

## Guided American Struggle With Postwar Issues

This book is a multifaceted approach to understanding the central developments in African American history since 1939. It combines a historical overview of key personalities and movements with essays by leading scholars on specific facets of the African American experience, a chronology of events, and a guide to further study. Marian Anderson's famous 1939 concert in front of the Lincoln Memorial was a watershed moment in the struggle for racial justice. Beginning with this event, the editors chart the historical efforts of African Americans to address racism and inequality. They explore the rise of the Civil Rights and Black Power movements and the national and international contexts that shaped their ideologies and methods; consider how changes in immigration patterns have complicated the conventional "black/white" dichotomy in U.S. society; discuss the often uneasy coexistence between a growing African American middle class and a persistent and sizable underclass; and address the complexity of the contemporary African American experience. Contributors consider specific issues in African American life, including the effects of the postindustrial economy and the influence of music, military service, sports, literature, culture, business, and the politics of self-designation, e.g., "Colored" vs. "Negro," "Black" vs. "African American". While emphasizing political and social developments, this volume also illuminates important economic, military, and cultural themes. An invaluable resource, *The Columbia Guide to African American History Since 1939* provides a thorough understanding of a crucial historical period.

The new *Research Guide to American Literature* is a series of handbooks for students that provides strategies for studying and writing about frequently taught literary topics. Each volume

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contains dozens of study guides, each of which examines a particular work, author, movement, or theme, providing the necessary background information, suggesting fruitful areas of research, and listing the best secondary sources.

The alliance of the industrial labor movement with the Democratic Party under Franklin D. Roosevelt has, perhaps more than any other factor, shaped the course of class relations in the United States over the ensuing forty years. Much has been written on the interests that were thereby served, and those that were coopted. In this detailed examination of the strategies pursued by both radical labor and the capitalist class in the struggle for industrial unionism, David Milton argues that while radical social change and independent political action were traded off by the industrial working class for economic rights, this was neither automatic nor inevitable. Rather, the outcome was the result of a fierce struggle in which capital fought labor and both fought for control over government labor policy. And, as he demonstrates, crucial to the outcome was the specific nature of the political coalitions contending for supremacy. In analyzing the politics of this struggle, Milton presents a fine description of the major strikes, beginning in 1933-1934, that led to the formation of the CIO and the great industrial unions. He looks closely at the role of the radical political groups, including the Communist Party, the Trotskyists, and the Socialist Party, and provides an enlightening discussion of their vulnerability during the red-baiting era. He also examines the battle between the AFL and the CIO for control of the labor movement, the alliance of the AFL with business interests, and the role of the Catholic Church. Finally, he shows how the extraordinary adeptness of President Roosevelt in allying with labor while at the same time exploiting divisions within the movement was essential to the successful channeling of social revolt into economic demands.

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The governed must know their government. Understanding how our government functions and the political forces that influence it is vital for all Americans. As a comprehensive overview and history of the subject, this book is designed to help anyone interested in learning about our government and the origins of its complex inner workings, our political system, and key elements that have affected our growth as a nation, all while serving as the best supplementary reading a student can get. - Author is an experienced Advanced Placement teacher - Students looking to take AP exams are a ready audience, along with citizenship applicants and CNN junkies - Large renewable market - Suitable as supplemental reading for coursework

This book brings together twelve scholars six Americans and six Chinese to explore the ways America and China think about international order. The book shows how each country's traditions, historical experiences, and ideologies influence current global dialogues.

