

Hindi Version Of Novel The Canterville Ghost By Oscar Wilde

A must-read for Dev Anand fans and students of film history “A broken nose sometimes makes a great boxer,” said the evergreen Bollywood star Dev Anand after his movie *Ishq Ishq Ishq* did not work at the box office. In his sixty-five years of unchallenged dominance as the most-loved Hindi film star, Dev Anand gave us several memorable hits like *Guide*, *Taxi Driver*, *Hum Dono*, *Johnny Mera Naam*, and *Hare Rama Hare Krishna*. He was not only an exceptionally handsome and stylish hero. His ‘man of the future’ philosophy is worth emulating by persons of all generations. He neither celebrated his successes nor lamented over his failures. A Karma Yogi, in the true sense of the term, he produced, directed, and acted in a lead role in a movie at the age of eighty-eight, which is without parallel in the history of Bollywood. The book attempts to analyse why his philosophy of life is a source of inspiration for all. It also gives a detailed filmography from *Hum Ek Hain* to *Charge Sheet*, with a separate chapter on *Guide*, and a special write-up on his genius brother Vijay Anand.

Waar kom jij 's ochtends je bed voor uit? Ontdek de geheimen van het Japanse eiland Okinawa, waar het grootste aantal gezonde honderdjarigen ter wereld woont Volgens de Japanse traditie heeft iedereen een ikigai, een reden van bestaan. Het is één van de geheimen van een lang, tevreden en gezond leven, zoals de inwoners van Okinawa het leiden. Op dit Japanse eiland wonen meer gezonde en actieve honderdjarigen dan waar ook ter wereld. Sommige mensen hebben hun ikigai al gevonden, maar velen zijn er nog steeds naar op zoek. De auteurs vertrokken naar Okinawa en interviewden honderden inwoners om te ontdekken wat volgens hen het geheim is voor een optimistisch en gezond leven. Zo is een populaire Japanse uitspraak *Hara hachi bu*, wat betekent ‘eet tot je voor tachtig procent vol zit’, dat is veel gezonder voor je lichaam. Ook hebben ze een moai, een groep mensen met dezelfde interesses die altijd voor je klaarstaan. En wat ze aanraden: ga nooit met pensioen, maar blijf altijd een doel hebben waarvoor je je bed uit komt. García en Miralles kregen inzicht in wat de Japanners eten, hoe ze bewegen, werken en omgaan met anderen. En hoe het vinden van je ikigai betekenis geeft aan je leven en je laat zien hoe je honderd jaar in topvorm kunt leven. Dit boek helpt je om je eigen ikigai te vinden en vertelt over de Japanse filosofie die zorgt voor een gezond lichaam, geest en ziel. De pers over ikigai ‘We vinden ons ikigai door ons te concentreren op wat belangrijk is, in plaats van op wat dringend is. Door voortdurend in de gaten te houden wat goed voelt, zijn we in staat te ontdekken waar onze passie ligt.’ *Mundo Urano* ‘Er is geen haast, geen tijdslimiet, er zijn geen voorwaarden of verwachtingen, alles zal zich ontfouwen op het moment dat we goed kijken en luisteren naar wat er al in ons is.’ *Elephant Journal*

This book is about the most vibrant yet under-studied aspects of Indian writing today. It examines multilingualism, current debates on postcolonial versus world

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literature, the impact of translation on an “Indian” literary canon, and Indian authors’ engagement with the public sphere. The essays cover political activism and the North-East Tribal novel; the role of work in the contemporary Indian fictional imaginary; history as felt and reconceived by the acclaimed Hindi author Krishna Sobti; Bombay fictions; the Dalit autobiography in translation and its problematic international success; development, ecocriticism and activist literature; casteism and access to literacy in the South; and gender and diaspora as dominant themes in writing from and about the subcontinent. Troubling Eurocentric genre distinctions and the split between citizen and subject, the collection approaches Indian literature from the perspective of its constant interactions between private and public narratives, thereby proposing a method of reading Indian texts that goes beyond their habitual postcolonial identifications as “national allegories”.

