

Gender Sexuality And Migration In South Africa

This book offers a timely and critical exploration of leisure and forced migration from multiple disciplinary perspectives, spanning sociology, gender studies, migration studies and anthropology. It engages with perspectives and experiences that unsettle and oppose dehumanising and infantilising binaries surrounding forced migrants in contemporary society. The book presents cutting edge research addressing three inter-related themes: spaces and temporalities; displaced bodies and intersecting inequalities; voices, praxis and (self)representation. Drawing on and expanding critical leisure studies perspectives on class, gender, sexuality and race/ethnicity, the book spotlights leisure and how it can interrogate and challenge dominant narratives, practices and assumptions on forced migration and lives lived in asylum systems. Furthermore, it contributes to current debates on the scope, relevance and aims of leisure studies within current, unfolding global scenarios. This is an important resource for students and scholars across leisure, sport, gender, sociology, anthropology and migration studies. It is also a valuable read for practitioners, advocates and community organizers addressing issues of forced migration and sanctuary.

Migrating Genders presents a sustained description of male-to-female transgendered identities, explaining how the fa'afafine fit within the wider gender system of Samoa, and examining both the impact of Westernization on fa'afafine identities and lives, and

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the experiences of fa'afafine who have migrated to New Zealand. Informed by theories of sex, gender and embodiment, this book explores the manner in which the expression and understanding of non-normative gendered identities in Samoa problematizes dominant western understandings of the relationship between sex and gender. Drawing on rich empirical material, this book tells of both the diversity and the uniqueness of fa'afafine identities, aspects which fa'afafine have maintained in the face of Westernization, migration, and cultural marginalization in both Samoa and New Zealand. As such, in addition to anthropologists, it will be of interest to geographers, sociologists, and other readers with interests in gender and sexuality.

With *Pathways of Desire*, Héctor Carrillo brings us into the lives of Mexican gay men who have left their home country to pursue greater sexual autonomy and sexual freedom in the United States. The groundbreaking ethnographic study brings our attention to the full arc of these men's migration experiences, from their upbringing in Mexican cities and towns, to their cross-border journeys, to their incorporation into urban gay communities in American cities, and their sexual and romantic relationships with American men. These men's diverse and fascinating stories demonstrate the intertwining of sexual, economic, and familial motivations for migration. Further, Carrillo shows that sexual globalization must be regarded as a bidirectional, albeit uneven, process of exchange between countries in the global north and the global south. With this approach, Carrillo challenges the view that gay men from countries like Mexico

would logically want to migrate to a “more sexually enlightened” country like the United States—a partial and limited understanding, given the dynamic character of sexuality in countries such as Mexico, which are becoming more accepting of sexual diversity. Pathways of Desire also provides a helpful analytical framework for the simultaneous consideration of structural and cultural factors in social scientific studies of sexuality. Carrillo explains the patterns of cross-cultural interaction that sexual migration generates and—at the most practical level—shows how the intricacies of cross-cultural sexual and romantic relations may affect the sexual health and HIV risk of transnational immigrant populations.

The Social Organization of Sexuality reports the complete results of the nation's most comprehensive representative survey of sexual practices in the general adult population of the United States. This highly detailed portrait of sex in America and its social context and implications has established a new and original scientific orientation to the study of sexual behavior. "The most comprehensive U.S. sex survey ever." —USA Today "The findings from this survey, the first in decades to provide detailed insights about the sexual behavior of a representative sample of Americans, will have a profound impact on how policy makers tackle a number of pressing health problems." —Alison Bass, The Boston Globe "A fat, sophisticated, and sperm-freezingly serious volume. . . . This book is not in the business of giving us a good time. It is in the business of asking three thousand four hundred and thirty-two other people whether

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they had a good time, and exactly what they did to make it so good." —Anthony Lane, *The New Yorker* New York Times Book Review Notable Book of the Year

Drawing on border thinking, postcolonial and transnational feminisms, and queer theory, *Gender, Sexuality and Identities of the Borderlands* brings an intersectional feminist and queer lens to understandings of borderlands, liminality, and lives lived at the margins of socio-cultural and sexual normativities. Bringing together new and contemporary interdisciplinary research from across diverse global contexts, this collection explores the lived experiences of what Gloria Anzaldúa might have called 'threshold people', people who live among and in-between different worlds. While it is often challenging, difficult, and even dangerous, inhabiting marginal spaces, living at the borders of socio-cultural, religious, sexual, ethnic, or gendered norms can create possibilities for developing unique ways of seeing and understanding the worlds within which we live. This collection casts a spotlight on the margins, those 'queer spaces' in literary, cinematic, and cultural borderlands; postcolonial and transnational feminist perspectives on movement and migration; and critical analyses of liminal lives within and between socio-cultural borders. Each chapter within this unique book brings a critical insight into diverse global human experiences in the 21st Century.

