

Hsc English Paper 2 2012

This book explains why some Korean high school students sleep during English classes in spite of the emphasized value of English in their society. It examines how this sleeping-in-class phenomenon can be understood by means of such marginalized students' emic outlooks on themselves, the target language, their teachers, schools, and society/culture; and by means of the views of teachers who have experienced such in-class sleepers. To understand the phenomenon more holistically, it pursues a multi-disciplinary approach drawing on studies of demotivation and amotivation, psychological needs, and student experiences of schooling, as well as sociocultural theories of learning and agency and of interpersonal dynamics, among others. On the basis of a multi-modal analysis of interview data from the student and teacher participants, it theoretically interprets the phenomenon at the classroom ('micro-'), school ('meso-') and society-culture ('macro-') levels. Taking a humanistic/existential approach to education, it subsequently presents a number of cultural actions that it advocates implementing in a situation-sensitive manner to help in-class sleepers and their educational institutions awaken from their chronic slumber. Lastly, it presents practical and theoretical implications for more humanistic pedagogy, and global studies of student disengagement, in English-as-a-foreign-language classes. This volume, developed by the Observatory together with OECD, provides an overall conceptual framework for understanding and applying strategies aimed at improving quality of care. Crucially, it summarizes available evidence on different quality strategies and provides recommendations for their implementation. This book is intended to help policy-makers to understand concepts of quality and to support them to evaluate single strategies and combinations of strategies.

Sustainable Buildings and Structures collects the contributions presented at the 1st International Conference on Sustainable Buildings and Structures (Suzhou, China, 29 October-1 November 2016). The book aims to share thoughts and ideas on sustainable approaches to urban planning, engineering design and construction. The topics discussed include:-

Contains more than 300,000 records covering sociology, social work, and other social sciences. Covers 1963 to the present. Updated six times per year.

This new edition of a bestselling, evidence-based textbook provides a comprehensive overview of psychiatric and mental health nursing. Keeping service users and their recovery at the centre of care, the holistic approach will help nurses to gain the tools and understanding required to work in this complex area. Extensively updated for this new edition, the text looks at: Aspects of mental health nursing: covering topics such as ethics, developing therapeutic relationships and supervision. The foundations of mental health nursing: discussing diagnosis, assessment and risk. Caring for those experiencing mental health distress: looking at wide range of troubles including anxiety, bipolar disorder, eating disorders and issues around sexuality and gender. Care planning and approaches to therapeutic practice: exploring ideas, pathways and treatments such as recovery, CBT, psychodynamic therapies and psychopharmacology. Services and support for those with mental health distress: covering topics such as collaborative work, involvement of service users and their families and carers, and a range of different mental healthcare settings. Mental health nursing in the twenty-first century: highlighting emerging and future trends including the political landscape, physical health and health promotion, and technological advances. This accessible and comprehensive textbook integrates service user perspectives throughout and includes student-friendly features such as learning outcomes, key points summaries, reflection points and further reading sections. It is an essential resource for all mental health nursing students, as well as an invaluable reference for practising nurses.

Charting an Asian Trajectory for Literacy Education Connecting Past, Present and Future Literacies Routledge

Met Moussa of de dood van een Arabier heeft Kamel Daoud een stem gegeven aan 'de Arabier' uit de Franse klassieker *De vreemdeling* van Albert Camus. Haroen wordt al zijn hele leven gekweld door de zinloze moord op zijn broer door Meursault, de beruchte antiheld uit Camus' roman. Haroen besluit zijn broer uit de anonimiteit te halen door hem een naam te geven: Moussa. En een stem, die de gebeurtenissen beschrijft die leiden tot Moussa's dood op een oogverblindend Algerijns strand. De roman *Moussa of de dood van een Arabier* is tegelijkertijd een liefdesverklaring aan en overpeinzing van de Arabische identiteit, waarin het kolonialisme en de druk van het geloof een grote rol spelen. Kamel Daoud won met *Moussa of de dood van een Arabier* de Prix Goncourt du Premier Roman 2015.

