

## Grandads Island

Choosing and Using Fiction and Non-Fiction 3-11 is a guide for primary teachers to the many kinds of texts children encounter, use and enjoy in their nursery and primary school years, providing an invaluable insight into the literature available. Addressing important issues and allowing for the voices of teachers, reviewers and children to be heard, it contains suggestions of best practice which offer a more creative approach to learning. Including both fiction and non-fiction, with genres ranging from picture books to biographies, this fully updated second edition features: New coverage on recent books Discussion of new changes in concepts of literacy, particularly focused on technological advances in moving image media and virtual worlds The balance between print and screen-based texts on developing children's visual and multi modal literacy Annotated booklists for each genre for different age groups New sections on equality, diversity and translation Exploring fiction, non-fiction and poetry, Choosing and Using Fiction and Non-Fiction 3-11 is an invaluable resource, supporting teachers as they help children on their journey to becoming insightful and critical readers of non-fiction, and sensitive and reflective readers of fiction.

Katie Morag is desperate for it to be her birthday, but as she soon discovers, there are plenty of other birthdays to be celebrated on Struay both before and after hers. Find out what excitements are in store for Katie Morag and her Two Grandmothers on their special day . . .

A dark and funny new novel from the multi-award-winning author of Mullumbimby. Too much lip, her old problem from way back. And the older she got, the harder it seemed to get to swallow her opinions. The avalanche of bullshit in the world would drown her if she let it; the least she could do was raise her voice in anger. Wise-cracking Kerry Salter has spent a lifetime avoiding two things &– her hometown and prison. But now her Pop is dying and she's an inch away from the lockup, so she heads south on a stolen Harley. Kerry plans to spend twenty-four hours, tops, over the border. She quickly discovers, though, that Bundjalung country has a funny way of grabbing on to people. Old family wounds open as the Salters fight to stop the development of their beloved river. And the unexpected arrival on the scene of a good-looking dugai fella intent on loving her up only adds more trouble &– but then trouble is Kerry's middle name. Gritty and darkly hilarious, Too Much Lip offers redemption and forgiveness where none seems possible.

Magisch en tijdloos voorleesboek van meesterverteller Michael Morpurgo, met betoverende illustraties van Benji Davies De jongen en de papegaaiduiker van auteur Michael Morpurgo (o.a. War Horse) en illustrator Benji Davies (o.a. De kleine walvis) is een ontroerend en sfeervol verhaal voor jong en oud over een eenzame jongen en een vuurtorenwachter. Allen is vijf jaar oud wanneer hij en zijn moeder op weg naar Engeland schipbreuk lijden. De vuurtorenwachter van Papegaaiduikerseiland ziet het gebeuren en redt de jongen en alle opvarenden. Vlak voor Allen van het eiland vertrekt, krijgt hij van de vuurtorenwachter een schilderijtje. In de jaren daarna groeit Allen op bij zijn strenge, kille grootouders. Maar de herinneringen aan die ene nacht blijven hem altijd bij en hij neemt zich voor terug te keren naar het eiland, om de man te vinden die hem heeft gered... Met achterin weetjes over papegaaiduikers! Michael Morpurgo is een van de geliefdste verhalenvertellers uit Groot-Brittannië. Hij schreef meer dan 150 boeken, waaronder War Horse, en is in 2017 tot ridder geslagen. Benji Davies schreef en illustreerde o.a. De kleine walvis (Prentenboek van het Jaar 2017) en Het eiland van opa en is een van de succesvolste illustratoren van dit moment.

