

Garfield 2017 Day To Day Calendar

Gerald K. Stone has collected books about Canadian Jewry since the early 1980s. This volume is a descriptive catalog of his Judaica collection, comprising nearly 6,000 paper or electronic documentary resources in English, French, Yiddish, and Hebrew. Logically organized, indexed, and selectively annotated, the catalog is broad in scope, covering Jewish Canadian history, biography, religion, literature, the Holocaust, antisemitism, Israel and the Middle East, and more. An introduction by Richard Menkis discusses the significance of the Catalog and collecting for the study of the Jewish experience in Canada. An informative bibliographical resource, this book will be of interest to scholars and students of Canadian and North American Jewish studies.

The Presidents Fact Book is a compendium of all things presidential and a sweeping survey of American history through the biography of every president from George Washington to Donald Trump. Organized chronologically by president, each entry covers the major accomplishments and events of the presidential term; cabinet members, election results, groundbreaking legislation, and Supreme Court appointments; personality and personal habits; career before the presidency; a behind-the-scenes look at the wives, families, friends, and foes; and much more, including hobbies, odd behaviors, and outlandish penchants. Major primary documents from each administration -- from the Bill of Rights to Barack Obama's speech on race in America -- provide a glimpse into the crucial moments of America's storied past in the words of those who led the nation. Perfect for students, history buffs, and political junkies, The President's Fact Book is at once an expansive collage of our nation's 45 individual presidents and a comprehensive view of American history.

The product of years of research, *A Man for All Oceans* is the most comprehensive biography of Slocum ever published, and the first written by a small-boat sailor. Author/historian Grayson uncovered previously unknown original source materials to shed new light on one of history's greatest sailors while answering questions that have been asked ever since the publication of *Sailing Alone*. In June 1898, three years and two months after departing Boston in his aged oyster sloop *Spray*, Captain Joshua Slocum made land fall in New England and became the first person ever to sail alone around the world. The voyage capped a lifetime of adventure for the indomitable Slocum, who had advanced from seaman to captain during the challenging final years of commercial sail, surviving hurricanes, mutinies, shipwreck, and the death at sea of his beloved first wife, Virginia. *Sailing Alone Around the World*, Slocum's book about his circumnavigation, is a seafaring classic, unmatched for adventure and literary verve, and has never been out of print since its publication in 1900. Yet despite several biographies over the decades, Slocum the man has remained unknowable to his legions of admirers, the facts of his life and career as elusive as a ship on a fogbound sea. Here is the real story of Slocum's Nova Scotia childhood, his seafaring career, and how he became an American citizen. Grayson gives ample evidence of Slocum's uncanny genius as a navigator while also noting the occasional role that good luck played in his voyages, including his odyssey from Brazil to the United States in the self-designed and built 35-foot *Liberdade*. And Grayson brings a sailor's perspective to Slocum's solo circumnavigation and mysterious disappearance at sea. A fascinating appendix compares *Sailing Alone Around the World* with Thoreau's *Walden* and shows that Slocum's simple lifestyle and self-sufficiency prefigured today's emphases on the environment and living responsibly.

Previously unpublished photographs bring Slocum's world to life, and detailed maps trace the adventures of a sailor who knew the world like the back of his hand. This biography reads like an adventure narrative and will serve as the standard work on Joshua Slocum for years to come.

Relive the exciting early days of skiing when Snoqualmie Pass was the epicenter of the sport. Ski jumping tournaments attracted world-class competitors to Cle Elum, Beaver Lake on the Summit and the Milwaukee Ski Bowl. The Mountaineers' twenty-mile race from Snoqualmie to Stampede Pass, dubbed "the world's longest and hardest race," was a pinnacle of cross-country skiing. Alpine skiing began in private ski clubs and expanded in 1934 with the country's first municipal ski area, known as the Seattle Municipal Ski Park. And the sport peaked when the Milwaukee Ski Bowl at Hyak opened in 1938. With train access, a modern ski lodge, an overhead cable lift and free ski lessons from the Seattle Times, the Ski Bowl revolutionized local skiing. Lawyer and local ski historian John W. Lundin follows the historic tracks through the genesis of American skiing.