The CQ Press Guide to U.S. Elections is a comprehensive, two-volume reference providing information on the U.S. electoral process, in-depth analysis on specific political eras and issues, and everything in between. Thoroughly revised and infused with new data, analysis, and discussion of issues relating to elections through 2014, the Guide will include chapters on: Analysis of the campaigns for presidency, from the primaries through the general election Data on the candidates, winners/losers, and election returns Details on congressional and gubernatorial contests supplemented with vast historical data. Key Features include: Tables, boxes and figures interspersed throughout each chapter Data on campaigns, election methods, and results Complete lists of House and Senate leaders Links to election-related websites A guide to party abbreviations

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From the outbreak of the Cold War to the rise of the United States as the last remaining superpower, the years following World War II were filled with momentous events and rapid change. Diplomatically, economically, politically, and culturally, the United States became a major influence around the globe. On the domestic front, this period witnessed some of the most turbulent and prosperous years in American history. "Postwar America: An Encyclopedia of Social, Political, Cultural, and Economic History" provides detailed coverage of all the remarkable developments within the United States during this period, as well as their dramatic impact on the rest of the world. A-Z entries address specific persons, groups, concepts, events, geographical locations, organizations, and cultural and technological phenomena. Sidebars highlight primary source materials, items of special interest, statistical data, and other information; and Cultural Landmark entries chronologically detail the music, literature, arts, and cultural history of the era. Bibliographies covering literature from the postwar era and about the era are also included, as are illustrations and specialized indexes.

The 1960s continue to be the subject of passionate debate and political controversy, a touchstone in struggles over the meaning of the American past and the direction of the American future. Amid the polemics and the myths, making sense of the Sixties and its legacies presents a challenge. This book is for all those who want to take it on. Because there are so many facets to this unique and transformative era, this volume offers multiple approaches and perspectives. The first section gives a lively narrative overview of the decade's major policies, events, and cultural changes. The second presents ten original interpretative essays from prominent historians about significant and controversial issues from the Vietnam War to the sexual revolution, followed by a concise encyclopedia articles organized

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alphabetically. This section could stand as a reference work in itself and serves to supplement the narrative. Subsequent sections include short topical essays, special subjects, a brief chronology, and finally an extensive annotated bibliography with ample information on books, films, and electronic resources for further exploration. With interesting facts, statistics, and comparisons presented in almanac style as well as the expertise of prominent scholars, *The Columbia Guide to America in the 1960s* is the most complete guide to an enduringly fascinating era.

Cool. It was a new word and a new way to be, and in a single generation, it became the supreme compliment of American culture. *The Origins of Cool in Postwar America* uncovers the hidden history of this concept and its new set of codes that came to define a global attitude and style. As Joel Dinerstein reveals in this dynamic book, cool began as a stylish defiance of racism, a challenge to suppressed sexuality, a philosophy of individual rebellion, and a youthful search for social change. Through eye-opening portraits of iconic figures, Dinerstein illuminates the cultural connections and artistic innovations among Lester Young, Humphrey Bogart, Robert Mitchum, Billie Holiday, Frank Sinatra, Jack Kerouac, Albert Camus, Marlon Brando, and James Dean, among others. We eavesdrop on conversations among Jean-Paul Sartre, Simone de Beauvoir, and Miles Davis, and on a forgotten debate between Lorraine Hansberry and Norman Mailer over the "white Negro" and black cool. We come to understand how the cool worlds of Beat writers and Method actors emerged from the intersections of film noir, jazz, and existentialism. Out of this mix, Dinerstein sketches nuanced definitions of cool that unite concepts from African-American and Euro-American culture: the stylish stoicism of the ethical rebel loner; the relaxed intensity of the improvising jazz musician; the effortless,

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physical grace of the Method actor. To be cool is not to be hip and to be hot is definitely not to be cool. This is the first work to trace the history of cool during the Cold War by exploring the intersections of film noir, jazz, existential literature, Method acting, blues, and rock and roll. Dinerstein reveals that they came together to create something completely new—and that something is cool.

