

How The Beatles Rocked The Kremlin

Presents the lives and careers of The Beatles from their beginning in Liverpool clubs to their retirement at the top of their careers.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

How the Beatles Destroyed Rock 'n' Roll is an alternative history of American music that, instead of recycling the familiar clichés of jazz and rock, looks at what people were playing, hearing and dancing to over the course of the 20th century, using a wealth of original research, curious quotations, and an irreverent fascination with the oft-despised commercial mainstream.

Listen to Classic Rock! Exploring a Musical Genre provides an overview of this diverse and complex musical genre for scholars of classic rock and curious novices alike, with a focus on 50 must-hear musicians, songwriters, bands, and albums. • Explains classic rock composition and songwriting techniques as well as studio production values • Considers the vast array of classic rock styles as well the diversity of artists who recorded classic rock • Includes often overlooked contributors to classic rock such as Jim Croce, Marvin Gaye, Tina Turner, and The Ventures as well as overlooked subgenres such as soft rock • Covers rock and roll's precursors that helped give rise to classic rock as well as how classic rock has continued as a popular music genre from the late 1970s into the present • Offers historical context of the development of classic rock, discussing its lasting impact on popular culture and its legacy

Across 40 chapters, learners, learning and work are situated within educational, organisational, social, economic and political contexts. Taken together, these contributions paint a picture of evolving perspectives of how scholars from around the world view developments in both theory and practice, and map the shifts in learning and work over the past two decades.

The Beatles were an English rock band formed in Liverpool in 1960. They were integral to the development of 1960s counterculture and popular music's recognition as an art form. Imagine having the history of The Beatles' recording career in the palm of your hand! Dinosaur Album Guides take you through the story of the creation of each Beatles album one by one. Starting with 'Please, Please Me; The Album Guide', Dinosaur Album Guides deliver the details you want to know in a style that is objective, interactive, engaging, educational, and above all, fun.

(Book). Acquired wisdom has always put Sgt. Pepper at the head of the class, but it was Revolver that truly signaled The Beatles' sea change from a functional band to a studio-based ensemble. These changes began before Rubber Soul but came to fruition on Revolver, which took an astonishing 300 hours to produce, far more than any rock record before it. The making of Revolver hunkered down in Abbey Road with George Martin is in itself a great Beatles story, but would be nothing if the results weren't so impactful. More than even Sgt. Pepper and Pet Sounds, Revolver fed directly into the rock 'n' roll zeitgeist, and its influence could be heard everywhere: from the psychedelic San Francisco sound (Jefferson Airplane, Grateful Dead); to the first wave of post-blues hard rock (Sabbath, Zeppelin); through movie soundtracks and pretty much everything that followed it including every generation of guitar-based pop music and even heavy metal. More than any record before or after, Revolver was the game-changer, and this is, finally, the detailed telling of its storied recording and enormous impact.

* History of Beatles* Lifestyle of Beatles* UK Popularity * A hard Day & Night* Studio Breakup* Unique Musical Style* Foundation* Development* Awards* Legacy- The Beatles were an English rock band formed in Liverpool in 1960. With members John Lennon, Paul McCartney, George Harrison and Ringo Starr, they became widely regarded as the foremost and most influential act of the rock era

SOME FUN TONIGHT: THE BACKSTAGE STORY OF HOW THE BEATLES ROCKED AMERICA

Showcasing individual effort and talent, the single-artist album has been adopted by artists such as Neil Young to produce unique additions to their discographies. Steve Hamelman terms this type of project as AlphaSoloism, and gathers eleven scholars to explore eleven unique single-artist albums.

Who is the greatest band in rock history? This book argues that it's the Beatles. Don't think so? Well, read and find out. This is as thorough an examination of the Beatles music in context as you will find. If you are skeptical of the Beatles greatness, read this book and you will be skeptical no longer: this is an iron clad argument about the most seminal of rock bands.

A timely and informed assessment of the rapidly growing gaming industry that is altering the world around us. Despite the recession, video games continue to break records—and command unprecedented amounts of media coverage. The U.S. is the world's biggest video games market and manufacturer, with a market now worth over \$20 billion annually in software and hardware sales—more than quadruple its size in the mid 1990s. World of Warcraft now boasts over 11 million players worldwide, and over \$1 billion per year in revenues. Gaming is flourishing as a career and a creative industry as well. 254 U.S. colleges and universities in 37 states now offer courses and degrees in computer and video game design, programming and art. Video games are increasingly for everyone: 68% of American households now play computer or video games, while the average game player is 35 years old and has been playing games for twelve years. Against the popular image, too, 43% of online U.S. game players are female. The U.S. military alone now spends around \$6 billion a year on virtual and simulated training programs, based around video games and virtual worlds. The budgets for developing the biggest games can now top the \$100 million mark and are snapping up some of the biggest names in film—from Stephen Spielberg to Peter Jackson.