Written by leaders in the addictions field, 100 authors from six countries, this handbook is a thoroughly comprehensive resource. Philosophical and legal issues are addressed, while conceptual underpinnings are provided through explanations of appetitive motivation, incentive sensitization, reward deficiency, and behavioral economics theories. Major clinical and research methods are clearly mapped out (e.g. MRI, behavioral economics, interview assessments, and qualitative approaches), outlining their strengths and weaknesses, giving the reader the tools needed to guide their research and practice aims. The etiology of addiction at various levels of analysis is discussed, including neurobiology, cognition, groups, culture, and environment, which simultaneously lays

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out the foundations and high-level discourse to serve both novice and expert researchers and clinicians. Importantly, the volume explores the prevention and treatment of such addictions as alcohol, tobacco, novel drugs, food, gambling, sex, work, shopping, the internet, and several seldom-investigated behaviors (e.g. love, tanning, or exercise). Find out what's going on any day of the year, anywhere across the globe! The world's datebook, Chase's is the definitive day-by-day resource of what America and the wider world are celebrating and commemorating. Founded in 1957 on a reputation for accuracy and comprehensiveness, this annual publication has become the must-have reference used by experts and professionals for more than fifty years. From celebrity birthdays to historical anniversaries, from astronomical phenomena to national awareness days, from award ceremonies and sporting events to religious festivals and carnivals, Chase's is the one-stop shop for everything that is happening now or is worth remembering from the past. The 2017 Edition of Chase's Calendar of Events brings you information about: The 500th anniversary of Martin Luther's Ninety-Five Theses The 150th anniversary of the Dominion of Canada The 100th anniversary of the Russian Revolution The 100th anniversary of splitting the atom The 50th anniversary of the Summer of Love Frank Lloyd Wright's 150th birth anniversary and much more!

"Jean Negulesco worked in Hollywood first as an art director, then as a second unit director. He was later hired as a director. He achieved his greatest success, with Warner Brothers and 20th Century-Fox. This book--the first on Negulesco since his 1984 autobiography--covers his extraordinary life and career, with extensive analysis of his films"--

Beyond the Rhetoric of Pain presents a fresh, interdisciplinary approach to the current research on pain from a variety of

scholarly angles within Literature, Film and Media, Game Studies, Art History, Hispanic Studies, Memory Studies, Anthropology, Sociology, Philosophy, and Law. Through the combination of these perspectives, this volume goes beyond the existing structures within and across these disciplines framing new concepts of pain in attitude, practice, language, and ethics of response to pain. Comprised of fourteen unique essays, *Beyond the Rhetoric of Pain* maintains a common thread of analysis using a historical and cultural lens to explore the rhetoric of pain. Considering various methodologies, this volume questions the ethical, social and political demands pain makes upon those who feel, watch or speak it. Arranged to move from historical cases and relevance of pain in history towards the contemporary movement, topics include pain as a social figure, rhetorical tool, artistic metaphor, and political representation in jurisprudence.

A classic memoir of North Carolina's Outer Banks penned by native Ben Dixon MacNeill and winner of the 1958 Mayflower Award, *The Hatterasman* is part nature story, part historical narrative, part adventure story, and part rhetorical farce.

Smart City Emergence: Cases from around the World analyzes how smart cities are currently being conceptualized and implemented, examining the theoretical underpinnings and technologies that connect theory with tangible practice achievements. Using numerous cities from different regions around the globe, the book compares how smart cities of different sizes are evolving in different countries and continents. In addition, it examines the challenges

cities face as they adopt the smart city concept, separating fact from fiction, with insights from scholars, government officials and vendors currently involved in smart city implementation. Utilizes a sound and systematic research methodology
Includes a review of the latest research developments
Contains, in each chapter, a brief summary of the case, an illustration of the theoretical context that lies behind the case, the case study itself, and conclusions showing learned outcomes
Examines smart cities in relation to climate change, sustainability, natural disasters and community resiliency

Love. What is love? Love is an action word. It is an active and living demonstration of something within you. How can we talk about love without the one instrumental in creating the universe, the Creator of love? How can you leave him out of love? We know life is a balance of male and female, up and down, in and out, hot and cold, good and bad, right and wrong, night and day, sun and moon. Since God created all things with balance; that would conclude that love has an aspect of balance in itself. Imagine you are looking at a pair of scales and on one side you find the word light and on the other side, you find the word darkness. The light side of love represents all the days of joy, peace, happiness, and we have a dark side of love. The dark side of love has pain and suffering. This book is entitled Love Has No

Feelings. Many of the stories shared in this book come from real-life experiences of characters trying to decipher love in their minds through love relationships, such as marriage, divorce, parenting, children, relatives, friends, and enemies.