Children's store is based on the life of Mogali, a fictional child character.

WINNER OF THE HUTCH CROSSWORD BOOK AWARD 2006 FOR BEST WORK IN ENGLISH FICTION Seven years in the making, *Sacred Games* is an epic of exceptional richness and power. Vikram Chandra's novel draws the reader deep into the life of Inspector Sartaj Singh, and into the criminal underworld of Ganesh Gaitonde, the most wanted gangster in India. This is a sprawling, magnificent story of friendship and betrayal, of terrible violence, of an astonishing modern city and its dark side. Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and Chandra's years of first-hand research on the streets of Mumbai, *Sacred Games* reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature. Note: This book is in the Hindi language and has been made available for the Kindle, Kindle Fire HD, Kindle Paperwhite, iPhone and iPad, and for iOS, Windows Phone and Android devices.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 33. Chapters: Controversial issues surrounding *Slumdog Millionaire*, Jai Ho, Jamal Malik (character), List of accolades received by *Slumdog Millionaire*, O...Saya, Paper Planes, Reactions from India and the Indian diaspora to *Slumdog Millionaire*, *Slumdog Millionaire* (soundtrack). Excerpt: *Slumdog Millionaire* is a 2008 British drama film directed by Danny Boyle, written by Simon Beaufoy, and co-directed in India by Loveleen Tandan. It is an adaptation of the novel *Q & A* (2005) by Indian author and diplomat Vikas Swarup. Set and filmed in India, the film tells the story of Jamal Malik, a young man from the Juhu slums of Mumbai who appears on the Indian version of *Who Wants to Be a Millionaire?* (*Kaun Banega Crorepati* in the Hindi version) and exceeds people's expectations, thereby arousing the suspicions of the game show host and of law enforcement officials. The movie combines elements of crime and adventure. After its world premiere at Telluride Film Festival and later screenings at the Toronto International Film Festival and the London Film Festival, *Slumdog Millionaire* had a nationwide grand release in the

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United Kingdom on 9 January 2009 and in the United States on 23 January 2009. It premiered in Mumbai on 22 January 2009. A sleeper hit, *Slumdog Millionaire* was nominated for 10 Academy Awards in 2009 and won eight, the most for any film of 2008, including Best Picture, Best Director, and Best Adapted Screenplay. It also won seven BAFTA Awards (including Best Film), five Critics' Choice Awards, and four Golden Globes. The film was dubbed in Hindi for Indian release as *Slumdog Crorepati* and also in Tamil as *Naanum Kodieswaran*. In Mumbai in 2006, eighteen-year-old Jamal Malik (Dev Patel), a former street child (child Ayush Mahesh Khedekar, adolescent Tanay Chheda) from the Juhu slum, is a contestant on the Indian version of *Who...*

'It can't be love . . .' he thinks and immediately his heart protests. They are complete opposites! She's a small town girl who takes admission in Delhi University (DU). An idealist, studies are her first priority. He's a Delhi guy, seriously into youth politics in the DU. He fights to make his way. Student union elections are his first priority. But then opposites attract as well! A scandal on campus brings them together, they begin to walk the same path and somewhere along, fall in love . . . But their fight against evil comes at a heavy price, which becomes the ultimate test of their lives. Against the backdrop of dominant campus politics, *Your Dreams Are Mine Now* is an innocent love story that is bound to evoke strong emotions in your heart. Note: This book is in the Hindi language and has been made available for the Kindle, Kindle Fire HD, Kindle Paperwhite, iPhone and iPad, and for iOS, Windows Phone and Android devices. Published during the centenary year as a mark of tribute to the great novelist that India has produced, this book is meant primarily for the general readers. The book provides comprehensive information on Premchand - his life & works so that the readers do not have to rush for other books for immediate reference. *Ten Classics* is an in-depth look into the intricacies that went into making of ten legendary Hindi movies? milestones in the history of Indian cinema. Surprising and intriguing facts, the filmmakers' inspiration behind making them, the conceptualization and actual filming, dotted with anecdotes, incidents, events and trivia surrounding the process of making each of the films, are narrated as recalled by the actual people involved, or someone closely associated with these films. Painstakingly researched and fascinating to read, the book sheds light on factors that make these ten films the classics that they are today. A film journalist for over 23 years, Author's familiarity with the craft of filmmaking adds depth and colour to the perspective. Interesting facts like: Why *Mughal-e-Azam* took 16 long years to be completed and who the mystery financier was, who invested his trust and money in it, even though the delay had sent its budget skyrocketing; how Amitabh Bachchan bagged the role of Dr Bhaskar Banerjee in *Anand*, even though Zanjeer, which established him as an actor to reckon with, was yet to release...and many more curious questions like these are answered here. The author has selected one groundbreaking film made by each of the ten legendary directors that she had chosen to showcase. • Do Bigha Zamin • Mother India • Pyaasa • Do Aankhen Barah Haath • Mughal-e-Azam • Guide • Teesri Kasam • Pakeezah • Anand • Umrao Jaan

