

## Hansel And Gretel Picture Puffins

Hansel and Gretel

A young reader's retelling of the first Hanukkah describes the Jewish people's struggles for religious freedom under the rule of an evil king and the miracle that enabled them to restore their temple and keep the flame of faith burning. Reprint.

It is often assumed that picturebooks are for very young readers because of their emphasis on the illustrations and their scarcity of text; however, there are increasing numbers of picturebooks where the age of the implied reader is questionable. These are picturebooks whose controversial subject matter and unconventional, often unsettling style of illustration challenge the reader, pushing them to question and probe deeper to understand what the book is about. In addition to the book challenging the reader, the reader often challenges the book in an attempt to understand what is being said. These increasingly popular picturebooks work on many different levels; they are truly polysemic and worthy of in-depth analysis. They push the reader to ask questions and in many instances are intrinsically philosophical, often dealing with fundamental life issues. Challenging and Controversial Picturebooks examines these unconventional, non-conformist picturebooks, considering what they are, their audience and their purpose. It also considers: Children's and adults' thoughts on these kinds of picturebooks. How challenging and unsettling wordless picturebooks can play with the mind and promote philosophical thought. What creates non-conformity and strangeness ... is it the illustrations and their style, the subject matter or a combination of both? Why certain countries create, promote and accept these picturebooks more than others. Why certain picturebooks are censored and what factors are in play when these decisions are made. The role of publishers in translating and publishing these picturebooks. Children's creative and critical responses to strange, unsettling and often disturbing visual texts. This inspiring and thought-provoking volume explores the work of a number of highly respected, international picturebook experts and includes an exclusive interview with the legendary Klaus Flugge, Managing Director of Andersen Press, one of the few remaining independent children's book publishers in England. It is an indispensable reference for all interested in or working with picturebooks, including researchers, students in higher and teacher education, English advisors/inspectors, literacy consultants and classroom teachers.

The child's world is full of print, and sooner or later the child will notice it. Hundreds of children have learned to read from advertisements on hardings. Many a non-reader has failed just because he did not link the way he looked at advertisements on his way to school with what he had to look at on the school noticeboard. Everything that children, eat, wear, play with or pass in the streets has a sign or a symbol. Learning to read was first published in 1982, and quickly became a classic text for anyone interested in how or why children learn to read. Drawing on her own experience as a parent and teacher, Margaret Meek explains what happens when a child is taught to read and how parents or teachers can help when a child has reading problems. Each chapter deals with a different stage of learning: each has examples of the kinds of questions that parents ask, together with Margaret Meek's answers. In this revised edition here is a new introduction and an updated book list.

The book will be of interest to anyone sharing pictorial texts with children, professionally or privately' - "School Librarian " The collection, like the texts it analyzes, is rich and variable and early years educators will have to be selective in the papers they concentrate on, but there are some gems to be found.... It would appear that there are many things in the picture - this is an exciting start!' - "TACTYC " Illustrations are one of the most important cueing systems which children can draw on to help them make sense of print. This book covers many issues involved in using picture books: their role in early literacy; in intellectual and emotional development; their use as a learning resource; as an aid to aesthetic development; their use in extending children's thinking; and their role in developing reading skills. The meanings we attribute to texts are partly determined by the culture in which we have grown up, and by factors such as race, gender and class. A theme of this book is the interaction between what readers bring to a text; their response to a text, and the multi-layers of meaning in the text itself. What's in the Picture? includes contributions from leading writers in the field, as well as a unique interview with "Anthony Browne, " creator of " Gorilla" and other "Browne" books.

Een interplanetair liefdesverhaal - over Billie en Spike, over het verleden en de toekomst; een reisverhaal; een lofzang op de schoonheid van de wereld. De stenen goden is Jeanette Winterson op haar briljantst. Speels, gepassioneerd, controversieel, en vaak heel grappig. De stenen goden is een roman die voor altijd de verhalen zal veranderen die we vertellen over de aarde, over liefde en over verhalen zelf.

Prue McKeels leven is heel gewoon, totdat haar kleine broertje wordt ontvoerd door een zwerm kraaien. Ze durft niet meer naar huis en gaat de kraaien achterna om haar broertje te redden. De vogels vliegen naar de Onbegaanbare Wildernis, het verboden bos waar niemand ooit uit terugkeerde. Zo begint het avontuur dat Prue en haar vriendje Curtis meeneemt naar een geheime wereld vol gewelddadige beesten, liefdevolle wezens en machtige figuren met slechte bedoelingen.

