him accountable for his sins. Challenged by her and enticed by her, Rafael offers himself instead of his comrade Malcolm and begins to change his life with his choices. Can he save Elizabeth from Finvarra? He's determined to try, no matter what the risk to himself - and Elizabeth cannot resist a man who chooses nobly, just for her. IV. The Brides of Inverfyre There is one sibling left unmarried (Ross) and we follow him to Inverfyre, where the children of the Hawk and Aileen also need to be married. 1. The Mercenary's Bride This Scottish medieval romance is a Christmas novella, the story of a knight returning to Inverfyre to keep his promise to the laird's daughter. Having been attacked and left for dead, Quentin is no longer the man he was and he blames the Hawk for the change in his fortunes. But his bitterness melts before the admiration of Mhairi, for the maiden he admired has become a beauty he would die to serve. 2. The Runaway Bride Even though Aiofe is a beauty and an heiress, she wants to marry for love. Her marriage is arranged to the oldest son of the Hawk of Inverfyre, but she chooses to flee instead, hoping that his cousin, Ross, will be sent after her. Aiofe intends to claim Ross's heart, no matter the price, for she knows with one glimpse that he's the man for her. Ross is caught between his duty and his heart - and the wicked MacLarens who would use Aiofe as a pawn in their own plan to possess Inverfyre. There will be more stories in this series, too. There are Family Trees for Inverfyre, Ravensmuir and Kinfairlie available as free downloads in my online store. The links are on my website, right here: <http://delacroix.net/ravensmuir/family-trees/> ***** medieval romance, historical romance, scottish romance, marriage of convenience, runaway bride, outlaw hero, beauty and the beast, scotland, wales, action adventure, intrigue

The objective of this book is to provide readers with a comprehensive account of the childOCOs personality. The book examines in detail significant personality dimensions from developmental, clinical and cross-cultural perspectives. The intricacies of personality are exposed by means of the Fairy Tale Test, an instrument that attempts to track the preconscious and unconscious processes that OC conspireOCO beneath the behavioral and overt manifestations of personality. ChildrenOCOs responses to the FTT questions are assessed both from a quantitative and a qualitative perspective. Twenty-nine personality variables are used to rate the broad range of personality characteristics. No other personality test assesses such a large number of personality parameters. The qualitative evaluation of responses includes the analysis of 14 defense mechanisms, the study of the nature of anxiety, family dynamics, and the examination of ego integration and ego strength. The unique quality of this book is the use of the FTT in the exploration of the childOCOs personality, using large samples of children derived from diverse cultures. Additional advantages of this book are the chapters which focus on the research into two significant personality traits: aggression and ambivalence and

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the chapter on the analysis of idiosyncratic responses; the latter offers valuable information in the classification of original responses into levels of psychopathology. While the FTT has taken significant steps towards becoming a valid and reliable instrument, studies of its psychometric properties are an ongoing process. The book also includes examples, case studies and appendices for further study and review."

Hair black as a raven's coat, skin as white as snow, lips as red as, blabitty-blah, blah, blah. If one more person calls me sweet and innocent, I'm losing my head. I've got more pressing matters to think about. Like the fact that our wolf pack is in serious debt. If I can't find a way to secure financing for our estate, we'll lose our shifting sanctuary. My stepmother—wonderfully wicked as she is—has come up with a plan: seduce a rich jeweler who's visiting for the weekend. And then, when he agrees to bond with me and make me his forever, we'll be saved. Not such a bad deal, considering he's crazy hot, and I've had a crush on him forever. One problem: I'm not a temptress, not by a long shot. It's a good thing my childhood best friend, Hunter, has come back into the area. He's always been a playboy and knows how to get what he wants. He agrees to teach me the rules of seduction, but before long, I realize I'm the one being played. The Snow White Werewolf tale 3-Part Serial is best enjoyed in order. Reading Order: Part 1 - Snow's Seduction Part 2 - Snow's Submission Part 3 - Snow's Surrender

Get the second installment in the hot, sexy, and thrilling Fractured series! True love blossoms in Paris, but Hunter's past and Kayla's family pose threats. "WOW what a brilliant book." | "Fascinating plot." | "Hot, sexy, page turning read...you will enjoy this series."