Disrupting Hate in Education aims to identify and respond to the ideological forms of hate and fear that are present in schools, which echo larger nativist and populist agendas. Contributions to this volume are international in scope, providing powerful examples from US schools and communities, examining anti-extremism work in the UK, the "safronization" of schools in India, struggles to re-orient the villainization of teachers in Brazil, and more. Written by a dynamic group of activist educators and critical researchers, chapters demonstrate how conservative mobilizations around collective identities gain momentum, and how these mobilizations can be interrupted. Out of these interruptions come new opportunities to practice a critically democratic education that hinges upon risk-taking, deep dialogue, and creating a space for common dignity.

Knowledge Management: A Practical Guide for Librarians will help information professionals recognize, organize, communicate, and leverage both the tacit and explicit knowledge already in the organization for the benefit of themselves and their users

Eugene Garfield 1925-2017 Informatician

Nonpareil Centre for Informatics Research and Development/ Centre for South Indian Studies

For each of the 366 days of the year, Paul Brandus of West Wing Reports offers little-known, fascinating facts; historical anecdotes; and pithy quotes from the 45 presidents of the United States. This Day in Presidential History will surprise its readers with the inside information that Brandus has uncovered in his years on the White House beat.

The gripping, unputdownable new thriller from the Sunday Times bestselling author of *The Loving Husband* Your best friend will always be there for you...won't she? Have you ever had that sense that you're being watched? And you turn, suddenly, but it's just a curtain, blowing in the wind? Or the dress hanging in the doorway? Nat knows something's wrong. Her best friend, Beth, would never have upped and left without saying goodbye to her. But no one believes that Beth was taken - she is a fly-by-night, a party girl who can't be trusted. No one's listening to Nat. But someone is definitely watching her...

The long, dark history of political violence in the United States Violence has been employed to achieve political objectives throughout history. Taking the life of a perceived enemy is as old as mankind. Antiquity is filled with examples of political murders, such as when Julius Caesar was felled by assassins in 44 BCE. While

assassinations and assassination attempts are not unique to the American way of life, denizens of other nations sometimes look upon the US as populated by reckless cowboys owing to a “Wild West” attitude about violence, especially episodes involving guns. In this book, J. Michael Martinez focuses on assassinations and attempts in the American republic. Nine American presidents—Andrew Jackson, Abraham Lincoln, James A. Garfield, William McKinley, Harry S. Truman, John F. Kennedy, Richard Nixon, Gerald Ford, and Ronald Reagan—have been the targets of assassins. President-elect Franklin D. Roosevelt was also a target shortly before he was sworn into office in 1933. Moreover, three presidential candidates—Theodore Roosevelt, Robert F. Kennedy, and George Wallace—were shot by assailants. In addition to presidents and candidates for the presidency, eight governors, seven U.S. senators, nine U.S. House members, eleven mayors, seventeen state legislators, and eleven judges have been victims of political violence. Not all political assassinations involve elected officials. Some of those targeted, such as Joseph Smith, Malcolm X, and Martin Luther King Jr., were public figures who influenced political issues. But their cases are instructive because of their connection to, and influence on, the political process. No other nation with a population of over 50 million people has witnessed as many political assassinations or attempts. These violent episodes trigger a series of important questions. First, why has the United States—a country constructed on a bedrock of the rule of law and firmly committed to due process—been so susceptible to political violence?

Martinez addresses these questions as he examines twenty-five instances of violence against elected officials and public figures in American history.

The American Presidency, updated for 2017, provides a rich journey through U.S. history. Meet the occupants of the nation's highest office from George Washington to Donald Trump. Each presidential summary includes a detailed biography, the president's signature, his vice president(s), a profile of the first lady, and a timeline. Coverage of the recent 2016 presidential election and information describing the Cabinet, the White House, election results, the presidential flag, and the presidential seal history are also included.

This volume presents new methods and applications in longitudinal data estimation methodology in applied economic. Featuring selected papers from the 2020 the International Conference on Applied Economics (ICOAE 2020) held virtually due to the corona virus pandemic, this book examines interdisciplinary topics such as financial economics, international economics, agricultural economics, marketing and management. Country specific case studies are also featured.

