

H P Lovecraft The Complete Fiction Book Center The Greatest Writers Of All Time

This collection contains an active table of contents (HTML), which makes reading easier to make it more enjoyable. The Stories included are: -The Nameless City -The Festival -The Colour Out of Space -The Call of Cthulhu -The Dunwich Horror -The Whisperer in Darkness -The Dreams in the Witch House -The Haunter of the Dark -The Shadow Over Innsmouth -Discarded Draft of "The Shadow Over Innsmouth" -The Shadow Out of Time -At the Mountains of Madness -The Case of Charles Dexter Ward -Azathoth -Beyond the Wall of Sleep -Celephaïs -Cool Air -Dagon -Ex Oblivione -Facts Concerning the Late Arthur Jermyn and His Family -From Beyond -He -Herbert West-Reanimator -Hypnos -In the Vault -Memory -Nyarlathotep -Pickman's Model -The Book -The Cats of Ulthar -The Descendant -The Doom That Came to Sarnath -The Dream-Quest of Unknown Kadath -The Evil Clergyman -The Horror at Red Hook -The Hound -The Lurking Fear -The Moon-Bog -The Music of Erich Zann -The Other Gods -The Outsider -The Picture in the House -The Quest of Iranon -The Rats in the Walls -The Shunned House -The Silver Key -The Statement of Randolph Carter -The Strange High House in the Mist -The Street -The Temple -The Terrible Old Man -The Thing on the Doorstep -The Tomb -The Transition of Juan Romero -The Tree -The Unnamable -The White Ship -What the Moon Brings -Polaris -The Very Old Folk -Ibid -Old Bugs -Sweet Ermengarde, or, The Heart of a Country Girl -A Reminiscence of Dr. Samuel Johnson -The History of the Necronomicon

This complete collection of strange and unusual stories from H. P. Lovecraft features an array of dark and supernatural themes. Forbidden, esoterically veiled knowledge is at the forefront of many of Lovecraft's works, as well as non-human influences on humanity, inherited guilt, fate, civilization under threat, race, risks of a scientific era, religion, and superstition. Many of Lovecraft's stories were inspired by his nightmares. His interest in the supernatural started during his childhood days when his grandfather would tell him Gothic horror stories. In 1913, he wrote a critical letter to a pulp magazine that ultimately led to his involvement in pulp fiction. During the interwar period, he wrote and published stories that focused on his interpretation of humanity's place in the universe. In his view, humanity was an unimportant part of an uncaring cosmos that could be swept away at any moment. These stories also included fantastic elements that represented the perceived fragility of anthropocentrism. This case laminate collector's edition includes a Victorian inspired dust-jacket.

"The Complete Works of H.P. Lovecraft contains all the original stories which Lovecraft wrote as an adult. It begins in 1917 with "The Tomb" and ends in 1935 with his last original work "The Haunter of the Dark." The book is ordered chronologically by the date the story was written.