Wanneer zijn ex-vriendin dood wordt aangetroffen in zijn bed, is Jack Morgan direct de hoofdverdachte. Terwijl het politieonderzoek tegen hem loopt, krijgt Jacks detectivebureau Private de opdracht een grootschalige diefstal op te lossen en vraagt een charmante hotelmanager zijn hulp bij het onderzoek naar een reeks moorden in een luxehotel. Jack probeert zijn eigen onschuld te bewijzen, maar zijn bureau wordt zo onder druk gezet dat een van zijn belangrijkste collegas Private wil verlaten. Jack beseft dat iemand uit is op zijn ondergang, en op het einde van Private.

Children's early experiences of literacy have a major influence on how they continue to learn as they grow older. Children enter early childhood programs and school with a wealth of knowledge and understandings of literacy. It is critical that early childhood professionals and teachers recognise and build on this learning. Literacy Learning in the Early Years offers a practical introduction to literacy issues for early childhood professionals and teachers working with children aged 0-8, in childcare, preschool and school contexts. The authors take a socio-cultural approach to literacy learning, emphasising the importance of understanding the various contexts in which young children are involved in literacy practices. They explore a range of literacy issues that early childhood professionals and teachers are facing in the 21st century. These issues include the role of play in literacy learning, how to use information communication technologies with young children and ways of introducing critical literacy. Literacy is understood broadly and readers are

encouraged to explore a range of print and other media with children. With chapters from both Australian and UK authors Literacy Learning in the Early Years is an ideal professional reference and student text. a very useful introductory text to literacy development in early childhood. It is clearly written and accessible to the wide range of professionals working with young children as well as to teachers and parents. It will be a valuable text in training at initial and in-service levels on a wide range of courses. Lesley Abbott, Professor of Early Childhood Education, Manchester Metropolitan University this well written, comprehensive book combines many practical examples of learning to do literacy and suggestions for action, and all the while engages the reader with questions and starting points for reflection. Susan Hill, Associate professor, The Centre for Studies in Literacy, University of South Australia

How can we help children to become independent learners? The third edition of this invaluable companion for Early Years practitioners provides a broad-ranging and up-to-date review of current thinking and best practice within Foundation Stage and Key Stage 1 education. Based on the basic truth that an effective Early Years curriculum must start with the children, this book focuses on their needs and their potential. The best teaching must have a strong element of fun, wonder and excitement: David Whitebread and Penny Coltman show how play is a crucial part of this. Each chapter combines a review of important principles with practical and inspiring classroom examples. This third edition has been fully revised and updated in light of the introduction of the Early Years Foundation Stage, and includes completely new chapters concerned with classroom organisation to support independent learning, outdoor learning, speaking and listening and mathematics in the early years. The authors review all major areas of the Foundation Stage and Key Stage 1 curriculum and a range of basic issues and principles, including: an analysis of current research into how children learn discussions of general issues such as classroom organisation, curriculum management, and assessment a detailed section on play and language chapters covering individual curriculum areas across all six Foundation Stage areas of learning and across the areas of the Key Stage 1 National Curriculum The book is essential reading for all Foundation Stage and Key Stage 1 trainee teachers, their tutors and mentors, and serving teachers working with children in the three to seven age range wishing to reflect upon and develop their practice.

Contains 53 seasonal topics--eggs, the sea, squirrels, snow, and others--with ideas for display. Also includes suggestions for observation, discussion, science, language work, art and craft, stories, poems and music.

Music education in the classroom with children from five to nine years.

Improve the self-confidence of reluctant and struggling readers using 10 fairy tales rewritten as readers' theater scripts! Every script can become an entire class production by using the group readings, or the scripts can be used successfully with small groups. Reading levels are provided for every story character and the group readings, allowing you to assign roles according to your students individual reading abilities. Includes prop and costume suggestions, activities, and a resource guide. Supports NCTE standards.

--Download the sound effects audio files. --Key Education products are intended to engage and educate young and special learners, as well as assist teachers in building a strong and developmentally appropriate curriculum for these children. The product line--comprised of teacher/parent resource books, photographic learning cards, and other activity- and game-oriented materials--is designed to assist in 'Unlocking the Potential in Every Child.'

A poor woodcutter's children, lost in the forest, come upon a house made of cookies, cakes, and candy, occupied by a wicked witch who likes to have children for dinner.