'Jimi Hendrix was not so much an element in a Periodic Table of Heavy Rock as an entire elemental spectrum in a parallel universe.' Welcome to The Periodic Table of Heavy Rock! Instead of hydrogen to helium, here you'll find Smashing Pumpkins to Spinal Tap - 118 artists that have defined this music genre arranged following the logical ordering of The Periodic Table of Elements. Many of these elements are as unstable and reactive as their chemical counterparts. Shared style influences and band members are all mapped out here, along with the vast spectrum of sound this genre. Grunge rock through to hardcore, blues rock, psychedelic rock, progressive rock, arena rock, glam rock and glam metal, punk rock, blues metal, 80s new wave, comedy metal, thrash, death, intelligent AND nu-metal are all represented here. Includes: Rolling Stones, Led Zeppelin, The Who, Jimi Hendrix, AC/DC, Queen, Iron Maiden, Alice Cooper, Yes, Slipknot, Nirvana, ZZ Top, Sex Pistols, Meat Loaf, Queens of the Stone Age, the Doors, Pixies, Frank Zappa, Slade, Marilyn Manson, The Beatles and Spinal Tap and many, many more...

Imagine a world where Beatlemania was against the law—recordings scratched onto medical X-rays, merchant sailors bringing home contraband LPs, spotty broadcasts taped from western AM radio late in the night. This was no fantasy world populated by Blue Meanies but the USSR, where a vast nation of music fans risked repression to hear the defining band of the British Invasion. The music of John, Paul, George, and Ringo played a part in waking up an entire generation of Soviet youth, opening their eyes to seventy years of bland official culture and rigid authoritarianism. Soviet leaders had suppressed most Western popular music since the days of jazz, but the Beatles and the bands they inspired—both in the West and in Russia—battered down the walls of state culture. Leslie Woodhead's How The Beatles Rocked the Kremlin tells the unforgettable—and endearingly odd—story of Russians who discovered that all you need is Beatles. By stealth, by way of whispers, through the illicit late night broadcasts on Radio

Luxembourg, the Soviet Beatles kids tuned in. "Bitles," they whispered, "Yeah, Yeah, Yeah."

"You may say I'm a dreamer, but I'm not the only one. I hope someday you'll join us. And the world will live as one." ? John Lennon

In comic book format, presents the history of the Beatles through the narration of John Lennon.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 49. Chapters: The Rutles, List of artists who have covered The Beatles, The Beatles: Rock Band, Abbey Road on the River, Across the Universe, Homer's Barbershop Quartet, Two of Us, Sgt. Pepper's Lonely Hearts Club Band, Birth of The Beatles, Nowhere Boy, Love, All You Need Is Cash, Eleanor Rigby, The Cast of Beatlemania, RAIN - A Tribute to The Beatles, Backbeat, All This and World War II, Zombeatles, The Rutles 2: Can't Buy Me Lunch, The Baroque Beatles Book, The Beatles Complete On Ukulele, Beatles-Platz, The Beatles Play The Residents and The Residents Play The Beatles, When They Was Fab - A Tribute to the Solo Beatles, 251 Menlove Avenue, Liverpool Sound Collage, Sgt. Pepper's Lonely Hearts Club Band on the Road, The Beatles Story, The Beatles Concerto, Come Together: A Night for John Lennon's Words and Music, Yellow Submarine, John, Paul, George, Ringo ... and Bert, The Buggs, Beatles Day, Kok Tobe, We Love You Beatles. Excerpt: This is a list of notable music artists who have covered one or more songs originally recorded by the English rock band The Beatles. A cover is a new performance or recording of a previously recorded, commercially released song. Artists who have covered songs from the solo career of John Lennon, George Harrison, Paul McCartney and Ringo Starr are not included. Non-Beatles songs credited to Lennon-McCartney are also not included. The Beatles: Rock Band is a 2009 music video game developed by Harmonix Music Systems, published by MTV Games, and distributed by Electronic Arts. It is the third major console release in the Rock Band music video game series, in which players can simulate the playing of rock music by using controllers shaped like musical instruments. The Beatles: Rock Band is the first band-centric game in the series, and it is centered on the popular English rock group The...

Documents the entire career of the Beatles, from their early days together, through their rise to success, to their pursuit of separate paths

From Elvis Presley's Sun Sessions to Radiohead's OK Computer, here is the very best of rock and pop music of the Twentieth Century. A consumer's critical guide to the music, enabling the reader to select the very best of an artist's repertoire before making a buying decision.