"Pleasure to me is wonder—the unexplored, the unexpected, the thing that is hidden and the changeless thing that lurks behind superficial mutability." Howard Phillips Lovecraft, of Providence, Rhode Island, was an American author of horror, fantasy and science fiction. Lovecraft's major inspiration and invention was cosmic horror: life is incomprehensible to human minds and the universe is fundamentally alien. Those who genuinely reason, like his protagonists, gamble with sanity. Lovecraft has developed a cult following for his Cthulhu Mythos, a series of loosely interconnected fictions featuring a pantheon of human-nullifying entities, as well as the Necronomicon, a fictional grimoire of magical rites and forbidden lore. His works were deeply pessimistic and cynical, challenging the values of the Enlightenment, Romanticism and Christianity. Lovecraft's protagonists usually achieve the mirror-opposite of traditional gnosis and mysticism by momentarily glimpsing the horror of ultimate reality. Although Lovecraft's readership was limited during his life, his reputation has grown over the decades. He is now commonly regarded as one of the most influential horror writers of the 20th Century, exerting widespread and indirect influence, and frequently compared to Edgar Allan Poe. This 800-page jumbo book is the definitive collection for H.P. Lovecraft fans, containing his complete fiction as well as selected collaborations and essays. "That is not dead which can eternal lie,And with strange aeons even death may die." Complete Fiction THE NAMELESS CITY DAGON THE CALL OF CTHULHU AT THE MOUNTAINS OF MADNESS THE SHUNNED HOUSE BEYOND THE WALL OF SLEEP THE DUNWICH HORROR THE ALCHEMIST THE LURKING FEAR MEMORY AZATHOTH THE MOON-BOG THE BEAST IN THE CAVE NYARLATHOTEP THE MUSIC OF ERICH ZANN THE BOOK THE OTHER GODS THE CASE OF CHARLES DEXTER WARD THE OUTSIDER THE CATS OF ULTHAR PICKMAN'S MODEL CELEPHAIS THE PICTURE IN THE HOUSE THE COLOUR OUT OF SPACE POLARIS COOL AIR THE QUEST OF IRANON THE RATS IN THE WALLS THE DESCENDANT THE SHADOW OUT OF TIME THE DOOM THAT CAME TO SARNATH THE SHADOW OVER INNSMOUTH THE DREAM QUEST OF UNKNOWN KADATH DREAMS IN THE WITCH-HOUSE THE SILVER KEY THE STATEMENT OF RANDOLPH CARTER THE EVIL CLERGYMAN THE STRANGE HIGH HOUSE IN THE MIST EX OBLIVIONE THE STREET FACTS CONCERNING THE LATE ARTHUR JERMYN AND HIS FAMILY THE TEMPLE THE FESTIVAL THE TERRIBLE OLD MAN THE THING ON THE DOORSTEP FROM BEYOND THE TOMB THE HAUNTER OF THE DARK THE TRANSITION OF JUAN ROMERO HE THE TREE HERBERT WEST: REANIMATOR THE UNNAMABLE THE HORROR AT RED HOOK THE VERY OLD FOLK THE HOUND WHAT THE MOON BRINGS HYPNOS THE WHISPERER IN DARKNESS IBID THE WHITE SHIP IMPRISONED WITH THE PHARAOS IN THE VAULT Selected Collaborations THE BATTLE THAT ENDED THE CENTURY COLLAPSING COSMOSES THE CRAWLING CHAOS WINGED DEATH THE HORROR AT MARTIN'S BEACH THE HOARD OF THE WIZARD-BEAST THE MAN OF STONE THE NIGHT OCEAN THE DISINTERMENT THE CURSE OF YIG METRICAL REGULARITY THE DESPISED PASTORAL Selected Essays AT THE ROOT THE ALLOWABLE RHYME NOTES ON WRITING WEIRD FICTION

Fiction, Poetry, Essays and Letters from the Master of the Macabre, H.P. Lovecraft Read the complete collection of writings from H.P. Lovecraft. This edition includes a fully linked table of contents so you can find your favorites easily and return to Lovecraft's work again and again. The following stories (plus poems, letters and essays!) are included in this massive ebook: The Alchemist At the Mountains of Madness Azathoth The Battle that Ended the Century The Beast in the Cave Beyond the Wall of Sleep The Book The Call of Cthulhu The Case of Charles Dexter Ward The Cats of Ulthar Celephaïs The Challenge from Beyond Collapsing Cosmooses The Colour out of Space Cool Air The Crawling Chaos The Curse of Yig Dagon The Descendant The Diary of Alonzo Typer The Disinterment The Doom That Came to Sarnath The Dream-Quest of Unknown Kadath The Dreams in the Witch House The Dunwich Horror The Electric Executioner The Evil Clergyman Ex Oblivione Facts concerning the Late Arthur Jermyn and His Family The Festival From Beyond The Green Meadow The Haunter of the Dark He Herbert West—Reanimator History of the Necronomicon The Hoard of the Wizard-Beast The Horror at Martin's Beach The Horror at Red Hook The Horror in the Burying-Ground The Horror in the Museum The Hound Hypnos Ibid In the Vault In the Walls of Eryx The Last Test The Little Glass Bottle The Lurking Fear The Man of Stone Medusa's Coil Memory The Moon-Bog The Mound The Music of Erich Zann The Mysterious Ship The Mystery of the Grave-Yard The Nameless City The Night Ocean Nyarlathotep Old Bugs The Other Gods Out of the Aeons The Outsider Pickman's Model The Picture in the House Poetry and the Gods Polaris The Quest of Iranon The Rats in the Walls A Reminiscence of Dr. Samuel Johnson The Secret Cave or John Lees Adventure The Shadow out of Time The Shadow over Innsmouth Discarded Draft of The Shadow over Innsmouth

This box set collects together in six volumes H.P. Lovecraft's entire output. This collection includes everything from his early macabre stories to his tales of the dreamlands, and of course, his famous Cthulhu novellas. First written for the pulp magazines of the 1920s and '30s, Lovecraft's writing still resonates today and will leave readers both terrified and astounded by the breadth of his imagination.