In 'Het rode huis' brengen de gezinnen van broer Richard en zus Angela een week vakantie door op het Engelse platteland. Tijdens de familievakantie komen oude gevoelens naar boven drijven en worden familievetes uitgevochten. De religieuze vijftienjarige Daisy komt uit de kast. De vijfjarige Benji ontdekt dat zijn vader een affaire heeft. Puber Melissa probeert te verbergen dat ze een schoolvriendin tot zelfmoord heeft aangezet. En Angela wordt langzaam gek van verdriet om het dochttertje dat zeventien jaar geleden doodgeboren werd. Het kookpunt wordt bereikt als Richard vermist wordt in een storm. Geheimen kunnen niet langer verborgen blijven. De familie moet onder ogen zien dat ze bij elkaar horen en elkaar moeten steunen.

This collection of essays provides a comprehensive assessment of the legal and policy approaches to maritime counter-piracy adopted by the EU and other international actors over the last few years. As the financial cost of Somali piracy for the maritime industry and the world economy as a whole was estimated to have reached \$18 billion by 2010, the phenomenon of piracy at sea has steadily grown in significance and has recently attracted the attention of international policy makers. Moreover, piracy is intrinsically linked to state failure and other pathologies bred by it, such as organised crime and terrorism. This book adopts a holistic approach to the topic, examining approaches to piracy as these emerge in different geographical areas, as well as tackling the central issues which counter-piracy raises in terms of the most topical aspects of international law (international humanitarian law and armed conflict, piracy and terrorism, use of force). It also focuses on the approach of the EU, placing counter-piracy in its broader legal context. Providing a detailed doctrinal exploration of the issues which counter-piracy raises, it emphasises and draws upon the insights of the practice of counter-piracy by bringing together academic lawyers and the legal advisers of the main actors

in the area (EU, US, NATO, UK). The book raises fundamental questions about the law and practice of international law: are the rules of the international law of the sea on piracy still relevant? To what extent has the shared interest of international actors in tackling piracy given rise to common practices? Do the interactions among the actors examined in the book suggest fragmentation or unity of the international legal order? Is it premature to view these interactions as signalling the gradual emergence of global law in the area? This common analytical frame of reference is underlined by the concluding part, which draws these threads together. The book will be of interest to legal scholars, political scientists and international relations theorists, as well as decision-makers and students of law, politics and international relations.

De jaren zestig. Phillip Dean, gestopt met zijn studie aan Yale, reist door Frankrijk in een geleende auto. Als hij voor korte tijd verblijft in een plattelandsdorpje, begint hij een opwindende verhouding met de achttienjarige Franse Anne-Marie. Na het verschijnen van *Spel en tijdverdrif* werd James Salter gezien als een van de grote schrijvers van onze tijd. De roman is een erotische vertelling waarin Salter in zijn ongeëvenaarde proza op zoek gaat naar de grens tussen droom en werkelijkheid, tussen lichaam en ziel.

Interdisciplinary Perspectives on Im/politeness brings together the work of linguists, psychologists, neuroscientists, and second language experts in order to provide readers with a snapshot of the possibilities for studying im/politeness in the 21st century. The volume is organized along methodological lines in three parts each preceded by a brief introduction outlining the evolution and advantages and disadvantages of the relevant methodologies, while a specially commissioned epilogue places the volume in the field as a whole. Part I is dedicated to self-reporting studies, Part II covers observational studies, and Part III introduces experimental studies. A central goal of the present collection is to make a case for the relevance of all these types of data and of both quantitative and qualitative methodologies to the ongoing theoretical debates in the field of im/politeness.