Hindi edition of THE SECRET

What role have translations from Hindi literary works played in shaping and transforming our knowledge about India? In this book, renowned scholars, translators and Hindi writers from India, Europe, and the United States offer their approaches to this question. Their articles deal with the political, cultural, and linguistic criteria germane to the selection and translation of Hindi works, the nature of the enduring links between India and Europe, and the reception of translated texts, particularly through the perspective of book history. More personal essays, both on the writing process itself or on the practice of translation, complete the volume and highlight the plurality of voices that are inherent to any translation. As the outcome of an international symposium held at the University of Lausanne, Switzerland, in 2008, *India in Translation through Hindi Literature* engages in the building of critical histories of the encounter between India and the «West», the use and impact of translations in this context, and Hindi literature and culture in connection to English (post)colonial power, literature and culture.

Wild Life Management without Tears presents innovative ideas to manage wildlife areas in order to conserve and protect wildlife. Many a time, we don't know what are the factors responsible for the decline in the number of tigers and other wild animals in an area and what exactly we should do to prevent it. This book is all about the success story of Pench Tiger Reserve, Seoni, Madhya Pradesh, which has been rated the number one tiger reserve in India by the Ministry of Environment and Forests since 2010. The valuable contribution of eco-tourism in the conservation of wildlife in the area has been explained. Man-animal conflict is another field dealt with in this book, which is very vital for the conservation of wild animals. The various habitat components that are necessary for the conservation of wildlife have been highlighted. This book will be useful for managers of wildlife areas and forest areas, students, environmentalists, policy makers and the public in general to understand the importance of wildlife and why it is necessary to conserve nature and wildlife for the very existence of mankind.

(1) The presented book concise Indian Polity and constitution written for the examination of the UPSC, different state PSC exam, SSC and other competitive exams. This book presents complete and most relevant study matter as per competitive exams syllabus. (2) This book consist basic and important concepts of Indian polity and Constitution. Topics are divided such evolution of constitution, administrative and legislative report before and after 1857, Fundamental Right and duties, panchayat, etc .For convenience and ease of the student chapters are divided in small topics. (3) This book also helpful for those candidates who wants quick revision and multiple time practice before exams.

This book critically examines the postcolonial canon, questioning both the disproportionate attention to texts written in English and their overuse in attempts to understand the postcolonial condition. The author addresses the non-representation of Indian literature in theory, and the inadequacy of generalizing postcolonial experiences and subjectivities based on literature produced in one language (English). It argues that, while postcolonial scholarship has successfully challenged Eurocentrism, it is now time to extend the dimensions beyond Anglophone and Francophone literatures to include literatures in other languages such as Hindi, Telugu, Tamil, Tagalog, and Swahili.

of postcolonial societies, and provocative remarks on humanism and cosmopolitanism, *Flesh and Fish Blood* opens up new horizons of theoretical possibility for postcolonial studies and cultural analysis.