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

This accessible text will show students and class teachers how they can enable their pupils to become critical thinkers through the medium of picturebooks. By introducing children to the notion of making-meaning together through thinking and discussion, Roche focuses on carefully chosen picturebooks as a stimulus for discussion, and shows how they can constitute an accessible, multimodal resource for adding to literacy skills, while at the same time developing in pupils a far wider range of literary understanding. By allowing time for thinking about and digesting the pictures as well as the text, and then engaging pupils in classroom discussion, this book highlights a powerful means of developing children's oral language ability, critical thinking, and visual literacy, while also acting as a rich resource for developing children's literary understanding. Throughout, Roche provides rich data and examples from real classroom practice. This book also provides an overview of recent international research on doing 'interactive read alouds', on what critical literacy means, on what critical thinking means and on picturebooks themselves. Lecturers on teacher education courses for early years or primary levels, classroom teachers, pre-service education students, and all those interested in promoting critical engagement and dialogue about literature will find this an engaging and very insightful text. Everything you need to create exciting thematic science units can be found in these handy guides. Developed for educators who want to take an integrated approach, these guides contain resource lists, reading selections, and activities that can be easily pulled together for units on virtually any science topic. Chapters identify and describe comprehensive teaching resources (nonfiction) and related fiction reading selections, then detail hands-on science and extension activities that help students learn the scientific method and build learning across the curriculum.

The book covers the age range 0-7 years and highlights the speed and complexity of this period of growth in children's thinking, communicative abilities, language, social and cultural awareness and physical skills. Child observations and case studies and photographs are used to demonstrate the learning that goes on in a variety of homes and early years settings.

For use in schools and libraries only. A poor woodcutter's children, lost in the forest, come upon a house made of cookies, cakes, and candy, occupied by a wicked witch who

likes to have children for dinner.

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

The Little Mermaid in een YA-roman: meeslepend, betoverend en adembenemend! Ik kijk omhoog. Ik kijk naar de donkere zee, de woeste golven, en doe mijn best om een glimp op te vangen van het zwakke licht in de verte. Dat is waar mijn moeder naartoe is gegaan, naar boven. En daar moet ook ik naartoe als ik de antwoorden wil vinden waarnaar ik op zoek ben. Diep in de zee, aan de koude Ierse kust, droomt zeemeermin Gaia van een leven zonder haar tirannieke vader. Wanneer ze eindelijk voor het eerst naar de oppervlakte mag zwemmen, wordt ze verliefd op een mensenzoon. Ze verlangt naar een leven boven water. Hoe hoog is de prijs die ze daarvoor moet betalen?

Nobody can make messes like Fritz!

Dit bloedstollende deel van Private - de razendsnelle thriller serie rond het internationale detectivebureau met machtige clientèle - speelt zich af tegen de achtergrond van de Olympische Spelen 2012. Juli 2012. Meer dan 10.000 sporters uit meer dan 200 landen verzamelen zich in Londen om de Olympische Zomerspelen bij te wonen.

Detectivebureau Private is ingehuurd om de veiligheid van de spelers te waarborgen. Dan wordt vlak voor de openingsceremonie een hooggeplaatst lid van het Olympisch Comité vermoord. Journaliste Karen Pope ontvangt een brief waarin Cronus de verantwoordelijkheid voor de moord opeist en hij verkondigt dat hij de Olympische Spelen weer hun oude glorie zal teruggeven door alle corruptie uit te bannen. Samen met Private komt Karen op het spoor van een crimineel meesterbrein, dat niet zal stoppen voor hij de Spelen volledig heeft ontworpen. Private Games is een voortrazende thriller die de glamour en emotie van de Olympische Spelen naar een bloedstollende climax voert.

Looks at how to share poetry with children ages five to twelve, describing popular and classic poets, poets from diverse cultures, important poets with lists of their websites, and types of poetry collections.

From the trials of families experiencing divorce, as in Anne Fine's *Madame Doubtfire*, to the childcare problems highlighted in Jacqueline Wilson's *Tracy Beaker*, it might seem that the traditional family and the ideals that accompany it have long vanished. However, in *The Family in English Children's Literature*, Ann Alston argues that this is far from the case. She suggests that despite the tales of family woe portrayed in children's literature, the desire for the happy, contented nuclear family remains inherent within the ideological subtexts of children's literature. Using 1818 as a starting point, Alston investigates families in children's literature at their most intimate, focusing on how they share their spaces, their ideals of home, and even on what they eat for dinner. What emerges from Alston's study are not so much the contrasts that exist between periods, but rather the startling similarities of the ideology of family intrinsic to children's literature. *The Family in English Children's Literature* sheds light on who maintains control, who behaves, and how significant children's literature is in shaping our ideas about what makes a family "good."

Anne woont alleen met haar vader die weinig tijd voor haar heeft. Gelukkig krijgt ze een gorilla voor haar verjaardag. Prentenboek met kleurrijke tekeningen. Vanaf ca. 4 jaar.

Mijn naam is Nina en ik hou van de nacht Hoe zal ik verdergaan? Ik kan niet domweg schrijven dat er dit is gebeurd en toen dat en daarna dit en toen weer dat, en dat zo eindeloos doorzeuren. Mijn dagboek moet groeien zoals gedachten groeien, zoals een boom of een beest groeit, zoals het leven zelf groeit. Een boek hoeft toch geen verhaal van a tot z in een rechte lijn te vertellen?