Princess Joanna is expected to marry to protect her kingdom from the threat of war but she loves David, a common man. She will only marry if she loves her husband. Her dearest friend, Prince Samuel, has loved her since he met her. Rumors swirl about Prince Samuel's relationship with a princess whose country has had a major discovery of gold. Will there be a change of heart? Will Princess Joanna choose royalty over love? Is there really such a thing as love at first sight? The Kiss that Saved Her is a retelling and expansion of the fairytale, Snow White. The novel is a Christian Romance story suitable for teens and other romance book lovers.

Employs feminist theories on female adolescence to analyze the stories revealing the relationship between teenage daughters and mothers in young adult novels and short stories, highlighting stories in various cultures.

This Snow White is no damsel in distress. He's a dragon shifter on the run from the foster mother who wants him dead. Jack has three unbreakable rules of survival: One, never reveal his full dragon form. Two, steer clear of magic users at all costs. Three, always trust his instinct for trouble. And there's no doubt a princess accused of cursing her own family is exactly the kind of trouble he should avoid. Despite Jack's intention to keep Kynara at arm's length, though, her intriguing

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mix of vulnerability and stubborn determination draws him like no one else ever has. A fugitive from her own people, exhausted and alone for the first time in her life, Kyn is running out of options. Asking for aid from a band of shady treasure hunters is a risk, but she has nothing left to lose. To save her family and her kingdom, she'll take any help she can get. Even from handsome, irritating Jack who despises her magic yet throws himself into danger to defend her. With the evil Grey Enchantress tightening her grip on the kingdom of Ardell, Jack and Kyn may have to sacrifice everything to stop her. If you're looking for a clean fantasy romance featuring dragon-shifters, fierce princesses, adventure, magic and happily-ever-after, don't miss the entire Dragon Ever After series of re-imagined fairy tales.

5 steamy must-have MMF romances with over 800 pages where fairy tale princes, rugged beasts, and big bad wolves fall under enchantment, and save the kingdom for the love of their beauties and first time male loves. You will experience all of the emotions as the world's most beloved stories are retold with lust, unexpected twists, and HEA endings that you will reread again and again. Beauty and Two Beasts Confided to a magical castle by a cursed beast, a girl discovers more than just the prince under his rough exterior, but a man with secrets and a forbidden lost love. Her Red Hood A girl in search of her first love meets, an untamable wolf shifter, and a hunter who has pledged to rid the forest of wolves. Enemies will become lovers in a sexy love triangle based on the classic fairy tale 'Little Red Riding Hood'. Her Two Wishes A sheltered princess meets, a gorgeous bad boy, and his irresistibly sexy best friend. Love and heartbreak will cause heroes to rise. While danger and tragedy turn friends to lovers in this epic soul mate romance that you won't put down until its HEA ending. Aladdin's First Time Before Aladdin met Jasmine, or the genie, he was a boy painfully alone on the streets. No one cared whether he lived or died until he met the boy who would transform his life. Aladdin & His Prince Charming Children are disappearing from Aladdin's magical realm, stolen away in the middle of the night by a fire-breathing dragon. Vowing to save his people, Aladdin journeys by magic carpet to the dragon's land and meets the handsome Prince Eric on his way to wake Snow White with True Love's Kiss. Smitten with the charming young royal, Aladdin pretends to be a wizard and convinces Eric to journey with him to battle the dragon. But as the showdown with the dragon rapidly approaches and the two heroic men risk their lives for one another, their hearts may find something that will help them truly live happily ever after. 'Her Two Beasts' contains very steamy, ultra high heat bisexual menage romance series with explicit MF, MM, MFM and MMF scenes, twists and turns, and not-to-be-missed HEA endings!