A penetrating and powerful novel about the deep undercurrents of love and regret in one Midwestern family. In 1939, Maggie Doud married Garfield Maguire. Now, fifty years on, she's Margaret Maguire: a widow and a grandmother, unable to ignore the consequences of having married a cruel and arrogant man. Her daughters are strangers to each other, past hope of reconciling. Margaret's granddaughter could be the one to break the cycle, but she can't do it alone. Beautifully

rendered and poignantly told, Evensong masterfully explores a woman's desire for redemption and understanding at the end of her days.

ON COURSE: STRATEGIES FOR CREATING SUCCESS IN COLLEGE AND IN LIFE, 8th Edition, empowers you with the tools you need to take charge of your academic and lifelong success. A self-assessment at the beginning of the text helps you identify behaviors and beliefs you may wish to change in order to achieve more of your potential in college and in life. Through short articles and distinctive guided journal entries, the author encourages you to explore and develop eight keys to your success: personal responsibility, self-motivation, self-management, interdependence, self-awareness, lifelong learning, emotional intelligence, and self-esteem. As you develop these skills, you'll find yourself making more effective choices and achieving greater success in college and in life. In addition, the **Toolbox for Active Learners** provides extensive coverage of study skills that will help you excel in all of your college courses. Another self-assessment before and after the **Toolbox for Active Learners** will show you how much you've learned about being an effective learner. **Important Notice:** Media content referenced within the product description or the product text may not be available in the ebook version.

Daya Krishna and Twentieth-Century Indian Philosophy introduces contemporary Indian philosophy as a unique philosophical genre through the writings of one its most significant exponents, Daya Krishna (1924-2007). It surveys Daya Krishna's main intellectual projects:

rereading classical Indian sources anew, his famous Samvad Project, and his attempt to formulate a new social and political theory for India. Conceived as a dialogue with Daya Krishna and contemporaries, including his interlocutors, Krishnachandra Bhattacharyya, Badrinath Shukla, Ramchandra Gandhi, and Mukund Lath, this book is an engaging introduction to anyone interested in contemporary Indian philosophy and in the thought-provoking writings of Daya Krishna.

Student Activism in the Academy: Its Struggles and Promise is a wide-ranging, provocative survey of student activism in America's colleges and universities that critically analyzes the contentious problems and progress of a movement that has stirred public reaction in and out of academe. Its fundamental purpose is to engage diverse publics in both reasoned and passionate reflection and soul searching on vital issues that surround campus protest. Thus, the essays in this volume respect the need to consider how to weigh freedom, fairness, safety, and protection inside and outside the walls of ivy. Their authors ponder the big picture of student activism, including:

- strategies for student activism
- the role of social media and technology
- legal questions on campus speech
- the dilemmas of political correctness
- generational differences among student activists
- and various forms of student protest related to race, class, gender, and disabilities.

Both professional and student voices prompt us to better comprehend academic realities with more hope and wisdom. Administrators, faculty, students, and student life personnel in higher education—indeed, all

those interested in today's colleges and universities--will want to participate in the timely and productive dialogue within these pages.

Since the birth of our nation and the election of the first president, groups of organized plotters or individuals have been determined to assassinate the chief executive. From the Founding Fathers to the Great Depression, three presidents have been assassinated: Abraham Lincoln, James Garfield, and William McKinley. However, unknown to the general public, almost all presidents have been threatened, put in danger, or survived "near lethal approaches" during their terms. Plotting to Kill the President reveals the numerous, previously untold incidents when assassins, plotters, and individuals have threatened the lives of American presidents, from George Washington to Herbert Hoover. Mel Ayton has uncovered these episodes, including an attempt to assassinate President Hayes during his inauguration ceremony, an attempt to shoot Benjamin Harrison on the streets of Washington, an assassination attempt on President Roosevelt at the White House, and many other incidents that have never been reported or have been covered up. Ayton also recounts the stories of Secret Service agents and bodyguards from each administration who put their lives in danger to protect the commander in chief. Plotting to Kill the President demonstrates the unsettling truth that even while the nation sleeps, those who would kill the president are often hard at work devising new schemes.

ECPA 2020 Christian Book Award Finalist! You wouldn't believe it, but . . . James Earl Jones, the

voice of Darth Vader, grew up mute. Michael Jordan was cut from his high school basketball team. Albert Einstein was bullied mercilessly in school.