The global shift from the direct holding of securities by investors to the current intermediated holding system raises many important legal issues. These include the impact of the intermediated holding system on the rights of investors, and the enforcement of those rights against intermediaries and issuers. The cross-border nature of many holding patterns adds another layer of complexity to these issues, and reduces legal certainty. Against this, intermediation offers benefits for many investors, including the ability to hold a cross-border portfolio with one intermediary, a reduction in costs and the facilitation of the use of securities in the collateral, repo, and securities lending markets. This book covers a number of legal topics relating to intermediated securities including the history of intermediation, the benefits and problems in the current intermediated holding system, and how future legal and technological developments could help to resolve these problems while retaining the benefits of intermediation. It also examines the possible impact of FinTech on this area, in particular the potential for Blockchain to be used in the issuing, holding and settlement of securities, the extent to which this will solve some of the difficulties that currently exist, and whether the use of Blockchain will create new difficulties that will need to be overcome. This book, which originated in a series of workshops organised by the Commercial Law Centre at Harris Manchester College, Oxford, will appeal to those interested in financial and corporate law, including academics, practitioners, policy makers and students.

'Het wonderbaarlijke voorval met de hond in de nacht' van Mark Haddon is het hartveroverende, inmiddels klassieke verhaal om te lezen en te herlezen. Christopher, de detective in deze ongewone detectiveroman, is een vijftienjarige jongen met een vorm van autisme. Hij weet veel van wiskunde en weinig van mensen. Hij houdt van lijstjes, patronen en de waarheid. Hij houdt niet van de kleuren geel en bruin. Hij is in zijn eentje nooit verder geweest dan het einde van de straat, maar wanneer de hond van de buurvrouw vermoord blijkt te zijn, begint hij aan een reis die zijn hele wereld op z'n kop zet.

Poverty Reduction Strategy Papers are prepared by member countries in broad consultation with stakeholders and development partners, including the staffs of the World Bank and the IMF. Updated with annual progress reports, they describe the countries macroeconomic, structural, and social policies in support of growth and poverty reduction, as well as associated external financing needs and major sources of financing. This country document for Bangladesh is being available on the IMF website by agreement of the member country as a service to users of the IMF website.

This landmark text is the key resource for nurses working in the field of palliative care. Edited by renowned nursing experts, and written by a dynamic team of internationally known authorities in nursing and palliative medicine, the *Oxford Textbook of Palliative Nursing* covers the gamut of principles of care from the time of initial diagnosis of a terminal disease to the end of a patient's life and beyond. The text is distinctively developed to highlight the nurse's vital role as part of an integrated palliative care team. Various care settings are discussed including the hospital, ICU, home care, and hospice. Chapters focus on the practical aspects of nursing care, including symptom assessment, patient teaching, family support, psychosocial aspects of palliation, and spiritual care. New to the fourth edition are chapters on the National Consensus Project for Quality Palliative Care Guidelines, palliative care of veterans, palliative care in rural settings, disaster situations, palliative care in Eastern Europe, and palliative care in the Philippines.

This book examines the social welfare policies and programmes devised to address different societal issues and concerns across the South Asian countries. It focuses on the design and delivery of social welfare policies related to women, children, the elderly and groups living below poverty level. It brings a wide array of themes to the fore – empowerment of vulnerable populations, globalization and inclusive development, intervention in Northeast India, employment of elderly teachers in Sri Lanka, regulations in prisons, ageing South Asia and elderly care, social exclusion and urban poor, girl child education in India, child protection in Bangladesh and women panchayat leaders – to provide an evidence-based understanding of social policy formulation, implementation and monitoring in South Asia. Comprehensive and topical, this volume will be useful to scholars and researchers of political studies, sociology, development studies and public policy, and also to practitioners and those in the development sector, NGOs and think tanks.