Pirbhai uses the critical paradigm of 'indenture history' to examine the local literary and cultural histories that have influenced and shaped the development of novel-length fiction by writers of the South Asian diaspora in national contexts as diverse as

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Mauritius, South Africa, Guyana, and Fiji.

This Handbook is the key reference for contemporary historical and political approaches to gender in Central-Eastern Europe and Eurasia. Leading scholars examine the region's highly diverse politics, histories, cultures, ethnicities, and religions, and how these structures intersect with gender alongside class, sexuality, coloniality, and racism. Comprising 51 chapters, the Handbook is divided into six thematic parts: Part I Conceptual debates and methodological differences Part II Feminist and women's movements cooperating and colliding Part III Constructions of gender in different ideologies Part IV Lived experiences of individuals in different regimes Part V The ambiguous postcommunist transitions Part VI Postcommunist policy issues With a focus on defining debates, the collection considers how the shared experiences, especially communism, affect political forces' organization of gender through a broad variety of topics including feminisms, ideology, violence, independence, regime transition, and public policy. It is a foundational collection that will become invaluable to scholars and students across a range of disciplines including Women's, Gender, and Sexuality Studies and Central-Eastern European and Eurasian Studies.

This is the final volume in the five volume series on Women and Migration in Asia. The articles in this volume bring a gender-sensitive perspective to bear on aspects of marriage and migration in intra- and transnational contexts. While most of the articles

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here concern marriage in the context of transnational migration, it is important—given the reality of uneven development within the different countries of the Asian region—to emphasize the overlap and commonality of issues in both intra- and international contexts.

Early one morning in 1996, the sanctuary of a Parisian church was suddenly disrupted by a police raid. A group of undocumented immigrant families had taken refuge in the church under threat of deportation due to the French state's increasingly restrictive immigration policies. Rather than disperse and hide, these *sans-papiers*—people literally without papers—came together to bring to light the deep contradictions in the French state's immigration policies and practices. *Reinventing the Republic* chronicles the struggle of the *sans-papiers* to become rights-bearing citizens, and links different social movements to reveal the many ways in which concepts of citizenship and nationality intersect with debates over gender, sexuality, and immigration. Drawing on in-depth interviews and a variety of texts, this disquieting book provides new insights into how exclusion and discrimination operate and influence each other in the world today.

Based on ethnographic research by an interdisciplinary team of scholars and activists, *Religion at the Corner of Bliss and Nirvana* illuminates the role that religion plays in the civic and political experiences of new migrants in the United States. By bringing innovative questions and theoretical frameworks to bear on the experiences of Chinese, Filipino, Mexican, Salvadoran, and Vietnamese migrants, the contributors demonstrate

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how groups and individuals negotiate multiple religious, cultural, and national identities, and how religious faiths are transformed through migration. Taken together, their essays show that migrants' religious lives are much more than replications of home in a new land. They reflect a process of adaptation to new physical and cultural environments, and an ongoing synthesis of cultural elements from the migrants' countries of origin and the United States. As they conducted research, the contributors not only visited churches and temples but also single-room-occupancy hotels, brothels, tattoo-removal clinics, and the streets of San Francisco, El Salvador, Mexico, and Vietnam. Their essays include an exploration of how faith-based organizations can help LGBT migrants surmount legal and social complexities, an examination of transgendered sex workers' relationship with the unofficial saint Santisima Muerte, a comparison of how a Presbyterian mission and a Buddhist temple in San Francisco help Chinese immigrants to acculturate, and an analysis of the transformation of baptismal rites performed by Mayan migrants. The voices of gang members, Chinese and Vietnamese Buddhist nuns, members of Pentecostal churches, and many others animate this collection. In the process of giving voice to these communities, the contributors interrogate theories about acculturation, class, political and social capital, gender and sexuality, the sociology of religion, transnationalism, and globalization. The collection includes twenty-one photographs by Jerry Berndt. Contributors. Luis Enrique Bazan, Kevin M. Chun, Hien Duc Do, Patricia Fortuny Loret de Mola, Joaquin Jay