The New Conch Republic by Steve Godsey is a tale of turmoil, which began with World War II, and continued for centuries as the world evolved and expanded into deep space. Now it is not only humans, but aliens alike, who engage in this struggle to survive. This story takes

place in deep space, but is being chronicled by a group secretly known as 'Time Walkers,' ones who travel through time to any place or time in the galaxy, appearing human in form. They are rumored to have first appeared on Earth to stop an alien assassination plot to kill Adolf Hitler before his rise to power. While the timeline moves all the way to A.D. 3304 in deep space, so much action takes over the centuries, as the story recounts many historic events that played out here on Earth. However, now, a corrupt and greedy Shadow Government has taken over everything. Will the various human and alien empires come together to overthrow this evil, or will the battle rage on until only the strongest survive? About the Author Steve Godsey is a native of Ohio and currently resides in Cincinnati. His interests include travel and sightseeing, as well as reading historical books and watching DVDs. The author's purpose in writing this novel was to encourage present and future generations to take an interest in our planet and its problems before it is too late. It is also his hope that space exploration will continue so that we might know if we are in this galaxy alone, or are there others out there?

**HET LEVEN VAN DE MACHTIGSTE MAN VAN DE WERELD LIGT IN DE HANDEN VAN EEN DERTIENJARIGE JONGEN** Voor zijn dertiende verjaardag moet Oskari de Test doorstaan. Volgens een eeuwenoude traditie van zijn dorp is hij pas echt een man als hij een nacht doorbrengt in de ruige bossen van Finland. Gewapend met pijl-en-boog trekt hij op zijn quad de wildernis in. Maar in plaats van wild vindt hij de restanten van een neergeschoten vliegtuig: Air Force One. Met als enige overlevende de president van Amerika... Oskari moet de machtigste man van de wereld helpen te ontsnappen aan zijn achtervolgers. Zullen ze deze bloedstollende race in de Finse wildernis overleven? Groot wild is gebaseerd op het originele verhaal van regisseur Jalmari Helander en producent Petri Jokiranta. In het voorjaar van 2015 verschijnt de spectaculaire film met Samuel L. Jackson en Onni Tommila in de hoofdrollen. De film is geproduceerd door Subzero Film Entertainment in samenwerking met Altitude Film Entertainment en Egoli Tossell Film.

45 years after escaping from an alien zoo, former captives dream their worlds are on the verge of destruction. Hours after their nightmares, unexplained events of dire consequences occur on numerous planets across the galaxy. No place is safe. No one can hide from what is yet to come. As societies collapse, some of the former alien captives must make alliances once again and use their exceptional abilities to prevent extinction level events on multiple worlds. Whoever wins, the effects will be long lasting and far reaching.

Grandad's Island Simon and Schuster

It was Benjamin Postlethwaite's job all his long life to make sure the light shone brightly high up in the lighthouse on Puffin Island. Not once in all his years as the lighthouse keeper had he ever let his light go out. But sometimes even the brightest light on a lighthouse cannot save a ship. This is a story of a life-changing friendship, a lost puffin, and a lonely artist. It's the story of an entire lifetime, and how one event can change a life forever. From masterful storyteller, Michael Morpurgo, and world-class illustrator, Benji Davies, comes a magical new story. This truly beautiful tale will enchant readers of all ages.

There is something quite magical about forming a connection to a book: the way in which the words on the page can conjure feelings of excitement, fun, joy, laughter or tears, channeling the part of our being that fundamentally makes us human. The journey that children take as they travel towards becoming a competent and confident reader can be a long, winding and complex road. This book helps teachers understand how to build a quality reading rich curriculum that supports the needs of all the children in their classroom. Starting with a section on choosing texts, the book goes on to explore a variety of essential teaching approaches from a read aloud programme, to drama and storytelling, art and illustration. This is a practical resource that provides teachers and schools ideas to support the embedding of text experience and deliver a reading rich curriculum that leads to higher student attainment and working at greater depth.