A gripping portrait of black power politics and the struggle for civil rights in postwar Oakland As the birthplace of the Black Panthers and a nationwide tax revolt, California embodied a crucial motif of the postwar United States: the rise of suburbs and the decline of cities, a process in which black and white histories inextricably joined. *American Babylon* tells this story through Oakland and its nearby suburbs, tracing both the history of civil rights and black power politics as well as the history of suburbanization and home-owner politics. Robert Self shows that racial inequities in both New Deal and Great Society liberalism precipitated local struggles over land, jobs, taxes, and race within postwar metropolitan development. Black power and the tax revolt evolved together, in tension. *American Babylon* demonstrates that the history of civil rights and black liberation politics in California did not follow a southern model, but represented a long-term struggle for economic rights that began during the World War II years and continued through the rise of the Black Panthers in the late 1960s. This struggle yielded a wide-ranging and profound critique of postwar metropolitan development and its foundation of class and racial segregation. Self traces the roots of the 1978 tax revolt to the 1940s, when home owners, real estate brokers, and the federal government used racial segregation and industrial property taxes to forge a middle-class lifestyle centered on property ownership. Using the East Bay as a starting point, Robert Self gives us a richly detailed, engaging narrative that uniquely

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integrates the most important racial liberation struggles and class politics of postwar America. There are so many books on so many aspects of the history of the United States, offering such a wide variety of interpretations, that students, teachers, scholars, and librarians often need help and advice on how to find what they want. The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography. Each of the 600 entries on topics in political, social and economic history describes and evaluates some 6 to 12 books on the topic, providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs. The entries are devoted to events and individuals, as well as broader themes, and are written by a team of well over 200 contributors, all scholars of American history.

At no time in American history has an understanding of the role and the art of diplomacy in international relations been more essential than it is today. Both the history of U.S. diplomatic relations and the current U.S. foreign policy in the twenty-first century are major topics of study and interest across the nation and around the world. Spanning the entire history of American diplomacy—from the First Continental Congress to the war on terrorism to the foreign policy goals of the twenty-first century—Guide to U.S. Foreign Policy traces not only the growth and development of diplomatic policies and traditions but also the shifts in public opinion that shape diplomatic trends. This comprehensive, two-volume reference shows how the United States gained “the strength of a giant” and also analyzes key world events that have determined the United States’ changing relations with other nations. The two volumes’ structure makes the key concepts and issues accessible to researchers: The set is broken up into seven parts that feature 40 topical and historical chapters in which expert writers cover the diplomatic initiatives

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of the United States from colonial times through the present day. Volume II's appendix showcases an A-to-Z handbook of diplomatic terms and concepts, organizations, events, and issues in American foreign policy. The appendix also includes a master bibliography and a list of presidents; secretaries of state, war, and defense; and national security advisers and their terms of service. This unique reference highlights the changes in U.S. diplomatic policy as government administrations and world events influenced national decisions. Topics include imperialism, economic diplomacy, environmental diplomacy, foreign aid, wartime negotiations, presidential influence, NATO and its role in the twenty-first century, and the response to terrorism. Additional featured topics include the influence of the American two-party system, the impact of U.S. elections, and the role of the United States in international organizations. *Guide to U.S. Foreign Policy* is the first comprehensive reference work in this field that is both historical and thematic. This work is of immense value for researchers, students, and others studying foreign policy, international relations, and U.S. history. ABOUT THE EDITORS Robert J. McMahon is the Ralph D. Mershon Professor of History in the Mershon Center for International Security Studies at The Ohio State University. He is a leading historian of American diplomatic history and is author of several books on U.S. foreign relations. Thomas W. Zeiler is professor of history and international affairs at the University of Colorado at Boulder and is the executive editor of the journal *Diplomatic History*. *A Guide to the Battles of the American Revolution* is the first comprehensive account of every engagement of the Revolution, a war that began with a brief skirmish at Lexington Green on April 19, 1775, and concluded on the battlefield at the Siege of Yorktown in October 1781. In between were six long years of bitter fighting on land and at sea. The wide variety of combats

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blanketed the North American continent from Canada to the Southern colonies, from the winding coastal lowlands to the Appalachian Mountains, and from the North Atlantic to the Caribbean. Unlike existing accounts, *A Guide to the Battles of the American Revolution* presents each engagement in a unique way. Each battle entry offers a wide and rich but consistent template of information to make it easy for readers to find exactly what they are seeking. Every entry begins with introductory details including the date of the battle, its location, commanders, opposing forces, terrain, weather, and time of day. The detailed body of each entry offers both a Colonial and British perspective of the unfolding military situation, a detailed and unbiased account of what actually transpired, a discussion of numbers and losses, an assessment of the consequences of the battle, and suggestions for further reading. Many of the entries are supported and enriched by original maps and photos. Fresh, scholarly, informative, and entertaining, *A Guide to the Battles of the American Revolution* will be welcomed by historians and general enthusiasts everywhere.

