

## Holiday From Death

Returning home to California for Christmas, telekinetic crime fighter Beatrice Alexander's holiday is anything but peaceful when she is faced with an ultimatum from San Diego's vampire lord to leave the F.R.E.A.K.S. or die.

She smelled it, fresh death. Both metallic and fruity. Easing the door all the way open, she found it . . . It's Christmas-time in New York City, but homicide lieutenant Eve Dallas struggles to get into the holiday spirit. Finding a woman strangled to death by a murderous Santa doesn't help. And he's left behind a present: a partridge in a pear tree, pinned to the victim's hair. With a creeping dread, Eve watches the bodies mount and realises the key - the killer is counting down the twelve days to Christmas. And there is only one connection. The victims had been using the same dating service. Eve enters a dark world where searching for The One is fraught with terror, leaving her racing to find the murderer, as things get much too close to home. 'Another great read, another best seller' Huddersfield Daily Examiner Book Seven in the New York Times number one bestselling series

Running away from an abusive home for the umpteenth time, Josephyn finds herself rescued by a mystery man in a cloak. Frozen and exhausted, she doesn't question him until she wakes up in a strange house with an elderly maid who acts like she's both wise and innocent, a talking cat with a furball lodged up its hindquarters, and her savior who thinks he's the physical manifestation of Death. With her eighteenth birthday around the corner as well as Christmas looming, she will need to overcome her insecurities, trust her instincts, and maybe, just maybe, she will find the best gift of all.

De eerste kerst die Eve Dalles en haar man Roarke samen

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doorbrengen wordt ruw verstoord door een gruwelijke moordzaak. Het gemartelde lichaam van de vooraanstaande rechter Harold Wainger draagt een briefje met een lijst met namen. Eve Dallas is er een van. Ze herkent onmiddellijk het werk van een seriemoordenaar die ze drie jaar geleden naar de gevangenis stuurde. Al snel zijn er nog twee moorden gepleegd, en moet Eve alles op alles zetten om het volgende slachtoffer te bevrijden uit de handen van de moordenaar – voordat hij genoeg heeft van zijn experiment...

From #1 New York Times bestselling author Nora Roberts comes an unforgettable tale of luck and love in which the fortunes of three siblings depend on a simple twist of fate. When the RMS Lusitania sank in 1915, one survivor became a changed man, giving up his life as a petty thief. But the man still kept the small silver statue he lifted, saving it as a reminder of his past and a family heirloom for future generations. A century later, that priceless heirloom—one of a long-separated set of three—has been stolen again. Malachi, Gideon, and Rebecca Sullivan are determined to recover their great-great-grandfather's treasure, reunite the Three Fates, and make their fortune. Their quest will take them from their home in Ireland to Helsinki, Prague, and New York, where they will meet a brilliant scholar who will aid them in their hunt—and an ambitious woman who will stop at nothing to acquire the Fates....

What begins as a business proposal turns into a roller coaster ride through life and love in #1 New York Times bestselling author Nora Roberts' *Less of a Stranger*. Megan Miller's beloved grandfather has run Joyland Amusement Park her whole life. But he's not as young as he used to be, so she agrees to help him keep their family playground going even if it means sacrificing her own dreams. So when David "Katch" Katcherton thinks he can just buy Joyland with a quickly scrawled check, Megan isn't about to let some wealthy,

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attractive hotshot with a need for speed take her and Pops on a merry-go-round ride—no matter how much fun and joy he’s determined to bring her...

The Day of the Dead is a holiday with an incredible history. The celebrations that became this holiday started more than 3,000 years ago. Today, the Day of the Dead is an important celebration for people throughout Latin America, especially in Mexico. Children will love reading about the many traditions of the holiday and learning how Day of the Dead celebrations have changed over time. Vivid images on each spread encourage young readers to make connections with the text. Learning about how deceased loved ones are remembered on this special day will help readers appreciate other cultures as well as their own. It will also help them view the topic of death in a whole new light.