Op een mooie zomerochtend gaat Clarissa Dalloway de deur uit om bloemen te kopen. Ze is bezig met de laatste voorbereidingen voor het feest dat ze die avond gaat geven. Terwijl ze door Londen loopt overdenkt ze haar leven. Ze herinnert zich de tijd dat ze even oud was als haar dochter, en haar relatie met Peter Walsh. Elders in London wordt Septimus Smith, zwaar getraumatiseerd teruggekeerd uit de Eerste Wereldoorlog, geplaagd door hallucinaties. Hun levens kruisen elkaar op verrassende wijze. Virginia Woolf (1882-1941) werd bekend door modernistische meesterwerken als *Mrs Dalloway* (1925), *To the Lighthouse* (1927) en *Orlando* (1928). Haar thematiek en haar vloeiende stijl, die prachtig tot uiting komt in vele monologues intérieures, zijn van blijvende invloed geweest op de wereldliteratuur. Boukje Verheij vertaalde eerder onder veel meer Kim van Rudyard Kipling, *Schateiland* van Robert Louis Stevenson en werken van Tom Holland.

Het zontje van Kino, een arme parelvisser in Mexico, wordt gebeten door een schorpioen. Hij en zijn vrouw Juana hebben geen geld voor de dokter, maar Kino duikt een parel op, zo groot dat deze vondst hun leven voorgoed zal veranderen. Al snel wordt in het dorp en daarbuiten bekend dat ze plotseling rijk zijn. Het gezin strijdt tegen vooroordelen, jaloezie, dieven en bedrog. Ze beginnen te vermoeden dat de parel hun geen geluk zal brengen. Als Juana op een avond besluit de parel terug in zee te gooien, loopt alles uit de hand. Hun leven verandert inderdaad, maar heel anders dan ze hadden gehoopt...

Volume 2 of 2. Classic contains most of the more common words, plus slang, archaic words and phrases, and common foreign words. Roots are identified, colloquial usages and alternate spellings are given.

The corpus-based studies in this volume explore biomedical research writing in English from a variety of perspectives. The articles in this collection delve into the lexicographic issues involved in building an electronic database of collocations and lexical bundles, offer insight on the teaching and learning of prototypical multiword units of meaning in biomedical discourse, and view written scientific English through the lens of such diverse fields as phraseology, metaphor, gender and discourse analysis. The research presented in this book forms the theoretical and methodological foundation of SciE-Lex, a lexical database of collocations and prefabricated expressions designed to help scientists write scientific papers in English accurately. The concluding chapter on FrameNet addresses frame semantics, whose application to the cross-linguistic study of scientific language will open new and promising avenues of research in the study of specialized languages.

The Handbook of Human and Social Conditions in Assessment is the first book to explore assessment issues and opportunities occurring due to the real world of human, cultural, historical, and societal influences upon assessment practices, policies, and statistical modeling. With chapters written by experts in the field, this book engages with numerous forms of assessment: from classroom-level formative assessment practices to national accountability and international comparative testing practices all of which are significantly influenced by social and cultural conditions. A unique and timely contribution to the field of Educational Psychology, the Handbook of Human and Social Conditions in Assessment is written for researchers, educators, and policy makers interested in how social and human complexity affect assessment at all levels of learning. Organized into four sections, this volume examines assessment in relation to teachers, students, classroom conditions, and cultural factors. Each section is comprised of a series of chapters, followed by a discussant chapter that synthesizes key ideas and offers directions for future research. Taken together, the chapters in this volume demonstrate that teachers, test creators, and policy makers must account for the human and social conditions that shape assessment if they are to implement successful assessment practices which accomplish their intended outcomes.

Psychiatric and Mental Health Nursing in the UK is an adaptation of Australia and New Zealand's foremost mental health nursing text and is an essential resource for both mental health nursing students and qualified nurses. Thoroughly revised and updated to reflect current research and the UK guidelines as well as the changing attitudes about mental health, mental health services and mental health nursing in UK. Set within a recovery and patient framework, this text provides vital information for approaching the most familiar disorders mental health nurses and students will see in clinical practice, along with helpful suggestions about what the mental health nurse can say and do to interact effectively with patients and their families. Gives readers a thorough grounding in the theory of mental health nursing. Case studies throughout the text allow readers to understand the application of theory in every day practice. Includes critical thinking challenges and ethical dilemmas to encourage the reader to think about and explore complex issues. Exercises for class engagement complement learning and development in the classroom environment.