After the phenomenal success of *The Storm Whale* and *On Sudden Hill*, this new book by Benji Davies deals with the emotional topic of losing a grandparent. Subtly told, this beautifully illustrated book tackles a difficult subject with great sensitivity and depth. At the bottom of Syd's garden, through the gate and past the tree, is Grandad's house. Syd can let himself in any time he likes. But one day when Syd comes to call, Grandad isn't in any of the usual places. He's in the attic, where he ushers Syd through a door, and the two of them journey to a wild, beautiful island awash in color where Grandad decides he will remain. So Syd hugs Grandad one last time and sets sail for home. Visiting Grandad's house at the bottom of the garden again, he finds it just the same as it's always been — except that Grandad isn't there anymore. Sure to provide comfort to young children struggling to understand loss, Benji Davies's tale is a sensitive and beautiful reminder that our loved ones live on in our memories long after they're gone. Praise for *Grandad's Island*: 'Davies's elegantly rough illustrations, evoking a child's paintings, tap into the imagination of death with little fuss, and his story declines to offer kids instruction on how to feel. Indeed, *Grandad's Island* doesn't mention death at all, but is deeply in touch with the ways in which loss and abundance commingle in the mind, correcting and assuaging each other.' *The New York Times Book Review* 'The creator of *The Storm Whale* (2014) offers another thoughtful picture book guaranteed to spark discussion...Recommend to young families dealing with loss, especially those who prefer to gloss over the scientific realities.' *Booklist Online* 'As with *The Storm Whale*, Davies offers a story of loneliness and togetherness distinguished by understated, deeply felt emotions and a nautical milieu.' *Publishers Weekly* 'This book is innovative and useful as a way to talk about the idea of loss—without ever referring to actual death. Parents and educators can use this to talk with a child about how it's normal to be sad and miss loved ones...Cheerful, brightly colored illustrations make this a fine choice to use with the youngest of audiences. Since death isn't directly specified, this title also works for when a child's loved one is moving far away. An excellent vehicle to gently approach the topic of loss. Recommended for collections needing these types of materials.' *School Library Journal* '*Grandad's Island* by British author-illustrator Benji Davies (*The Storm Whale*; *Bizzy Bear* series) celebrates a close grandfather-grandson relationship with warmth and style. Whether it's read as a picture book about love, loss or just missing someone who isn't around anymore, it's a charmer. Cheerful cinematic spreads invite young readers into all sorts of intriguing places, from a cozy attic full of curiosities like a turtle teapot, to a vast ship's deck, to the deep jungle of an island paradise.' *Shelf Awareness for Readers* 'A resonant, layered tale that will only gain in texture as its readers get older.' *USA Today*

DJ MacDonald is a normal high school student in Guelph, Ontario. Like many fourteen-year-old Canadian boys, DJ's life revolves around hockey, but he is not as normal as he appears. Tormented by vivid visions of strange creatures, and haunted by apparitions from another world, DJ leaves for a family reunion in the Philippines. When DJ returns to his roots, he and his cousin Hans discover a seashell shaped like a crown near the dock. Just as Hans holds the shell over DJ's head in a mock crowning ceremony, a bright light from the moon zaps the two boys. Suddenly, DJ and Hans are mysteriously transported to the bottom of the ocean in an air bubble where they come face-to-face with monstrous sea ogres. It is only after returning to the safety of the dock that DJ learns of a family secret. As DJ leads a Malipayon warrior mission to rescue a dying prisoner held captive somewhere in the deepest ocean chasm, only time will tell if faith, honor, and magic spells will be enough to overcome the evil that lurks beneath the sea.

A tender and heart-warming new story from the world of *The Storm Whale*. Noi isn't at all sure about staying at Grandma's. Grandma boils seaweed for soup, and there's not much to do on the tiny island where she lives where the wind cuts in and the grass grows sideways . . . But that's before Noi gets swept up in the dramatic rescue that will mark the beginning of their touching new friendship.