This book presents some very raw facts about the negative aspects of racism and the devastating effects it has on individuals, municipalities, States, the Nation and indeed the world. It covers a ten year period in the author’s life, presented autobiographically, from 1940 to 1950. The story is based primarily on historical events as reported in the ex Black weekly newspaper, “The Pittsburgh Courier.” The news articles are presented as parts of fictionalized dialogue between the author, his young peers and older adult advisors. Most of the fictionalized accounts have some bases in truth but some did not occur in the sequence or to individuals as presented. Names of individuals reported in news media have not been changed, nor have the names of family members and teachers. Names of townspeople have

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been changed although a real person existed for that character. The primary goal of the book is to present true facts about the history of the “disease” based on a false premise of “race” that has caused so much suffering, ignorance and despair over centuries in the hope that we will stop perpetuating it and let it die the ignoble death it deserves.

A tale of danger and desire from #1 New York Times bestselling author Nora Roberts, *The Welcoming* follows a man in pursuit of a master criminal risking more than his life when he meets a woman who steals his heart. Charity Ford’s seaside inn on Orcas Island is a home away from home for people seeking the simple pleasures in life. Falling prey to a hit-and-run accident has made Charity even more aware of how precious life is. But what she doesn’t know is some of her guests are not who they appear to be. Some are involved in illegal activities—and they’re responsible for Charity’s near death experience. Enter Roman DeWinter, an undercover federal agent on a mission to bring the criminals to justice. He failed to protect Charity once but now he’ll do anything to keep her safe.

The downfall of Bo Xilai in China was more than a darkly thrilling mystery. It revealed a cataclysmic internal power struggle between Communist Party factions, one that reached all the way to China's new president Xi Jinping. The scandalous story of the corruption of the Bo Xilai family -- the murder of British businessman Neil Heywood; Bo's secret lovers; the secret maneuverings of Bo's supporters; the hasty trial and sentencing of Gu Kailai, Bo's wife -- was just the first rumble of a seismic

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power struggle that continues to rock the very foundation of China's all-powerful Communist Party. By the time it is over, the machinations in Beijing and throughout the country that began with Bo's fall could affect China's economic development and disrupt the world's political and economic order. Pin Ho and Wenguang Huang have pieced together the details of this fascinating political drama from firsthand reporting and an unrivaled array of sources, some very high in the Chinese government. This was the first scandal in China to play out in the international media -- details were leaked, sometimes invented, to non-Chinese news outlets as part of the power plays that rippled through the government. The attempt to manipulate the Western media, especially, was a fundamental dimension to the story, and one that affected some of the early reporting. A Death in the Lucky Holiday Hotel returns to the scene of the crime and shows not only what happened in Room 1605 but how the threat of the story was every bit as important in the life and death struggle for power that followed. It touched celebrities and billionaires and redrew the cast of the new leadership of the Communist Party. The ghost of Neil Heywood haunts China to this day.

The future is uncertain, but that can be a good thing.

Specifications: Layout: College Ruled Lined Size: 6" x 9"

- US Letter Size Paper: white paper - 60lb / 90 GSM

Pages: 102 pages / 51 sheets Cover: Soft, matte

paperback cover Perfect Binding Made in the USA

Perfect for gel pen, ink or pencil Makes a great

Christmas, Birthday, Graduation or Beginning of the

school year gift Please visit our author's page on

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Theatre program.

Certainly no singer has been more mythologized and more misunderstood than Billie Holiday, who helped to create much of the mystique herself with her autobiography, *Lady Sings the Blues*. "Now, finally, we have a definitive biography," said Booklist of Donald Clarke's *Billie Holiday*, "by a deeply compassionate, respectful, and open-minded biographer [whose] portrait embraces every facet of Holiday's paradoxical nature, from her fierceness to her vulnerability, her childlikeness to her innate elegance and amazing strength." Clarke was given unrivaled access to a treasure trove of interviews from the 1970s—interviews with those who knew Lady Day from her childhood in the streets and good-time houses of Baltimore through the early days of success in New York and into the years of fame, right up to her tragic decline and death at the age of forty-four. Clarke uses these interviews to separate fact from fiction and, in the words of the *Seattle Times*, "finally sets us straight. . . evoking her world in all its anguish, triumph, force and irony." *Newsday* called this "a thoroughly riveting account of Holiday and her milieu." The *New York Times* raved that it "may be the most thoroughly valuable of the many books on Holiday," and Helen Oakley Dance in *JazzTimes* said, "We should probably have to wait a long time for another life of Billie Holiday to supersede Donald Clarke's achievement."