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Gonzalez III, Sarah Horton, Cymene Howe, Mimi Khúc, Jonathan H. X. Lee, Lois Ann Lorentzen, Andrea Maison, Dennis Marzan, Rosalina Mira, Claudine del Rosario, Susanna Zaraysky

As a strategy to avoid discrimination, violence and economic marginalisation, sexual and gender non-conforming people often turn to migration as a route to achieve independence and build social capital. Recent studies by the IDS Sexuality, Poverty and Law programme demonstrate that while migration can provide liberation from some experiences of marginalisation and an ability to contribute economically towards family households, for many it leads to a precarious existence. To ensure these groups are not 'left behind' in development, policymakers and aid programming must recognise and address marginalisation of these groups as part of overall strategies to reduce risks of migration.

This volume offers an empirically rich, theoretically informed study of the shifting intersections of nation/alism, gender and sexuality. Challenging a scholarly legacy that has overly focused on the masculinist character of nationalism, it pays particular attention to the people and issues less commonly considered in the context of nationalist projects, namely women and sexual minorities. Bringing together both established and emerging researchers from across the globe, this multidisciplinary and comparison-rich volume provides a multi-sited exploration of the shifting contours of belonging and Otherness generated by multifarious nationalisms. The diverse, and

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context specific positionings of men and women, masculinities and femininities, and hegemonic and non-normative sexualities, vis-à-vis nation/alism, are illuminated through a vibrant array of contemporary theoretical lenses. These include historical and feminist institutionalism, post-colonial theory, critical race approaches, transnational and migration theory and semiotics.

Seeking Sanctuary brings together life stories from LGBT migrants living in Johannesburg and their battle to reconcile faith with their sexual identity. The narratives reveal the complex interplay between homophobia and xenophobia; the fight for sexual and gender rights; and how faith-based organisations can direct social change.

Exploring the intersection between religion, gender and sexuality within the context of everyday life, this volume examines contested identities, experiences, bodies and desires on the individual and collective levels. With rich case studies from the UK, USA, Europe, and Asia, *Religion, Gender and Sexuality in Everyday Life* sheds light on the manner in which individuals appropriate, negotiate, transgress, invert and challenge the norms and models of various religions in relation to gender and sexuality, and vice versa. Drawing on fascinating research from around the world, this book charts central features of the complexities involved in everyday life, examining the messiness, limits, transformations and possibilities that occur when subjectivities, religious and cultural traditions, and politics meet within the local as well as transnational contexts. As such, it will be of interest to scholars of sociology, anthropology, geography and cultural studies

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examining questions of religion and spirituality, gender and sexuality, and individual and collective identities in contemporary society.

Masculinity, Sexuality and Illegal Migration makes use of extensive new empirical material to explore the phenomena of migration, human smuggling and illegal work, in order to develop a compelling account of international migration, linking it with irrational, risky economic behaviour and male sexual desire. Interviews conducted with successive waves of Pakistani immigrants in the UK and Italy, together with ethnographic fieldwork amongst local journalists, immigration officials and smugglers in Pakistan, serve as the basis for an interdisciplinary comparative analysis of illegal migration across time and space. Challenging the received idea that labour migration is driven purely by rational economic forces, *Masculinity, Sexuality and Illegal Migration* draws upon psychoanalytic social theory to examine the roles of masculinity and irrationality in the decision to migrate, thus stimulating a more complex debate about migration's causes and consequences. The arguments it makes raise wider questions about the folly of thinking about economic concerns in isolation from other aspects of human experience. As such, this book will appeal to those with research interests in economics, social theory, migration, gender and sexuality, and race and ethnicity. The concept of “gender” has recently become one of the symbols of what many consider “a clash of civilizations” between the West and Muslim countries. Recent events highlight how gender issues are emblematic of the basic traits of a country's