Education and knowledge have never been more important to society, yet research is segmented by approach, methodology or topic. Legitimation Code Theory or 'LCT' extends and integrates insights from Pierre Bourdieu and Basil Bernstein to offer a framework for research and practice that overcomes segmentalism. This book shows how LCT can be used to build knowledge about education and society. Comprising original papers by an international and multidisciplinary group of scholars, Knowledge-building offers the first primer in this fast-growing approach. Through case studies of major research projects, Part I provides practical insights into how LCT can be used to build knowledge by: - enabling dialogue between theory and data in qualitative research - bringing together quantitative and qualitative methodologies in mixed-methods research - relating theory and practice in praxis - conducting interdisciplinary studies with systemic functional linguistics Part II offers a series of studies of pressing issues facing knowledge-building in education and beyond, encompassing: - diverse subject areas, including physics, English, cultural studies, music, and design - educational sites: schooling, vocational education, and higher education - practices of research, curriculum, pedagogy and assessment - both education and informal learning contexts, such as museums and masonic lodges Carefully sequenced and interrelated, these chapters form a coherent collection that gives a unique insight into one of the most thought-provoking and innovative ways of building knowledge about knowledge-building in education and society to have emerged this century. This book is essential reading for all serious students and scholars of education, sociology and linguistics.

Understanding social media requires us to engage with the individual and collective meanings that diverse stakeholders and participants give to platforms. It also requires us to analyse how social media companies try to make profits, how and which labour creates this profit, who creates social media ideologies, and the conditions under which such ideologies emerge. In short, understanding social media means coming to grips with the relationship between culture and the economy. In this thorough study, Christian Fuchs, one of the leading analysts of the Internet and social media, delves deeply into the subject by applying the approach of cultural materialism to social media, offering readers theoretical concepts, contemporary examples, and proposed opportunities for political intervention. Culture and Economy in the Age of Social Media is the ultimate resource for anyone who wants to understand culture and the economy in an era populated by social media platforms such as Twitter, Facebook, and Google in the West and Weibo, Renren, and Baidu in the East. Updating the analysis of thinkers such as Raymond Williams, Karl Marx, Ferruccio Rossi-Landi, and Dallas W. Smythe for the 21st century, Fuchs presents a version of Marxist cultural theory and cultural materialism that allows us to critically understand social media's influence on culture and the economy.

Terrorism and neoliberalism are connected in multiple, complex, and often camouflaged ways. This book offers a critical exploration of some of the intersections between the two, drawing on a wide range of case studies from the United States, United Kingdom, Brazil, and the European Union. Contributors to the book investigate the impact of neoliberal technologies and intellectual paradigms upon contemporary counterterrorism – where the neoliberal era frames counterterrorism within an endless war against political uncertainty. Others resist the notion that a separation ever existed between neoliberalism and counter-terrorism. These contributions explore how counterterrorism is already itself an exercise of neoliberalism which practices a form of 'Class War on Terror'. Finally, other contributors investigate the representation of terrorism within contemporary cultural products such as video games, in order to explore the

perpetuation of neoliberal and statist agendas. In doing all of this, the book situates post-9/11 counter-terrorism discourse and practice within much-needed historical contexts, including the evolution of capitalism and the state. Neoliberalism and Terror will be of great interest to readers within the fields of International Relations, Security Studies, Terrorism Studies, and beyond. This book was originally published as a special issue of *Critical Studies on Terrorism*.