WIKIPEDIA says: 'H.P. Lovecraft's reputation has grown tremendously over the decades, and he is now commonly regarded as one of the most important horror writers of the 20th century, exerting an influence that is widespread, though often indirect.' H.P. Lovecraft's tales of the tentacled Elder God Cthulhu and his pantheon of alien deities were initially written for the pulp magazines of the 1920s and

'30s. These astonishing tales blend elements of horror, science fiction and cosmic terror that are as powerful today as they were when they were first published. This electronic tome collects together Lovecraft's tales of terror, including the complete Cthulhu Mythos cycle, just the way they were originally published. It will introduce a whole new generation of readers to Lovecraft's fiction, as well as being a must-buy for those fans who want all his work in a single, definitive volume.

This volume contains the stories that nearly everyone agrees are the best work of H.P. Lovecraft's life. Chronologically, it is the second book in a three-volume omnibus set comprising the complete fictional works of Howard Phillips Lovecraft. Highlights of this volume include: Cool Air The Call of Cthulhu Pickman's Model The Colour out of Space The Dream-Quest of Unknown Kadath The Case of Charles Dexter Ward The Dunwich Horror The Whisperer in Darkness At the Mountains of Madness The Shadow over Innsmouth The Dreams in the Witch House The Thing on the Doorstep The Shadow out of Time The Haunter of the Dark

Another excellent edition in the Knickerbocker Classic series, The Complete Fiction of H.P. Lovecraft collects the author's novel, four novellas, and fifty-three short stories. Written between the years 1917 and 1935, this collection features Lovecraft's trademark fantastical creatures and supernatural thrills, as well as many horrific and cautionary science-fiction themes, that have influenced some of today's writers and filmmakers, including Stephen King, Alan Moore, F. Paul Wilson, Guillermo del Toro, and Neil Gaiman. Included in this volume are The Case of Charles Dexter Ward, "The Call of Cthulhu," "The Dream-Quest of Unknown Kadath," "At the Mountains of Madness," "The Shadow Over Innsmouth," "The Colour Out of Space," "The Dunwich Horror," and many more hair-raising tales. The Knickerbocker Classics bring together the works of classic authors from around the world in stunning gift editions to be collected and enjoyed. Complete and unabridged, these elegantly designed cloth-bound hardcovers feature a slipcase and ribbon marker, as well as a comprehensive introduction providing the reader with enlightening information on the author's life and works.

The Cthulhu Mythos was H.P. Lovecraft's greatest contribution to supernatural literature. This anthology includes 23 of his weirdest tales, including 'The Call of Cthulhu', 'The Colour Out of Space', 'The Dunwich Horror', and 'The Shadow Out of Time'. It also features six collaborative 'revisions' that expand the scope of Lovecraft's dark mythology, an introduction by Lovecraft scholar, S.T. Joshi, and a 16 x 20 inch frameable poster by award-winning cover artist, John Coulthart.

Relaas van een man die obsessief zoekt naar de daders van bizarre, gruwelijke slachtingen in de heuvels rondom een alleenstaand, verlaten landhuis.

The complete Cthulhu Mythos by master horror writer H. P. Lovecraft in one volume. The Cthulhu Mythos is a collection of 23 loosely connected short stories by H. P. Lovecraft, one of the earliest masters of dark fantasy and horror. From "Dagon" to "The Call of Cthulhu" to "The Haunter of the Dark," each story connects to the ancient cosmic entities known as the Great Old Ones, buried in a deep sleep beneath the earth and incomprehensible to mankind. For the few mortals who dare to glimpse this unknowable world, the result is a complete disconnection from what was once considered reality. Lovecraft's stories are grim, fantastical, dark, horrifying—and yet endlessly fascinating.

Collects the author's novel, four novellas, and fifty-three short stories. Written between the years 1917 and 1935, this collection features Lovecraft's trademark fantastical creatures and supernatural thrills, as well as many horrific and cautionary science-fiction themes. Includes such horror classics as The call of Cthulhu, At the mountains of madness, The Dunwich horror, The colour out of space, along with other works.