Beethoven's mom almost aborted him. Life takes the strangest sharp turns—and sometimes, U-turns. Robert Petterson—popular speaker, storyteller, and author—has been a student for his entire life of what God is teaching us through those real-life U-turns. In this book, he compiles 365 amazing stories that teach lessons you won't easily forget. Each entry is written in the rest-of-the-story style popularized by Paul Harvey. With *The One Year Book of Amazing Stories*, you'll marvel at how God has used the lives of these ordinary people to change the course of human history.

This book is an essential guide or foundational toolkit for anyone who is involved in the process of developing, offering or selling any type of product or service. Based on how to surf on the waves of innovation and the principle of “form follows function” (System Architecture), it introduces and connects concepts like Market Understanding, Design Thinking, Design to Value, Modularization and Agility. It introduces readers to the essence of these main frameworks and provides a toolkit that explains both theoretically and practically when and how to utilize which one. The methods and processes described in this book have all been successfully tested in many industries. They apply in

today's market context of high uncertainty, complexity and turbulence, where innovation and disruption are essential. Readers will find answers to two fundamental questions: How can we implement an innovation process and environment that are conducive to successful product design? And, if our products fail to appeal to customers, how can we achieve a major turn-around with regard to product development? A wealth of examples and case studies help readers to benefit from the authors' broad professional experience. Further, lessons learned and conceptual summaries provide valuable shortcuts to the methods and tools discussed. For today's CEOs, enabling innovation is one of THE most complex leadership tasks. But innovation is not about theory and nice buzzwords. It's about succeeding in the real world. This 'hands-on' book connects the dots and introduces the reader to some of the most relevant ideas and pragmatic concepts fitting today's business reality. Dr. Robert Neuhauser, Executive VP and Global Head People and Leadership Development, Siemens At the most fundamental level this book brings order to chaos. It sets different and highly relevant design approaches into a complementary picture, rather than presenting them as competing ways of solving the same problem. Product designers, managers, consultants, scholars and students will surely have this valuable book within reach on a daily basis. Olivier L. de

Weck, Ph.D – MIT Professor of Aeronautics and Astronautics and Engineering Systems, Editor-in-Chief Systems Engineering

Music Education for Social Change: Constructing an Activist Music Education develops an activist music education rooted in principles of social justice and anti-oppression. Based on the interviews of 20 activist-musicians across the United States and Canada, the book explores the common themes, perceptions, and philosophies among them, positioning these activist-musicians as catalysts for change in music education while raising the question: amidst racism and violence targeted at people who embody difference, how can music education contribute to changing the social climate? Music has long played a role in activism and resistance. By drawing upon this rich tradition, educators can position activist music education as part of a long-term response to events, as a crucial initiative to respond to ongoing oppression, and as an opportunity for youth to develop collective, expressive, and critical thinking skills. This emergent activist music education—like activism pushing toward social change—focuses on bringing people together, expressing experiences, and identifying (and challenging) oppressions. Grounded in practice with examples integrated throughout the text, *Music Education for Social Change* is an imperative and urgent consideration of what may be possible

through music and music education.

Garfield's greatest contribution to science was the Science Citation Index (SCI). It is a system that used to chart connections between pieces of scientific literature. It is not only an intellectual achievement, but also an information-engineering marvel covering millions of records, from numerous subject fields and communicated over worldwide networks. These databases became the foundation of the online research tool called the Web of Knowledge. And it has now become accessible electronically via the Web of Science. Garfield enabled information retrieval to scale up basically creating the entire information science field, as we know it today. His life and work will surely inspire generations of scientists in advancing the frontiers of human knowledge. This is Informatics Studies 4(2), which is Eugene Garfield Memorial Issue. It gives a bird's eye view of Garfield's life and work and consist of an 80 page interview of Garfield published in print for the first time presenting his views on impact of information systems in scientific research, NGOs, the future of Open Access, current research, and Big science which can guide academic administrators, science policy makers in governments and scientists.