Vervolg op Het reuzenradmysterie Mijn naam is Ted Spark. Ik ben 12 jaar en 281 dagen oud. Ik heb zeven vrienden. Drie maanden geleden heb ik het mysterie opgelost van de verdwijning van mijn neef Salim uit het London Eye. Dit is het verhaal van mijn tweede mysterie. Deze zomer ging ik op vakantie naar New York om mijn tante Gloria en neef Salim te bezoeken. Toen ik daar was, werd er een schilderij gestolen uit het Guggenheim Museum, waar mijn tante Gloria werkt. Iedereen was heel ongerust en verdrietig. Ik begreep het probleem niet. Ik zie niet het nut van schilderijen, zelfs als ze 9,8 miljoen dollar waard zijn. Misschien komt dat door mijn ongewone brein, dat anders werkt dan dat van andere mensen. Maar toen werd tante Gloria beschuldigd van diefstal – en tante Gloria is familie. En toen beseftte ik hoe belangrijk het is om het schilderij te vinden en te ontdekken wie het echt had meegenomen. Prachtig eerbetoon aan veelgeprezen auteur Siobhan Dowd Geschreven door Robin Stevens Spannend en ontroerend verhaal met autistische hoofdpersoon Het reuzenradmysterie is bekroond met Vlag en Wimpel Siobhand Dowd schreef ook De weg, Het moerasmeisje en Donds offer Is ook los te lezen van Het reuzenradmysterie 1918. From the writer of the Bedtime Stories, Uncle Wiggily and The Curlytops series of stories for young readers.

Birt and Etho are best friends, they play on Sudden Hill, making marvellous contraptions out of cardboard boxes. But then a new boy, Shu, wants to join in too. Birt isn't sure that he wants Shu to join them. Eaten up with jealousy, he goes home and refuses to come out to play. Until Etho and Shu come to his house with the most marvellous cardboard contraption so far... A compelling, poignant story about accepting someone new, with text by Linda Sarah and illustrations by Benji Davies, creator of The Storm Whale. Also by Linda Sarah: The Secret Sky Garden, illustrated by Fiona Lumbers Tom's Magnificent Machines, illustrated by Ben Mantle Also by Benji Davies: The Storm Whale Grandad's Island The Storm Whale in Winter Grandma Bird

A discussion of character education and the history of character education introduces an annotated bibliography of picture books that show positive character traits. Each trait cites a number of book titles, summaries of the stories, how the trait is demonstrated, and other character traits shown in the story.

Nadat Derk Das is gestorven, verwerken zijn vriendjes hun verdriet door herinneringen op te halen aan wat zij van hem hebben geleerd. Prentenboek in oblong formaat met zacht gekleurde, rustige pentekeningen. Vanaf ca. 5 jaar.

Read and learn over 500 words with Bizzy Bear in this chunky, lift-the-flap book!

This inspiring book shows how K–12 teachers, literacy specialists and coaches, and school- and district-level administrators can work together to make needed instructional improvements while fostering a lifelong love of reading and writing. The book presents collaborative leadership strategies and research-based best practices for creating joyful, effective learning environments. It includes ways to evaluate and recalibrate literacy programs for sustainable change, provide students with a wide variety of engaging reading opportunities, meet the needs of English learners and adolescent learners, partner with families, and enhance professional learning and development. Teacher-friendly features include practical tips and "Stop, Think, and Take Action" sections in each chapter. Several reproducible forms can be downloaded and printed in a convenient 8 1/2" x 11" size.

Couple and Family Psychoanalysis is an international journal sponsored by Tavistock Relationships, which aims to promote the theory and practice of working with couple and family relationships from a psychoanalytic perspective. It seeks to provide a forum for disseminating current ideas and research and for developing clinical practice. The annual subscription provides two issues a

year. Editorial by Molly Ludlam Personal View - "Doesn't He Speak in a Funny Language?" by Gordon T. Harold Articles - Implications of the Intergenerational Linking Functions for the Parental Selfdyad in the Treatment of a Narcissistic Adolescent by Richard M. Zeitner - Navigating Ambivalent States of Bodymind: Working with Intergenerationally Transmitted Holocaust Trauma in Couple Therapy by Julia Meyerowitz-Katz - What Does Ending Mean in Couple Psychotherapy? by Mary Morgan - Enactments at the Edge: Transformational Moments in Psychoanalytically Influenced Couple Therapy by Ken Israelstam - Supportive Psychoanalytic Couple Psychotherapy by Ziva Levite, Idit Honigman, Hana Cohen, Liora Rehes, and Gidi Shavit - Meeting the Author - An Interview with Joy Schaverien by Catriona Wrottesley