One of the most prolific crime writers of the last century, Evan Hunter published more than 120 novels from 1952 to 2005 under a variety of pseudonyms. He also wrote several teleplays and screenplays, including Alfred Hitchcock's The Birds, and the 1954 novel The Blackboard Jungle. When the Mystery Writers of America named Hunter a Grand Master, he gave the designation to his alter ego, Ed McBain, best known for his long-running police procedural series about the

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detectives of the 87th Precinct. This comprehensive companion provides detailed information about all of Evan Hunter's/Ed McBain's works, characters, and recurring themes. From police detective and crime stories to dramatic novels and films, this reference celebrates the vast body of literature of this versatile writer.

Glass slippers, a fairy godmother, a ball, a prince, an evil stepfamily, and a poor girl known for sitting amongst the ashes: incarnations of the "Cinderella" fairy tale have resonated throughout the ages. Hidden between the lines of this fairy tale exists a history of fantasy about agency, power, and empowerment. This book examines twenty-first-century "Cinderella" adaptations that envision the classic tale in the twenty-first century through the lens of wokeness by shifting rhetorical implications and self-reflexively granting different possibilities for protagonists. The contributors argue that the "Cinderella" archetype expands past traditional takes on the passive princess. From *Sex and the City* to *Game of Thrones*, from cyborg "Cinderellas" to *Inglorious Basterds*, contributors explore gender-bending and feminist adaptations, explorations of race and the body, and post-human and post-truth rewritings. The collection posits that contemporary "Cinderella" adaptations create a substantive cultural product that both inform and reflect a contemporary social zeitgeist.

Ze is voorbestemd... om door de koningin te worden vermoord óf om door de jager te worden opgeleid tot een krijger. Lang geleden leefde Sneeuwwitje samen met haar vader, de koning, in een vredig en mooi koninkrijk. Aan dit sprookje komt een bloedig einde als de oogverblindende en wraakzuchtige Ravenna met de koning trouwt en hem vermoordt. Maar na verloop van tijd begint de wrede heerschappij over het koninkrijk zijn tol te eisen bij Ravenna. Haar magie en schoonheid vertonen steeds meer scheurtjes en om het tij te keren, moet ze een maagdelijk hart tot zich nemen. Sneeuwwitje voelt het naderende onheil en slaat op de vlucht. In het Donkere Woud denkt ze veilig te zijn, maar dan stuurt Ravenna jager Eric op pad. Eric belooft Sneeuwwitje mee terug te nemen, maar als hij zijn prooi vindt, twijfelt hij. Moet hij haar vermoorden? Of moet hij van haar de grootste krijger maken die het koninkrijk ooit heeft gekend? Een adembenemende versie van het legendarische sprookje...

Roger Ebert's "criticism shows a nearly unequaled grasp of film history and technique, and formidable intellectual range. . . ." —New York Times Pulitzer Prize–winning film critic Roger Ebert presents more than 600 full-length critical movie reviews, along with interviews, tributes, and journal entries inside Roger Ebert's *Movie Yearbook 2013*. It includes every movie review Ebert has written from January 2010 to July 2012. Also included in the Yearbook: —In-depth interviews with newsmakers and celebrities —Tributes to those in the film industry who have passed away recently —Essays on the Oscars, reports from the Toronto Film Festival, and entries into Ebert's Little Movie Glossary

HunterA Snow White Romance

It's not a mystery, it's a story of survival and triumph. That's what some people say about *Romance*, a would-be hit play about an actress pursued by a knife-wielding stalker. But isn't it romantic! Before the show can open, the leading lady is really attacked,

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outside the theater. And before the detectives of the 87th can solve that crime, the same actress is stabbed again. This time for keeps. A.D.A. Nellie Brand moves in for a murder conviction, but Detective Steve Carella is sure she's got the wrong guy, and wrestles for the case with Fat Ollie Weeks, Isola's foulest cop. While Bert Kling interviews witnesses and suspects ranging from the show's producers to the author - who has written novels about cops and knows how it's done - to the lead's lovely understudy, he can't keep his mind off what's happening to him. He's falling in love. With a doctor. Who happens to be a deputy chief surgeon. Who happens to be a black woman. In the city of Isola, nothing is black and white. In the play Romance, no one is guilty or innocent. And in the gritty reality of the 87th Precinct, everyone is in love with something - even if it's only murder.