De debuutroman van de dichter Ocean Vuong is een schokkend familieportret en een indringend relaas van een eerste liefde, waarin de bezwerende kracht van taal en verhalen wordt aangewend als middel om te overleven en kloven te overbruggen. Op aarde schitteren we even is een brief van een zoon aan zijn moeder die niet kan lezen. De schrijver van de brief, de achtentwintigjarige Hondje, legt een familiegeschiedenis bloot die voor zijn geboorte begon - een geschiedenis waarvan het brandpunt in Vietnam ligt. Daarnaast verschaft hij toegang tot delen van zijn leven waar zijn moeder nooit van heeft geweten, en doet hij een onvergetelijke onthulling. De roman is behalve een getuigenis van de problematische maar onmiskenbare liefde tussen een alleenstaande moeder en haar zoon, ook een genadeloos eerlijk onderzoek naar ras, klasse en mannelijkheid. Op aarde schitteren we even stelt vragen die centraal staan in het Amerika van nu, dat ondergedompeld is in verslaving, geweld en trauma. Het is een roman vol mededogen en tederheid over de kracht van je eigen verhaal vertellen en over de vernietigende stilte van niet gehoord worden. Met verbluffende urgentie en elegantie schrijft Ocean Vuong over mensen die klem zitten tussen onvereenigbare werelden, en onderzoekt hij hoe we elkaar kunnen genezen en redden zonder te verloochenen wie we zijn. De vraag hoe we moeten overleven, en hoe we daar een soort vreugde aan kunnen ontlenuen, is de drijvende kracht van de belangrijkste debuutroman sinds jaren.

Weaving outwards from a centripetal force of biographical stances, this book presents the collective perspectives of literacy researchers from Brunei, China, Hong Kong, Malaysia, Singapore, the Philippines and Taiwan. It represents the first all-Asian initiative to showcase the region's post-colonial, multilingual and multicultural narratives of literacy education. This book provides a much-needed platform that initiates important conversations about literacy as a sociocultural practice in a region that is both challenged and shaped by sociocultural influence unique to Asia's historical and geopolitical trajectory. Driven by the authors' lived experiences of becoming literate as well as their empirical research work in later years, each chapter brings decades of biographical narratives and collective empirical research findings to bear. Within the book are negotiations about literacy across and within home and school contexts; transactions of literature, text and reader; and considerations of the literacy policy-practice nexus. These trajectories, while divergent in their issues, come together as shared lived experience located in local contexts considered through global perspectives. As Asia looks set to become the 21st century's new economic and labour force, the need to understand the sociocultural milieu of this region cannot be understated. This book on literacy education in Asia contributes to the larger narrative.

Writing development and pedagogy is a high priority area, particularly with standardised testing showing declines in writing across time and through the years of schooling. However, to date there are relatively few texts for teachers and teacher educators which detail how best to enable the children to become confident, autonomous and agentic writers of the future. *Developing Writers Across the Primary and Secondary Years* provides cumulative insights into how writing develops and how it can be taught across years of compulsory schooling. This edited collection is a timely and original contribution, addressing a significant literacy need for teachers of writing across three key stages of writing development, covering early (4-7 years old), primary (7-12 years old) and secondary years (12-16 years old) in Anglophone countries. Each section addresses two broader themes — becoming a writer with a child-oriented focus and writing pedagogy with a teacher-oriented focus. Together, the book brings to bear rigorous research and deep professional understanding of the writing classroom. It offers a novel approach conceiving of writing development as a dynamic and multidimensional concept. Such an integrated interdisciplinary understanding enables pedagogical thinking and development to address more holistically the complex act of writing.

Budget literacy is defined as 'the ability to read, decipher, and understand public budgets to enable and enhance meaningful citizen participation in the budget process'. It is comprised of two main parts - (i) a technical understanding of public budgets, including familiarity with government spending, tax rates and public debt and; (ii) the ability to engage in the budget process, comprising of practical knowledge on day-to-day issues, as well as an elementary understanding of the economic, social and political implications of budget policies, the stakeholders involved and when and how to provide inputs during the annual budget cycle. Given that no international standards or guidelines have been established for budget literacy education to date, this book seeks to address this gap by taking stock of illustrative initiatives promoting budget literacy for youth in selected countries. The underlying presumption is that when supply-side actors in the budget process -- governments -- simplify and disseminate budget information for demand-side actors -- citizens -- this information will then be used by citizens to provide feedback on the budget. However, since citizens are often insufficiently informed about public budgets to constructively participate in budget processes one way to empower them and to remedy the problem of "budget illiteracy" is to provide budget-literacy education in schools to youth, helping them evolve into civic-minded adults with the essential knowledge needed for analyzing their government's fiscal policy objectives and measures, and the confidence and sense of social responsibility to participate in the oversight of public resources. This book elaborates on approaches, learning outcomes, pedagogical strategies and assessment approaches for budget literacy education, and presents lessons that are relevant for the development, improvement, or scaling up of budget literacy initiatives.