#1 *New York Times* bestselling author Nora Roberts tells another powerful and passionate story of *The Calhoun Women in For the Love of Lilah*, where a woman falls in

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love with a man who harbors scandalous secrets about her family. During a storm off the coast of Maine where her home, the Towers, stands, Lilah Calhoun rescued Professor Max Quartermain from the turbulent sea. In the wake of the near tragedy, an undeniable desire grows between them. But Lilah knows Max is hiding something—something about the Calhouns that threatens her family's future—and any chance for love between them.

Een terrorist maakt New York onveilig door op willekeurige plekken bommen tot ontploffing te brengen, met talloze doden en gewonden tot gevolg. Hij stuurt inspecteur Eve Dallas brieven waarin hij belooft korte metten te maken met de corruptie in de stad, de eerste explosies waren nog maar het begin. Eve stort zich met de haar zo kenmerkende inzet en overgave volledig op het onderzoek. Het is háár stad, háár verantwoordelijkheid. Deze gestoorde maniak mag niet nog meer slachtoffers maken. Maar dan verhoogt haar angstaanjagende tegenstander de inzet... De pers over Explosief vermoord 'Voor de lezer die enkele uurtjes ontspanning zoekt en wil meegesleept worden in een spannend maar ook romantisch verhaal, is dit zeker een aanrader.' Hebban.nl 'Explosief vermoord is een spannende thriller met een actueel thema. Robb neemt je mee door de straten van New York en weet je met het kat en muisspel tussen Dallas en haar tegenstander te boeien tot het eind.' \*\*\*\* Dethriller.blogspot.nl 'Het verhaal kent een zinderende ontknoping, waarbij je op het puntje van je stoel zit. De auteur toont wederom aan waarom de Eve Dallas-reeks tot de populairste

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thrillerseries ter wereld behoort.' Boekenbeschrijfster.nl  
Inspecteur Eve Dallas is bezig met een onderzoek naar een seriemoordenaar en doet een schrikbarende ontdekking: alle slachtoffers zijn te herleiden naar datingservice Personally Yours. Een onbekende wereld voor Eve, waarin aan de ene kant mensen naar ware liefde zoeken, terwijl aan de andere kant de seriemoordenaar zijn volgende slachtoffer selecteert. Een wereld waarin zowel mannen als vrouwen zonder met hun ogen te knipperen de kracht van liefde omwisselen voor het ultieme bedrog.

No description available for this title.

A young woman hides her talents—and herself—from the world until a man who's already lost enough for a lifetime reminds her that any broken heart can be healed with hope and love in Charmed, a Donovan Legacy novel from #1 New York Times bestselling author Nora Roberts. Anastasia Donovan is an empath of powerful sensitivity, feeling the pain and despair of everyone she encounters. Overwhelmed, she's chosen to close off her gift and avoid relationships at all costs. But now a new next door neighbor threatens Ana's solitude. Widower Boone Sawyer is a devoted father to his six-year-old daughter—and a man possessed of his own gift that casts a spell Ana finds she cannot resist.

Het vierde boek in de spannende serie over Eve Dallas van Nora Roberts' alter ego J.D. Robb. Drie zelfmoorden: een briljante ingenieur, een beruchte advocaat en een controversiële politicus. Drie mannen die een bevoorrecht leven leidden maar heel verschillend waren. Inspecteur Eve Dallas vindt het een verdachte zaak, en als elke autopsie

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minieme brandplekken in de hersenen van de slachtoffers onthult, wordt haar intuïtie bevestigd. Is er sprake van een hightech moordmethode? Eves onderzoek leidt haar naar de wereld van virtual reality games – waarin de techniek ook kan worden aangewend als wapen...

Barbara Newton, the author of *Sammie*, has taken the mystery to a new level. With her new work, *Death for the Holidays*, she takes you inside a very scary place—the mind of a murderer. They say the third time is the charm, but novel #15 from WordWright's One Night Books is more than a charmer. It's deadly. If you love a good mystery, you'll love *Death for the Holidays*. Detective Bill Brandel, the man we all loved from *Sammie*, has his work cut out for him again. Join with him in *Death for the Holidays* to bring the murder spree to an end and the murderer to justice.

'De volgende dag ging er niemand dood' is de openingszin van *Het verzuim van de dood* van José Saramago. Iedereen wordt maar ouder en dat levert grote maatschappelijke problemen op.