N/A

Canons are central to our understanding of our culture, and yet in the last thirty years there has been much conflict and uncertainty created by the idea of the canon. In essence, the canon comprises the works and artists that are widely accepted to be the greatest in their field. Yet such an apparently simple construct embodies a complicated web of values and mechanisms. Canons are also inherently elitist; however, Carys Wyn Jones here explores the emerging reflections of values, terms and mechanisms from the canons of Western literature and classical music in the reception of rock music. Jones examines the concept of the canon as theorized by scholars in the fields of literary criticism and musicology, before moving on to search for these canonical facets in the reception of rock music, as represented by ten albums: Bob Dylan's Highway 61 Revisited, The Beach Boys' Pet Sounds, The Beatles' Revolver, The Velvet Underground's The Velvet Underground & Nico, Van Morrison's Astral Weeks, Marvin Gaye's What's Going On, The Rolling Stones' Exile on Main St., Patti Smith's Horses, The Sex Pistols' Never Mind the Bollocks: Here's the Sex Pistols, and Nirvana's Nevermind. Jones concludes that in the reception of rock music we are not only trying to organize the past but also mediate the present, and any canon of rock music must now negotiate a far more pluralized culture and possibly accept a greater degree of change than has been evident in the canons of literature and classical music in the last two centuries.

Authentic transcriptions with notes and tablature.

During the mid-1950s, when Hollywood found itself struggling to compete within an expanding entertainment media landscape, certain producers and studios saw an opportunity in making films that showcased performances by rock 'n' roll stars. Rock stars eventually found cinema to be a useful space to extend their creative practices, and the motion picture and recording industries increasingly saw cinematic rock stardom as a profitable means to connect multiple media properties. Indeed, casting rock stars for film provided a tool for bridging new relationships across media industries and practices. From Elvis Presley to Madonna, this book examines the casting rock stars in films. In so doing, Rock Star/Movie Star offers a new perspective on the role of stardom within the convergence of media industries. While hardly the first popular music culture to see its stars making the transition to screen, the timing of rock's emergence and its staying power within popular culture proved fortuitous for a motion picture business searching for its place in the face of continuous technological and cultural change. At the same time, a post-star-system film industry provided a welcoming context for rock stars who have valued authenticity, creative autonomy, and personal expression. This book uses illuminating archival resources to demonstrate how rock stars have often proven themselves to be prominent film workers exploring this terrain of platforms old and new - ideal media laborers whose power lies in the fact that they are rarely recognized as such. Combining star studies with media industry studies, this book proposes an integrated methodology for writing media history that combines the actions of individuals and the practices of industries. It demonstrates how stars have operated as both the gravitational center of media production as well as social actors who have taken on a decisive role in the purposes to which their images are used.

How the Beatles Rocked the KremlinThe Untold Story of a Noisy RevolutionA&C Black

Sociologische analyse van de muziek en teksten van de Engelse popgroep.

Charting the birth of the band through to their bitter break-up, this book includes rare and previously unpublished photographs as well as highlighting the private and public events that changed the face of the music world.

The Beatles were an English rock band formed in Liverpool in 1960. The group, whose best-known line-up comprised John Lennon, Paul McCartney, George Harrison, and Ringo Starr, is regarded as the most influential band of all time. The editor was of close association with the Beatles-he witnessed numerous recording sessions, attended the Sgt. Pepper's photoshoot, took part in singing in the life, "All You Need Is Love" television session, and ran Zapple, the spoken-word label of Apple Records. With John Dunbar and Peter Asher, he opened the counterculture

Indica Books and Gallery-from the inventory of which, John Lennon obtained a copy of The Psychedelic Experience, by Timothy Leary-having, "turn off your mind, relax, float downstream" in the introduction. Miles later helped Lennon handle tape loops, in recording "Tomorrow Never Knows."

Motown native and baby boomer Dave Armstrong (born in 1958) provides a goldmine of information in this homage to classic rock, with massive, fact-filled discographies of songs by Motown artists, The Beatles, The Beach Boys, Detroit Rock (1965-1975), Buddy Holly, Sam Cooke, and Van Morrison: including data concerning stereo and mono versions, recording dates, producers, songwriters, Billboard chart positions, best-sounding recordings, and many other facts. Also contains chapters on the topics of rockabilly, a "blues and country musical pilgrimage" to the South, recent landmark albums by Paul McCartney and Brian Wilson, selected Beatles mono recordings (deemed as superior to their stereo counterparts), a review of Beatles imitation groups, Bob Seger, classic rock artists 60 years or older, and favorite singles and albums from the classic rock era. A distinctly nostalgic tone is evident throughout. Any fan of classic rock (especially residents of Michigan and Detroiters) will love the musical reflections.