Identifies and analyzes 68 films inspired by the writings of H. P. Lovecraft.

In de reeks Klassieke Eversellers Howard Phillips Lovecraft (1890-1937) was een Amerikaanse schrijver die erom bekend stond dat hij zijn horrorverhalen in een sciencefictionachtig kader plaatste. Hij creëerde een eigen genre dat hij kosmische horror noemde, veelal gebaseerd op zijn eigen nachtmerries. Hoewel hij vrijwel onbekend gestorven is, heeft H.P. Lovecraft vandaag de dag nog steeds een onmeetbare invloed op moderne schrijvers. Onder andere Stephen King noemt hem een van zijn primaire inspiratiebronnen. Het gefluister in de duisternis is een bundel met zeven horrorverhalen die gebaseerd zijn op de legende dat de wereld lang geleden bewoond werd door wezens die de zwarte magie beoefenden en daardoor hun machtverspeelden en werden verbannen.

A must-have classic that every Lovecraft fan and collector will love. From the sumptuously designed Timeless Classics series, The Complete Tales of H.P. Lovecraft collects the author's novel, four novellas, and fifty-three short stories. Written between the years 1917 and 1935, this collection features Lovecraft's trademark fantastical creatures and supernatural thrills, as well as many horrific and cautionary science-fiction themes that have influenced some of today's writers and filmmakers, including Stephen King, Alan Moore, F. Paul Wilson, Guillermo del Toro, and Neil Gaiman. Included in this volume are The Case of Charles Dexter Ward, "The Call of Cthulhu," "The Dream-Quest of Unknown Kadath," "At the Mountains of Madness," "The Shadow Over Innsmouth," "The Colour Out of Space," "The Dunwich Horror," and many more hair-raising tales. The Timeless Classics series from Rock Point brings together the works of classic authors from around the world. Complete and unabridged, these elegantly designed gift editions feature luxe, patterned endpapers, ribbon markers, and foil and deboss details on vibrantly colored cases. Celebrate these beloved works of literature as true standouts in your personal library collection. Other titles in the series include: The Complete Grimm's Fairy Tales, The Complete Novels of Jane Austen, The Complete Sherlock Holmes, The Complete Tales & Poems of Edgar Allan Poe, and The Complete Works of William Shakespeare.

Veertien jaar zijn verstreken sinds Sabriel de boosaardige Kerrigor versloeg en hem verbande voorbij de Negende Poort van de Dood, en zo het Oude Koninkrijk behoedde voor het Rijk van de Dood. De jonge Lirael voelt zich niet gelukkig bij de Clayr, de gemeenschap van zieners die in de toekomst kunnen Schouwen. Op haar veertiende verjaardag is haar gave nog altijd niet ontwaakt en ze overweegt de Clayr voorgoed te verlaten. Dan krijgt ze een baan aangeboden in de bibliotheek, een uitgestrekt labyrint gevuld met vele magische geheimen en wezens in ruimtes waar al millennia lang niemand meer een voet gezet heeft. In de beschutte omgeving van de bibliotheek ontdekt Lirael dat ze over ongewone magische vaardigheden beschikt. Samen

met haar trouwe vriend, de Ongemanierde Hond - een zeer oud magisch wezen - begint ze aan een avontuur dat haar leven voorgoed zal veranderen. Want het is aan haar om het kwaad te bezweren dat het koninkrijk bedreigt en dat de grenzen tussen Dood en Leven dreigt te doorbreken.