'The Secret' van Rhonda Byrne verscheen in 2006. Miljoenen mensen over de hele wereld lazen het boek of bekeken de film. In april 2007 verscheen de Nederlandse vertaling van het boek. De rest is geschiedenis. Inmiddels zijn er bijna 400.000 Nederlandse exemplaren van het boek verkocht. De tiende jubileumeditie van het boek dat het leven van velen ingrijpend heeft veranderd, nu met een gouden randje en een nieuw voor- en nawoord van de Rhonda Byrne. *The Secret* helpt je bereiken wat je zelf voor onmogelijk houdt: geluk, succes, gezondheid, geld, relaties. Wat is *The Secret*? Wat is het geheim van *The Secret*? Wat kan het betekenen voor jou? 'The Secret' gaat in op de kracht van de Law of Attraction (Wet van de Aantrekking). Technieken die hiervoor gebruikt worden zijn het zetten van een intentie of de visualisatie van een droom. *The Secret* openbaart alle facetten van het geheim, dat het leven transformeerde van iedereen die er ooit mee in aanraking kwam... Plato, Beethoven, Shakespeare, Einstein. Leer het geheim kennen, bereik het onmogelijke... 'Ik ben opgevoed volgens de denkwijzen van 'The Secret'. En het werkt, dat merk ik bij alles wat ik doe. - Fajah Lourens, bestsellerauteur van 'Killerbody dieet'. 'Het boek heeft een veel interessantere impact op m'n leven gehad dan geld verdienen. Ik leef relaxter, geniet meer van het moment, ik leef m'n leven echt. – Catherine Keyl

Although Indian Women's Short Fiction Has Always Enjoyed Equal Importance And Popularity As Their Novels, Very Little Critical Attention Has Been Paid To It So Far. Indian Women's Short Fiction Seeks To Fulfil This Long Felt Need. It Puts Together Fifteen Perceptive And Analytical Articles By Scholars Across The World. The Articles, Which Are Focussed On Native Indian Writing As Well As Diasporic Short Fiction, Deal With Such Interesting Literary Issues As Construction Of Femininity, Disablement And Enablement, Bengali Heritage, Hybrid Identities, Nostalgia, Representation Of The Partition Violence, Tradition And Modernity, And Cultural Perspectivism. It Is Hoped That The Book Will Prove Useful To Scholars Interested In Short Fiction Studies In General And Indian Women's Short Fiction In Particular.

Pandey Anil Kumar Sinha (PAKS) comes to Delhi with precisely three things: one, his jaded old trunk, full of *sattu* and *achaar*; two, a borrowed dream of becoming an IAS officer from his clerk father; and three, to sleep with a milky-white Punjabi girl. He hails from one of the most notorious towns of Bihar. In Delhi, he meets three guys who join his dramatic journey—they all want to change the country. They all aspire to become IAS officers. They all want to take the 'never-seen-before-types dowry'! As expected, they mess up with a very proper college professor. There begins a chase, funnier than *Tom and Jerry*... Will the professor find them? Will their dreams ever come true? Find out in this laughathon full of clichés straight from the cow belt of India! Note: This book is in

the Hindi language and has been made available for the Kindle, Kindle Fire HD, Kindle Paperwhite, iPhone and iPad, and for iOS, Windows Phone and Android devices.

De Andalusische schaapherder Santiago koestert van jongs af aan maar één wens: reizen, alle hoeken van de wereld onderzoeken en dan eindelijk te weten komen hoe deze in elkaar zit. Zijn dromen over een verborgen schat zetten hem aan tot een queeste. Na vele omzwervingen ontmoet hij in Egypte de alchemist. Deze beschikt niet alleen over grote spirituele wijsheid, hij kent ook de diepten van het hart waarin de laatste waarheden over onszelf verscholen liggen. Als nomaden dolen wij schijnbaar verloren door een eindeloze woestijn om ten slotte die plek te bereiken waar ook ons hart zich bevindt. De queeste naar een lotsbestemming kan gelezen worden als een ontwikkelingsroman maar ook als een wonderlijke en vooral symbolische sleutel tot onze tijd. Een magische fabel met de diepe wijsheid van een klassiek sprookje. Voor wie niet bekend is met het werk van Paulo Coelho, is nu de tijd rijp voor een magisch moment. Ook liefhebbers van Coelho zullen met deze gelimiteerde luxe editie van *De alchemist*, de zoektocht van de jonge Santiago met plezier herbeleven door de voortreffelijke illustraties van de Franse kunstenaar Moebius.