(Book). The Beatles' North American tours turned the entertainment business on its ear and forever changed the landscape of the concert touring industry. In February 1964, after finally achieving a number-one hit in America, the Fab Four came to the country with high hopes, performing on the wildly popular Ed Sullivan Show in both New York City and Miami and playing concerts at Carnegie Hall and the Washington Coliseum. In just fifteen short days, the Beatles conquered America. The Beatles made music-entertainment history with their North American tours from 1964 to 1966. Some Fun Tonight! The Backstage Story of How the Beatles Rocked America: The Historic Tours of 1964-1966 is a comprehensive two-volume set which gives you a city-by-city synopsis of the group's activities as they traveled the United States and Canada for their groundbreaking series of concerts. From San Francisco's Cow Palace show on August 19, 1964, through their last-ever live performances at that city's famed Candlestick Park on August 29, 1966, these books cover the music and the madness that characterized the Beatles' three North American tours. With hundreds of photographs and images of rare memorabilia, it is truly the definitive reference for what is arguably the most important period in the Beatles' long and winding career. You'll read about the behind-the-scenes negotiations, the mayhem at the airports and hotels, and the cheeky quotes delivered at the press conferences. You'll also read about the opening acts, the concerts, and the stories behind the shows through the eyes of the Beatles, their entourage, the promoters, the emcees, and the fans. Never before have the Beatles' North American concerts been covered in such depth. If you witnessed the mania firsthand, you'll relive the excitement in the pages of these books. If you were born too late to be a part of those halcyon days, you'll learn what it was like to be swept up and carried away by the phenomenon of the greatest musical act of all time. When all is said and done, Some Fun Tonight is a tribute to the fans the first generation and beyond. Look carefully at the faces of the fans in this book; they may be your friends, parents, grandparents or even you! but together, they made Beatlemania happen. Fasten your seat belt and enjoy this comprehensive history!

Filled with memorable photographs, Rock Star will appeal to anyone interested in modern American popular culture or music history.

1 juni 2017 is het vijftig jaar geleden dat het iconische, legendarische album Sgt. Pepper's Lonely Hearts Club Band verscheen, een plaat die in de ogen van velen de pop- en de rockmuziek voorgoed verhief tot een volwassen en invloedrijke kunstvorm met een geheel eigen bestaansrecht. Een goede aanleiding om de prachtige en meeslepende biografie van Bob Spitz uit 2005 opnieuw het licht te doen zien. Deze biografie is met 1088 pagina's en twee fotokaternen niet te dun en niet te dik, niet te partijdig en niet te wetenschappelijk. Hij is precies goed. Én het is een ware pageturner. 'Dus jij denkt dat je The Beatles kent? Mooi niet, als je tenminste niet deze maniakaal voortstuwende, hartslagverhogende groepsbiografie hebt gelezen. Niet alleen ontsluit Bob Spitz alle raadsels en rekent hij af met roddels, hij slaat je met stomheid, iets wat alleen de allerbeste biografieën voor elkaar krijgen.' Neal Gabler, bekend Amerikaans publicist en cultuurcriticus 'Een knappe, uitgebreide, gedetailleerde, goed gedocumenteerde biografie over The Beatles.' Jos Bloemkolk, Het Parool 'Pakkend geschreven en met heel veel informatie – je kunt in feite geen alinea overslaan. Wie het in één adem uitleest, is na afloop volkomen verbeatled.' Matthijs Smits, Het Financieele Dagblad 'Bob Spitz' schitterend geschreven kroniek blaast nieuw leven in het bekende verhaal.' The New York Times

The blues revival of the early 1960s brought new life to a seminal genre of American music and inspired a vast new world of singers, songwriters, and rock bands. The Rolling Stones took their name from a Muddy Waters song; Led Zeppelin forged bluesy riffs into hard rock and heavy metal; and ZZ Top did superstar business with boogie rhythms copped from John Lee Hooker. Crossroads tells the myriad stories of the impact and enduring influence of the early-'60s blues revival: stories of the record collectors, folkies, beatniks, and pop culture academics; and of the lucky musicians who learned life-changing lessons from the rediscovered Depression-era bluesmen that found hipster renown by playing at coffeehouses, on college campuses, and at the Newport Folk Festival. The blues revival brought notice to these forgotten musicians, and none more so than Robert Johnson, who had his songs covered by Cream and the Rolling Stones, and who sold a million CDs sixty years after dying outside a Mississippi Delta roadhouse. Crossroads is the intersection of blues and rock 'n' roll, a vivid portrait of the fluidity of American folk culture that captures the voices of musicians, promoters, fans, and critics to tell this very American story of how the blues came to rest at the heart of popular music.

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