Wat als je ontdekt dat je fantasiewereld echt blijkt te bestaan? Het land van Raas is een fantasievol avontuur vol magie, humor en spanning in de sfeer van Narnia en Peter Pan. Met illustraties! Toen Arthur en Roos klein waren, waren ze de helden in het land van Raas, een denkbeeldige wereld waarin ze terechtwamen door in het opklapbed te klimmen op de zolder van hun opa. In Raas wemelde het van de dingen waar ze dol op waren: zeemeerminnen, ninjatovenaars en avontuur. Maar ook dingen waar ze bang voor waren, waaronder een bijzonder griezelige vogelverschrikker. Inmiddels is de tweeling elf jaar en Raas is slechts een herinnering. Arthur en Roos spelen nu niet meer samen; Roos is te cool en Arthur is verward in zijn zorgen over school. Maar wanneer hij opa helpt de zolder op te ruimen, is Arthur geschokt als opa in het opklapbed wordt getrokken en verdwijnt. Maakt hij een grapje? Of is Raas... echt? 'Ik schreef Het land van Raas om kinderen terug te brengen naar de wereld van hun verbeelding. Het is een plek waar alles mogelijk is en zij de helden zijn.' Jenny McLachlan

Everyone in the family, except her mother, was away at fish camp. Her mother, Sophie, stayed in the village of Emmonak awaiting the birth of her second daughter, Molly. Molly was born in the territory of Alaska in the summer of 1956. Alaska would not become a state in the union until 1959 Molly Hootch was born into a family that knew only a subsistence lifestyle along the banks of the lower Yukon River. It was a harsh life by today's standards. Her mother was the typical Native wife. Her father, James, was a fisherman, trapper and hunter. He built dogsleds, boats, snowshoes, and fish traps. Molly, while a young girl, enthusiastically followed her father and observed his lifestyle that made her people Eskimo. He taught her everything she needed to know about living a subsistence existence. From this rugged environment, Molly breathed the Alaska air, loved deeply, lived fully, and studied diligently--and made history! As a teenager, Molly had to leave Emmonak to attend high school in Anchorage. That traumatic departure set off a series of events leading to a class action lawsuit against the State of Alaska Department of Education, called the Molly Hootch Case. The court case settlement resulted in the construction of high schools in Native villages. It made Molly Hootch a household name in Alaska during the last half of the 1970s. She was selected as the most influential person of the decade of the 1970s. She was also honored as the fifteenth most important person since Alaska statehood.

This book outlines how good teaching of primary geography can extend children's world awareness and help them make connections between their environmental and geographical experiences. Chapters offer guidance on important learning and teaching issues as well as the use and creation of resources from the school environment to the global context. It covers all the

key topics in primary geography including: understanding places physical and human geography environmental sustainability learning outside the classroom global issues citizenship and social justice. Summaries, classroom examples and practical and reflective tasks are included throughout to foster understanding and support the effective teaching of primary geography.

A stunningly illustrated picture book full of mystery and suspense, from the bestselling author of *THE STORM WHALE* and *GRANDAD'S ISLAND*.