culture, and thus constitute some of the elements allowing for the construction of dividing lines between cultures, arbitrarily distinguishing between the “evolved” and “backward” ones, therefore with the aim to establish demarcation lines between “Us” and the “Others”. The existential condition of migration leads to formation of multiple and diasporic identities, de-territorialized and reassembled at the individual level. In this scenario the integration of migrants is the result of a two-way process, in which rely significantly the social representations that migrants are being built on the population and of the host society (before and after the arrival) and intangible resources (cognitive and relational) experienced by migrants. Gender studies usually employing a constructionist perspective have seldom dealt with the issue of migration by analysing the experiences of the migrants themselves. The few studies have highlighted how migrants' gender and sexuality underline the persistence of a model of domination and alteration typical of the colonial era, emphasizing the social identity allocation mechanisms used by Western societies that follow essentialist visions of migrants' ethnic and sexual identity, that is, of a social status considered as inferior and undesirable. There are several theoretical and methodological challenges calling for a perspective that takes into account the interconnection between gender, sexuality and migration. Studies on sexuality have now taken two roads, often strongly polarized and non-communicating between them: on the one hand, also because of the spread of sexually transmitted diseases, appeared a new generation of surveys on sexual

behaviour of Western (and others) populations and on the changes in sexual behaviour along the main socio-economic and cultural fractures. On the other, a research trend on sexuality (New Sexuality Studies) has developed with mixed purposes, both analytical and critical-emancipatory ones. This branch, which focuses almost exclusively on the study of minority sexual subcultures, portrayed sexuality mostly through the lens of power and regarded with suspicion any attempt to develop a systematic and methodologically documented analysis of sexuality. The book will have repercussions on the progress of knowledge from a macro dimension represented by the growth and the transformation of migration flows across the Mediterranean to Europe to meso dimension of social representations of gender and sexuality that the migrant builds himself and the population of the host society; finally, the micro dimension through the analysis of case studies. From these problems, the book aims to initiate a transdisciplinary reflection on such issues and sexuality, in part by reducing the clear vacuum in scientific research taking shape as an experimental laboratory of new research perspectives because we recognize, critically, how the methods of the social sciences do not simply reproduce the phenomena under study, but also contribute - a greater or lesser degree - to their construction. And at the same time making an issue of sex, sexuality and the multiple identifications of gender of and in migration, involving migratory experiences both on the side of leaving a country and on that of arriving to another.

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Each year, thousands of lesbian, gay, bisexual, transgender and intersex (LGBTI) asylum seekers apply for asylum in EU Member States. This book considers the position of LGBTI asylum seekers in European asylum law. Developing an encompassing approach to the topic, the book identifies and analyzes the main legal issues arising in relation to LGBTI people seeking asylum including: the underestimation of the relevance of criminalization of sexual orientation as well as the large scale violence against trans people in countries of origin by some European states; the requirement to seek State protection against violence even when they originate from countries where sexual orientation or gender identity is criminalized, or where the authorities are homophobic; the particular hurdles faced during credibility assessment on account of persisting stereotypes; and queer families and refugee law. The book gives a state of the art overview of law in Europe, both at the level of European legislation and at the level of Member State practice. While being largely focused on Europe, the book also takes into account asylum decisions from Australia, New Zealand, Canada, and the United States and is of relevance internationally, offering analysis of issues which are not specific to particular legal systems. This book explores the masculinity and sexuality of migration, analyzing the complex processes of becoming a man and the strategies used by men to reconcile paradoxes and contradictions that co-exist between multiple masculinities and contradictory models of being a man. Vasquez del Aguila offers a number of conceptual

contributions, including the notion of “masculine capital” that provides men with the necessary “masculine” skills and cultural competence to achieve legitimacy and social recognition as men; an analysis of male friendship where notions of solidarity and intimacy co-exist with those of distrust, competition, and power relations; and three social representations of being a man: the winner, the failed, and the good enough man. By analyzing heterosexual as well as gay masculinities, and incorporating race and class relations, this study shows the multiplicity and hierarchies of masculinities presented within a particular cultural context. Through ethnographic research undertaken over more than four years in New York and Lima, Peru, this book also examines the role of the Internet and transnational romances and the ways in which migration can create new opportunities for male sexual intimacy, while for others, it creates loneliness and isolation.