Celebrating the 50th anniversary of a best-selling and renowned reference in psychotherapy research and practice. Now celebrating its 50th anniversary

and in its seventh edition, Bergin and Garfield's Handbook of Psychotherapy and Behavior Change, maintains its position as the essential reference volume for psychotherapy research. This bestselling reference remains the most important overview of research findings in psychotherapy. It is a rigorous and evidence-based text for academics, researchers, practitioners, and students. In recognition of the 50th anniversary, this edition contains a Foreword by Allen Bergin while the Handbook covers the following main themes: historical and methodological issues, measuring and evidencing change in efficacy and practice-based research, therapeutic ingredients, therapeutic approaches and formats, increasing precision and scale of delivery, and future directions in the field of psychotherapy research. Chapters have either been completely rewritten and updated or comprise new topics by contributors including: Characteristics of effective therapists Mindfulness and acceptance-based therapies Personalized treatment approaches The internet as a medium for treatment delivery Models of therapy and how to scale up treatment delivery to address unmet needs The newest edition of this renowned Handbook offers state-of-the-art updates to the key areas in psychotherapy research and practice today. Over 60 authors, experts in their fields, from over 10 countries have contributed to this anniversary edition, providing in-depth, measured

and insightful summaries of the current field.

A leading scholar of Congress and the Constitution analyzes Congress's surprisingly potent set of tools in the system of checks and balances. Congress is widely supposed to be the least effective branch of the federal government. But as Josh Chafetz shows in this boldly original analysis, Congress in fact has numerous powerful tools at its disposal in its conflicts with the other branches. These tools include the power of the purse, the contempt power, freedom of speech and debate, and more. Drawing extensively on the historical development of Anglo-American legislatures from the seventeenth century to the present, Chafetz concludes that these tools are all means by which Congress and its members battle for public support. When Congress uses them to engage successfully with the public, it increases its power vis-à-vis the other branches; when it does not, it loses power. This groundbreaking take on the separation of powers will be of interest to both legal scholars and political scientists.

NOW IN PAPERBACK The "gripping" (New York Times) and "Hitchcockian"(Publishers Weekly) story of how a nurse, a car dealership worker, and a forensic expert took on the nation's largest banks A Kirkus Reviews and The Week best book of the year, David Dayen's Chain of Title is a riveting work that recalls A Civil Action, Erin Brockovich, and Flash Boys, recounting how three ordinary Floridians—a car

dealership worker, a cancer nurse, and an insurance fraud specialist—helped uncover the largest consumer crime in American history, challenged the most powerful institutions in America, and—for a brief moment—brought the corrupt financial industry to its knees. Lisa Epstein, Michael Redman, and Lynn Szymoniak did not work in government or law enforcement. They had no history of anticorporate activism. Instead they were all foreclosure victims, and while struggling with their shame and isolation they committed a revolutionary act: closely reading their mortgage documents, discovering the deceit behind them, and building a movement to expose it. Harnessing the power of the Internet, they revealed how the financial crisis and subsequent recession were fundamentally based upon a series of frauds that kicked millions out of their homes because of false evidence by mortgage companies that had no legal right to foreclose. As Rolling Stone's Matt Taibbi noted: "Chain of Title is a sweeping work of investigative journalism that traces the arc of a criminally underreported story in America, the collapse of the rule of law in the home mortgage industry."

"Wine was free, but we had to pay for water." Joe Chiriaco and his thirteen siblings heard this from their Italian immigrant father as he recounted his ocean journey to America. In the face of limited water and rudimentary dirt roads, Joe and his

Norwegian wife, Ruth Bergseid, founded Chiriaco Summit in the 1930s, a desert travel oasis on today's Interstate 10 between Phoenix and Los Angeles, promising to serve the world on wheels. The twenty-four-seven challenges are lightened with the courtship of two feisty lovers, the frolicking of youngsters in the desert, more loves, and the juxtaposition of some very imposing personalities, including those of Joe Chiriaco and General Patton. After moving through new aqueducts and highways, military camps, societal upheavals, and a welcome new set of hard-working immigrants, the twenty-first century brings provisions for electric cars, modern aircraft, and ATV facilities outside Joshua Tree National Park from whence the first Summit waters flowed.