I used to be sweet and innocent...but that was until Hunter put his hands on me. Now, my body craves his, and we've crossed the point of no return. My stepmother demands that I seduce a rich jeweler to secure our fortune, and under normal circumstances, I wouldn't mind. He's hotter than hell, I've been crushing on him for years, and after catching Hunter pleasuring me over the hood of his car, he wants me too. There's only one problem: now that I have Malcolm's attention, I'm not sure I want to leave Hunter's arms. The Snow White Werewolf tale 3-Part Serial is best enjoyed in order. Reading Order: Part 1 - Snow's Seduction Part 2 - Snow's Submission Part 3 - Snow's Surrender

5 steamy must-have MMF romances with over 800 pages where fairy tale princes, rugged beasts, and big bad wolves fall under enchantment, and save the kingdom for the love of their beauties and first time male loves. You will experience all of the emotions as the world's most beloved stories are retold with lust, unexpected twists, and HEA endings that you will reread again and again. Beauty and Two Beasts Confided to a magical castle by a cursed beast, a girl discovers more than just the prince under his rough exterior, but a man with secrets and a forbidden lost love. Her Red Hood A girl in search of her first love meets, an untamable wolf shifter, and a hunter who has pledged to rid the forest of wolves. Enemies will become lovers in a sexy love triangle based on the classic fairy tale 'Little Red Riding Hood'. Her Two Wishes A sheltered princess meets, a gorgeous bad boy, and his irresistibly sexy best friend. Love and heartbreak will cause heroes to rise. While danger and tragedy turn friends to lovers in this epic soul mate romance that you won't put down until its HEA ending. Aladdin's First Time Before Aladdin met Jasmine, or the genie, he was a boy painfully alone on the streets. No one cared whether he lived or died until he met the boy who would transform his life. Aladdin & His Prince Charming Children are disappearing from Aladdin's magical realm, stolen away in the middle of the night by a fire-breathing dragon. Vowing to save his people, Aladdin journeys by magic carpet to the dragon's land and meets the handsome Prince Eric on his way to wake Snow White with True Love's Kiss. Smitten with the charming young royal, Aladdin pretends to be a wizard and convinces Eric to journey with him to battle the dragon. But as the showdown with the dragon rapidly approaches and the two heroic men risk their lives for one another, their hearts may find something that will help them truly live happily ever after. 'Until Your Toes Curl: Volume 3' contains very steamy, ultra high heat bisexual menage romance series with explicit MF, MM, MFM and MMF scenes. With lots of twists and turns, each series has a not-to-be-missed HEA ending! ***** BEAUTY AND TWO BEASTS BELLE Belle's father always taught her to be smart, independent and fearless. It's no wonder she became an outcast in