CONTENTS: The Nameless City The Festival The Colour Out of Space The Call of Cthulhu The Dunwich Horror The Whisperer in Darkness The Dreams in the Witch House The Haunter of the Dark The Shadow Over Innsmouth Discarded Draft of "The Shadow Over Innsmouth" The Shadow Out of Time At the Mountains of Madness The Case of Charles Dexter Ward Azathoth Beyond the Wall of Sleep Celephaïs Cool Air Dagon Ex Oblivione Facts Concerning the Late Arthur Jermyn and His Family From Beyond He Herbert West-Reanimator Hypnos In the Vault Memory Nyarlathotep Pickman's Model The Book The Cats of Ulthar The Descendant The Doom That Came to Sarnath The Dream-Quest of Unknown Kadath The Evil Clergyman The Horror at Red Hook The Hound The Lurking Fear The Moon-Bog The Music of Erich Zann The Other Gods The Outsider The Picture in the House The Quest of Iranon The Rats in the Walls The Shunned House The Silver Key The Statement of Randolph Carter The Strange High House in the Mist The Street The Temple The Terrible Old Man The Thing on the Doorstep The Tomb The Transition of Juan Romero The Tree The Unnamable The White Ship What the Moon Brings Polaris The Very Old Folk Ibid Old Bugs Sweet Ermengarde, or, The Heart of a Country Girl A Reminiscence of Dr. Samuel Johnson The History of the Necronomicon

An extensively annotated anthology of 22 of the horror master's best writings also examines Lovecraft's rise and accomplishments against a backdrop of the pulp fiction era while evaluating his influence on literature. 35,000 first printing. Illustrations. Tour.

Read the collected works of H. P. Lovecraft, one of modern horror's founding fathers, the original master of the supernatural and macabre! This wonderfully composed book contains the complete fiction collection of H. P. Lovecraft's writings. Also included are H. P. Lovecraft's collaborations with other writers of weird fiction. Read The Great Old Ones and see why Lovecraft's writings have influenced almost every writer of horror, fantasy, and science fiction in the second half of the twentieth century. His work inspired such later luminaries as Stephen King, Ramsey Campbell, Bentley Little, Joe R. Lansdale, Alan Moore, Junji Ito, F. Paul Wilson, Brian Lumley, Thomas Ligotti, Caitlín R. Kiernan, William S. Burroughs, and Neil Gaiman. In his own time, Lovecraft also influenced a wide range of his peers including Robert Bloch (Psycho), Clark Ashton Smith, and Robert E. Howard (Conan the Barbarian series). Once you read his works, you will see why Stephen King called Lovecraft "the twentieth century's greatest practitioner of the classic horror tale." The following novellas, stories, and works of short fiction are included in this massive ebook: Notes on Writing Weird Fiction The Alchemist The Beast in the Cave The Tomb Dagon Polaris Beyond the Wall of Sleep Memory Old Bugs The Little Glass Bottle The Transition of Juan Romero The White Ship The Doom That Came to Sarnath The Statement of Randolph Carter The Terrible Old Man The Tree The Cats of Ulthar The Temple Facts Concerning the Late Arthur Jermyn and His Family The Street Celephaïs From Beyond Nyarlathotep The Picture in the House Ex Oblivione The Mysterious Ship The Mystery of the Grave-Yard or "A Dead Man's Revenge" The Nameless City The Quest of Iranon The Moon-Bog The Outsider The Other Gods Pickman's Model The Music of Erich Zann Herbert West - Reanimator Hypnos What the Moon Brings Azathoth The Hound The Lurking Fear The Rats in the Walls A Reminiscence of Dr. Samuel Johnson The Secret Cave, or John Lees Adventure Sweet Ermengarde Or, the Heart of a Country Girl The Unnamable The Festival The Shunned House The Horror at Red Hook He In the Vault The Descendant Cool Air The Call of Cthulhu The Silver Key The Strange High House in the Mist The Dream-Quest of Unknown Kadath The Case of Charles Dexter Ward The Colour Out of Space The Very Old Folk The Thing in the Moonlight Ibid The Dunwich Horror The Whisperer in Darkness At the Mountains of Madness The Shadow Over Innsmouth The Dreams in the Witch House The Thing on the Doorstep The Evil Clergyman The Book The Shadow Out of Time The Haunter of the Dark The History of the Necronomicon The Battle That Ended the Century The Challenge from Beyond Collapsing Cosmoses The Crawling Chaos The Curse of Yig The Diary of Alonzo Typer The Disinterment The Electric Executioner The Green Meadow The Hoard of The Wizarrrd-Beast The Horror at Martin's Beach The Horror in the Burying-Ground The Horror in the Museum In the Walls of Eryx The Last Test The Man of Stone Medusa's Coil The Mound The Night Ocean Out of the Aeons Poetry and the Gods The Slaying of the Monster Through the Gates of the Silver Key Till A' the Seas The Trap The Tree on the Hill Two Black Bottles Imprisoned with the Pharaohs Winged Death As an added bonus, this edition contains an illuminating introduction on weird fiction by the master himself entitled Notes on Writing Weird Fiction.