Annotation Imaginative representations of different cultures are one of the major stumbling blocks to understanding, deepening the gap between people as they are passed from one text to another, especially in periods of historical transition. These transfers are sometimes innocent, while at other times they serve political agendas. The sample of images and estimations of others becomes a priority and, frequently for this reason, stereotypical. This is the subject of investigation for the majority of the authors in this collection. This book with articles presented here is an attempt to understand the core of confirmed or standardized social norms. The book contains articles in English and in Russian language.

This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Hungarian, Korean to Turkish. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available.

This is a translation from English book *The Enchantress of Florence* written by Salman Rushdie. A tall, yellow-haired young European traveller calling himself 'Mogor dell'Amore', the Mughal of Love, arrives at the court of the real Grand Mughal, the Emperor Akbar, with a tale to tell that begins to obsess the whole imperial capital. The Stranger claims to be the child of a lost Mughal princess, the youngest sister of Akbar's grandfather Babar; Qara Koz, Lady Black Eyes', a great beauty believed to possess powers of enchantment and sorcery, who is taken captive first by an Uzbek warlord, then by the Shah of Persia, and finally becomes the lover of a certain Argalia, a Florentine soldier of fortune, commander of the armies of the Ottoman Sultan. When

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Argalia returns home with his Mughal mistress the city is mesmerized by her presence, and much trouble ensues. The Enchantress of Florence is the story of a woman attempting to command her own destiny in a man's world. It brings together two cities that barely know each other - the hedonistic Mughal capital, in which the brilliant emperor wrestles daily with questions of belief, desire and the treachery of sons, and the equally sensual Florentine world of powerful courtesans, humanist philosophy and inhuman torture, where Argalia's boyhood friend "il Machia" - Niccolo Machiavelli - is learning, the hard way, about the true brutality of power. These two worlds, so far apart, turn out to be uncannily alike, and the enchantments of women hold sway over them both. But is Mogor's story true? And if so, then what happened to the lost princess? And if he's a liar, must he die?

The End-Century Edition Of The Who'S Who Of Indian Writers, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And Students Of Literary History. For Ease Of Use, The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers Themselves. A Large Number Of Cross-References Are Provided To Facilitate The Location And Identification Of The Writers.

Beyond English: World Literature and India radically alters the debates on world literature that hinge on the model of circulation and global capital by deeply engaging with the idea of the world and world-making in South Asia. Tiwari argues that Indic words for world (vishva, jagat, sansar) offer a nuanced understanding of world literature that is antithetical to a commodified and standardized monolingual globe. She develops a comparative study of the concept of "world literature" (vishva sahitya) in Rabindranath Tagore's works, the desire for a new world in the lyrics of the Hindi shadowism (chhayavaad) poets, and world-making in Thakazhi Sivasankara Pillai's Chemmeen (1956) and Arundhati Roy's The God of Small Things (1997). By emphasizing the centrality of "literature" (sahitya) through a close reading of texts, Tiwari orients world literature toward comparative literature and comparative literature toward a worldliness that is receptive to the poetics of a world in its original language and in translation.