Tijdens de Tweede Wereldoorlog vochten ongeveer een miljoen vrouwen in het Rode Leger, maar hun verhaal is nooit verteld. In *De oorlog heeft geen vrouwengezicht* verzamelde Svetlana Alexijevitsj de herinneringen van honderden van hen die scherpschutter waren, tanks bestuurden of in veldhospitaals werkten. Hun verhaal is niet het verhaal van strijd alleen, maar dat van mensen in oorlog: wat gebeurde er met hen, hoe werden ze door de oorlog veranderd? Hoe was het om te leren te doden? Samen vertellen ze het niet-heroïsche verhaal van de oorlog, dat ontbreekt in eerdere getuigenissen van veteranen. Alexijevitsj publiceerde haar boek in 1985, maar heeft het in 2002 compleet herzien, waarbij ze gedeelten heeft kunnen toevoegen die oorspronkelijk ten prooi waren gevallen aan de Sovjet-censuur.

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Zelfs de vijanden van James Bond zitten niet meer bij de KGB tegenwoordig. Je kunt je afvragen waar we 45 jaar lang zo bang voor zijn geweest. De Koude Oorlog, de strijd tussen democratie en kapitalisme (het Westen) en het internationale communisme (het Oosten), werd door iedereen als een grauwe en gevaarlijke periode ervaren. De aanleg van een kerwapenarsenaal door de beide wereldmachten zorgde in vele landen voor - achteraf bekeken - hilarische brochures en tips van de Bescherming Burgerbevolking ('Wenken voor de bescherming van uw gezin en uzelf'). In 2006 kan Lewis Gaddis opgelucht schrijven dat de Koreaoorlog eigenlijk het hoogtepunt van de strijd is geweest. Als Margaret Thatcher, Ronald Reagan, Michail Gorgatsjov, Paus Johannes Paulus II en Lech Walesa dat hadden geweten, was het IJzeren Gordijn dan eerder gevallen?

The Struggle for Black Equality is a dramatic, memorable history of the civil rights movement. Harvard Sitkoff offers both a brilliant interpretation of the personalities and dynamics of civil rights organizations and a compelling analysis of the continuing problems plaguing many African Americans. With a new foreword and afterword, and an up-to-date bibliography, this anniversary edition highlights the continuing significance of the movement for black equality and justice.

A simple question lurks amid the considerable controversy created by recent U.S. policy: what road did Americans travel to reach their current global preeminence? Taking the long historical view, Michael Hunt demonstrates that wealth, confidence, and leadership were key elements to America's ascent. In an analytic narrative that illuminates the past rather than indulges in political triumphalism,

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he provides crucial insights into the country's problematic place in the world today. Hunt charts America's rise to global power from the nineteenth and early twentieth centuries to a culminating multilayered dominance achieved in the mid-twentieth century that has led to unanticipated constraints and perplexities over the last several decades. Themes that figure prominently in his account include the rise of the American state and a nationalist ideology and the domestic effects and international spread of consumer society. He examines how the United States remade great power relations, fashioned limits for the third world, and shaped our current international economic and cultural order. Hunt concludes by addressing current issues, such as how durable American power really is and what options remain for America's future. His provocative exploration will engage anyone concerned about the fate of our republic.