H. P. Lovecraft spent his life in obscurity, finding recognition only after death. He has influenced numerous writers, musicians, and film makers. Indeed, the prolific horror writer Stephen King calls Lovecraft "the twentieth century's greatest practitioner of the classic horror tale." This edition contains 65 of Lovecraft's works.

H.P. Lovecraft Book Annotated The Call of Cthulhu by H.P. Lovecraft: Complete With Original And Classics Illustrated HP Lovecraft was born in 1890 and he died in 1937 so it was beautiful young, but in this short time he managed write about 60 stories and those 60 stories that are most famous for the Cthulhu myths and definitely look what in this book i had it a recurring fantasy that everyone is an alien civilization lived below our world, many myths about Cthulhu has to do with this, and Cthulhu is huge tentacle monster and you know it should be like this the worst thing and if you look he basically scares you so there this whole world that was created what Lovecraft created based on this monster and this alien civilization that lives under our land and Lovecraft felt that fear is especially fear unknown was the strongest and the oldest human emotion, so not only You created this alien world and monsters and horror and science fiction, but he definitely loved it human fear and especially fear unknown in his history, so for now

The publication in 2001 of "The Ancient Track: The Complete Poetical Works of H. P. Lovecraft" was a landmark. For the first time, all of Lovecraft's 500 or more poems-including hundreds of Christmas greetings, untitled poems, fragments, and poems embedded in his published and unpublished letters-were gathered in accurate texts, with critical commentary and full bibliography. Since that time, a dozen or more poems or poetic fragments have been discovered by scholars and researchers, and this new edition prints these items along with several other works of interest. Poems that Lovecraft revised for various authors are included, along with (where extant) the original poems that served as the basis for the revisions. The original versions of poems by Ovid, Horace, and other classical poets that Lovecraft translated are provided. And the commentary and bibliography have been thoroughly revised and updated. It can well be said that this second edition of "The Ancient Track" is the definitive collection of Lovecraft's entire poetic output. It has been edited by S. T. Joshi, a leading authority on Lovecraft and the editor of Lovecraft's collected fiction, revisions, essays, and letters.

Tweeëntwintig sfeervolle griezelverhalen, een essay over de auteur door W.F. Hermans, een postume hommage door A. Derleth (tijdgenoot) en een beschouwing over 'Het fenomeen Lovecraft' door E. Lankester (samensteller bundel): samen goed voor urenlang gruwelplezier. Howard Phillips Lovecraft geldt als een van de voornaamste auteurs van griezelverhalen ter wereld en zijn werk bleek zeer invloedrijk bij latere schrijvers en fans van horrorverhalen.

This is Volume Two of a two-volume omnibus set comprising the complete fictional works of Howard Phillips Lovcecraft. Every story written for publication under his own name is included in this set, from 1917 through 1935. (Poems, ghost-written material and stories written in collaboration with other writers are not included.) Highlights of this volume include: The Color out of Space The Case of Charles Dexter Ward The Dunwitch Horror The Whisperer in Darkness At the Mountains of Madness The Shadow over Innsmouth The Dreams in the Witch House The Thing on the Doorstep The Shadow out of Time The Haunter of the Dark"

Following on from the phenomenal success of NECRONOMICON comes ELDRITCH TALES. Howard Phillips Lovecraft died at the age of 47, but in his short life he turned out dozens of stories which changed the face of horror. His extraordinary imagination spawned both the Elder God Cthulhu and his eldritch cohorts, and the strangely compelling town of Innsmouth, all of which feature within these pages. This collection gathers together the rest of Lovecraft's rarely seen but extraordinary short fiction, including the whole of the long-out-of-print collection FUNGI FROM YOGGOTH. Many of these stories have never been available in the UK! Stephen Jones, one of the world's foremost editors of dark fiction, will complete the Lovecraft story in his extensive afterword, and award-winning artist Les Edwards will provide numerous illustrations for this must-have companion volume to NECRONOMICON.

This is Volume One of a two-volume omnibus set comprising the complete fictional works of Howard Phillips Lovcecraft. Every story written for publication under his own name is included in this set, from 1917 through 1935. (Poems, ghost-written material and stories written in collaboration with other writers are not included.)