At a time where, after decades of progress in gender and sexual rights, people in many parts of the world are facing new forms of resistance and opposition to gender equality, this timely publication confirms the continuing importance and relevance of gender and women's studies. The fifth edition of this best-selling textbook provides a comprehensive overview of key issues and debates in gender and feminist theory. With fully revised chapters written by specialists across a range of core topics including sexuality, race, bodies, family, masculinity, methodologies and migration, this clearly written but rigorous collection examines contemporary debates and provides helpful

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examples and questions to consider. Furthermore, it continues to reflect the shift from women's studies to gender studies, incorporating coverage of masculinity throughout, as well as discussing live debates such as around global activism, transgender rights and the environment. It continues to be an indispensable resource for students, academics and anyone interested in this lively field. New to this Edition: - A new chapter on gender and migration - Expanded discussion of transgender rights as well as masculinity studies - Brings seven new contributors to the collection; with newly authored chapters on Gender and Environment, Gender and Education, Gender and Sexuality and Gender and Race - Fully revised and updated with new material and new case examples - Greater attention to intersectional approaches and international reach

To what extent do women accept, adjust and challenge the intersecting and shifting relations of cultural, political and religious discourses that organize their (sexual) lives? Seeking to expand the focus on changing gender roles and construction of diasporic femininities and sexualities in migration studies, Farahani presents an original analysis of first generation Iranian immigrant women in Sweden. Certainly, highlighting the hybrid experiences of Swedish Iranians, Farahani explores the tensions that develop between the process of (self)disciplining women's bodies and the coping tactics that women employ. Subsequently, *Gender, Sexuality, and Diaspora* demonstrates how migratory experiences impact sexuality and, conversely, how sexuality is constitutive of migratory processes. A timely book rich with empirical and theoretical insights on the

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subject of gender, diaspora and sexuality, it will appeal to scholars and undergraduate and postgraduate students of gender studies, anthropology, sociology, sexuality studies, diaspora, postcolonial and Middle Eastern studies.

The Asian Migrant's Body: Emotion, Gender and Sexuality brings together papers that investigate the way Asian migrants experience, think about, perceive and utilize their bodies as part of the journeys they have embarked on. In exploring how bodies are physically and symbolically marked by migration experiences, this edited volume seeks to move beyond the immediate effects of hard labour and (potentially) exploitative or abusive situations. It shows that migrants are not only on the receiving end where it concerns their bodies, nor are their bodies only utilized for their work as migrants: they also seek control over their bodies and to make them part of strategies to express themselves. The collective papers in *The Asian Migrant's Body* argue that the body itself is a primary site for understanding how migrants reflect on and experience their migration trajectories.

This book takes an intimate look at the lives of British migrants in Sitges, an affluent coastal tourist town in Northern Spain and investigates ideas of gender, sexuality, and national identity as they are brought to life through the voices of British lifestyle migrants. Situating Sitges as a specifically affluent and "middle-class" location representing a particular form of "lifestyle migration," this rich and detailed study explores how the experiences of British migrants re-inscribe culturally specific

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understandings of the relationship between space, place, culture and identity. What ultimately emerges is an account of the complex structural constraints of identity, as British migrants find themselves stuck within the stereotype of badly-behaved Brits Abroad and entangled in highly conservative conceptualisations of gender and sexuality, that leave them unable to live the kind of cosmopolitan lifestyles that they so purposefully sought. This is a fascinating study suitable for researchers in gender and sexuality studies, tourism, sociology, and anthropology.

What if the new far right poses a graver threat to liberal democracy than jihadists or mass migration? From Europe to the United States and beyond, opportunistic politicians have exploited economic crisis, terrorist attacks and an influx of refugees to bring hateful and reactionary views from the margins of political discourse into the corridors of power. This climate has already helped propel Donald Trump to the White House, pushed Britain out of the European Union, and put Marine Le Pen within striking distance of the French presidency. Sasha Polakow-Suransky's on-the-ground reportage and interviews with the rising stars of the new right tell the story of how we got here, tracing the global rise of anti-immigration politics and the ruthlessly effective rebranding of Europe's new far right as defenders of Western liberal values. *Go Back to Where You Came From* is an indispensable account of why xenophobia went mainstream in countries known historically as defenders of human rights and models of tolerance. This timely book moves beyond struggling, suffering and loss to argue that forced

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migration often provides opportunities for men to pursue new relationships and re-organise their intimate lives. It focuses on the lived experiences of masculinity, sexuality and pursuit of intimate relationships by men who have arrived in Australia as refugees from the Horn of Africa. The author shows that, even amidst the chaos of displacement, the difficulties of living in limbo whilst seeking asylum and the challenges of settlement, the desire for enjoyable and fulfilling intimate relations remains central to the everyday lives of refugee men. This novel work will appeal to students and scholars of migration studies, citizenship, race, ethnicity, gender and sexuality.