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her small, French village. Belle doesn't regret making love with her new fiancé. But when the entire town finds out, and tragedy strikes, it only makes Belle's situation worse. Now dreaming only of leaving her closed-minded town, Belle's father makes her a promise. "When I return, we'll move to the city," he says. But what would Belle do if he didn't return? How would her neighbors treat her with her father not around? CAPTAIN BERNARD There is no one in town who doesn't love Captain Bernard. That is, no one except Belle. Sure, he's built, good-looking and powerful. But he is also full of himself and has gained the nickname 'The Animal' for his behavior on the battlefield. But is there more to the Captain than meets the eye? Could his animalistic drive come from the pain of a long lost love? Is his love for Belle real? And when Belle's father disappears while on a trip to the city, will Captain Bernard be the one to come to Belle's rescue? THE BEAST Deep in the Dark Forest is an enchanted castle. In it lives a beast. With curling horns and jagged fangs, there is no one who could ever love such a creature. Unfortunately, love is the only thing that could break the castle's curse. The Beast isn't all bad, however. Seeing a man being chased by wolves, the Beast gives him refuge in his castle. But when the man steals an enchanted rose as he leaves, the enraged Beast locks him up. Will the Beast allow the man's beautiful daughter to take his place? Could she be the one to break the curse? And will the Beast's heartbreaking secret change the way this classic tale ends? With steamy encounters, a gorgeous Prince who visits Belle at night, and unexpected twists and turns, 'Beauty and Two Beasts' is a tantalizing retelling of a classic fairy tale that you will never forget. A fairytale retelling perfect for fans of Snow White, sweet romance books, and billionaires! Winter landscape photographer Kristal Bianco has just been kicked out of her family home... by her jealous step-mother. Though Kristal's father always encouraged her to pursue her art, his untimely death forced her to face the fact that it doesn't pay the bills. Neither does running the charitable foundation created by her late mom. So, she's traded her camera for a waitress's order pad and gone from life in a mansion on Newport's famed Bellevue Avenue to couch-surfing at her best friend's tiny two-bedroom apartment. Cinda's been a lifesaver, but Kristal can only impose for so long. She needs a new place to live--the sooner and cheaper the better. Thanks to a knack for coding, a whole lot of hard work, and his six best friends/business partners, billionaire software designer Hunter Bestia has almost everything he ever wanted when growing up poor among the rich kids of Newport, Rhode Island. Almost. He's made his tech start-up the biggest online payment processor in the world, earned his first billion, and has women throwing themselves at him everywhere he goes. Actually, that last thing wasn't on his list. The only girl he's really ever wanted was--and still is--out of his league. And his money means nothing to her. But when Hunter and Kristal end up accidentally spending seven minutes in heaven--in this case, a dark room at a high society party--together, he begins to think she might not be so indifferent to him after all. And when he learns she's desperate for a temporary place to live, he concocts a little white lie to convince her to move in with him... and his six housemates. After all, their rented mansion has plenty of room. And there's no way he's leaving Snow White out in the cold this winter. Not when there's even the smallest chance his lifelong crush might finally wake up and see he's the prince she's been waiting for. **The Billionaire's White Lie is a full-length clean billionaire romance retelling of Snow White.** It's a standalone secret admirer/friends-to-lovers/roommates/forbidden love wholesome romance with no cheating or cliffhangers but

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plenty of humor and one heck of a happily ever after. Guaranteed to make you swoon, sigh, and smile. Read the whole Newport Billionaires series: The Billionaire's Black Book (A Beauty and the Beast story) The Billionaire's White Lie (A Snow White story) The Billionaire's Blue Blood (A Cinderella and her royal prince story) The Billionaire's Heart of Gold (A Rapunzel story) And there are more to come!

Time is running out... I have to choose between Hunter, my best friend turned lover, and Malcolm, the jeweler who wants to pleasure me senseless. There's too much at stake to screw up now. If I choose Hunter, the pack will lose the only home it's ever known. Selfishness isn't exactly the beaming trait of an Alpha, and I long to rule someday. But if I make the smarter choice, the one that will save us all, I'll be betraying my heart. Hunter taught me the rules of seduction. Only he taught them too well and I've fallen hard for the wrong guy... The Snow White Werewolf tale 3-Part Serial is best enjoyed in order. Reading Order: Part 1 - Snow's Seduction Part 2 - Snow's Submission Part 3 - Snow's Surrender

This book is the story - intimate and moving in the telling - of a group of Latvian men who refer to themselves as the Diggers. This platoon of digger colleagues gathers from disparate fields and disciplines. Digging in the old trenches and sunken bunkers of the Latvian forest, you may find, among others, the Communicator, the Classicist, the Forest Man, Little Spirit, and the venerable Legend. The Diggers are reverent with regard to the materiel. Live ammunition, grenades, and artillery shells demand careful handling. As the author Viktors Duks says, 'You have the deepest respect for every land mine and every rusty hand grenade that never did explode.'