English Heart, Hindi Heartland examines Delhi's postcolonial literary world—its institutions, prizes, publishers, writers, and translators, and the cultural geographies of key neighborhoods—in light of colonial histories and the globalization of English. Rashmi Sadana places internationally recognized authors such as Salman Rushdie, Anita Desai, Vikram Seth, and Aravind Adiga in the context of debates within India about the politics of language and alongside other writers, including K. Satchidanandan, Shashi Deshpande, and Geetanjali Shree. Sadana undertakes an ethnographic study of literary culture that probes the connections between place, language, and text in order to show what language comes to stand for in people's lives. In so doing, she unmask a social discourse rife with questions of authenticity and cultural politics of inclusion and exclusion. English Heart, Hindi Heartland illustrates how the notion of what is considered to be culturally and linguistically authentic not only obscures larger questions relating to caste, religious, and gender identities, but that the authenticity discourse itself is continually in flux. In order to mediate and extract cultural capital from India's complex linguistic hierarchies, literary practitioners strategically deploy a fluid set of cultural and political distinctions that Sadana calls "literary nationality." Sadana argues that English, and the way it is positioned among the other Indian languages,

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does not represent a fixed pole, but rather serves to change political and literary alliances among classes and castes, often in surprising ways.

Tips on getting success in life.

This book investigates representations of the nation of India as characterized by unity and diversity in the works of six contemporary novelists, linking their work to important political, historical and theoretical writings.

Postmodernism is a notoriously elusive concept and still the object of critical debates among scholars across a range of different disciplines. In literature, in particular, these debates are complicated by "postmodern" styles emanating from outside the concept's Western origins. By analyzing contemporary Hindi novels, and drawing on both Western and Hindi literary criticism, "Postmodern Traces and Recent Hindi Novels" aims to understand some of the manifestations of postmodernism in contemporary Hindi fiction, including ways the latter might challenge the traditional parameters of postmodern literature. This book is essential reading for scholars and students specializing in South Asian studies and both postcolonial and comparative literature. It will also interest the general reader curious to know more about one of the less explored areas of world literature.

This volume explores the reception of Premchand's works and his influence in the perception of India among Western cultures, especially Russian, German, French, Spanish and English. The essays in the collection also take a critical look at multiple translations of the same work (and examine how each new translation expands the work's textuality and annexes new readership for the author) as well as representations of celluloid adaptations of Premchand's works. An important intervention in the field of translation studies, this book will interest scholars and researchers of comparative literature, cultural studies and film studies.

This book sheds light on the complex relationship between Hindi and Urdu. Through a detailed reading of a representative set of 20th century short stories in both languages, the author leads the reader towards a clear definition of the differences between Hindi and Urdu. The full translations of the stories have been extensively annotated to point out the details in which the Hindi and Urdu versions differ. An overview of early and contemporary Hindi/Urdu and Hindustani grammars and language teaching textbooks demonstrates the problems of correctly naming and identifying the two languages. This book now offers a detailed and systematic database of syntactic, morphological and semantic differences between the selected Hindi and Urdu stories. A useful tool for all scholars of modern Hindi/Urdu fiction, (socio-)linguistics, history or social sciences.

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Jane Austen's classic masterpiece, now available in Hindi.

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 28 OCTOBER, 1962 PERIODICITY OF THE JOURNAL: Weekly NUMBER

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A killer is killing one by one... he is even killing police officials & the investigators. The only clue about him is that he wears a spectacle. When the detective Shivraaj unmask him everyone gets stunned. There is a lady named Maneesha who finds her husband to be very mysterious. Is her husband the killer of all? If not what is the mystery of her husband's strange behaviour? How is he linked with all those killings? Shivraaj is a brilliant detective who unravels all the mysteries and keeps the viewers stunned. NOTE: This novel is in ROMAN HINDI, for the convenience of them who know Hindi but can't read Hindi font yet who are comfortable in reading ROMAN HINDI. Its original Hindi version novel is also available in Kindle Edition titled as RAHASYAMAY PATI. About the author: Its author Laxman Singh has written 3 Novels in English (1) THE MYSTERY OF A MOTHER'S MURDER, (2) 3 LOVERS 3 MURDERS and (3) LOVE MYSTERY & THE DEVILS which are available on Amazon and talks are in progress to make films on these novels. Laxman Singh is known for writing spine-chilling murder mysteries. He also wrote Hindi novellas and stories which were published in National level magazines and were highly appreciated.

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