Public addresses make a difference a huge difference! Whether we think of public addresses as orations, as speeches, or as persuasive written documents, so many of these public addresses are intricately linked to the kind of nation and society we experience in the United States in the early twenty-first century. *American Rhetorical Excellence* is the most complete and up-to-date single volume on American rhetoric and oratory. In a readable and interesting style, Dr. Cotham explains what makes a speech great and enduring, and he dares to list and rank the top ten public addresses in American history. Altogether, 101 famous public addresses are discussed in brief essays, and Dr. Cotham offers insights into both the context and practical application of these important addresses. A wide range of other topics are discussed, including American political speaking, presidential

debating, campaign speaking, famous pieces of written rhetoric, and American demagoguery. Although choosing from the veritable pantheon of American speakers and speeches is a difficult and even contentious challenge, American Rhetorical Excellence will equally challenge students of history, political science, and communication to think deeply about the fascinating ways in which American rhetoric has shaped the politics, culture, religion, and reformation of the United States.

The life of the brilliant Pennsylvania lawyer who was Attorney-General and Secretary of Sate under Buchanan and legal gladiator during the tragic era of Reconstruction.

"A comprehensive textbook consisting of both historical and contemporary information and data about American public policy. The format and approach of the text are ideal for undergraduate students because they provide concrete examples of public policy in a way that relates to everyday life." —Linda Trautman, Ohio University Public Policy: A Concise Introduction is a student-friendly primer that quickly connects readers to the inner workings of public policy. The text condenses early chapters on theory and the policy-making process, allowing students to take up key policy challenges—such as immigration, education, and health care—much earlier in the semester. Structured chapter layouts of substantive policy areas allow instructors to supplement with their own examples seamlessly. The book's emphasis on policy choices asks students to look beyond simple pros and cons to examine the multifaceted dimensions of decision making and the complexities inherent in real-world problem solving. Not every student starts out engaged in public policy, so place your students—both majors and non-majors alike—in the driver's seat by fostering their analytical skills early, and spend the rest of the semester discussing policy issues, examining data, and debating current policy examples that

matter most to them. Give your students the SAGE edge! SAGE edge offers a robust online environment featuring an impressive array of free tools and resources for review, study, and further exploration, keeping both instructors and students on the cutting edge of teaching and learning. Learn more at edge.sagepub.com/rinfret.

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Dollar William is a satirical comedy set in America about money, greed, and their relationships in the wider context of the media. The narrative of the story weaves in and out of a drama that ties together the lives of a few individuals, who are all destined to become failures or successes within their own trials of this desire to win at all costs. Billy Williams is a financial consultant as well as a hardworking and regular guy, until his life is turned upside down when he meets an Mz Moonbeam Sunshine, who is an undercover television researcher for an independent program called Brotha Hollywood. It is in this event of their chance meeting that Billy loses his job in an unfair dismissal and is forced to take revenge against his former employer, a banking CEO by the name of Mr. Croakus Don Doyle, who, along with his sidekick and senior consultant Alfred Rockbottom, are hatching a plan to acquire more wealth through deceptive means in order to make substantial monetary gains. As the story develops, it turns out that Billy's employers, Don Doyle Banking, are attempting to swindle the unsuspecting public by getting them to part with their hard-earned dollars by offering them an incredible, once-in-a-lifetime chance of doubling their savings, which is really a cover for the bank to accumulate more funds and gain an advantage in their bogus plot to get rich off the

interest. The story also takes another turn when Billy meets a Mr. Garfield Mamaduke the Third, who is the rightful heir to a long-lasting legacy as being one of the wealthiest families in the financial world of banking, which also presents them with a financial dilemma, as Mr. Garfield enlists the help of Billy to attempt to bring Croakus Don Doyle and Alfred Rockbottom to justice.

The Howard University protests from the perspective and worldview of its participants *We Are Worth Fighting For* is the first history of the 1989 Howard University protest. The three-day occupation of the university's Administration Building was a continuation of the student movements of the sixties and a unique challenge to the politics of the eighties. Upset at the university's appointment of the Republican strategist Lee Atwater to the Board of Trustees, students forced the issue by shutting down the operations of the university. The protest, inspired in part by the emergence of "conscious" hip hop, helped to build support for the idea of student governance and drew upon a resurgent black nationalist ethos. At the center of this story is a student organization known as Black Nia F.O.R.C.E. Co-founded by Ras Baraka, the group was at the forefront of organizing the student mobilization at Howard during the spring of 1989 and thereafter. *We Are Worth Fighting For* explores how black student activists—young men and women—helped shape and resist the rightward shift and neoliberal foundations of American politics. This history adds to the literature on Black campus activism, Black Power studies, and the emerging histories of African American life in the 1980s.

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