Snow White's on the run and sexier than ever... A broken man. A woman on the run from her evil stepmother. And one indecent proposal that will change both of their lives forever. ISOBEL: The last thing I need right now is to fall for a man. I'm on the run. My stepmother tried to poison me and I snapped. I almost killed her. So I ran. Running is what I'm good at. But Hunter Dawkins isn't just any man. He's six feet two inches of pure sex in a pair of cowboy boots. And when he makes an indecent proposal in a bar in the outskirts of nowhere, I jump at the chance to escape all my problems for a while by losing myself in him. HUNTER: I shouldn't have asked her home with me. I shouldn't have worshiped her body all night long. And I definitely shouldn't want to do it all over again when she turns up the next day as my new assistant. I swore off women for a reason. Especially someone like her who's not looking to set down roots. I know better than to put my heart on the line for another woman who's just going to up and leave when she's done with me. No. She's not the woman for me. So why can't I stop thinking about the woman who's as sexy as she is stubborn? And when I see secrets in her eyes, why do I want to be her knight in shining armor and slay all the demons of her past? Full-length standalone contemporary romance.

The thing about being a Hunter is it gives you patience. When I lost her, I bided my time. I can't forget her supple body,

bending to my will. I can't forget the youthful squeals of pleasure as she panted out my name. I can't forget how she made me feel like a hero instead of dangerous man. My sweet, innocent Blossom. Then she was taken from me. Anger fuelled me, and I became even more deadly. Years have passed, and I've moved on with my work. Keeping the world safer by killing those who seek to harm the innocent. A vigilante. But instead of finding her, she's found me. And with her comes a child with my blood pumping through her veins. Just one more deadly game. Then she'll be mine. Then we'll be a family. Search Terms: romantic suspense, mafia romance, alpha male romance, bad boy romance, alpha male, dark romance, captive romance, second chance romance, antihero romance, secret baby romance, forbidden romance

By the walls of Thebes—the old city of a hundred gates—the Nile spreads to a broad river; the heights, which follow the stream on both sides, here take a more decided outline; solitary, almost cone-shaped peaks stand out sharply from the level background of the many-colored limestone hills, on which no palm-tree flourishes and in which no humble desert-plant can strike root. Rocky crevasses and gorges cut more or less deeply into the mountain range, and up to its ridge extends the desert, destructive of all life, with sand and stones, with rocky cliffs and reef-like, desert hills. Behind the eastern range the desert spreads to the Red Sea; behind the western it stretches without limit, into infinity. In the belief of the Egyptians beyond it lay the region of the dead. Between these two ranges of hills, which serve as walls or ramparts to keep back the desert-sand, flows the fresh and bounteous Nile, bestowing blessing and abundance; at once the father and the cradle of millions of beings. On each shore spreads the wide plain of black and fruitful soil, and in the depths many-shaped creatures, in coats of mail or scales, swarm and find subsistence. The lotos floats on the mirror of the waters, and among the papyrus reeds by the shore water-fowl innumerable build their nests. Between the river and the mountain-range lie fields, which after the seed-time are of a shining blue-green, and towards the time of harvest glow like gold. Near the brooks and water-wheels here and there stands a shady sycamore; and date-palms, carefully tended, group themselves in groves. The fruitful plain, watered and manured every year by the inundation, lies at the foot of the sandy desert-hills behind it, and stands out like a garden flower-bed from the gravel-path. In the fourteenth century before Christ—for to so remote a date we must direct the thoughts of the reader—impassable limits had been set by the hand of man, in many places in Thebes, to the inroads of the water; high dykes of stone and embankments protected the streets and squares, the temples and the palaces, from the overflow. Canals that could be tightly closed up led from the dykes to the land within, and smaller branch-cuttings to the gardens of Thebes. On the right, the eastern bank of the Nile, rose the buildings of the far-famed residence of the Pharaohs. Close by the river stood the immense and gaudy Temples of the city of Amon; behind these and at a short distance from the Eastern hills—indeed at their very foot and partly even on the soil of the desert—were the palaces of the King and nobles, and the shady streets in which the high narrow houses of the

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citizens stood in close rows.

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