This eBook presents the complete fictional works of H. P. Lovecraft, with beautiful illustrations, rare texts and the usual Delphi bonus material. (Version 2) * Beautifully illustrated with images relating to Lovecraft's life and works * Brief introduction to master short story writer * Over 100 short stories, including rare collaborations * Excellent formatting of the texts * Special chronological and alphabetical contents tables for the short stories * Easily locate the tales you want to read * A selection of some of Lovecrafts greatest poetry * Includes Lovecraft's memoirs a range of autobiographical writings collected from the authors letters and journals * Scholarly ordering of texts into chronological order and literary genres Please note: due to copyright restrictions, the short stories that Lovecraft wrote with C. M. Eddy, Jr. cannot appear in this collection. Please visit www.delphiclassics.com to browse our range of exciting titles CONTENTS:

H. P. Lovecraft: Brief Introduction The Short Stories The Little Glass Bottle The Secret Cave The Mystery of the Grave-Yard The Mysterious Ship The Beast in the Cave The Alchemist The Tomb Dagon A Reminiscence of Dr. Samuel Johnson Sweet Ermengarde Polaris The Green Meadow Beyond the Wall of Sleep Memory Old Bugs The Transition of Juan Romero The White Ship The Doom That Came to Sarnath The Statement of Randolph Carter The Terrible Old Man The Tree The Cats of Ulthar The Temple Facts Concerning the Late Arthur Jermyn and His Family The Street Poetry and the Gods Celephaïs From Beyond Nyarlathotep The Picture in the House The Crawling Chaos Ex Oblivione The Nameless City The Quest of Iranon The Moon-Bog The Outsider The Other Gods The Music of Erich Zann Herbert West Reanimator Hypnos What the Moon Brings Azathoth The Horror at Martins Beach The Hound The Lurking Fear The Rats in the Walls The Unnamable The Festival Under the Pyramids The Shunned House The Horror at Red Hook He In the Vault The Descendant Cool Air The Call of Cthulhu Two Black Bottles Pickmans Model The Silver Key The Strange High House in the Mist The Dream-Quest of Unknown Kadath The Case of Charles Dexter Ward The Colour Out of Space The Very Old Folk The Thing in the Moonlight The Last Test The History of the Necronomicon The Curse of Yig Ibid The Dunwich Horror The Electric Executioner The Mound Medusas Coil The Whisperer in Darkness At the Mountains of Madness The Shadow Over Innsmouth (Draft) The Shadow Over Innsmouth The Trap The Dreams in the Witch House The Man of Stone The Horror in the Museum Through the Gates of the Silver Key Winged Death Out of the Aeons The Thing on the Doorstep The Evil Clergyman The Horror in the Burying-Ground The Hoard of the Wizard-Beast The Slaying of the Monster The Book The Tree on the Hill The Battle that Ended the Century The Shadow out of Time Till A the Seas Collapsing Cosmose The Challenge from Beyond The Disinterment The Diary of Alonzo Typer The Haunter of the Dark In the Walls of Eryx The Night Ocean LIST OF SHORT STORIES IN CHRONOLOGICAL ORDER LIST OF SHORT STORIES IN ALPHABETICAL ORDER The Poetry LIST OF POEMS IN CHRONOLOGICAL ORDER LIST OF POEMS IN ALPHABETICAL ORDER The Memoirs LIST OF AUTOBIOGRAPHICAL WORKS Please click here to browse our other titles

In the 1920s and '30s, H.P. Lovecraft pioneered a new type of fiction that fused elements of supernatural horror with the concepts of visionary science fiction. Lovecraft's tales of cosmic horror revolutionised modern horror fiction and earned him the reputation of the most influential American writer of weird tales since Edgar Allan Poe. H.P. Lovecraft: The Complete Fiction collects for the first time in a single volume all of Lovecraft's groundbreaking fiction. The book is exquisitely designed with bonded-leather bindings, distinctive gilt edging and an attractive silk-ribbon bookmark. Decorative, durable, and collectible, the Leatherbound Classics series offers hours of pleasure to readers young and old and is an indispensable cornerstone for any home library. The Complete Fiction of H.P. Lovecraft Race Point Publishing

This is the most complete collection of American author of horror, fantasy, and science fiction. Stephen King has called Lovecraft "the twentieth Century's greatest practitioner of the classic horror tale." His works were deeply pessimistic and cynical, challenging the values of the Enlightenment, Romanticism, and Christian humanism. Lovecraft's major inspiration and invention was cosmic horror. Lovecraft has developed a cult following for his Cthulhu Mythos as well as the Necronomicon, a fictional grimoire of magical rites and forbidden lore. The History of the Necronomicon. "Original title Al Azif-azif being the word used by Arabs to designate that nocturnal sound (made by insects) suppos'd to be the howling of daemons..."