A Study Guide for Jean Stafford's "In the Zoo," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

The CQ Press Guide to Urban Politics and Policy in the United States will bring the CQ Press reference guide approach to topics in urban politics and policy in

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the United States. If the old adage that “all politics is local” is even partially true, then cities are important centers for political activity and for the delivery of public goods and services. U.S. cities are diverse in terms of their political and economic development, demographic makeup, governance structures, and public policies. Yet there are some durable patterns across American cities, too. Despite differences in governance and/or geographic size, most cities face similar challenges in the management of public finances, the administration of public safety, and education. And all U.S. cities have a similar legal status within the federal system. This reference guide will help students understand how American cities (from old to new) have developed over time (Part I), how the various city governance structures allocate power across city officials and agencies (Part II), how civic and social forces interact with the organs of city government and organize to win control over these organs and/or their policy outputs (Part III), and what patterns of public goods and services cities produce for their residents (Part IV). The thematic and narrative structure allows students to dip into a topic in urban politics for deeper historical and comparative context than would be possible in either an A-to-Z encyclopedia entry or in an urban studies course text. **FEATURES:** Approximately 40 chapters organized in major thematic parts in one volume available in both print and electronic formats. Front

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matter includes an Introduction by the Editors along with biographical backgrounds about the Editors and the Contributing Authors. Back matter includes a compilation of relevant topical data or tabular presentation of major historical developments (population growth; size of city budgets; etc.) or historical figures (e.g., mayors), a bibliographic essay, and a detailed index. Sidebars are provided throughout, and chapters conclude with References & Further Readings and Cross References to related chapters (as links in the e-version). This Guide is a valuable reference on the topics in urban politics and policy in the United States. The thematic and narrative structure allows researchers to dip into a topic in urban politics for a deeper historical and comparative context than would be possible in either an A-to-Z encyclopedia entry or in an urban studies course text. *Fighting for Democracy* shows how the experiences of African American soldiers during World War II and the Korean War influenced many of them to challenge white supremacy in the South when they returned home. Focusing on the motivations of individual black veterans, this groundbreaking book explores the relationship between military service and political activism. Christopher Parker draws on unique sources of evidence, including interviews and survey data, to illustrate how and why black servicemen who fought for their country in wartime returned to America prepared to fight for their own equality. Parker discusses the

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history of African American military service and how the wartime experiences of black veterans inspired them to contest Jim Crow. Black veterans gained courage and confidence by fighting their nation's enemies on the battlefield and racism in the ranks. Viewing their military service as patriotic sacrifice in the defense of democracy, these veterans returned home with the determination and commitment to pursue equality and social reform in the South. Just as they had risked their lives to protect democratic rights while abroad, they risked their lives to demand those same rights on the domestic front. Providing a sophisticated understanding of how war abroad impacts efforts for social change at home, *Fighting for Democracy* recovers a vital story about black veterans and demonstrates their distinct contributions to the American political landscape. Drawing on the most recent scholarship, *The Civil Rights Movement* provides a concise overview of the most important social movement of the twentieth century and will expand readers' understanding of the fight for racial equality. • Offers up to date information based on the latest scholarship in the field • Combines analytical essays with historical documents and concise biographies • Examines traditional as well as new themes, from the rise of Martin Luther King, Jr. to the battle against Jim Crow in the North • Ties the historic struggles of the 1950s and 1960s to the movements today against mass incarceration and police abuse

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Reader's Guide Literature in English provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

Publisher description

The Civil Rights Movement: A Reference Guide, 2nd Edition ABC-CLIO

Recapturing the history of a largely forgotten New York City institution that embodied new ways of thinking about mental health, race, and the substance of citizenship.

Harlem's Lafargue Mental Hygiene Clinic was founded in 1946.