When Jack visits his grandparents, they tell him stories - each outdoing the other with a tale taller and wilder than the last. When Jack visits his grandparents, there's no television to entertain him. No internet, no mobile phone, no tablets. In fact, there's no technology or modern distractions at all. But he still likes to visit, because Grandad and Granny tell him stories - each trying to outdo the other with a tale taller and wilder than the last. Did you ever hear about the dragon of Waitemata harbour? Or the bridge between the North and South islands? Or why the Beehive is round in shape - and who REALLY made the Marlborough Sounds? And then there's the pumpkin larger than a garden shed, and a wheelbarrow that converts into a boat for a seasick kangaroo. There are lost false teeth, eels and the ingenious invention of the world's first rotary clothesline helicopter . . . and a flying train that touches down at the station in Nelson. With equally wild watercolour illustrations throughout by Bob Kerr, *Grandad's Wheelies* is a hilarious, rollicking yarn stitching together a picture of life in New Zealand a couple of generations back that is just about true. Jack can't get enough of his Grandad and Granny's stories - and readers young and old will love them too!

Welcome to the Island of Struay, home of one of the best-loved characters in children's books and as seen on TV - Katie Morag McColl! Katie Morag is back again! Whether she is getting excited about the new pier, trying to cheer up Grannie Island in time for Granma Mainland's big day, singing naughty songs at the Grand Concert or solving riddles to get back in everyone's good books, Katie Morag is always up to something! This beautiful gift book brings together four more exciting Katie Morag adventures, and is a perfect companion volume to Katie Morag's *Island Stories*.

Laurence likes pizza. Laurence is about to go to school. Laurence thinks it's okay to wee on mummy's pillow. Like any couple, Tamora and Martin have big hopes and dreams. But when your child is autistic, non-verbal, and occasionally violent, ambitions can quickly become a pipe dream. In a household brimming with love, resentment and realisations, meet Tam, Martin and Laurence's carer Gary as they struggle to care for their beloved boy. On the night before social services finally intervenes, who is the victim here? Who was the traitor? And who do you blame when you can no longer cope? Inspired by his experiences working as a carer for over a decade, Alex Oates' new play is a kitchen sink comedy-drama filled with heart... and *French Fancies*.

This is a true story that follows Captain Edouard J. Jacques, a WWII Bombardier and Distinguished Flying Cross recipient, and his crew from childhood through thirty bombing missions over Germany with the 755th Squadron, 458 Bomb Group of the 8th Air Force from 1944 through 1945. It's a remembrance of ordinary men doing extraordinary feats in their quest to defeat the seemingly invincible Third Reich. Included in their stories are those they left behind — their wives, girlfriends, and family. Their stories mirror that of thousands of young Americans who served on the B-24 heavy bombers in WWII and have not had their history documented. These are the stories of young men from Rhode Island, Utah, South Carolina, Texas, Kentucky, New Jersey, New York, Massachusetts, Connecticut, Oregon, Pennsylvania and Neumarkt, Germany. Their backgrounds are as diverse as the places from which they came. Through interviews, their stories are told, and it is apparent

that while not similar in background or culture, they were similar in their strength of character and love of country. Those who are no longer with us had their stories told by those interviewed. Those aviators who survived the war were the fortunate ones who returned home to their families, wives, girlfriends, and to a grateful nation. The history of the battle for Europe, 1944-1945, is told in detail.

Prentenboek met veel grote en kleine gedetailleerde tekeningen in kleur en zwart-wit, waarin in korte versjes, soms wel en soms niet op rijm, een dag uit het leven van een kleuter wordt uitgebeeld. Vanaf ca. 4 jaar.

In 2013 he decided to tell his life story, hoping that someone may someday want to read it. It is an insightful look back to the world of yesterday, and deals with subjects ranging from school discipline, family feuds and office politics, to the joys of children and grandchildren, the loss of loved ones, and the perils of caravanning in Europe. The story is told in the frank and forthright manner you would expect from a true Yorkshireman, full of honesty, self deprecation and dark humour. It also shows that an ordinary man can have an extraordinary tale to tell.