Winner of the inaugural MIAMI BOOK FAIR/DE GROOT PRIZE for Best Novella *The fiction debut of a distinctive new American voice* *Life is coming fast* at twenty-something April. All the heavy stuff of adulthood—including the death of a loved one—seems to have happened to her all at once, leaving her reeling, and challenging her wit and grit in ways she never imagined. In a stirring portrait told in keenly etched scenes, *Death and Other Holidays* follows April over the course of a year, with a candid insight that's tender, playful, and sparkles with originality.

Survival Rule #25: Never piss off a coven of witches. There's nothing worse than a wedding on Valentine's Day. Believe me, I know. And when you toss in a little tequila...well, let's just say shit gets real, fast. Maybe I'm not thinking clearly, or maybe I'm just tired of being something I'm not. Either way,

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the witch says she can help me, and I want what she has to offer: A spell to make me a real werewolf. It's the only way I can have him. For Mathis, I'll do anything. Including eating cursed chocolates and howling at the moon. Problem is, the witch has ulterior motives, ones I never stopped to consider. Too bad they'll be the death of me.

Uruguayan writer Eduardo Galeano has described U.S. and Latin American culture as continually hobbled by amnesia—unable, or unwilling, to remember the influence of mestizos and indigenous populations. In *Mestizos Come Home!* author Robert Con Davis-Undiano documents the great awakening of Mexican American and Latino culture since the 1960s that has challenged this omission in collective memory. He maps a new awareness of the United States as intrinsically connected to the broader context of the Americas. At once native and new to the American Southwest, Mexican Americans have “come home” in a profound sense: they have reasserted their right to claim that land and U.S. culture as their own. *Mestizos Come Home!* explores key areas of change that Mexican Americans have brought to the United States. These areas include the recognition of mestizo identity, especially its historical development across the nineteenth and twentieth centuries; the re-emergence of indigenous relationships to land; and the promotion of Mesoamerican conceptions of the human body. Clarifying and bridging critical gaps in cultural history, Davis-Undiano considers important artifacts from the past and present, connecting the *casta* (caste) paintings of eighteenth-century Mexico to modern-day artists including John Valadez, Alma López, and Luis A. Jiménez Jr. He also examines such community celebrations as Day of the Dead, Cinco de Mayo, and lowrider car culture as examples of mestizo influence on mainstream American culture. Woven throughout is the search for meaning and understanding of mestizo identity. A

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large-scale landmark account of Mexican American culture, *Mestizos Come Home!* shows that mestizos are essential to U.S. national culture. As an argument for social justice and a renewal of America's democratic ideals, this book marks a historic cultural homecoming.

Spannende en rake roman over een jonge vrouw die de waarheid achter de dood van haar zus probeert te achterhalen. Wanneer Claire nietsvermoedend in een taxi stapt, gebeurt het ondenkbare. De chauffeur, Clive Richardson, is een van de mannen die jaren terug verdacht werd van de moord op haar oudere zus Alison op het vakantie-eiland Saint X. Vanaf dat moment raakt Claire geobsedeerd door de vraag wie haar zus nu eigenlijk was en wat er met haar is gebeurd. Terwijl ze Clives vertrouwen probeert te winnen om hem te kunnen ontmaskeren, raakt ze juist steeds meer aan hem gehecht, verbonden door het drama dat ze beiden hebben meegemaakt. Saint X blijft je echt bij: een fascinerend en raak verhaal over rouw, obsessie en verlies.

Introduces the holiday, Day of the Dead, or Día de los Muertos, and describes how it is celebrated in Mexico and in the United States.

"The human world is a boring place with boring people doing boring things." - Ryuk

A woman standing at the crossroads of her life discovers a new path she can take with a man of extraordinary abilities in #1 New York Times

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bestselling author Nora Roberts' Enchanted, a Donovan Legacy novel. Rowan Murray has taken a leave of absence from her teaching position and retreated to a cabin on Oregon's coast to consider her future. There, she meets the mysterious Liam Donovan. Drawn together like kindred spirits, Rowan and Liam are more than willing to let fate guide their hopeful relationship. But Liam is a member of a family blessed, or cursed, with uncanny gifts, a revelation that could nurture their love—or tear them apart.

Memoir of a salesman in the funeral industry. 50 plus years service to funeral industry

Narrates the case of a serial killer preying on the employees of an elite New York escort service, where police lieutenant Eve Dallas goes undercover

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