The compact history of a giant country. American history is one of those subjects that students frequently labor over and can seem like a random collection of names, dates, and events. Understood as a collective biography and free of the cheerleading found in many text books, the fully updated fifth edition of The Complete Idiot's Guide® to American History explains the changing tides in America's most pivotal periods. ? From a seasoned author and researcher ? The most current and comprehensive series title on American history ? Heightened interest right now in the question of how America got where we are - a question that can only be answered by an understanding of history In the popular stereotype of post-World War II America, women abandoned their wartime jobs and contentedly retreated to the home. This work unveils the diversity of

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postwar women, showing how far women departed from this one-dimensional image. Guide to U.S. Environmental Policy provides the analytical connections showing readers how issues and actions are translated into public policies and persistent institutions for resolving or managing environmental conflict in the U.S. The guide highlights a complex decision-making cycle that requires the cooperation of government, business, and an informed citizenry to achieve a comprehensive approach to environmental protection. The book's topical, operational, and relational essays address development of U.S. environmental policies, the federal agencies and public and private organizations that frame and administer environmental policies, and the challenges of balancing conservation and preservation against economic development, the ongoing debates related to turning environmental concerns into environmental management, and the role of the U.S. in international organizations that facilitate global environmental governance. Key Features: 30 essays by leading conservationists and scholars in the field investigate the fundamental political, social, and economic processes and forces driving policy decisions about the protection and future of the environment. Essential themes traced through the chapters include natural resource allocation and preservation, human health, rights of indigenous peoples, benefits of recycling, economic and other policy areas impacted by responses to green concerns, international cooperation, and immediate and long-term costs associated with environmental policy. The essays explore the impact made by key environmental

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policymakers, presidents, and politicians, as well as the topical issues that have influenced U.S. environmental public policy from the colonial period to the present day. A summary of regulatory agencies for environmental policy, a selected bibliography, and a thorough index are included. This must-have reference for political science and public policy students who seek to understand the forces that U.S. environmental policy is suitable for academic, public, high school, government, and professional libraries. This book emphasizes blacks' agency and achievements in the nineteenth and twentieth centuries, notably outcomes of the Civil Rights Movement. To consider the means or strategies that African Americans utilized in pursuing their aspirations and struggles for freedom and equality, readers can consult subjects delineating ideological, institutional, and organizational aspects of black priorities, with tactics of resistance or dissent, over time and place. The entries include but are not limited to Afro-American Culture; Anti-Apartheid Movement; Anti-lynching Campaign; Antislavery Movement; Black Power Movement; Constitution, US (1789); Conventions, National Negro; Desegregation; Durham Manifesto (1942); Feminism; Four Freedoms; Haitian Revolution; Jobs Campaigns; the March on Washington (1963); March on Washington Movement (MOWM); New Negro Movement; Niagara Movement; Pan-African Movement; Religion; Slavery; Violence, Racial; and the Voter Education Project. While providing an important reference and learning tool, this volume offers a critical perspective on the actions and legacies of ordinary and elite blacks and their non-black

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allies.

Covers American literature during the postwar period.

“Marvelously comprehensive and superbly written. An exceptionally valuable overview of the 1960s, replete with astute interpretations and commentary.” —David J. Garrow, author of the Pulitzer Prize–winning *Bearing the Cross: Martin Luther King, Jr., and the Southern Christian Leadership Conference* David Chalmers’s widely acclaimed overview of the 1960s describes how the civil rights movement touched off a growing challenge to traditional values and arrangements. Chalmers recounts the judicial revolution that set national standards for race, politics, policing, and privacy. He examines the long, losing war on poverty and the struggle between the media and the government over the war in Vietnam. He follows feminism’s “second wave” and the emergence of the environmental, consumer, and citizen action movements. He also explores the worlds of rock, sex, and drugs, and the entwining of the youth culture, the counterculture, and the American marketplace. This newly revised edition covers the conservative counter-revolution and cultural wars. It carries the legacy of the 1960s forward: from Tom Hayden’s idealistic 1962 Port Huron Statement through Newt Gingrich’s 1994 “Contract with America” and Grover Norquist’s twenty-first century “Tax Payer’s Protection Pledge.” “With its hint of passion and irony, the title of David Chalmers’s book aptly captures the complexities of his study. Beautifully written, it is more than a recitation of the actors and events of the 1960s. It helps us to make sense

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of the decade.” —Dan T. Carter, author of *Scottsboro: A Tragedy of the American South*

The proof of any group's importance to history is in the detail, a fact made plain by this informative book's day-by-day documentation of the impact of African Americans on life in the United States.