Social Infrastructure and Vulnerability in the Suburbs examines how the combination of the low-density, car-centric geography of outer suburbs and neoliberal governance in the past several decades has affected disadvantaged populations in North American metro areas. Taking the example of York Region, a large outer suburb north of Toronto, the authors provide a spatial analysis that illuminates the invisible geography of vulnerability in the region. The volume

examines access to social services by vulnerable groups who are not usually associated with the suburbs: recent immigrants, seniors, and low-income families. Investigating their access to four types of social infrastructure – education, employment, housing, and settlement services – this book presents a range of policy recommendations for how to address the social inequalities that characterize contemporary outer suburbs.

Bruiloften en dates zijn goed materiaal. Dat weet Hollywood en dat wist Shakespeare ook, toen hij de komedie 'Een Midzomernachtsdroom' schreef. Het verhaal speelt zich af in Athene, waar Hertog Theseus zijn bruiloftsplannen doorneemt met de amazonekoningin Hippolyta. Alsof ze hun handen niet al vol hebben aan hun eigen bruiloft komt Egeus binnen met de kwestie van zijn dochter Hermia, die hij wilt laten trouwen met de adelaar Demetrius. Maar Hermia wil alleen met haar geliefde Lysander trouwen. Theseus besluit dat Hermia mag kiezen: trouwen met Demetrius, intreden in het klooster, of de doodstraf. Hermia besluit met Lysander het bos in te vluchten waar de wet van Athene niet geldt. Maar in dat diepe stille bos zijn er ook relatieproblemen: hier is het de plaaggeest Puk die vertelt dat er problemen zijn tussen elfenkoning Oberon en elfenkoningin Titania. Oberon is jaloers en maakt ruzie met Titania. Hij wil wraak nemen met een magisch sap, dat in de verkeerde handen eindigt. Dit brengt een kettingreactie van amoureuze verwickelingen met zich mee voor zowel de mensen als voor de elfen en alsof dat nog niet genoeg was, krijgen we ook nog het bruiloftsvermaak te zien van zes bouwvakkers die een theaterstuk moeten opvoeren voor Theseus en Hippolyta's bruiloft. De komedie is opgebouwd uit vele lagen en is een klassieker geworden, omdat het stuk niet alleen de eeuwig hinderlijke liefde op een geestige manier behandelt, maar ook speelt met de relatie tussen werkelijkheid en illusie. Het stuk is ontelbare keren verfilmd, o.a. in 1935 door Max Reinhardt en William Dieterle, in 1968 door Peter Hall en in 1982 door Woody Allen. William Shakespeare (1564-1616) wordt gezien als een van 's werelds belangrijkste auteurs. Als dramaturg schreef hij tragedies, historische toneelstukken en komedies die 400 jaar later nog steeds worden opgevoerd. Daarnaast schreef hij gedichten, zogenaamde sonnetten. Enkele van zijn meest beroemde en vaakst gespeelde toneelstukken zijn "Hamlet", "Macbeth", "Othello" en "Romeo en Julia". In de kern van zijn werken plaatst Shakespeare de algemene vraag: wat is een mens? Wat maakt een menselijk wezen tot een mens? Een van de antwoorden daarop wordt gegeven in de komedie "Een Midzomernachtsdroom".

Een Australische man beleeft zijn reis naar Venetië zeer intens omdat hij ongeneeslijk ziek is.

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