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In een Oostenrijks pension verblijven tussen de genietende vakantiegasten drie jonggestorvenen, die hun dood op de levenden willen verhalen.

Cyclic adenosine monophosphate (cAMP) is a second messenger of paramount biological importance, involved in the regulation of a significant number of cellular functions through the cAMP-dependent intracellular signal transduction pathways. The aim of this "Frontiers in Pharmacology" Research Topic was to attract contributions that highlight emerging ideas in the cAMP field that: (i) describe its role in cellular function and homeostasis, (ii) present the current

approaches to its pharmacological manipulation, and (iii) clarify its central role in the development of more targeted therapeutic approaches toward a spectrum of diseases. The present collection of articles highlights, in a representative (but certainly not exhaustive) way, the research activity and emerging concepts in the field, while it also reveals the therapeutic potential that targeted pharmacological manipulation of intracellular cAMP levels could exert on a number of pathological conditions.

This issue of *Immunology and Allergy Clinics*, guest edited by Sandra Y. Lin, MD, will provide up-to-date clinical concepts regarding the diagnosis and management of the patient with Rhinosinusitis. Articles in this outstanding issue include: Current Concepts in the Management of Allergic Fungal Sinusitis; Aspirin Desensitization for Nasal Polyps in Aspirin-exacerbated respiratory disease (AERD); Primary Immunodeficiency and Rhinosinusitis; How to Measure Success in the Treatment of Patients with Chronic Rhinosinusitis; What is the Role of Macrolides and Doxycycline in Chronic Rhinosinusitis?; The Role of Biologics in the Treatment of Nasal Polyps; Personalized Medicine in Chronic Rhinosinusitis: Endotypes, Phenotypes, and Biomarkers; Management of Sinusitis in the Cystic Fibrosis Patient; The Microbiome and Chronic Rhinosinusitis; The Role of Allergic Rhinitis in Rhinosinusitis; The Role of Air Pollution in Chronic Rhinosinusitis; Odontogenic Sinusitis: Current Concepts in Diagnosis and Treatment; Olfactory Dysfunction and Chronic Rhinosinusitis; and The Impact of Allergen Immunotherapy on Chronic Rhinosinusitis.

Das vorliegende Buch handelt davon, was im Fernsehen gezeigt wird. Zugleich thematisiert es, was sich in den Angeboten des Fernsehens zeigt. An den vielfältigen Produkten, Sendungen, Formaten und Programmen, die das heutige Fernsehen

ausmachen, wird das Bild erkennbar, das jeweilige Gesellschaften in den Konfigurationen dieses Mediums von den kognitiven und normativen Ordnungen ihres Wissens und ihrer Werte entwerfen. In exemplarischen Analysen und anhand zahlreicher Beispiele wird vorgeführt, wie die Sendungen des Fernsehens durch die Art ihrer audiovisuellen Inszenierung heterogene Sinnangebote bereitstellen, die von den Nutzern auf unterschiedliche Weise und in unterschiedlichem Maße angenommen werden können. Damit wird deutlich, wie eine Soziologie der besonderen Kommunikationsform des Fernsehens einen substanziellen Beitrag zur Erforschung der medialen Lebenswirklichkeit heutiger Gesellschaften leisten kann.

Wie entwickelt sich die Forschung in der Berufs- und Wirtschaftspädagogik? Das Jahrbuch gibt einen Überblick über den aktuellen Stand und bildet dadurch das breite thematische und methodologische Spektrum der Forschung und Theoriebildung im Fachbereich ab. Der diesjährige Band versammelt Beiträge, die bei der Tagung der Sektion Berufs- und Wirtschaftspädagogik der DGfE erstmalig einer breiteren Fachöffentlichkeit präsentiert wurden. Die Beiträge wurden einem Reviewverfahren unterzogen.

The 37th edition of International Directory of Arts (IDA) contains more about 150,000 addresses (including telephone and fax numbers, eMail and URL) from all over the world: Museums and Public Galleries Universities, Academies, Schools Associations Art and Antique Trade, Numismatics Art and Antiques Fairs Galleries Auctioneers

Restorers Art Publishers Art Journals Antiquarians and Art Booksellers Within each chapter, addresses are arranged by country and within country, sections are set out alphabetically by city. Details of the specializations of museums, as well as the names of curators and senior academic museum staff are also included. The address contents were revised and updated for this edition following a questionnaire mailing. The revision also took into account numerous national and international reference works. The eBookPLUS format comprises the content and search criteria of the printed edition and its indices, facilitating complex searches.