This innovative volume introduces readers to a variety of disciplinary and methodological approaches used to examine the intersections of religion and migration. A range of leading figures in this field consider the roles of religion throughout various types of migration, including forced, voluntary, and economic. They discuss examples of migrations at all levels, from local to global, and critically examine case studies from various regional contexts across the globe. The book grapples with the linkages and feedback between religion and migration, exploring immigrant congregations, activism among and between religious groups, and innovations in religious thought in light of migration experiences, among other themes. The contributors demonstrate that religion is an important factor in migration studies and that attention to the intersection between religion and migration augments and enriches our understandings of religion. Ultimately, this volume provides a crucial survey of a burgeoning cross-disciplinary,

interreligious, and global area of study.

A unique study of how syphilis, better known as the French disease in the sixteenth and seventeenth centuries, became so widespread and embedded in the society, culture and institutions of early modern Venice due to the pattern of sexual relations that developed from restrictive marital customs, widespread migration and male privilege. Laura Block asks how liberal democracies manage to restrict migration in spite of liberal constraints. She analyses the political debates surrounding spousal migration policies from 2005–2010 in Germany and reveals government strategies that restrict spousal migration while staying within the discursive realm of individual rights. By circumscribing and scrutinising both the membership status necessary to access the right to family protection and the family ties in question, restricting spousal migration is legitimised. Intersectional Pedagogy explores best practices for effective teaching and learning about intersections of identity as informed by intersectional theory. Formatted in three easy-to-follow sections, this collection explores the pedagogy of intersectionality to address lived experiences that result from privileged and oppressed identities. After an initial overview of intersectional foundations and theory, the collection offers classroom strategies and approaches for teaching and learning about intersectionality and social justice. With contributions from scholars in education, psychology, sociology and women's studies, Intersectional Pedagogy include a range of disciplinary perspectives and evidence-based pedagogy.

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Examines the intersections of “Latino,” “queer,” and “American,” to illustrate how the categories of class, race, gender, sexuality, and ethnicity are directly entangled with issues of citizenship and belonging. María-Amelia Viteri explores the multiple unfixed meanings that the term “Latino” takes on as this category is reappropriated and translated by LGBT “Latinos” in Washington, DC, San Salvador, and Quito. Using an anthropology-based, interdisciplinary approach, she exposes the creative ways in which migrants—including herself—subvert traditional readings based on country of origin, skin color, language, and immigrant status. A critical look at the multiple ways migrants view what it means to be American, Latino, and/or queer provides fertile ground for theoretical, methodological, and political debates on the importance of a queer transnational and immigration framework when analyzing citizenship and belonging.

Desbordes (un/doing, overflowing borders) ethnographically addresses the limits and constraints of current paradigms within which sexuality and gender have been commonly analyzed as they intersect with race, class, ethnicity, immigration status, and citizenship. This book uses the concept of “queerness” as an analytical tool to problematize the notion of a seamless relationship between identity and practice. “A sophisticated ethnographer and linguistic anthropologist, Viteri provides a rich analysis of heretofore understudied populations. This is a

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pioneering study.” — Lawrence La Fountain-Stokes, author of *Queer Ricans: Cultures and Sexualities in the Diaspora*

This book analyzes the intersections of gender, sexuality and migration in the South African context. It takes the form of a series of empirically-informed reflections on the ways that these issues have come together, and analyses the place that South Africa holds in increasingly global, and globally constrained, discourses around migration. This means that it is not just about gendered movement, or abuses faced by sexual minorities; it is about the ways in which gendered notions, which may or may not map onto different bodies, function in conversations on migration. The author challenges assumptions about what and who migrants are and the nature of their genders and sexualities, which have circumscribed the fierce debates about migration that are currently raging in the country. This does not mean, however, that it is simply a book about South Africa. Rather, the author argues that global and local imperatives are constantly being negotiated as South Africa goes through a period of socio-political transition. This thought-provoking work will appeal to students and scholars of migration studies, gender studies and race studies, as well as disciplines such as sociology, psychology and political studies.