Clariël behoort tot een van de aanzienlijkste families in het Oude Koninkrijk. Wanneer haar ouders besluiten naar de stad Belisaere te verhuizen, gaan er geruchten dat Clariëls moeder de troonopvolger is. Maar daar wil Clariël niets van weten. Als geboren jager droomt ze van een terugkeer naar de stille, groene wereld van het Grote Woud. Die droom wordt door diverse krachten tegengewerkt. Wanneer Clariël betrokken raakt bij de inspanningen om een gevaarlijk wezen op te sporen, ontdekt ze dat ze over magische krachten beschikt. Is ze in staat weerstand te bieden aan de verleiding van de macht? Kan ze ontsnappen aan een ongewenst huwelijk om de koning te redden? In *Clariël* neemt Garth Nix zijn lezers mee naar een tijd, zes eeuwen vóór de geboorte van Sabriël. Een tijd waarin de basis wordt gelegd voor de gebeurtenissen in *Het Oude Koninkrijk*.

Every script can become an entire class production by using the "group readings" or the scripts can be used successfully with small groups. Reading levels are provided for every story character and the group readings, allowing the teacher to assign roles according to individual reading abilities. Includes prop and costume suggestions, activities, resource guide, and sound effects audio CD. Supports NCTE standards.

Containing forty-eight chapters, *The Routledge Companion to Picturebooks* is the ultimate guide to picturebooks. It contains a detailed introduction, surveying the history and development of the field and emphasizing the international and cultural diversity of picturebooks. Divided into five key parts, this volume covers: Concepts and topics – from hybridity and ideology to metafiction and emotions; Genres – from baby books through to picturebooks for adults; Interfaces – their relations to other forms such as comics and visual media; Domains and theoretical approaches, including developmental psychology and cognitive studies; Adaptations. With ground-breaking contributions from leading and emerging scholars alike, this comprehensive volume is one of the first to focus solely on picturebook research. Its interdisciplinary approach makes it key for both scholars and students of literature, as well as education and media.

The *Differentiating Instruction With Menus* series offers teachers exciting tools to challenge and reach both gifted and advanced students in the classroom. Whether these students need enrichment, choice in independent practice, or even additional academic options resulting from curriculum compacting, these books provide teachers a complete ready-to-use resource. Each book includes a rubric that can assess different types of products, free choice proposal forms to encourage independent study, specific guidelines for each of the products included in the menus to save the teacher time, and challenging menus to meet the needs of these diverse higher level learners. *Differentiating Instruction With Menus: Language Arts (Grades K-2)* contains attractive reproducible menus, based on the levels of Bloom's revised taxonomy, that students can use as a guide when making decisions about which products they will develop after they study a major concept or unit. Topics addressed include book genres, mechanics, and literature. The products included on the menu are carefully selected from various learning styles to build

students' excitement and so that teachers can more accurately assess the depth of what has been learned. Using creative and challenging choices found in Three-Shape Menus, Tic-Tac-Toe Menus, Meal Menus, Give Me Five Menus, 2-5-8 Menus, and List Menus, students will look forward to sharing their newfound knowledge throughout the year! Grades K-2

De Beer en de Nachtegaal van Katherine Arden is een magisch sprookje. In een dorp op het randje van de wildernis in het noorden van Rusland, waar de ijskoude wind blaast en het altijd lijkt te sneeuwen, vertelt een oude min sprookjes over de Winterkoning. Verhalen over oude magie verboden door de kerk. Maar voor het jonge, wilde meisje Vasja zijn het meer dan alleen verhalen. Alleen zij ziet de geesten rondom het huis die haar beschermen. Alleen zij voelt de groeiende krachten van een duistere vorm van magie in het bos... 'Een prachtig en winters sprookje vol magie en duistere wezens, over de harde realiteit van opgroeien.' Naomi Novik, auteur van Ontworteld

Teaching students to make connections across related texts promotes engagement and improves reading comprehension and content learning. This practical guide explains how to select and teach a wide range of picture books as paired text--two books related by topic, theme, or genre--in grades K-8. The author provides mini-lessons across the content areas, along with hundreds of recommendations for paired text, each linked to specific Common Core standards for reading literature and informational texts. In a large-size format for easy photocopying, the book includes 22 reproducible graphic organizers and other useful tools. Purchasers also get access to a Web page where they can download and print the reproducible materials.

Een oude jachthond vertelt over het leven van een familie in de late middeleeuwen in Engeland, toen de heren en vorsten de gewone man uitbuiten.

Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. • Offers easy subject access to children's picture books • Features a user-friendly organization • Provides in-depth indexing and full bibliographic detail

When they are left in the woods by their parents, two children find their way home despite an encounter with a wicked witch.

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