"The Complete Works of H. P. Lovecraft Volume 2: 32 Lovecraft Collaborations and Ghost Writings" includes all the collaborations and ghost writings of H. P Lovecraft. If it has been written by H. P. Lovecraft, it is in this book - search no more!The stories are listed according to the writing year rather than the publication year.Included in this volume:The Green Meadow (1918) Poetry and the Gods (1920) The Crawling Chaos (1920) Four O'clock (1922) The Horror at Martin's Beach (1922) Under the Pyramids (1924) Two Black Bottles (1926) The Last Test (1927) The Thing in the Moonlight (1927) The Curse of Yig (1928) The Electric Executioner (1929) The Mound (1929) Medusa's Coil (1930) The Trap (1931) Winged Death (1932) The Man of Stone

(1932) Through the Gates of the Silver Key (1932) The Horror in the Museum (1932) Out of the Aeons (1933) The Hoard of the Wizard-Beast (1933) The Horror in the Burying-Ground (1933) The Slaying of the Monster (1933) The Tree on the Hill (1934) The Battle that Ended the Century (1934) "Till A' the Seas" (1935) The Challenge from Beyond (1935) The Diary of Alonzo Typer (1935) The Disinterment (1935) The Night Ocean (1936) In the Walls of Eryx (1936) Collapsing Cosmoses (1938) Bothon (1946)

Howard Phillips Lovecraft was an American author who achieved posthumous fame through his influential works of horror fiction. Virtually unknown and only published in pulp magazines before he died in poverty, he is now regarded as one of the most significant 20th-century authors in his genre. Lovecraft was born in Providence, Rhode Island, where he spent most of his life. Among his most celebrated tales is "The Call of Cthulhu", canonical to the Cthulhu Mythos. Never able to support himself from earnings as author and editor, Lovecraft saw commercial success increasingly elude him in this latter period, partly because he lacked the confidence and drive to promote himself. He subsisted in progressively straitened circumstances in his last years; an inheritance was completely spent by the time he died at the age of 46.

This collection of H. P. Lovecraft's work contains 71 stories by the master of weird fantasy and strange horror fiction. The stories include well-known gems such as 'The Call of Cthulhu', 'The Dunwich Horror' and 'The Case of Charles Dexter Ward' as well as lesser known works. The stories are in chronological order, thus allowing the reader to explore how Lovecraft's work developed over the course of his writing career.

This volume is part of the three-book Pulp-Lit Omnibus Collection of all the fiction writing of Howard Phillips Lovecraft. It presents the works of weird fiction which he ghostwrote or on which he collaborated with another author. Highlights of this volume include: Under the Pyramids, with Harry Houdini; The Mound, with Zealia Bishop; Two Black Bottles, with Wilfred Blanch Talman; The Horror in the Burying- Ground, with Hazel Heald; The Disinterment, with Duane W. Rimel; The Night Ocean, with Robert Barlow; In the Walls of Eryx, with Kenneth J. Sterling; The Electric Executioner, with Adolphe de Castro; The Diary of Alonzo Typer, with William Lumley; . . . and over 20 more.

WIKIPEDIA says: 'H.P. Lovecraft's reputation has grown tremendously over the decades, and he is now commonly regarded as one of the most important horror writers of the 20th century, exerting an influence that is widespread, though often indirect.' His tales of the tentacled Elder God Cthulhu and his pantheon of alien deities were initially written for the pulp magazines of the 1920s and '30s. These astonishing tales blend elements of horror, science fiction and cosmic terror that are as powerful today as they were when they were first published. THE NECRONOMICON collects together the very best of Lovecraft's tales of terror, including the complete Cthulhu Mythos cycle, just the way they were originally published. It will introduce a whole new generation of readers to Lovecraft's fiction, as well as being a must-buy for those fans who want all his work in a single, definitive volume.

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