Highlights the visual art, films, theater, and architecture of German Expressionism. Photographer Andreas Gefeller sees the world through a strange lens, offering the viewer pictures that at first glance seem composed of abstract, color-saturated elements and only later resolve into something completely familiar--chairs on a beach, lines on pavement, grass on an urban plaza--but yet not. In *Soma*, the series that first brought him to attention, Gefeller documented major tourist centers using extremely long night exposures, thereby producing effects that underscore the artificiality of the locales. Bereft of people and sunlight, of any life at all really, the depicted beachfront hotels and pools take on a strangely threatening character. In *Supervisions*, his most recent series, Gefeller employs a complicated photographic technique to scan the surfaces of urban spaces, creating extraordinary images more akin to hard-edge abstract paintings than landscape photography. Composites of hundreds of individual shots, these puzzling, striking works appear as bird's eye views or observations shot from fantasy angles. A testament to Gefeller's interest in the twilight zone that becomes ever

denser between reality and fiction, Supervisions reveals itself to the viewer in stages, offering up elements that appear first as abstractions, then as familiar elements of our environment, and finally as impossible visions of the world that surrounds us.

This edited volume presents the proceedings of the 20th CIRP LCE Conference, which cover various areas in life cycle engineering such as life cycle design, end-of-life management, manufacturing processes, manufacturing systems, methods and tools for sustainability, social sustainability, supply chain management, remanufacturing, etc.

Kü rschners Handbuch der Bildenden Kü nstler (Kü rschner's Almanac of Visual Artists) covers visual artists from Germany, Austria and Switzerland in ca. 5,000 lexically structured articles and provides an up-to-date overview of contemporary art in this region. For the most part the entries are based on what the artists report about themselves. Besides important biographical information and details on the works of living artists, the handbook informs about the public and private galleries, museums and collections with works of modern art. A corresponding connection between artists and art dealership is thus established. Further helpful indexes list associations and societies of artists as well as art journals.

How can we best analyse contemporary welfare state change? And how can we explain and understand the politics of it? This book contributes to these questions both empirically and theoretically by concentrating on one of the least likely cases for welfare state transformation in Europe. It analyzes in detail how and why institutional change has taken Germany's welfare state from a conservative towards a new work-first regime. Christof Schiller introduces a novel analytical framework to make sense of the politics of welfare state transformation by providing the missing link: the capacity of the core executive over time. Examining the policy making

process in labour market policy in the period between 1980 and 2010, he identifies three different policy making episodes and analyses their interaction with developments and changes in such policy areas as pension policy, family policy, labour law, tax policy and social assistance. The book advances existing efforts aimed at conceptualizing and measuring welfare state change by proposing a clear-cut conceptualization of social policy regime change and introduces a comprehensive analysis of the transformation of the welfare-work nexus between 1980 and 2010 in Germany. This book will be of interest to students and scholars of social policy, comparative welfare state reform, welfare politics, government, governance, public policy, German politics, European politics, political economy, sociology and history. Vols. for 1964- have guides and journal lists.

Andreas Gefellersupervisions ; Kunstpreis der Stadt NordhornCantz

De wereld van een losgeslagen jeugd, beschreven door een 17-jarig wonderkind Zelden is een literair debuut zo lyrisch ontvangen als Axolotl Roadkill. Helene Hegemann, 17 jaar oud bij verschijning van het boek, werd door recensenten en lezers terstond herkend als de authentieke, rauwe stem van de generatie Nul. In deze radicale roman maken we kennis met de 16-jarige Mifti, die, getraumatiseerd door de dood van haar moeder, bij haar halfzus in Berlijn gaat wonen. Hoewel ze intelligent is en uit een goed milieu komt weigert ze naar school te gaan. Ze verdeelt haar tijd tussen haar bed, de flats van oudere vrienden en het Berlijnse nachtleven, waar ze zich overgeeft aan seks, drugs en verveling. Mifti is een fascinerende verteller die ons nauwgezet laat zien hoe ze van de rails raakt. Daarbij geeft ze blijk van een verbluffend psychologisch

inzicht in haar situatie. Ze vergelijkt zichzelf met een axolotl, een glimlachende salamander die nooit volwassen wordt, en met een 'roadkill', een dier dat na een aanrijding dood langs de weg blijft liggen.

Het eerste deel van de Helse Creaties-trilogie - die vooraf gaat aan de Kronieken van de Onderwereld begint wanneer Tessa's gerieflijke leventje van het New York in 1978 abrupt eindigt als haar voogdes sterft. Tessa wordt naar haar broer in Londen gestuurd, maar voordat zij daar aankomt is ze ontvoerd door de Zwarte Zusters, die haar dwingen zich te bekwamen in een vreemde gave, waarvan ze niet eens wist dat ze die had: transformeren. Ze wordt gered door de superknappe en gevatte Will, die haar naar de Schaduwjagers brengt... De IJzeren Engel leest als een trein en is onmogelijk om weg te leggen. Het is alsof je op het puntje van je stoel naar een waanzinnige film zit te kijken. Fans van Kronieken van de Onderwereld én nieuwe lezers zullen zeker niet teleurgesteld zijn en smeken om méér!

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