Gezaghebbend en actueel! 'Waarschijnlijk het meest complete en genuanceerde boek over Trump tot nu toe.' - The Boston Globe 'De meest onthullende passages vallen samen in een fascinerend beeld... Trump, de schaamteloze acteur, wordt sneuer en driedimensionaler in dit uitstekende boek.' - Evan Thomas, The Washington Post Gezaghebbend, actueel en provocerend: deze door een team van bijna dertig journalisten samengestelde biografie van Donald Trump schetst een complex beeld van een man die - tegen alle verwachtingen in - de 45e president van de Verenigde Staten werd. Wie is Donald J. Trump? Ondanks decennia van nauwkeurig onderzoek zijn vele aspecten van zijn leven nauwelijks bekend. Om Trump volledig te doorgronden, verzamelde The Washington Post een team van journalisten en onderzoekers wier research tot het winnen van meerdere Pulitzers hebben geleid. Zij onderzochten alle aspecten van Trumps onwaarschijnlijke levensverhaal: van zijn bevoorrechte jeugd in Queens tot het winnen van de Amerikaanse presidentsverkiezingen. De auteurs kregen voor dit boek ongekennde toegang tot Trump en hebben hem meer dan 20 uur kunnen interviewen. Zij stelden kritische vragen over zijn alliantie met power broker Roy Cohn, zijn vermeende banden met de georganiseerde misdaad en zijn controversiële deals in New York, Atlantic City, Florida, Schotland en Azerbeidzjan. Ze onderzoeken zijn enorme rijkdom, de evolutie van zijn politieke denkbeelden, zijn bijzondere identiteit als miljardair, celebrity, wereldmerk, televisiester en president van de Verenigde Staten. Hoe heeft zijn leven zijn denkbeelden over economie, immigratie, wereldhandel, terrorisme en vrouwen gevormd? Dit is een essentieel boek voor iedereen die deze veelzijdige man wil kunnen begrijpen.

Cory Taylor was een van Australie's meest geliefde auteurs, en ze leed aan een ongeneselijke vorm van kanker. Ze woog, zoals ze ons in dit opmerkelijke boek vertelt, op een gegeven moment minder dan de retriever van haar bureu. In een enorme creatieve uitbarsting, en in een periode van slechts een paar weken, schreef ze dit schitterende boek, een heldere kijk op wat het sterfproces haar leerde. Ze beschrijft de warboel van haar emoties, ze kijkt terug op haar leven en ze herinnert zich de levens en de dood van haar ouders. En ze legt uit waarom ze zelf de manier en het moment van haar dood wil kiezen. Sterven, een levensverhaal is een adembenemend boek over kwetsbaarheid en kracht, over moed en nederigheid, woede en aanvaarding. Het is een diep ontroerende meditatie over sterven, maar tegelijk een geestige en wijze ode aan het leven.

Robust board books perfect for engaging the very young.

Noi and his father live in a house by the sea, hisfather works hard as a fisherman and Noi often has only their six cats for company. So when, one day, he finds a baby whale washed up on the beach after a storm, Noi is excited and takes it home to care for it. He tries to keep his new

friend a secret, but but there's only so long you can keep a whale in the bath without your dad finding out. Noi is eventually persuaded that the whale has to go back to the sea where it belongs. For Noi, even though he can't keep it, the arrival of the whale changes his life for the better - the perfect gift from one friend to another. Winner of the 2014 inaugural Oscar's First Book Prize in association with the Evening Standard.

Tinsel and lights and cocoa and...murder? The islanders welcome the first big boat full of visitors to their new dock, and with them, a murder mystery weekend that involves Santa, Mrs. Claus, and an elf with legs like a Rockette. Mayor Holly Baxter is juggling her growing feelings for the island's newest resident; a letter that arrives in the mail with news she isn't even sure she wants; and Bonnie's sudden interest in yet another man who threatens to draw her away from Christmas Key. Will the magic of the season be lost as the body count rises and the mystery builds? Or will the locals pull together and make it a Christmas to remember? Baby, It's Warm Outside is the sixth book in the Christmas Key series.

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