- More than 365 chronologically arranged entries featuring events and information about African Americans
- An introduction that overviews the importance of African American history in a day-by-day approach
- A preface that explains the scope, methodology, and rationale for coverage
- Primary source excerpts for some events and two vetted books and websites for all events

Including extensive, balanced information, keen insights, and helpful research tools, this book provides a valuable resource for students or general readers interested in American policy, diplomacy, and conduct during the Cold War.

- Provides a solid introduction to the Cold War era that incorporates information from the latest scholarship
- Documents the myriad impacts, both obvious and subtle, of the Cold War on American culture
- Supplies a thorough annotated bibliography that includes primary and secondary sources, both standards and very recent studies—ideal for students and others interested in research
- Constitutes a convenient research tool for high school and undergraduate students writing term papers or preparing theses on Cold War-related topics

From postwar efforts to end discrimination in the motion-picture industry, recording studios, and musicians' unions, through the development of community-based arts

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organizations, to the creation of searing films critiquing conditions in the black working class neighborhoods of a city touting its multiculturalism—Black Arts West documents the social and political significance of African American arts activity in Los Angeles between the Second World War and the riots of 1992. Focusing on the lives and work of black writers, visual artists, musicians, and filmmakers, Daniel Widener tells how black cultural politics changed over time, and how altered political realities generated new forms of artistic and cultural expression. His narrative is filled with figures invested in the politics of black art and culture in postwar Los Angeles, including not only African American artists but also black nationalists, affluent liberal whites, elected officials, and federal bureaucrats. Along with the politicization of black culture, Widener explores the rise of a distinctive regional Black Arts Movement. Originating in the efforts of wartime cultural activists, the movement was rooted in the black working class and characterized by struggles for artistic autonomy and improved living and working conditions for local black artists. As new ideas concerning art, racial identity, and the institutional position of African American artists emerged, dozens of new collectives appeared, from the Watts Writers Workshop, to the Inner City Cultural Center, to the New Art Jazz Ensemble. Spread across generations of artists, the Black Arts Movement in Southern California was more than the artistic affiliate of the local civil-rights or black-power efforts: it was a social movement itself. Illuminating the fundamental connections between expressive culture and political struggle, Black Arts

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West is a major contribution to the histories of Los Angeles, black radicalism, and avant-garde art.

Chronicles American foreign relations literature from colonial times to the present, with updated material on post World-War II.

Covers the entire range of the history of U.S. foreign relations from the colonial period to the beginning of the 21st century. A Companion to U.S. Foreign Relations is an authoritative guide to past and present scholarship on the history of American diplomacy and foreign relations from its seventeenth century origins to the modern day. This two-volume reference work presents a collection of historiographical essays by prominent scholars. The essays explore three centuries of America's global interactions and the ways U.S. foreign policies have been analyzed and interpreted over time. Scholars offer fresh perspectives on the history of U.S. foreign relations; analyze the causes, influences, and consequences of major foreign policy decisions; and address contemporary debates surrounding the practice of American power. The Companion covers a wide variety of methodologies, integrating political, military, economic, social and cultural history to explore the ideas and events that shaped U.S. diplomacy and foreign relations and continue to influence national identity. The essays discuss topics such as the links between U.S. foreign relations and the study of ideology, race, gender, and religion; Native American history, expansion, and imperialism; industrialization and modernization; domestic and international politics; and

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the United States' role in decolonization, globalization, and the Cold War. A comprehensive approach to understanding the history, influences, and drivers of U.S. foreign relation, this indispensable resource: Examines significant foreign policy events and their subsequent interpretations Places key figures and policies in their historical, national, and international contexts Provides background on recent and current debates in U.S. foreign policy Explores the historiography and primary sources for each topic Covers the development of diverse themes and methodologies in histories of U.S. foreign policy Offering scholars, teachers, and students unmatched chronological breadth and analytical depth, *A Companion to U.S. Foreign Relations: Colonial Era to the Present* is an important contribution to scholarship on the history of America's interactions with the world.

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