A Companion to *Feminist Geography* captures the breadth and diversity of this

vibrant and substantive field. Shows how feminist geography has changed the landscape of geographical inquiry and knowledge since the 1970s. Explores the diverse literatures that comprise feminist geography today. Showcases cutting-edge research by feminist geographers. Charts emerging areas of scholarship, such as the body and thenation. Contributions from 50 leading international scholars in thefield. Each chapter can be read for its own distinctivecontribution. Winner of the 2010 Distinguished Book Award from the American Sociological Association, Sociology of Sexualities Section Winner of the 2010 Distinguished Book Award in Latino Studies Honorable Mention from the Latin American Studies Association The Sexuality of Migration provides an innovative study of the experiences of Mexican men who have same sex with men and who have migrated to the United States. Until recently, immigration scholars have left out the experiences of gays and lesbians. In fact, the topic of sexuality has only recently been addressed in the literature on immigration. The Sexuality of Migration makes significant connections among sexuality, state institutions, and global economic relations. Cantú; situates his analysis within the history of Mexican immigration and offers a broad understanding of diverse migratory experiences ranging from recent gay asylum seekers to an assessment of gay tourism in Mexico. Cantú uses a variety of methods including archival research,

interviews, and ethnographic research to explore the range of experiences of Mexican men who have sex with men and the political economy of sexuality and immigration. His primary research site is the greater Los Angeles area, where he interviewed many immigrant men and participated in organizations and community activities alongside his informants. Sure to fill gaps in the field, *The Sexuality of Migration* simultaneously complicates a fixed notion of sexual identity and explores the complex factors that influence immigration and migration experiences.

Masaya, a provincial capital of Nicaragua, cultivates an aggressively traditional identity that contrasts with Managua's urban modernity. In 2001 the city was officially designated Capital of Nicaraguan Folklore, yet residents have engaged in a vibrant folk revival since at least the 1960s. This book documents the creative innovations of Masaya's performing artists. The first extended study in English of Nicaraguan festival arts, *Unmasking Class, Gender, and Sexuality in Nicaraguan Festival* is an ethnographically and historically grounded inquiry into three festival enactments during the Somoza, Sandinista, and Neoliberal periods: the carnivalesque torovenado masquerades, the transvestite Negras marimba dances, and the wagon pilgrimage to Popoyuapa. Through a series of interlinked essays, Katherine Borland shows that these enactments constitute a people's

theater, articulating a range of perspectives on the homegrown and the global; on class, race, and ethnicity; on gender and sexuality; and on religious sensibilities. Borland's book is a case study of how the oppositional power of popular culture resides in the process of cultural negotiation itself as communities deploy cherished traditions to assert their difference from the nation and the world. It addresses both the gendered dimensions of a particular festival masquerade and the ways in which sexuality is managed in traditional festival transvestism. It demonstrates how performativity and theatricality interact to negotiate certain crucial realities in a festival complex. By showing how one locale negotiates, incorporates, and resists globally circulating ideas, identities, and material objects, it makes a major contribution to studies of ritual and festival in Latin America.

From its beginnings in the 1970s and 1980s, interest in the topic of gender and migration has grown. *Gender and Migration* seeks to introduce the most relevant sociological theories of gender relations and migration that consider ongoing transnationalization processes, at the beginning of the third millennium. These include intersectionality, queer studies, social inequality theory and the theory of transnational migration and citizenship; all of which are brought together and illustrated by means of various empirical examples. With its explicit focus on the

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gendered structures of migration-sending and migration-receiving countries, Gender and Migration builds on the most current conceptual tool of gender studies--intersectionality--which calls for collective research on gender with analysis of class, ethnicity/race, sexuality, age and other axes of inequality in the context of transnational migration and mobility. The book also includes descriptions of a number of recommended films that illustrate transnational migrant masculinities and femininities within and outside of Europe. A refreshing attempt to bring in considerations of queer theory and sexual identity in the area of gender migration studies, this insightful volume will appeal to students and researchers interested in fields such as sociology, social anthropology, political science, intersectional studies and transnational migration.

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